



ST JOHN'S SMITH SQUARE

Friday 9<sup>th</sup> October 2020, 1.05pm & 7.30pm

## **O Radiant Dawn**

*The Gesualdo Six*  
*Owain Park – director*

*Matilda Lloyd - trumpet*



## PROGRAMME

O nata lux - Thomas Tallis (1505 – 1585)

Christe qui lux (II) - Robert White (1538 – 1623)

Night Prayer - Alec Roth (b. 1948)

Phos hilaron - Owain Park (b. 1993)

\*Enter Ghost - Judith Bingham (b. 1952)

\*Nachtlied - Max Reger (1873 – 1916)

Aura - Richard Barnard (b. 1977) WORLD PREMIERE

O Hearken - Roxanna Panufnik (b. 1968)

O gloriosissimi lux vivens angeli - Hildegard von Bingen (1098 – 1179)

Dum transisset Sabbatum - Thomas Tallis

O radiant dawn - James MacMillan (b. 1959)

In splendoribus sanctorum - James MacMillan

\*Evening performance only

Vocal consort The Gesualdo Six join forces with trumpeter Matilda Lloyd to present a stunning programme that explores different shades of light through music. Works from the Golden Age of polyphony by Tallis and White are juxtaposed with modern compositions by Roxanna Panufnik, Alec Roth and Judith Bingham. Highlights include Sir James MacMillan's 'In splendoribus sanctorum', a meditative and atmospheric setting from the composer's 'Strathclyde Motets', alongside the world premiere of Richard Barnard's 'Aura', co-commissioned by the artists.

The Gesualdo Six are delighted to present London Sound Gallery – a festival curated by the ensemble that celebrates the talent and versatility of some of the UK's finest young musicians. Performers taking part in the series include Fieri Consort, Helen Charlston, Ensemble Augelletti, Matilda Lloyd, The Hermes Experiment and The Gesualdo Six. The inaugural festival themes include reconnection, new beginnings and reconciliation. In this spirit, The Gesualdo Six will be collaborating with each artist as part of their programme. The London Sound Gallery online series will be broadcast in stunning 4K on Sundays at 5pm from 25 October to 29 November. Ticket holders will be able to watch live and/or on demand from the date of broadcast until 1 January 2021.

Find out more here: <https://www.thegesualdosix.co.uk/london-sound-gallery/>



*“Ingeniously programmed and impeccably delivered, with that undefinable excitement that comes from a group of musicians working absolutely as one.” – Gramophone, 2020*

**The Gesualdo Six** is a British vocal ensemble comprising some of the UK’s finest consort singers, directed by Owain Park. Praised for their imaginative programming and impeccable blend, the ensemble formed in 2014 for a

performance of Gesualdo’s Tenebrae Responsories in Cambridge and has gone on to perform at numerous major festivals across UK, Europe, Canada and Australia. Notable highlights include a concert as part of the distinguished Deutschland Radio Debut Series in 2018, and collaborations with the Brodsky Quartet, London Mozart Players, Luxmuralis, William Barton and Matilda Lloyd.

The ensemble often incorporates educational work into its activities, holding workshops for choirs and composers and giving concerts alongside local performers. The Gesualdo Six has curated two Composition Competitions, with the 2019 edition attracting entries from over three hundred composers around the world. The group have recently commissioned new works from Joanna Ward and Kerensa Briggs, alongside a coronasolfège from Héloïse Werner. The Gesualdo Six were St John’s Smith Square Young Artists in 2016, and are delighted to be returning to give concerts in October, November and December of 2020.

Videos of the ensemble performing a diverse selection of works filmed in Ely Cathedral have been watched by millions online. The group released their debut recording ‘English Motets’ on Hyperion Records in early 2018 to critical acclaim, followed by a festive album of seasonal favourites in late 2019, ‘Christmas’. The Gesualdo Six’s latest recording is an album of compline-themed music titled ‘Fading’.

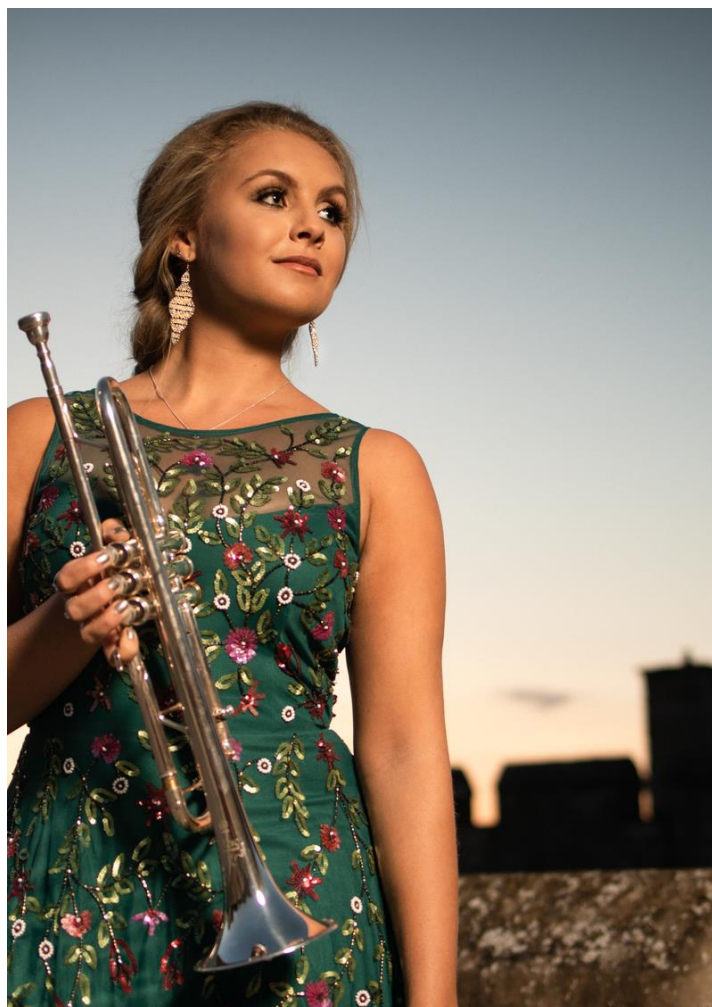


*“Exciting, inventive, vibrant” – MusicWeb International*

**Owain Park** was born in Bristol in 1993. As well as directing The Gesualdo Six, he maintains a busy schedule of conducting projects with ensembles including the BBC Singers, the Academy of Ancient Music and Cappella Cracoviensis. He is also the Musical Director of Cambridge Chorale.

Owain's compositions are published by Novello and have been performed internationally by ensembles including the Tallis Scholars and the Aurora Orchestra. While at Cambridge University he studied orchestration with John Rutter, before undertaking a Masters degree in composition.

Owain is a Fellow of the Royal College of Organists (FRCO), and was awarded the Dixon Prize for improvisation, having been Senior Organ Scholar at Wells Cathedral and Trinity College Cambridge. He was a Tenebrae Associate Artist for two seasons, and has worked with ensembles including The Sixteen, Gabrieli Consort, and Polyphony.



Hailed as “remarkable” by the Daily Telegraph, British trumpeter **Matilda Lloyd** is a fast-rising young artist with exceptional poise and musicality. Aged 24, Matilda is captivating audiences with her artistry and communication, her flawless technique and the unique character she brings to each and every work.

The 19/20 season saw Matilda make her USA, South Africa and German debuts performing with the Oklahoma City Philharmonic, KwaZulu-Natal Philharmonic, Johannesburg Philharmonic and Deutsche Radio Philharmonie Saarbrücken Kaiserslautern. She also gave recitals with John Reid, Cameron Richardson-Eames and the Kirkman Quartet. In the 20/21 season, she will make her Dutch and Swedish debuts performing with the Rotterdam Sinfonia, Malmö Symphony Orchestra and the Camerata Nordica.

In 2014, Matilda was the winner of the BBC Young Musician of the Year Brass Final, and in 2016, gave her BBC Proms solo debut, performing at London's Royal Albert Hall with the BBC Philharmonic and Alpesh Chauhan. The following year, Matilda won the Eric Aubier International Trumpet Competition in Rouen, France, an achievement which led to her international debut in Spring 2019 with l'Orchestre de l'Opéra de Rouen. Previous highlights also include performances with the BBC Concert Orchestra (for BBC Radio 2's Friday Night is Music Night) and the London Mozart Players. In March 2018, she replaced Tine Thing Helseth for a celebration of International Women's Day with the Manchester Camerata under Jessica Cottis.

Matilda has been the recipient of many awards including a Hattori Foundation Senior Award and a Worshipful Company of Musicians' Postgraduate Award. As a Park Lane Group Young Artist, she has

performed at prestigious London venues such as St John's Smith Square, St Martin-in-the-Fields, St James' Piccadilly and Wigmore Hall. She is also a Yamaha Artist.

Matilda's debut album, *Direct Message*, was released on the Orchid Classics Label in October 2018 featuring 20th and 21st century works for trumpet and piano with pianist John Reid. The album received a four star review from BBC Music Magazine.

Matilda graduated with a First Class degree in Music from Cambridge University in 2017 and received a Master's Degree from the Royal Academy of Music in 2019. She is currently studying an Artist Diploma with Håkan Hardenberger at the Malmö Academy of Music.



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We are delighted to now be able to re-open and to start to share the joy of live music in these challenging times whilst providing a vital base for artists to once again perform. Ticket sales alone only cover approximately 30% of the operating costs for these concerts. If you have enjoyed today and are able to consider making an additional donation your support would be greatly appreciated. Details of ways in which you can help can be found on our website at:

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*Texts cost £10 plus one standard rate message*

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