

Héloïse Werner  
Kit Downes  
Colin Alexander



Sat. 3 July 2021 - 8pm  
St John's Smith Square

**An evening of thoughtful and uplifting new music, spanning a variety of styles and traditions, performed by Héloïse Werner (soprano), Kit Downes (organ) and Colin Alexander (cello) who will be spaced at the extremes of the concert hall, surrounding the audience.**

**Each performer will offer around twenty minutes of their own solo works, written since March 2020, and the programme will also feature five short text pieces written especially for the occasion by Errollyn Wallen, Shiva Feshareki, Jasmin Kent Rodgman, Jonathan Cole and Love Ssega. In this atmospheric setting and glowing acoustic, the concert will bring together some of the most exciting creative voices on the scene.**

**With spatially-distanced trio commissions, dazzling solo soprano works, bright and colourful organ music and peaceful cello compositions, this is a celebration of the importance of music and the arts today.**

# PROGRAMME

(CONTINUOUS & WITHOUT BREAKS - c.70 MINUTES)

## *Tuning (cello trio)*

Revelries - text by Jonathan Cole (voice, cello, organ)

Unspecified Intensions - Héloïse Werner (solo voice)

Confessional - Héloïse Werner (solo voice)

Lago - text by Jasmin Kent Rodgman (voice, cello, organ)

Inside Shifts - Héloïse Werner (voice/cello)

## *Detuning (cello trio)*

Improvisation 1 - Kit Downes (organ)

Classified - text by Love Ssega (voice, cello, organ)

Improvisation 2 - Kit Downes (organ)

The New Cross Train - text by Errollyn Wallen (voice, cello, organ)

Dotdotdot - Colin Alexander (solo cello)

Phlutes - Colin Alexander (solo cello)

time//time//time - text by Shiva Feshareki (voice, cello, organ)

Ton Papillon - Colin Alexander (solo cello)

## *Retuning (cello trio)*

BBC  
RADIO



LSO

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Friday 16 July 12.30pm  
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A free lunchtime concert with premieres by Darren Bloom, Jasmin Kent Rodgman, Electra Perivolaris, Ben Gaunt & music by Carlos Simon.

Saturday 17 July 7pm  
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London Symphony Orchestra



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# DELPHIAN

*proud to support this evening's concert*



## **CLASSIFIED**

by **LOVE SSEGA**

Listen between the lines  
As we meander  
Dot to dot  
Jot to jot  
Place to chide  
Live between the hide  
Skin deep  
Snow and sleet  
Skate to shore  
Slide to speak  
Holy water  
Humble heap  
How to cry  
Too dry to weep

Classified

In a box

Not on a shelf

Hard to configure

Easy to help

What to do

And where to go

Still confined

Hard to show

Emblematic

Poetic

Prophetic

But at the end of it all

Hypothetic

Classified

## **THE NEW CROSS TRAIN**

by **ERROLLYN WALLEN**

onetwothreefourfivesixseven  
eightninetenelevertwelvethirteen  
fourteenfifteensixteenseventeen  
eighteennineteentwentytwenty-  
onetooscaredtostopincaseitallwrong  
wrongertthanitisnowitissoloudinmy  
headthewhisperstellingmetodoittwenty-  
twotwenty-threetwenty-fourtwenty-five  
twenty-sixtwenty-seventwenty-eight  
twenty-ninethat'swhymumdiditshewasn't  
countingloudenoughnotconcentratingor  
maybesheranoutofnumbersthirtythirty-one  
thirty-twothirty-threeatthecentrethey're  
sayingthatI'mdoingsowellbutnowthey're  
screamingatmetodoitandIcan'thearwhat  
anyone'ssayinganymorethirty-fourthirty-  
fivestopthirty-sixthirty-sevenI'mscaredwhy  
couldn'tyouholdonmum/thirty-eight  
thirty-ninefortyforty-oneforty-twoforty-  
threewhydidn'tyoushoutoutthenumbers?  
forty-fourfightbackforty-fivethey're  
louderandlouderthanmefifty-onebeachyhead

by **SHIVA FESHAREKI**

Time's up,

Time's up.

Time's up,

Time's down.

Time's up,

Time's down,

Time is all around.

Time is all around.

This is Infinity, this is Opus.

# Colin Robert Cross Violin maker

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+ ARGYLE**

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8TH JULY

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WEDNESDAY  
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THURSDAY  
16TH SEPT.

**JACK HUES  
+ THE MOON IS**

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# BIOGRAPHIES

## HÉLOÏSE WERNER

Recipient of the Michael Cuddigan Trust Award 2018 and Linda Hirst Contemporary Vocal Prize 2017 French-born and London-based soprano and composer Héloïse Werner was one of the four shortlisted nominees in the Young Artist category of the Royal Philharmonic Society Music Awards 2017 and one of the BBC Radio 3's 31 under 31 Young Stars 2020.

She is soprano and co-director for award-winning contemporary quartet The Hermes Experiment (soprano, clarinet, harp and double bass). Their debut album *HERE WE ARE* is out now on Delphian Records (Presto Classical Recording of the Year, Gramophone Editor's Choice, The Guardian's 10 Best Contemporary Albums of 2020).

In 2019, Héloïse performed her solo opera *The Other Side of the Sea* at Kings Place as part of their *Venus Unwrapped* series ("you can't help but be dazzled by it" \*\*\*\* The Times). Héloïse has recently written for musicians including violist Lawrence Power, mezzo-soprano Helen Charlston, The Bach Choir, mezzo-soprano Marielou Jacquard, pianist Kunal Lahiry, The Gesualdo Six, mezzo-soprano Grace Durham and Miller-Porfiris Duo, commissioned by Spitalfields Music Festival 2020.

## KIT DOWNES

Kit Downes is a BBC Jazz Award winning, Mercury Music Award nominated, solo recording artist for ECM Records. He has toured the world playing piano, church organ and harmonium with his own bands ('ENEMY', 'Troyka' and 'Elt') as well as with artists such as Squarepusher, 'Empirical', Benny Greb and Sam Amidon. He has written commissions for Cheltenham Music Festival, London Contemporary Orchestra, Ensemble Klang at ReWire Festival, the Scottish Ensemble, Cologne Philharmonie and the Wellcome Trust. Kit performs solo pipe organ and solo piano concerts - and also plays in collaborations with saxophonist Tom Challenger, cellist Lucy Railton, composer Shiva Feshareki and with the band 'ENEMY'. He is also currently working with violinist Aidan O'Rourke, composer Max de Wardener and in an organ trio with Reinier Baas and Jonas Burgwinkel. He teaches at the Royal Academy of Music in London, where he himself studied and now holds a Fellowship.

## COLIN ALEXANDER

Having studied at the Guildhall and Royal College of Music, Colin Alexander is a composer and cellist working across a range of disciplines and traditions. Whilst performing with groups such as the BBC Symphony Orchestra, London Symphony Orchestra Ensemble, Royal Philharmonic Orchestra and 12 Ensemble, he also has written for the London Philharmonic Orchestra, London Contemporary Orchestra, Contrechamps and Le Nouvel Ensemble Contemporain. He has recently released two albums with Addelam on the Big Ship label and features on both 'Tre Voci - Auro' and 'I hope this finds you well in these strange times - vol.2' on Nonclassical. His most recent project is 'October House Records' which will launch on 1st October this year.

## JONATHAN COLE

Jonathan Cole studied composition at King's College London, the Guildhall School of Music and Drama and Royal Holloway, University of London where he graduated with a PhD in 2001. His teachers included Simon Bainbridge, Simon Holt and Malcolm Williamson. He has enjoyed a fruitful relationship with the London Sinfonietta who have premiered three pieces and has received commissions from the BBC, Nash Ensemble, RAI Orchestra, Turin and the London Symphony Orchestra amongst others. His music has been widely performed in festivals across the world and has been supported by such figures as Oliver Knussen, George Benjamin and Mark Anthony Turnage. Influenced as much by the sounds of London and free-improvisation as by such figures as Stockhausen, Cage and Nono, his music explores perception and memory in rich and imaginative ways. Jonathan Cole is well known as a teacher of composition having taught at the Royal College of Music since 2005 where he leads the postgraduate composition programme. Prior to this, he taught at King's College, London and the Purcell School.

## JASMIN KENT RODGMAN

British-Malaysian Artist & Composer Jasmin Kent Rodgman brings together the contemporary classical, electronics and sound art worlds to create powerful soundscapes and musical identities. A regular collaborator across various art forms including dance, word, film and VR, her music explores otherness, memory, connection and plays with a sense of narrative. In 2018/19 she was a British Council + PRS Foundation Musician in Residence, living and composing for two months in Lanzhou, China. In 2017/18, she was a London Symphony Orchestra Jerwood Composer, writing new music as well as producing and curating for the 2018 LSO season. In 2019 she received a PRS Foundation Women Make Music grant for her site-specific music production TRIPTYCH and Help Musicians Do It Differently support for her upcoming debut EP.

## LOVE SSEGA

Artist, songwriter and producer Love Ssega was born in London. This enigmatic polymath has managed to carve his own career through the music industry, with songs, visuals and shirts to surprise and excite. He was the front man, songwriter and founding member of Clean Bandit while still at Cambridge University. The band achieved a UK Top 20 hit with 'Mozart's House'. Having left Clean Bandit to complete a PhD in laser spectroscopy, Ssega returned to music as a solo artist. He received PRS Foundation Momentum Music Fund support for his second EP 'Emancipation!' (2017), leading to worldwide attention, including from BBC Music Introducing and the BBC World Service. Ssega has performed on Glastonbury's Other Stage in front of 45,000 people and stages as far as Japan and South Korea. He has also had different pieces of music performed by the BBC Symphony Orchestra and BBC Concert Orchestra.

## ERROLLYN WALLEN

Errollyn Wallen CBE is a multi-award-winning Belize-born British composer whose output includes twenty operas and a large catalogue of works which are performed internationally. Her latest opera, the acclaimed *Dido's Ghost*, premiered recently at the Barbican Centre and will tour to Buxton and Edinburgh Festival this summer. Her most recent orchestral work, a re-imagining of Parry's *Jerusalem* – *JERUSALEM - our clouded hills* for soprano and orchestra was performed at last year's Last Night of the Proms and broadcast around the world from Royal Albert Hall.

Errollyn Wallen's albums include *ERROLLYN*, *The Girl in My Alphabet* and *Meet Me at Harold Moores*. These have travelled 7.84 million kilometres in space, completing 186 orbits around the Earth on NASA's STS115 mission.

Errollyn is co-curator of Spitalfields Festival 2020 and 2021 and is currently composing a new opera for Chicago Opera Theatre as well as writing a book on Composition. She is the latest recipient of the ISM Distinguished Musician Award, one of the highest honours within the music industry, for services to music.

## SHIVA FESHAREKI

Shiva Feshareki is a British-Iranian experimental composer, turntable artist and radio presenter. As a turntablist, she plays her compositions solo or alongside classical orchestras. She obtained a Doctorate of Music from the Royal College of Music. In 2017 she was honoured with the Ivor Novello Award for Innovation. Through her research and compositional work she contributed to a rediscovery of some early pioneers of electronic music, such as Pauline Oliveros, Daphne Oram and Éliane Radigue. This includes her work on the completion and realisation of Daphne Oram's 'Still Point' at the BBC Proms alongside James Bulley. Shiva's latest output includes a focus on works for immersive electronics and choir which will include 'Aetherworld' for the BBC Singers at the BBC Proms 2021, 'Otherworld' for National Youth Choir Great Britain at the Three Choirs Festival July 2021, as well as a major work for the Netherlands Chamber Choir which is being toured alongside composer David Lang in October 2021.

# THE OLD MASTERS IN NEW HANDS

Sheku Kanneh-Mason MBE plays a cello by Antonius & Hieronymus Amati, Cremona 1610 with a bow by Nicolas Maire c1855 made possible by the Florian Leonhard Fellowship.

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