



ST JOHN'S SMITH SQUARE

2017/18 SEASON

Autumn Edition

Patron HRH The Duchess of Cornwall

2017/18 SEASON

WELCOME TO ST JOHN'S SMITH SQUARE

With our 2017/18 programme we continue our core mission to provide a home for Baroque music within the UK's only concert hall dating from the Baroque period whilst equally championing new music. International artists sit comfortably alongside emerging talent whilst St John's Smith Square continues to provide a vital and unique central London home for the best in community music.

Festival programming remains a key feature at St John's Smith Square this season. Our 32nd Christmas Festival promises to be as spectacular as ever, with many seasonal favourites alongside dynamic new partnerships. The music of Bach is a recurring theme throughout this Festival and this is underlined by the incredible tour de force of David Titterington's series of 'Bach in Advent' organ recitals, taking place almost every day throughout December.

We are delighted to host our second Holy Week Festival, as a mirror to our Christmas celebrations, which will feature a unique mix of liturgical and concert performances, supremely suited to the setting of St John's Smith Square. Further festivals include the return of Rolf Hind's iconoclastic celebration of the keyboard in the Occupy the Pianos festival; contemporary reflections with the Principal Sound festival; an immersive exploration of the music of Georg Muffat with The Brook Street Band; and, of course, the flagship London Festival of Baroque Music, which this year turns to France for its focus and, for the first time, welcomes a guest Artistic Director, Sébastien Daucé.

Alongside our festivals are our regular Thursday Lunchtime Concerts, Sunday at St John's series and our highly acclaimed Young Artists' Scheme, returning for a

fourth season. We continue to welcome a whole host of partners throughout the season, bringing the best chamber orchestras, choirs and ensembles to St John's Smith Square. Our partnership with Southbank Centre continues for one more season, featuring concerts from the International Piano Series and International Chamber Music Series alongside performances from the London Sinfonietta and the Orchestra of the Age of Enlightenment.

St John's Smith Square is unique amongst London's concert halls; it is the oldest, yet most flexible, concert hall in London and we are very proud that we are able to offer a programme which is so diverse yet filled with events and festivals of deep integrity. I hope you will find the programme stimulating and interesting and I would be very interested to hear any thoughts and comments about your experiences at St John's Smith Square.

I look forward to welcoming you to St John's Smith Square.



Richard Heason
Director

Richard Heason © Amy Ryan



Leon Bosch © Guy Mayer



SUNDAY AT ST JOHN'S

I MUSICANTI

Alexandra & the Russians

Arensky *Piano Quintet Op. 51*
 Alexandra Harwood *New Work*
(world premiere)
 Schnittke *Hymnus II*
 Glinka *Sextet*

Two classics of Russian chamber music for piano and strings, with their triumphant introductory piano chords, contrast with a mysterious exploration of the lowest (and the not-so-low) string sounds. The programme also features the first of four works written for this series by award-winning film composer Alexandra Harwood.

imusicanti.co.uk

Co-promoted by I Musicanti
 St John's Smith Square

Sun 3 September 3.00pm
 £16 (£10), YF

I Musicanti continue their series
 on 4 Nov
 See page 16

Pettman Ensemble © Katya Kalyani



THURSDAY LUNCHTIME CONCERTS

PETTMAN ENSEMBLE

Benedict Lim VIOLIN
 Bryony Gibson-Cornish VIOLA
 Edith Salzmann CELLO
 Stephen De Pledge PIANO

with special guest:
 Clio Gould VIOLIN

Libburn *Sonata for violin and piano*
 Schumann *Piano Quintet in Eb Op. 44*

The Pettman Ensemble is a flexible touring ensemble affiliated to the Pettman Open Chamber Music programme at the University of Auckland, New Zealand. Visiting tutors perform alongside exceptional past and present students of the programme.

stephendepledge.com

Promoted by
 St John's Smith Square

Thu 7 September 1.05pm
 £10, YF

Supporters of St John's Smith Square
 enjoy free tickets to this series
 See page 70

© Matthew Andrews



CHAMBER MUSIC AT ST JOHN'S SMITH SQUARE

This season, our Thursday Lunchtime Concerts and Sunday at St John's series includes over 60 chamber music recitals, featuring the best emerging young talent alongside established artists.

Become a supporter of St John's Smith Square and receive free tickets to both series. See page 70.

For further details on both series, please see pages 56–57.



BAMPTON CLASSICAL OPERA

The School of Jealousy

CHROMA
 Nathalie Chalkley SOPRANO
 Rhiannon Llewellyn SOPRANO
 Kate Howden MEZZO SOPRANO
 Alessandro Fisher TENOR
 Thomas Herford TENOR
 Samuel Pantcheff BARITONE
 Matthew Sprange BARITONE
 Jeremy Gray DIRECTOR
 Anthony Kraus CONDUCTOR

Salieri *The School of Jealousy (La scuola de' gelosi)*

Following revelatory productions of Salieri's *Trofonio's Cave* and *Falstaff*, Bampton Classical Opera continues its exciting rehabilitation of one of the most misunderstood of composers.

Count Bandiera is a skilful philanderer, but takes a big risk when he invites Ernestina, wife of a pathologically jealous businessman, out on a shopping trip. A decidedly non-PC visit to a madhouse, fortune-telling gypsies and the lessons taught by paintings are just some of the bizarre situations encountered in this scintillating and cynical comedy of marital disharmony.

Pre-concert talk: 6.00pm

bamptonopera.org

Promoted by
 Bampton Classical Opera

Tue 12 September 7.00pm
 £38, £28, £18

Bampton Classical Opera return on
 7 March with Mozart and Salieri
 See page 43



Nova Guitar Duo

THURSDAY LUNCHTIME CONCERTS

NOVA GUITAR DUO

Rediscovered: Piano Music on the Guitar

Nelly von Alven 6-STRING GUITAR
 Luiz Mantovani 8-STRING
 'BRAHMS GUITAR'

Scarlatti *Sonata in B minor K87*
 Scarlatti *Sonata in E K380*
 Scarlatti *Sonata in F minor K466*

Mompou *Canciones y Danzas No. 5–6*
 Villa-Lobos *Cirandinhas de Falla Selections from El Amor brujo: Romance del Pescador* ♦
A Media Noche ♦ *Danza ritual del fuego*

Nelly von Alven from Germany and Luiz Mantovani from Brazil began to collaborate in 2016 while they were both studying at the Royal College of Music. Inspired by the possibilities allowed by the unusual combination of the 6 and the 8-string guitar (also known as the 'Brahms Guitar'), the Duo explores both the extensive repertoire for guitar duo, and their own transcriptions and arrangements.

novaguitar duo.com

Promoted by
 St John's Smith Square

Thu 14 September 1.05pm
 £10, YF

The Nova Guitar Duo are Yeomen of
 The Musicians' Company
wcom.org.uk

OPEN HOUSE 2017 & MUSIC MARATHON

A marathon of non-stop performance, open rehearsal, workshops and more from 10.00am on Saturday 16 and Sunday 17 September.

St John's Smith Square opens its doors for Open House London 2017, inviting visitors to experience the stunning Baroque architecture while listening to and participating in musical activities.

For further details about taking part in the Music Marathon, please visit our website or contact Sam Olivier by emailing sam.olivier@sjss.org.uk.

openhouselondon.org.uk

Promoted by
 St John's Smith Square

Sat 16–Sun 17 September
 Free admission

For the latest details on opportunities to participate at St John's Smith Square
sjss.org.uk

SEPTEMBER

SUNDAY AT ST JOHN'S

2017/18 YOUNG ARTISTS' SHOWCASE

Young Artists' Series

Bukolika Piano Trio

Roma Tic VIOLIN
Joanna Gutowska CELLO
Anna Szałucka PIANO

Haydn *Trio in C Hob.XV:27*
Hanna Kulenty *The Cradle Song*

George Barton PERCUSSION
Siwan Rhys PIANO

Francesca Le Lohé *Father and Son, The Veil, and The Kiss*
(from *Saida Portraits*)
Georges Aperghis *Quatre pièces fébriles*

Howard Skempton *Dance VI*
(from *Gemini Dances*)
Howard Skempton *Duet for piano and woodblocks*

Mathilde Milwidsky VIOLIN
Somi Kim PIANO

Debussy *Violin Sonata in G minor L140*
Brahms *Scherzo from the F-A-E Sonata*
Ysaÿe *Solo Sonata No. 4 in E minor 'Fritz Kreisler' Op. 27*

Promoted by
St John's Smith Square

Sun 17 September 3.00pm
£16 (E10), YF

Read more about our 2017/18 Young Artists on their profile pages
See pages 66-68



Septura Brass Septet © Bethany Clarke

SEPTURA BRASS SEPTET

Kleptomania

Stolen Strings

Arranged for brass septet:
Elgar *Serenade for Strings in E minor Op. 20*
Walton *Sonata for Strings*
Shostakovich *String Quartet No. 8 in C minor Op. 110*

Strings are supreme in chamber music, with their extensive repertoire expressing the breadth and depth of the human condition. Three peerless examples – Elgar's youthful *Serenade*, Walton's turbulent *Sonata*, and Shostakovich's masterful eighth quartet – are magnified by the uniquely powerful sound of the brass septet.

septura.org

Co-promoted by Septura Brass Septet
and St John's Smith Square

Tue 19 September 7.30pm
£20 (E18), YF

Septura Brass Septet continues their Kleptomania series on 20 Feb
See page 41

JOSEPH TONG

Piano

Grieg *Stimmungen Op. 73*
Schumann *Fantasie in C Op. 17*
Sibelius *Valse Triste Op. 44*
Sibelius *5 Characteristic Impressions Op. 103*
Sibelius *Sonata in F Op. 12*

Joseph Tong returns with a Nordic inspired programme to mark the 60th anniversary of Sibelius' death.

Grieg's evocative *Stimmungen* (Moods) highlights the composer's mastery of piano sonorities whilst Sibelius' exuberant *Sonata in F* is now recognised as an early masterpiece. The Finnish composer once remarked that he believed one day his piano music would be as well-known as Schumann's, whose celebrated *Fantasie* forms the centrepiece of the evening's programme.

josephdong.co.uk

Co-promoted by Joseph Tong
and St John's Smith Square

Wed 20 September 7.30pm
£16 (E12)

Alice Sara Ott performs other piano works by Grieg on 17 Oct
See page 11



Timothée Botbol

THURSDAY LUNCHTIME CONCERTS

RUSSIAN GREATS

Timothée Botbol CELLO
Rachel Chen PIANO

Rachmaninoff *Vocalise Op. 34 No. 14*
Rachmaninoff *Variations on a Theme of Corelli Op. 42*
Prokofiev *Cello Sonata in C Op. 119*

Rising-star cellist Timothée Botbol has acquired increasing visibility with his natural stage presence and straight forward connection with his audience.

Also featuring pianist Rachel Chen, this cello and piano recital explores the vivacious and moving repertoire of two great Russian composers, Rachmaninoff and Prokofiev.

timotheebotbol.com

Promoted by
St John's Smith Square

Thu 21 September 1.05pm
£10, YF

Timothée Botbol and Rachel Chen are Yeomen of The Musicians' Company
wcom.org.uk

HORACIO LAVANDERA

Piano

Mozart *Sonata No. 11 in A K311*
Beethoven *Sonata No. 21 in C Op. 53 'Waldstein'*
Dino Saluzzi *Three Pieces for piano*
Schubert *Impromptu No. 3 in Gb Op. 90 D899*
Schubert *Impromptu No. 4 in Ab Op. 90 D899*
Strauss II/Schulz-Evler *Arabesques on 'An der schönen blauen Donau' (On the beautiful blue Danube)*

Award-winning pianist Horacio Lavandera presents an eclectic programme including works by Dino Saluzzi, and classic masterpieces by Mozart, Beethoven, Schubert and Strauss.

Ted Gioia of *The New York Times* and *Los Angeles Times* included Horacio Lavandera's ECM recording with music by Dino Saluzzi in the 'Top 20 Best Albums of the Year' in 2015. It was recorded in Oslo by the respected German producer Manfred Eicher.

horaciolavandera.com

Promoted by
Horacio Lavandera

Sat 23 September 7.30pm
£12 (E8)

Geoffrey Saba performs more monumental Beethoven on 20 Oct
See page 11



Lucy Parham

SUNDAY AT ST JOHN'S

BELOVED CLARA

Sheaffer Sundays

Lucy Parham PIANO
Harriet Walter NARRATOR
Tim McInnerny NARRATOR

Lucy Parham's original Composer Portrait: 'Beloved Clara' is a compelling study of the passionate relationship between Robert Schumann and his pianist wife Clara, who were both close friends of Johannes Brahms. It amalgamates letters, diaries and piano works by all three protagonists.

"A lovely entertainment, flawlessly performed"
***** *The Independent*

There will be a post-concert Q&A session, hosted by Sarah Walker from BBC Radio 3.

lucyparham.com
harrietwalter.co.uk

Co-promoted by Lucy Parham
and St John's Smith Square

Sun 24 September 3.00pm
£25 (E15), YF

Save on our Sheaffer Sundays series
Book 2 or more concerts and save 20%
See page 59

SEPTEMBER

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

Southbank Centre Residency

Choir of the Age of Enlightenment

Julia Doyle MARY
Brenden Gunnell JUDAS
Roderick Williams CHRIST
David Harsent LIBRETTO
Nicholas McGegan CONDUCTOR

Sally Beamish *The Judas Passion* (world premiere)

"Can the ultimate betrayal ever be forgiven?", asks the OAE in this provocative new chronicle of Jesus' final days, told through the eyes of his betrayer and disciple, Judas Escariot.

Written for the OAE's period instruments by Sally Beamish, *The Judas Passion* echoes Bach's great Passions in its exploration of the Last Supper and the Easter story. But with a sizzling text by poet and screenwriter David Harsent, it asks us to reconsider Judas and his decision to betray Jesus for 30 pieces of silver. This exciting new *Passion* is accompanied by All Words of Forgiveness, a literary project exploring the role of forgiveness in contemporary society.

This concert is part of Southbank Centre's Belief and Beyond Belief festival.

There is no interval, and the performance will end at approximately 8.00pm.

Promoted by Orchestra of the Age of Enlightenment

Mon 25 September 7.00pm
£40, £25, £15, £10 (50% off)

The Orchestra of the Age of Enlightenment return on 27 November
See page 23



Young Musicians Symphony Orchestra

YOUNG MUSICIANS SYMPHONY ORCHESTRA

Nikola Avramović PIANO
James Blair CONDUCTOR

Weber *Der Freischütz Overture*
Brahms *Piano Concerto No. 1 in D minor Op. 15*
Borodin *Symphony No. 2 in B minor*

The YMSO returns to St John's Smith Square for the 2017/18 season. The concert begins with Weber's Overture to his opera *Der Freischütz*. The orchestra is joined by pianist Nikola Avramović to play Brahms' much-loved *Piano Concerto No. 1*. The concert concludes with Borodin's vivacious *Symphony No. 2*.

ymso.org.uk

Promoted by Young Musicians Symphony Orchestra

Wed 27 September 7.30pm
£20, £15, £10 (20% off)

The Young Musicians Symphony Orchestra return on 29 November
See page 24



Colin Walsh

THURSDAY LUNCHTIME CONCERTS

COLIN WALSH

Organ Series

Durufié *Prélude from Suite Op. 5*
Tournemire reconstructed by Durufié *Petite rapsodie improvisée*
Ropartz *Prélude funèbre*
Vierne *Symphony No. 3 in F# minor Op. 28*

Colin Walsh's association with cathedral music goes back over 40 years. He has served, in various capacities, St George's Chapel, Windsor Castle; Christ Church, Oxford (where he took an honours degree in music); Salisbury Cathedral; and St Albans Cathedral. He moved to Lincoln Cathedral in 1988.

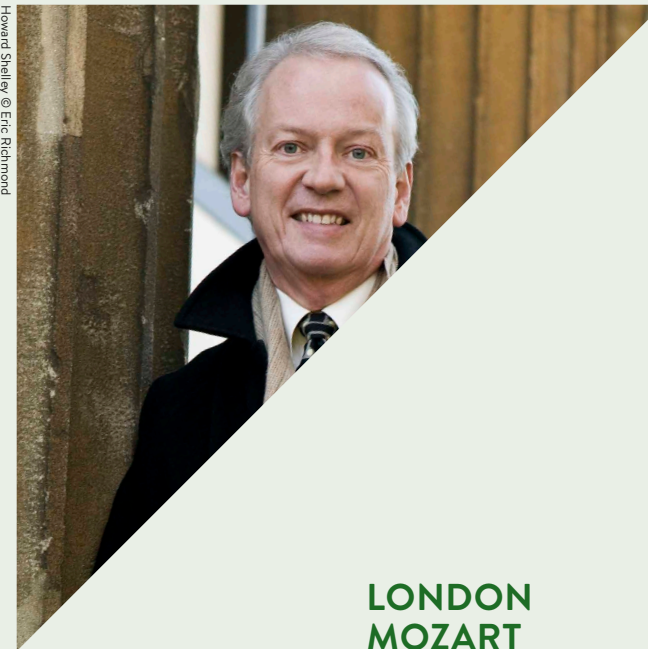
As an organ recitalist he has played in all the major venues in the UK, most European countries, the USA, Australasia, Hong Kong and Russia.

Promoted by St John's Smith Square

Thu 28 September 1.05pm
£10, YF

Our Organ Series continues with Henry Fairs on 26 October
See page 12

OCTOBER



Howard Shelley © Eric Richmond

THE VOICE OF BLACK OPERA COMPETITION

A British Commonwealth BAME Competition

Finalists of The Voice Of Black Opera Competition
City of London Sinfonia
Kwamé Ryan CONDUCTOR

The final of The Voice of Black Opera Competition is a chance for audiences to hear the great singers of the future battle it out for this major international prize. Six leading young singers perform arias and songs to orchestral accompaniment.

bbcf.uk

Promoted by Vincent EM Osborne for the BBCF

Tue 3 October 7.00pm
£35, £30, £25, £20

To hear more incredible emerging talent, follow our Young Artists this season
See page 66-68

LONDON MOZART PLAYERS

Piano Explored

Howard Shelley PIANO & DIRECTOR

Grieg *Piano Concerto in A minor Op. 16*

The London Mozart Players return to St John's Smith Square with Howard Shelley for their highly anticipated Piano Explored lunchtime series. In this, its first instalment of the 2017/18 season, the ensemble's Conductor Laureate unravels what makes Grieg's exhilarating *Piano Concerto in A minor* one of today's most recognised works for piano and orchestra.

londonmozartplayers.com

Co-promoted by London Mozart Players and St John's Smith Square

Wed 4 October 1.05pm
£15 (£5 students)

London Mozart Players' Piano Explored series continues on 1 November
See page 14



Armonico Consort © Simon J Price

MONTEVERDI VESPERS OF 1610

Armonico Consort & Baroque Orchestra
Christopher Monks DIRECTOR

Monteverdi *Vespers of 1610*

A towering masterpiece of the early Baroque and one of the greatest pillars of music history, Monteverdi's *Vespers of 1610* offers a stunning array of brilliant instrumental writing, opulent choruses and moving arias. Over 400 years ago this astounding work marked the end of the Renaissance and the beginning of the Baroque. The publication in 1610 almost certainly helped Monteverdi gain the prestigious post of Maestro di cappella at St Mark's in Venice, which he kept until his death in 1643.

There's no better way to celebrate Monteverdi's 450th anniversary than in this excellent performance by Armonico Consort, the critically acclaimed period ensemble that has built a reputation for the freshness and drama of its interpretations.

armonico.org.uk

Promoted by Armonico Consort

Wed 4 October 7.30pm
£35, £28, £22, £14

Armonico Consort return on 16 April with a programme of Bach cantatas
See page 48



BERTRAND CHAMAYOU

Southbank Centre's International Piano Series

Saint-Saëns *Les Cloches de Las Palmas* from *6 Études Op. 111*
Saint-Saëns *Allegro appassionato* in C# minor Op. 70 (piano version)
Ravel *Miroirs* for piano
Liszt *Les jeux d'eau à la Villa d'Este* from *Années de pèlerinage*
Liszt *Sonetto 123 del Petrarca* from *Années de pèlerinage*
Liszt *Miserere* from *Verdi's Il Trovatore* (transc. for piano) S433
Liszt *Venezia e Napoli* (rev. version) S162

The young French pianist Bertrand Chamayou, described by *The Guardian* as a "force to be reckoned with", makes his debut in the International Piano Series. His programme spotlights a dazzling range of colourful virtuoso music, beginning with works by two fellow countrymen.

Pre-concert talk: 6.15pm

Co-promoted by HarrisonParrott and Southbank Centre

THURSDAY LUNCHTIME CONCERTS

THE MACLET-HADJIEV DUO

From Counterpoint to Folk Music

Charlotte Maclet VIOLIN
Stefan Hadjiev CELLO

Xenakis *Dhipli Zyia*
Bach *French Suite No. 3* in B minor BWV814
Kodály *Duo for violin and cello* Op. 7

Handel/Halvorsen *Passacaglia*

In their UK debut, the Maclet-Hadjiev Duo will be exploring both the Eastern European folk influence in 20th-century music and the Baroque Counterpoint of Bach to Handel. The duo works in an unconventional manner, deconstructing the works to recreate their own musical language.

Promoted by St John's Smith Square

Thu 5 October 1.05pm
 £10, YF

The Maclet-Hadjiev Duo are Yeomen of The Musicians' Company
wcom.org.uk

Thu 5 October 7.30pm
 £38, £28, £15, £10 (50% off)

Southbank Centre's International Piano Series continues on 17 October
 See page 11

THE LAST LAUGH: SILENT FILM & ORCHESTRA

Deutsches Filmorchester Babelsberg (German Film Orchestra)
Matt Dunkley CONDUCTOR

Bernd Wilden *The Last Laugh*

A screening of the 1924 silent film *The Last Laugh*, starring Emil Jannings in the leading role, to celebrate the 100th anniversary of the film company Universum Film-Aktien Gesellschaft.

Bernd Wilden's film score will be brought to life as the Deutsches Filmorchester Babelsberg provide live accompaniment to this film screening.

brandenburg.de

Promoted by State Chancellery of the Land Brandenburg

Fri 6 October 7.00pm
 £25, £20, £12

Enjoy ticket discounts, priority booking, and much more as a Friend of St John's
 See page 70



SUNDAY AT ST JOHN'S

THE REVOLUTIONARY DRAWING ROOM

In the Shadow of Napoleon

Music in Time of War

Adrian Butterfield VIOLIN
Kathryn Parry VIOLA
Rachel Stott VIOLA
Ruth Alford CELLO

Pleyel *String Quartet in Eb B368*
Schubert *String Quartet No. 9* in G minor D173
Beethoven *String Quartet No. 7* in F Op. 59 No. 1

Composers in youth, maturity and middle age: Pleyel's 1810 quartet was written when the 52 year old was in Paris, carefully keeping in with the regime. Meanwhile, Beethoven was disillusioned with his former hero. Schubert's *Quartet in G minor* was written in the year of Napoleon's final defeat at Waterloo.

revolutionarydrawingroom.com

Co-promoted by The Revolutionary Drawing Room and St John's Smith Square

Sun 8 October 3.00pm
 £16 (£10), YF

The Revolutionary Drawing Room continue their series on 14 January
 See page 37

KENSINGTON SYMPHONY ORCHESTRA

Russell Keable CONDUCTOR

Strauss *Till Eulenspiegel*
Joseph Phibbs *Rivers to the Sea*
Stravinsky *Le Sacre du Printemps* (*The Rite of Spring*)

Causing a riot at its first performance in 1913, the unrelenting, barbaric music of *The Rite of Spring* still has the power to shock. *Till Eulenspiegel* is Strauss at his most witty and nimble whilst *Rivers to the Sea*, commissioned by the Philharmonia Orchestra for its 2012/13 season, has a symphonic structure in four sharply contrasting movements.

kso.org.uk

Promoted by Kensington Symphony Orchestra

Mon 9 October 7.30pm
 £18.50 (£14), £14

Kensington Symphony Orchestra return on 20 November
 See page 21

LONDON SINFONIETTA

Southbank Centre Residency

Hans Werner Henze: Voices

David Atherton CONDUCTOR

Henze *Voices for mezzo soprano, tenor, electronics and ensemble*

The London Sinfonietta performs Hans Werner Henze's *Voices*, one of its landmark commissions of the past 50 years. This 1973 work is a collection of 22 folk songs from around the world.

Henze says: "These voices you hear are always the voices of the offended or humiliated... never the voice of the victorious, always the voice of defeated people finding other value, other notes, other voices for themselves."

Written for mezzo soprano, tenor, electronics, and 15 instrumentalists playing around 70 different instruments, it is a feat of contemporary composition.

David Atherton, co-founder of the London Sinfonietta, conducts this provocative *tour de force*.

londonsinfonietta.org.uk

Promoted by London Sinfonietta

Wed 11 October 7.30pm
 £20 (50% off)

London Sinfonietta return on 25 November with landmark commissions
 See page 22

Susan Bickley © Julie Kim



Holly Mathieson © Cathy Pyle

THURSDAY LUNCHTIME CONCERTS

MUSIC BY GREGORY ROSE

Janet Oates SOPRANO
Alison Read HARP
Vurl Bland CIMBASSO

Gregory Rose *Mizmor Kaf Gimmel* (world premiere)
Gregory Rose *The Song of Solomon* (world premiere)
Gregory Rose *The Melodic Thread* (UK premiere)
Gregory Rose *Hymn to Aphrodite* (world premiere)

Alison and Vurl formed their Harp and Cimbasso duo several years ago. This concert marks their UK debut. Alongside the talented English soprano Janet Oates, the duo will perform a varied programme of music by Gregory Rose, and each piece will receive either a world or a UK premiere.

alisonread.com
faculty.swosu.edu/vurl.bland/
joinencore.com/Janet-Oates
gregoryrose.org

Promoted by
St John's Smith Square

Thu 12 October 1.05pm
£10, YF

Gregory Rose conducts the Jupiter
Orchestra on 27 June
See page 53

ELGAR THE DREAM OF GERONTIUS

1885 Singers and Orchestra
Malvern Festival Chorus
Susan Bickley MEZZO SOPRANO
Mark LeBrocq TENOR
Ashley Riches BASS-BARITONE
Alison Hunka CONDUCTOR

Elgar *The Dream of Gerontius*

Putney based 1885 Singers mark their 20th anniversary by returning to St John's Smith Square to perform Elgar's masterpiece, *The Dream of Gerontius*. They are joined by members of the Malvern Festival Chorus and world-class soloists Susan Bickley, Mark LeBrocq and Ashley Riches.

1885singers.com

Promoted by
1885 Singers and Orchestra

Sat 14 October 7.30pm
£25, £20, £15, £10

Join us for Brahms' elegiac *A German Requiem* on 11 November
See page 18

SALOMON ORCHESTRA

Benjamin Baker VIOLIN
Holly Mathieson CONDUCTOR

Strauss *Der Rosenkavalier Suite*
Berg *Violin Concerto*
Schmidt *Symphony No. 4*

Der Rosenkavalier sparkles, notably in the famous waltzes, yet it is also poignant in its contemplation of the passing of youth.

Berg's *Violin Concerto* is dedicated "to the memory of an angel", Alma Mahler's daughter Manon Gropius.

The central movement of Franz Schmidt's well-known fourth symphony also mourns loss as "a requiem for my daughter".

salomonorchestra.org

Promoted by
Salomon Orchestra

Mon 16 October 7.30pm
£17 (€14), £14

Rachel Podger plays violin concertos with
the OAE on 27 November
See page 23

Alice Sara Ott © Cathy Pyle



ALICE SARA OTT

Southbank Centre's International Piano Series

Grieg *Selection from Lyric Pieces*
Grieg *Ballade in G minor Op. 24*
Liszt *Sonata in B minor S178*

The German-Japanese pianist Alice Sara Ott has established herself as a creative and distinctive presence at the piano. She is acclaimed for "the kind of gawp-inducing bravura performance of which legends are made" (*The Guardian*).

In this programme, Alice offers a chance to hear the charming, intimate music of Grieg live. The composer is the subject of her recent recording project, *Wonderland*. The *Lyric Pieces* are performed as part of Southbank Centre's 'Nordic Matters', a year-long focus on the Nordic countries.

Pre-concert talk: 6.15pm

alicesaraott.com

Co-promoted by HarrisonParrott
and Southbank Centre

Tue 17 October 7.30pm
£38, £28, £15, £10 (50% off)

Southbank Centre's International Piano
Series continues on 15 November
See page 19

THURSDAY LUNCHTIME CONCERTS

DINARA KLINTON

Piano

Scarlatti *Sonata in B minor K87*
Scarlatti *Sonata in D K96*
Tchaikovsky *Nocturne*
Tchaikovsky *Humoresque Op. 10*
Liszt *Transcendental Études S139*

Ukrainian-born pianist Dinara Klinton presents a diverse programme that includes Liszt's *Transcendental Études*, her signature pieces. Her CD recording of these works received glowing reviews from Sir András Schiff and Stephen Kovacevich.

dinaraklinton.com

Promoted by
St John's Smith Square

Thu 19 October 1.05pm
£10, YF

Dinara Klinton is a Yeoman of
The Musicians' Company
wcom.org.uk



Geoffrey Saba © Michael Harvey

GEOFFREY SABA

Piano

Haydn *Variations in F minor (Un piccolo divertimento) Hob.XVII/6*
Haydn *Fantasia in C Hob.XVII/4*
Haydn *Sonata No. 32 in G minor Hob.XVI/44*
Haydn *Sonata No. 62 in Eb Hob.XVI/52*
Beethoven *33 Variations on a Waltz by Diabelli Op. 120*

Following on from his hugely appreciated 2016 performance of Beethoven's last three piano sonatas, Geoffrey Saba now presents a fascinating pairing of some of Haydn's most exploratory keyboard works with Beethoven's *Diabelli Variations*, described by Alfred Brendel as "the greatest of all piano works".

geoffreysaba.co.uk

Promoted by
Carnegie Concerts

Fri 20 October 7.30pm
£25, £20, £15

More Beethoven for the piano on
22 October with Julian Jacobson
See page 12

OCTOBER

Julian Jacobson © Roger Harris Photography



SUNDAY AT ST JOHN'S

JULIAN JACOBSON

70th Birthday Celebrations

Piano

Beethoven 'Eroica' Variations Op. 35
Schubert Four Impromptus D899
Prokofiev Piano Sonata No. 6 in A Op. 82

One of the great affirmations in musical history, Beethoven's magnificent set of variations on the same theme as the finale of the later 'Eroica' Symphony was written within a few months of the composer's despairing 'Heiligenstadt' Testament. Proceeding via Schubert's much more spontaneous and lyrical *Impromptus*, the programme culminates in Prokofiev's savage, sardonic wartime *Sonata No. 6* which, nonetheless, contains moments of repose, nostalgia and wit.

julianjacobson.com

Co-promoted by Julian Jacobson and St John's Smith Square

Sun 22 October 3.00pm
£16 (£10), YF

Julian Jacobson continues his 70th Birthday series on 26 November
See page 23



Tom Poster © Susie Ahlburg

KALEIDOSCOPE CHAMBER COLLECTIVE

Blüthner Piano Series

Tom Poster PIANO
Elena Urioste VIOLIN
Juan-Miguel Hernandez VIOLA
Laura van der Heijden CELLO

Schubert String Trio in Bb D471
C Schumann Romances for Violin and Piano Op. 22
Dvořák arr. Kreisler, Suk, & Tom Poster Songs
Schumann arr. Kirchner Six Canonic Études for Violin, Cello and Piano Op. 56
Brahms Piano Quartet in A Op. 26

Tom Poster is internationally recognised as a pianist of outstanding artistry and versatility, equally in demand as soloist and chamber musician across an unusually extensive repertoire. In this concert he is joined by colleagues for arrangements of chamber music from the nineteenth century.

tomposter.co.uk

Co-promoted by Blüthner Piano Centre and St John's Smith Square

Wed 25 October 7.30pm
£15, £10, £8

The Blüthner Piano Series continues with Dmitry Masleev on 30 November
See page 24

THURSDAY LUNCHTIME CONCERTS

HENRY FAIRS

Organ Series

CPE Bach Fantasia and Fugue in C minor Wq119/7 H75.5
JS Bach Fantasia super: Valet will ich dir geben BWV735
Reger Phantasie über den Choral 'Straf mich nicht in deinem Zorn' Op. 40 No. 2
JS Bach Valet will ich dir geben BWV736
Mozart Fantasia in F minor K608 (for a mechanical organ)

Henry Fairs is Head of Organ Studies at Birmingham Conservatoire and Honorary Professor of Organ at the University of St Andrews. As prize winner at ten international competitions, and having performed across Europe, North America, Canada, Russia and Japan, Henry now regularly acts as a jury member, examiner, guest tutor and speaker.

henryfairs.com

Promoted by St John's Smith Square

Thu 26 October 1.05pm
£10, YF

Our Organ Series continues with Alexander Hamilton on 16 November
See page 20

Patricia Hodge © Alisa Conner



WOND'ROUS MACHINE

Birth of the orchestra

Joel Sandelson CONDUCTOR

Corelli Concerto Grosso in D Op. 6 No. 1
Lully Dances from Le Bourgeois Gentilhomme and Alceste
Purcell Hail! Bright Cecilia Z328

Wond'rous Machine, an innovative new period orchestra, explores the birth of the orchestra across Europe in the late-17th century.

The precision and majesty of Lully and the fire and unanimity of Corelli precede Purcell's ode *Hail! Bright Cecilia*, a piece written in praise of the patron saint of music, with each movement isolating a particular instrument and revelling in its sonorities.

Pre-concert talk: 6.30pm

Promoted by Wond'rous Machine

Sat 28 October 7.30pm
£25, £15, £10

Anna Dennis sings Purcell with Sounds Baroque on 19 January 2018
See page 38

SUNDAY AT ST JOHN'S

NOCTURNE: THE ROMANTIC LIFE OF CHOPIN

Sheaffer Sundays

Lucy Parham PIANO
Patricia Hodge NARRATOR
Alex Jennings NARRATOR

"The Best Chopin of the Year"
The Times

The story of the tender yet volatile relationship between Frédéric Chopin and the novelist George Sand is told through extracts from their letters and diaries, which are counterpointed with some of the composer's best-loved works.

lucyparham.com

Co-promoted by Lucy Parham and St John's Smith Square

Sun 29 October 3.00pm
£25 (£15), YF

Save on our Sheaffer Sundays series Book 2 or more concerts and save 20%
See page 59

LONDON BACH SOCIETY

Bachfest: 'All that have voice...'

Steinitz Bach Players
Tenebrae
Nigel Short CONDUCTOR

Reger *Der Mensch lebt und bestehet*
Bach *Jesu meine Freude* BWV227
Schütz *Das ist je gewißlich wahr*
Bach *Komm, Jesu komm* BWV229
Reger *Nachtlied*
Bach *Lutheran Mass in F* BWV233
Bach *Singet dem Herrn* BWV225

For the 500th anniversary of the Reformation, London Bach Society's 27th Bachfest reflects the Lutheran influence on Bach's life and music. Joining Steinitz Bach Players in this specially commissioned programme is one of the jewels among professional consorts on the world stage today, Tenebrae.

tenebrae-choir.com
bachlive.co.uk

Promoted by London Bach Society

Mon 30 October 7.30pm
£30, £25, £20, £15

Nigel Short and Tenebrae return with Holy Week Festival in 2018
See page 46

EMERSON STRING QUARTET

Southbank Centre's International Chamber Music Series

Beethoven String Quartet No. 12 in Eb Op. 127
 Beethoven String Quartet No. 16 in F Op. 135
 Beethoven String Quartet No. 14 in C# minor Op. 131

Winner of nine Grammy® awards, including one for a recording of the complete Beethoven Quartets, the Emerson String Quartet are known for their technically extraordinary interpretations of Beethoven's electrifying late quartets.

Beethoven was profoundly deaf and well aware that he was approaching death when he wrote these emotionally searching works. He was also at the height of his powers.

This concert presents the first and last of Beethoven's late quartets, followed by Beethoven's favourite in the series, *Quartet No. 14 Op. 131*.

This concert is part of Southbank Centre's *Belief* and *Beyond Belief* series.

emersonquartet.com

Co-promoted by Intermusica and Southbank Centre

Tue 31 October 7.30pm
 £38, £28, £15, £10 (50% off)

The Emerson String Quartet's Beethoven project concludes on 1 November

Howard Shelley © Eric Richmond



LONDON MOZART PLAYERS

Piano Explored

Howard Shelley PIANO & DIRECTOR

Schumann Piano Concerto in A minor Op. 54

The London Mozart Players' Conductor Laureate ushers audiences through the enthralling love story of the two Schumanns, and how it led to the global success of the composer's joyous piano concerto.

londonmozartplayers.com

Co-promoted by London Mozart Players and St John's Smith Square

Wed 1 November 1.05pm
 £15 (£5 students)

London Mozart Players' Piano Explored series continues on 6 December
 See page 29

EMERSON STRING QUARTET

Southbank Centre's International Chamber Music Series

Beethoven String Quartet No. 15 in A minor Op. 132
 Beethoven String Quartet No. 13 in Bb Op. 130 (vers. with Grosse Fuge Op. 133)

Quartet No. 15 Op. 132 commemorates Beethoven's recovery from a long illness in 1825, with a movement entitled 'Holy song of thanks to the divinity, from one made well.' *Quartet No. 13* is known for its monumental last movement, the *Grosse Fuge*. These masterpieces express the deepest human feeling with a previously undreamt-of aesthetic complexity.

Winner of nine Grammy® awards, the Emerson String Quartet are known for their technically extraordinary interpretations of Beethoven's electrifying late quartets.

This concert is part of Southbank Centre's *Belief* and *Beyond Belief* series.

emersonquartet.com

Co-promoted by Intermusica and Southbank Centre

Wed 1 November 7.30pm
 £38, £28, £15, £10 (50% off)

The International Chamber Music Series continues on 14 November
 See page 19



Emerson String Quartet

THURSDAY LUNCHTIME CONCERTS

ALIX LAGASSE & MARIA TARASEWICZ

Alix Lagasse VIOLIN
Maria Tarasewicz PIANO

Ravel Violin Sonata in A minor
 Wagner Albumblatt
 Elgar Violin Sonata in E minor Op. 82

Winner of the 2016 Worshipful Company of Musicians' Silver Medal, Belgian violinist Alix Lagasse joins forces with Maria Tarasewicz, acclaimed pianist and fellow at the Royal Academy of Music, to present a lyrical programme of works by Ravel, Wagner and Elgar.

wcom.org.uk

Promoted by St John's Smith Square

Thu 2 November 1.05pm
 £10, YF

Alix Lagasse and Maria Tarasewicz are Yeomen of The Musicians' Company
wcom.org.uk

DMITRI ALEXEEV

70th Birthday Recital

Dmitri Alexeev PIANO

Chopin Polonaise-Fantasy Op. 61
 Scriabin 24 Preludes Op. 11
 Schumann Études
 Symphoniques Op. 13 and posth.

"This great poet of the piano" — Hilary Finch, *The Times*

Russian pianist Dmitri Alexeev is one of the world's most highly regarded artists. His critically praised recitals on the world's leading concert stages and his concert appearances with the most prestigious orchestras have secured his position as one of "the most remarkable pianists of the day" (*The Daily Telegraph*).

Promoted by Lisa Peacock Concert Management Ltd

Thu 2 November 7.30pm
 £38, £28, £15, £10 (20% off)

Vikingur Ólafsson plays more piano works by Chopin on 15 November
 See page 19

ANGELA BROWNRIDGE

CD Release Tour

Angela Brownridge PIANO

Beethoven Piano Sonata No. 30 in E Op. 109
 Chopin Ballade No. 2 in F Op. 38
 Chopin Ballade No. 4 in F minor Op. 52
 Debussy 12 Préludes Book 2

The New York Times wrote "one of the world's finest pianists". Challenge Records offered her a contract to record three CDs with the composers of her choice. Angela has recorded CDs with works by Beethoven, Chopin and Debussy.

Promoted by Mary Kaptein Management

Fri 3 November 7.30pm
 £28, £15, £10

Camiel Boomsma makes his St John's Smith Square debut on 23 November
 See page 22

NOVEMBER

Leon Borchl @ Guy Mayer



SUNDAY AT ST JOHN'S

THE PRINCE REGENT'S BAND

Russian Revolutionaries:
Böhme & Ewald

Ewald *Brass Quintet No. 1 Op. 5*
Böhme *Prelude & Fugue Op. 28*
Glazunov *Brass Quintet Op. 38*
'In Modo Religioso'
Böhme *Two pieces for Brass Quintet Op. 44*
Ewald *Brass Quintet No. 2 Op. 6*
Böhme *Trumpet Sextet Op. 30*

The Prince Regent's Band celebrate the launch of their new album, *Russian Revolutionaries*, with a performance of repertoire from composers associated with Tsar Alexander III, an amateur brass player. The Band perform on a collection of early 20th-century instruments including French cornets and Russian-German-style alto and tenor horns, creating a vastly different sound world to that of the modern brass quintet.

princeregentsband.com

Co-promoted by The Prince Regent's Band and St John's Smith Square

I MUSICANTI

Alexandra & the Russians

Arensky *Tchaikovsky Variations*
Tchaikovsky arr. Stephenson *Rococo Variations*
Alexandra Harwood *Sinfonia Concertante*
Shostakovich arr. Stasevich *Sinfonietta after the String Quartet No. 8*

I Musicanti evolves into a string orchestra to perform re-workings of three Russian originals: Arensky's own version of a Tchaikovsky miniature, a re-orchestration of a Tchaikovsky classic and a version of Shostakovich's *String Quartet No. 8* for strings and timpani. The programme also features a second work written for this series by Alexandra Harwood.

imusicanti.co.uk

Co-promoted by I Musicanti and St John's Smith Square

Sat 4 November 7.30pm
£16 (E10), YF

I Musicanti continue their series on 21 January 2018
See page 38



Orchestra Vitae

ORCHESTRA VITAE

The Fie Chamber Chorus
Meinir Wyn Roberts SOPRANO
Maciek O'Shea BARITONE
Michael Cobb CONDUCTOR

Mozart *Excerpts from Le nozze di Figaro K492 and Die Zauberflöte K620*
David Lang *Simple Song No. 3 from 'Youth'*
David Lang *Wed*
Mozart *Ave Verum Corpus K618*
Mozart *Symphony No. 41 in C K551 'Jupiter'*

"Youth has no age"
— Pablo Picasso

In an extraordinary miscellany of music, Orchestra Vitae is to celebrate Mozart's youthful opera characters and discover some more contemporary odes to the freshness of youth. Mozart's *Jupiter Symphony* will conclude the evening in an intimate 'in-the-round' setting.

orchestravitae.co.uk

Co-promoted by Orchestra Vitae and St John's Smith Square

Tue 7 November 7.30pm
£26, £18, £14, £10

Orchestra Vitae return on 2 March 2018 as part of our Americana '18 celebrations
See page 43

Patrick Allies @ Chris Christodoulou



THURSDAY LUNCHTIME CONCERTS

SIGLO DE ORO

A Burning Desire for the Heavenly Kingdom: The Reformation and Counter-Reformation in Music

Patrick Allies CONDUCTOR

Lutheran Hymnody:
Walter *Ein feste Burg ist unser Gott*

The Genevan Psalter:
Goudimel *Etans assis aux rives aquatiques*

The Edwardian Reformation in England:
Sheppard *Christ rising again*

The Counter-Reformation:
Palestrina *Tu es Petrus*
Tye *Peccavimus cum patribus*
Victoria *Ave Maria a 8*

Royalty and Recusancy
Byrd *O Lord, make thy servant Elizabeth*
Byrd *Infelix ego*

This programme weaves together a musical history of the Reformation and Counter-Reformation.

Settings by Goudimel, Sheppard, Palestrina, Victoria and Byrd – often with political overtones – illustrate the religious fervour and reforming zeal of 16th-century Europe.

siglodeoro.co.uk

Promoted by St John's Smith Square

Thu 9 November 1.05pm
£10, YF

Gabrieli and Paul McCreesh explore the Reformation theme on 7 December
See page 30

The Cardinal's Musick © Dmitri Gutjahr



PAUL BERKOWITZ THE CARDINAL'S MUSICK

Piano

Schubert *Sonata No. 19 in C minor D958*
Schubert *Sonata No. 20 in A D959*
Schubert *Sonata No. 21 in Bb D960*

"...in the royal class of Schubert interpreters" *The Sunday Times*

Paul Berkowitz has recorded the complete piano sonatas of Schubert for Meridian Records to worldwide acclaim, and his CD recordings of Schubert's last three piano sonatas were included among the same newspaper's Records of the Year. His recording of Schumann's *Kreisleriana* was selected by BBC Radio 3 Record Review as the best of all available recordings. He has also released a series of three CD recordings of Brahms' piano music.

BBC Music Magazine reviewed Vol. II and commented:

"an artist who isn't shy of taking on the kind of repertoire traditionally the preserve of more internationally high-profile artists. Rightly so, for he has a voice, a musicality, a bigness of pianism distinctively his own...his integrity is commanding, his stylistic authority convincing and his refusal merely to play the notes impressive".

Promoted by Lisa Peacock Concert Management Ltd

Thu 9 November 7.30pm
£25, £20, £15, £10 (20% off)

Julian Jacobson plays more piano works by Schubert on 26 November
See page 23

Southbank Centre Residency

Andrew Carwood DIRECTOR

Byrd *Kyrie from Mass for five voices*

Byrd *Ad Dominum cum tribularer*

Britten *Advance Democracy*
James MacMillan *When you see the millions of the mouthless dead*

Gibbons *O Lord in thy wrath*
James MacMillan *A Child's Prayer*

Byrd *Agnus Dei from Mass for five voices*

Byrd *Kyrie from Mass for four voices*

de Monte *Super Flumina Babylonis*

Byrd *Quomodo cantabimus*
James MacMillan *Emitte lucem tuam*

Arvo Pärt *Da pacem*
James MacMillan *Christus vincit*

Byrd *Agnus Dei from Mass for four voices*

Byrd *Peccavi super numerum*

Innovative vocal ensemble The Cardinal's Musick performs music that defies dangerous times.

This concert is part of Southbank Centre's Belief and Beyond Belief festival.

cardinalsmusick.com

Promoted by The Cardinal's Musick

Fri 10 November 7.30pm
£38, £28, £15, £10 (50% off)

The Tallis Scholars perform as part of our 32nd Christmas Festival on 20 December
See page 34

NOVEMBER

Gareth Brynmor John © Robert Workman



REQUIEMS FOR REMEMBRANCE

Royal Orchestral Society
The London Chorus
Khyam Allami OUD
Nika Goric SOPRANO
Gareth Brynmor John BARITONE
Orlando Jopling CONDUCTOR

Khyam Allami *New Work*
 (world premiere)
 Brahms *A German Requiem*

The Royal Orchestral Society mark Remembrance Day with a performance of Brahms' masterpiece, with Kathleen Ferrier award winner Gareth Brynmor John and the outstanding young Slovenian soprano Nika Goric.

The orchestra also gives a thrilling world premiere of a 21st-century response to Brahms' setting by the young Syrian composer and oud player, Khyam Allami.

royalorchestralsociety.org.uk

Promoted by Royal Orchestral Society

Sat 11 November 7.00pm
 £20, £16, £10

Join us for Handel's *Joshua* performed by the Whitehall Choir on 17 November
 See page 20

SUNDAY AT ST JOHN'S

FAIRY TALES

Postcards from Germany and France

Joan Enric Lluna CLARINET
Rivka Golani VIOLA
Deniz Arman Gelenbe PIANO

Schumann
Märchenerzählungen
 (Fairy Tales) 4 Pieces Op. 132
 Reinecke *Trio in A Op. 264*
 Bruch *Selections from Eight Pieces Op. 83: No. 4 Allegro agitato • No. 6 Nachtgesang: Andante con moto • No. 5 Rumanian Melody: Andante • No. 7 Allegro vivace, ma non troppo*
 Françaix *Trio*

This series explores the gems in the German romantic repertoire for mixed trios, with clarinet, viola and piano in this first concert, and some of the rarely performed masterpieces of French piano trios in the next.

Pianist Deniz Gelenbe invites Joan Enric Lluna and Rivka Golani for this magical journey through a programme of German romantic and French neoclassical music.

Märchenerzählungen (Fairy Tales) sets the tone for dark, autumnal colours. After the 19th-century hued timbres and lyricism in the works of Reinecke and Bruch, Françaix brings us to 20th-century France in his quirky *Trio* which is full of energy, humour and Gallic spirit.

Co-promoted by Deniz Arman Gelenbe and St John's Smith Square

Sun 12 November 3.00pm
 £16 (£10), YF

Deniz Arman Gelenbe's chamber series continues on 27 May 2018
 See page 51

LA NUOVA MUSICA & HOLST SINGERS

Lucy Crowe SOPRANO
Mary Bevan SOPRANO
Nick Pritchard TENOR
Timothy Dickinson BASS
David Bates DIRECTOR

Handel *Overture to Judas Maccabaeus*
 Mozart *'Ruhe sanft' from Zaide K344/336b*
 Mozart *'Ah, spiegarvi, oh Dio' K418*
 Handel arr. Mozart *'See the conquering hero' from Judas Maccabaeus HWV63*
 Handel arr. Mozart *'Sing Unto the Lord' from Judas Maccabaeus HWV63*
 Mozart *Mass in C minor K427*

La Nuova Musica's first collaboration with the Holst Singers is Mozart's *Mass in C minor*. The yearning harmonies of the opening movement are firmly rooted in the Baroque, whilst the solo writing with new, inventive orchestrations transports us into the Classical.

Two of the most highly acclaimed British sopranos, Lucy Crowe and Mary Bevan, join us for this fresh reading of Mozart's masterwork.

lanuovamusica.co.uk
holstsingers.com

Co-promoted by La Nuova Musica and St John's Smith Square

Mon 13 November 7.30pm
 £45, £35, £25, £15

La Nuova Musica and David Bates return with Handel's *Oriando* on 1 February 2018
 See page 39



Lucy Crowe © Marco Borggreve



Nick Pritchard © Nick James



Mary Bevan © Victoria Cadiach



Vikingur Ólafsson

VÍKINGUR ÓLAFSSON

Southbank Centre's International Piano Series

Piano

Bach *Partita No. 6 in E minor for keyboard BWV830*
 Chopin *Étude in F minor Op. 10 No. 9*
 Chopin *Étude in F minor Op. 25 No. 2*
 Chopin *Nouvelle Étude No. 1 in F minor Op. posth.*
 Chopin *Ballade No. 4 in F minor Op. 52*
 Brahms *Piano Sonata No. 3 in F minor Op. 5*

The visionary and pioneering Icelandic star Vikingur Ólafsson makes his debut in Southbank Centre's highly prestigious International Piano Series.

A household name in his native country, Ólafsson has won all of Iceland's major music awards, including Musician of the Year four times as well as the Icelandic Optimism Prize.

Pre-concert talk: 6.15pm
vikingurolafsson.com

Co-promoted by HarrisonParrott and Southbank Centre

Wed 15 November 7.30pm
 £38, £28, £15, £10 (50% off)

Southbank Centre's International Piano Series continues on 7 February 2018
 See page 39

MESSIAEN QUARTET FOR THE END OF TIME

Southbank Centre's International Chamber Music Series

James Ehnes VIOLIN
Alban Gerhardt CELLO
Jean Johnson CLARINET
Steven Osborne PIANO

Shostakovich *Piano Trio No. 2 in E minor Op. 67*
 Messiaen *Quatuor pour la fin du temps (Quartet for the End of Time)*

Hear two great works of art by Shostakovich and Messiaen that emerged from the horrors of war.

This concert is part of Southbank Centre's Belief and Beyond Belief festival.

albangerhardt.com/en
jamesehnes.com
jeanjohnson.net
stevenosborne.co.uk

Co-promoted by Intermusica and Southbank Centre

Tue 14 November 7.30pm
 £38, £28, £15, £10 (50% off)

The Duke Quartet play Shostakovich's *String Quartet No. 1* on 1 February 2018
 See page 39

Book online sjss.org.uk

NOVEMBER

St John's Smith Square's Klais Organ © Graham Silliter



THURSDAY LUNCHTIME CONCERTS

ALEXANDER HAMILTON

Organ Series

Bach *Prelude and Fugue in B minor BWV544*
 Franck *Choral No. 1 in E FWV38*
 Reubke *Sonata on the 94th Psalm in C minor*

Alexander Hamilton is Senior Organ Scholar of Trinity College, Cambridge, where he reads for a degree in Music and works with the world-famous college choir. In 2016/17, he curated 'Bach at Trinity', a year-long series of recitals surveying the complete organ works of JS Bach to celebrate the 40th anniversary of Trinity's famous Metzler organ.

In 2015, Alexander won the Northern Ireland International Organ Competition. Recent engagements have included a Bach concert at the St Albans International Organ Festival and recitals at the London Organ Day, Westminster Abbey and St Paul's Cathedral.

Promoted by
 St John's Smith Square

Thu 16 November 1.05pm
 £10, YF

David Titterington begins his
Bach in Advent series on 3 December
 See page 26



Trio Sōra © Verena Chen

TRIO SÖRA

Parkhouse Award Winners

Pauline Chenais PIANO
Magdalēna Geka VIOLIN
Angèle Legasa CELLO

Haydn *Trio No. 44 in E HobXV.28*
 Kagel *Trio No. 2 'in einem Satz'*
 Chausson *Trio in G minor Op. 3*

Brilliant winners of the 2017 Parkhouse Award, Trio Sōra present an exciting and unusual programme of piano trios including one of the lesser-known Haydn trios and the Chausson either side of a piano trio in one movement by Mauricio Kagel, written in 2001.

parkhouseaward.com

Promoted by
 GBZ Management

Thu 16 November 7.30pm
 £20, £16, £14, £10

The Elysian Trio perform Beethoven,
Bridge & Shostakovich on 8 February 2018
 See page 39

HANDEL JOSHUA

Whitehall Choir
London Baroque Sinfonia
Greg Tassell JOSHUA
Joseph Bolger OTHNIEL
James Oldfield CALEB
Miriam Allan ACHSAH
Joanna Tomlinson CONDUCTOR

Handel *Joshua*

The Whitehall Choir continues its journey through Handel's oratorios with the highly dramatic *Joshua*. The excitement of the battles, accompanied by a large orchestra including trumpets, horns and timpani, is contrasted with the calm and beautiful music written for the tender love story between Joshua's Othniel and Caleb's daughter Achsah.

Conducted by the choir's dynamic new Music Director, Joanna Tomlinson, with professional baroque players and soloists, this promises to be a thrilling evening of music!

whitehallchoir.org

Promoted by
 Whitehall Choir

Fri 17 November 7.30pm
 £25, £20, £15, £10

Florilegium perform more music
 by Handel on 27 February 2018
 See page 42



Clare Teal

LONDON JAZZ FESTIVAL: SWINGING SUNDAY

Clare Teal SINGER
Clare Teal's Mini Big Band

Clare Teal is one of the UK's most celebrated jazz singers, a prolific recording artist, concert hall performer, and a broadcaster on BBC Radio 2.

She performs an intimate selection of swinging, emotive and characterful songs, accompanied by a star-studded ensemble of the UK's jazz greats.

"A sensation in the world of jazz" *Mail on Sunday*

clareteal.co.uk
efglondonjazzfestival.org.uk
jbgbevents.com

Promoted by
 JBGB Events

Sun 19 November 2.30pm
 £30, £25, £20, £15

The King's Singers celebrate their 50th
 birthday on 13 January 2018
 See page 37

LONDON JAZZ FESTIVAL: SWINGING SUNDAY

Liane Carroll SINGER
Claire Martin SINGER

Ella Fitzgerald Centenary

Liane Carroll and Claire Martin, both voted Best Singers in the British Jazz Awards 2016 and 2015, come together to present this centenary tribute to the wonderful, unique performer that was Ella Fitzgerald.

Ella was the most popular female jazz singer for more than half a century. She won 13 Grammy® awards and sold over 40 million albums. Her voice was flexible, wide-ranging, accurate and ageless.

"Heart stopping emotion" *The Host of Jazz*

lianecarroll.co.uk
clairemartinjazz.co.uk
efglondonjazzfestival.org.uk
jbgbevents.com

Promoted by
 JBGB Events

Sun 19 November 7.30pm
 £30, £25, £20, £15

Prepare for the New Year in Viennese
 Style with a Strauss Gala on 31 December
 See page 36

Russell Keable © Sim Canetty-Clarke



KENSINGTON SYMPHONY ORCHESTRA

Russell Keable CONDUCTOR

Bach orch. Schoenberg *Prelude and Fugue in Eb BWV552*
 'St Anne'
 Schoenberg *Five Pieces for Orchestra*
 Brahms arr. Schoenberg *Piano Quartet in G minor No. 1 Op. 25*

By turns Expressionist and Romantic, Schoenberg's colourful *Five Pieces for Orchestra* of 1909 marked an important stage on his journey to atonality. However, he still preserved a profound respect for the German tradition, shown in his orchestrations of Bach and Brahms, which he jokingly referred to as "Brahms' Fifth Symphony".

kso.org.uk

Promoted by
 Kensington Symphony Orchestra

Mon 20 November 7.30pm
 £18.50 (£14), £14

KSO return with Bruckner's monumental
Symphony No. 8 on 10 March 2018
 See page 44



Martyn Brabbins © Benjamin Ealovega

Carolyn Sampson © Marco Borggreve



HAYDN THE CREATION

**Orchestra of St Paul's
Vox Cordis**
Carolyn Sampson SOPRANO
James Gilchrist TENOR
Andrew Ashwin BASS
Ben Palmer CONDUCTOR

Haydn *The Creation* (English)

Haydn was inspired to write *The Creation* after witnessing large-scale performances of Handel oratorios during his visits to London in the 1790s. Tonight's performance brings together an outstanding line-up of soloists, acclaimed chamber choir Vox Cordis, and OSP, one of London's most dynamic and versatile chamber orchestras.

cwmt.org.uk
orchestraofstpauls.org

Promoted by
Charlie Waller Memorial Trust

Tue 21 November 7.30pm
£32, £25, £15

The Royal Orchestral Society perform
Beethoven and Sibelius on 9 June 2018
See page 52

THURSDAY LUNCHTIME CONCERTS

CAMIEL BOOMSMA

Piano

Chopin *Nocturne in C minor*
Op. 48 No. 1
Chopin *Ballade No. 1 in G minor*
Op. 23
Wagner/Brassin *Siegmonds
Liebesgesang*
Wagner/Busoni *Trauermarsch
uit Götterdämmerung*
Wagner/Kocsis *Prelude to
Tristan und Isolde*
Wagner/Liszt *Isolde's Liebestod*

This programme features two contrasting composers: Chopin and Wagner. Chopin's intimate style reaches great heights in his Nocturnes and Ballades. Across Wagner's musical output, philosophy, psychology and music become one. Wagner's masterpieces *Der Ring des Nibelungen* and *Tristan und Isolde* are represented by four important scenes: Siegmund's love song for Sieglinde, Siegfried's death and the prelude and transfiguration of Isolde.

camielboomsma.com

Promoted by
St John's Smith Square

Thu 23 November 1.05pm
£10, YF

Samson Tsoy performs more piano music
by Chopin on 11 January 2018
See page 36

LONDON SINFONIETTA

*Southbank Centre
Residency*

Landmarks

Martyn Brabbins CONDUCTOR

Xenakis *Thallein for chamber
orchestra*
Wolfgang Rihm *Chiffre II*
(*Silence to be beaten*)
Colin Matthews *Contraflow*
Sir Harrison Birtwistle *Silbury
Air*

As one of the world's finest contemporary classical ensembles, the list of composers with whom the London Sinfonietta have worked reads like a 'Who's Who' of post-war music.

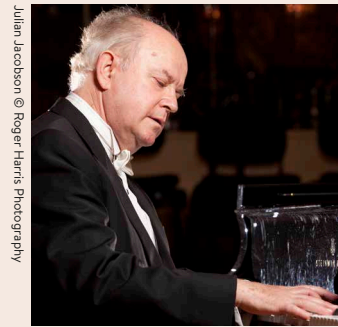
This concert explores some of the iconic music written in the past 50 years, as part of the ensemble's 50th anniversary celebrations.

londonsinfonietta.org.uk

Promoted by
London Sinfonietta

Sat 25 November 7.30pm
£20

Keep an eye out for our Principal Sound
festival on 16–18 February 2018
See page 41



Julian Jacobson © Roger Harris Photography

SUNDAY AT ST JOHN'S

JULIAN JACOBSON

70th Birthday Celebrations

Piano

Schubert *Sonata in D D850*
Beethoven 'Moonlight' *Sonata
No. 14 in C# minor 'Quasi una
fantasia'*
Prokofiev *Sonata No. 7 in Bb
Op. 83 'Stalingrad'*

As one of Schubert's most expansive and lyrical sonatas, and a work of unbounded joy, the *Sonata in D* surely deserves to be as well-known as the famous 'Moonlight' *Sonata*.

In later years Beethoven affected to dislike his sonata, yet he must have realised that its opening movement had touched new ground in musical expression. The second of Prokofiev's 'War' *Sonatas* is the most celebrated and concise, ending with a 7/8 perpetual motion movement that sweeps all before it.

julianjacobson.com

Co-promoted by Julian Jacobson
and St John's Smith Square

Sun 26 November 3.00pm
£16 (£10), YF

Julian Jacobson continues his series
on 11 February 2018
See page 40

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

*Southbank Centre
Residency*

Mozart: Master of Deception

Rachel Podger VIOLIN

Haydn *Symphony No. 36 in Eb
Hob.I:36*
Mozart *Violin Concerto No. 1
in Bb K207*
JC Bach *Symphony in G minor
Op. 6 No. 6*
Mozart *Violin Concerto No. 5
in A K219*

The Orchestra of the Age of Enlightenment and Rachel Podger show how Mozart was the ultimate musical genius – and the ultimate game player.

Join the Orchestra of the Age of Enlightenment as they explore the hidden secrets of Mozart's familiar scores, led by the Orchestra's longstanding collaborator, violinist Rachel Podger. She plays two of Mozart's great violin concertos, which are both unique in their own ways.

Also enjoy an exhilarating but rarely performed symphony by Johann Christian Bach. The son of Johann Sebastian Bach, JC Bach was a celebrity in London in the 1770s. This *Symphony in G minor* is his dramatic, standout work, full of twists and turns and dark passions.

oae.co.uk

Promoted by
Orchestra of the Age of Enlightenment

Mon 27 November 7.00pm
£60, £40, £25, £10 (50% off)

The OAE once again feature in our
Christmas Festival on 22 & 23 December
See page 35



NOVEMBER

Timothy Ridout © Kaupo Kikkas



YOUNG MUSICIANS SYMPHONY ORCHESTRA

Timothy Ridout VIOLA
James Blair CONDUCTOR

Berlioz *Le Corsaire Overture*
McEwen *Viola Concerto*
Tchaikovsky *Symphony No. 4 in F minor Op. 36*

The second concert of YMSO's season begins with the melodic overture to *Le Corsaire* by Berlioz. A rare gem, Sir John McEwen's *Viola Concerto*, will be performed by the young, virtuosic British viola player, Timothy Ridout, before the programme concludes with Tchaikovsky's rousing *Symphony No. 4*

ymso.org.uk

Promoted by
Young Musicians Symphony Orchestra

Wed 29 November 7.30pm
£20, £15, £10 (20% off)

YMSO return on 24 January 2018 with
music by Ravel and Mahler
See page 38

Jonathan Radford © Karimage



THURSDAY LUNCHTIME CONCERTS

HOMAGE TO SAX

Jonathan Radford SAXOPHONE
Kaoli Ono PIANO

Debussy *Rhapsodie*
Berio *Sequenza*
Villa-Lobos *Fantasia*
Caplet *Impression d'Automne*
Christian Lauba *Jungle*
Bizet *Ouvre ton Coeur*
Jean Matitia *Devil's Rag*

This concert brings together works from Europe and South America in an eclectic programme which celebrates some of the greatest music for saxophone.

jonathanradfordsaxophone.com

Promoted by
St John's Smith Square

Thu 30 November 1.05pm
£15, YF

Jonathan Radford is a Yeoman of
The Musicians' Company
wcom.org.uk

Dmitry Masleev © Alikhan Photography



DMITRY MASLEEV

Blüthner Piano Series

Piano

Liszt *Spanish Rhapsody*
Liszt *Totentanz*
Tchaikovsky *Morceaux for Piano Op. 72*

Dmitry graduated from the Moscow Conservatory studying under Professor Mikhail Petukhov. He has won many competitions, among them the 7th Adilia Alieva Piano Competition in Gaillard (France, 2010). In 2014 he won third prize in the 2nd Russian Music Competition in Moscow. He has performed across Russia, Romania, Germany, Italy, and France, where he was invited to play at the Festival Roque d'Antheron.

dmitry-masleev.com

Co-promoted by Blüthner Piano Centre
and St John's Smith Square

Thu 30 November 7.30pm
£15, £10

The Blüthner Piano Series continues on
17 January 2018 with Anna Fedorova
See page 37

CHRISTMAS CONCERT & DINNER

SPECIAL OFFER: DINNER & TICKET FOR £49.50 PER PERSON

Celebrate Christmas with a delicious dinner in our Footstool Restaurant and festive music-making in St John's Smith Square.

SPECIAL OFFER:

£49.50 per person for either a two-course pre-concert or post-concert dinner, with a concert ticket (best available seat at time of booking) for a selection of festive events this Christmas.

Tables for pre-concert dinners will be reserved from 90min before the concert begins. This offer does not include drinks.

This offer is only available at the time of booking for the concert. It cannot be applied retrospectively.

This offer is subject to availability, so book early to avoid disappointment – at least 48 hours in advance.

For reservations, or for more information, please phone Box Office on **020 7222 1061** or book online at sjss.org.uk

This special Christmas offer applies to:

Sat 2 December 7.30pm

City of London Sinfonia perform Taverner's *The Protecting Veil*

Wed 6 December 7.30pm

The Parliament Choir return for their annual 'A Westminster Christmas' concert.

Thu 7 December 7.30pm

Gabrieli and Paul McCreesh celebrate the 500th anniversary of the Reformation with 'A Lutheran Christmas'

Fri 8 December 7.30pm

John Lubbock conducts the Orchestra of St John's in Handel's *Messiah*

Sat 9 December 6.30pm

Carols by candlelight with the City of London Choir

Mon 11 December 7.30pm

Bach and Kuhnau's settings of the *Magnificat* with Vox Luminis

Tue 12 December 7.30pm

The Choir of Christ Church Cathedral, Oxford return with Howard Goodall

Fri 15 December 7.30pm

Settings of *Wachet auf, ruft uns die Stimme* by seven composers, sung by The Choir of King's College, London

Sun 17 December 7.30pm

London Choral Sinfonia perform Britten's festive cantata *Saint Nicolas*



Footstool Restaurant © Amy Ryan

DECEMBER

DAVID TITTERINGTON

Bach in Advent

Throughout advent come and join David Titterington's epic journey through the organ works of JS Bach.

Admission to these recitals is entirely FREE*, with each performance lasting approximately 45 minutes.

Enjoy the wonder of Bach's music as Christmas approaches, played on the magnificent Klais Organ and in the serene setting of St John's Smith Square.

* The final concert on Thu 21 December 7.30pm is a ticketed event (see page 35).

Promoted by
St John's Smith Square

3-21 December

Most recitals begin at 6.00pm

Please note the recitals on Sat 9 and Thu 21 December have different start times.

Sun 3 December 6.00pm

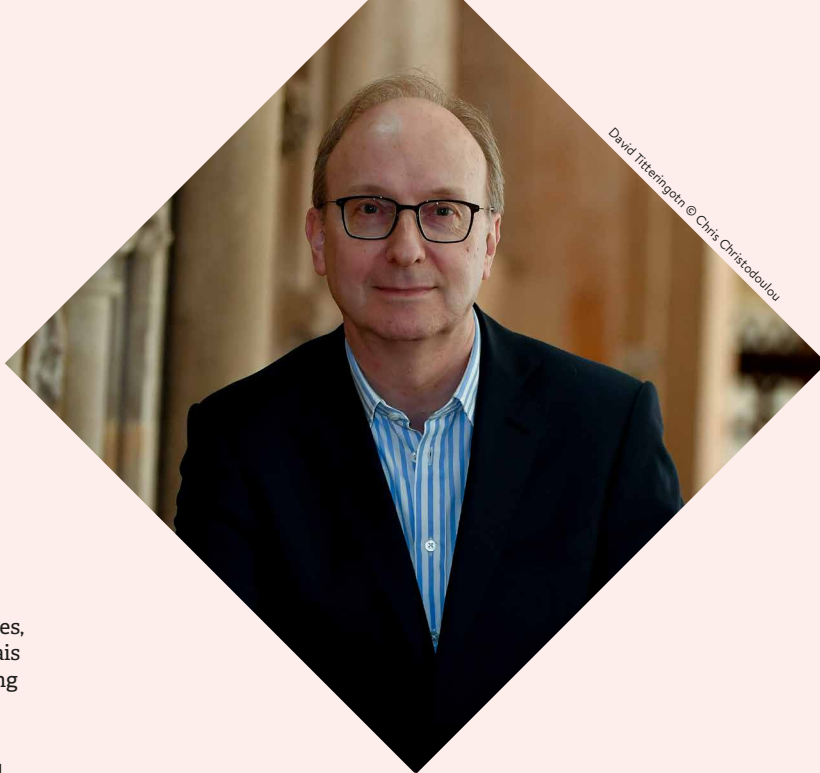
Toccata & Fugue in D minor (Dorian) BWV565
Nun komm, der Heiden Heiland BWV659, 660, 661
Passacaglia in C minor BWV582

Mon 4 December 6.00pm

Prelude & Fugue in C BWV545
Partita Sei gegrüßet, Jesu gütig BWV768
Pièce d'orgue in G BWV572

Tue 5 December 6.00pm

Fantasia & Fugue in C minor BWV537
An Wasserflüssen Babylon BWV653
Trio Sonata No. 5 in C BWV529
Wenn wir in höchsten Nöthen sein BWV641
Fantasia in C minor BWV562



David Titterington © Chris Christodoulou

Wed 6 December 6.00pm

Pastorella BWV590
Fugue on a theme of Corelli BWV579
Toccata, Adagio & Fugue in C BWV564

Thu 7 December 6.00pm

Concerto in D minor BWV596
Duetto I in E minor BWV802
Duetto II in F BWV803
Duetto III in G BWV804
Duetto IV in E minor BWV805
Toccata & Fugue in D minor BWV565

Fri 8 December 6.00pm

Allein Gott in der Höh sei Ehr' BWV663
Partita O Gott du frommer Gott BWV767
Prelude & Fugue in C minor BWV546

Sat 9 December 5.15pm

Komm, Gott Schöpfer, heiliger Geist BWV667
Komm Heiliger Geist BWV652
Schmücke dich, o liebe seele BWV654
Nun Danket alle Gott BWV657
Prelude & Fugue in G BWV550
Please note different start time.

Sun 10 December 6.00pm

Prelude & Fugue in C minor BWV549
Schübler Chorales BWV645-650
Wachet auf, ruft uns die Stimme
Woll soll ich fliehen hin
Wer nur den lieben Gott laesst walten
Meine Seele erhebt den Herren
Ach bleib bei uns, Herr Jesu Christ
Kommst du nun, Jesu, von Himmel herunter
Canzona in D minor BWV588
Prelude & Fugue in Bb BWV560

Mon 11 December 6.00pm

Fantasia G minor BWV542
Liebster Jesu, wir sind hier BWV731
Prelude & Fugue in D minor BWV539
Herr Jesu Christ, dich zu uns wend BWV655
Fugue in G minor BWV542

Tue 12 December 6.00pm

Fantasia super Komm, Heiliger Geist BWV651
Christ, der du bist der helle Tag BWV766
Trio Sonata in C minor BWV526
Fugue in F BWV540

Wed 13 December 6.00pm

Prelude & Fugue in E minor BWV548
Allein Gott in der Höh sei Ehr' BWV662
Prelude & Fugue in E minor BWV548

Thu 14 December 6.00pm

O lamm Gottes unschuldig BWV656
Jesus Christus unser Heiland BWV665
Allein Gott in der Höh sei Ehr' (Trio) BWV664
Jesus Christus unser Heiland BWV666
Prelude & Fugue in A BWV536

Fri 15 December 6.00pm

Prelude & Fugue in F minor BWV534
O Mensch bewein' dein Sünde gross BWV622
Partita Ach, was soll ich Sünder machen BWV770
Prelude & Fugue in B minor BWV544

Sat 16 December 6.00pm

Concerto in A minor BWV593
Canonic Variations Von Himmel hoch, da komm' ich her BWV769
Concerto in G BWV592

Sun 17 December 6.00pm

Fugue in G minor BWV578
Kyrie, Gott heiliger Geist BWV672
Kyrie, Gott Vater in Ewigkeit BWV673
Christe, aller Welt Trost BWV674
Allein Gott in der Höh sei Ehr' BWV675
Dies sind die heil'gen zehn Gebot BWV679
Wir Glauben all'an einen Gott BWV681
Vater unser im Himmelreich BWV683
Prelude & Fugue in A minor BWV543

Mon 18 December 6.00pm

Toccata F BWV540
Prelude & Fugue in C BWV553
Aria in F BWV587
Prelude & Fugue in A minor BWV559
Prelude (Toccata) & Fugue in E BWV566

Tue 19 December 6.00pm

Prelude & Fugue in G BWV541
Puer natus in Bethlehem BWV603
Gelobet seist du, Jesu Christ BWV604
Der Tag, der ist so freudenreich BWV605
Vom Himmel hoch, da komm'ich her BWV606
Vom Himmel kam der Engel Schaar BWV607
In ducli Jubilo BWV608
Das alte Jahr vergangen ist BWV614
In dir ist freude BWV615
Prelude & Fugue in C BWV547

Wed 20 December 6.00pm

Erbarm dich mein, O Herre Gott BWV721
Prelude & Fugue in D BWV532
Vor deinen Thron tret' ich BWV668

Thu 21 December 7.30pm

Clavier-Ubung III 'German Organ Mass'
Selection of Chorales
Please note different start time.
This concert will be ticketed.
See page 35 for details.

DECEMBER

CITY OF LONDON SINFONIA

Southbank Centre Residency

Modern Mystics: The Protecting Veil

Alexandra Wood DIRECTOR
Matthew Barley CELLO & PRESENTER

Tavener *The Protecting Veil* (Living Programme Notes)
Tavener *The Protecting Veil*

John Tavener's *The Protecting Veil* blurs the lines between humanity and divinity – a glimpse into otherworldliness through the rituals and seasons celebrated around Mary, the Mother of God.

Move even closer to the powerful music in this performance, as the City of London Sinfonia and Matthew Barley invite audiences to explore the music's meaning through Living Programme Notes in many of the beautiful private homes and buildings around St John's Smith Square.

This concert is part of Southbank Centre's Belief and Beyond Belief series.

cityoflondonsinfonia.co.uk

Promoted by City of London Sinfonia

Sat 2 December 7.30pm
£25 (£20 early bird), £10 (50% off)

The Choir of Clare College, Cambridge sing music by Tavener on 19 December
See page 34

SUNDAY AT ST JOHN'S

ELIN MANAHAN THOMAS & ELIZABETH KENNY

Now Winter Comes Slowly

Elin Manahan Thomas SOPRANO
Elizabeth Kenny LUTE

Handel *So shall the lute and and harp awake*
Monteverdi *Exulta Filia Grandi O intemerata*
Merula *Canzonetta Spirituale sopra alla nanna*
Bach *Ich freue mich in dir*
Bach *Ich steh an deiner Krippen hier*
Bach *O Jesulein süß*
Scarlatti *Fortunati pastori... Tocco la prima sorte*
Campion *Now winter nights enlarge*
Purcell *Scenes from The Fairy Queen and King Arthur*
Trad. *French Noël: A minuit fut fait un réveil*
Trad. *The truth from above*
Trad. *Adam lay ybounden*
Trad. *Gabriel's message*
Trad. *Welsh Cân y Plygain*
Handel *Or let the merry bells ring round*

A festive programme of wintry favourites, featuring scenes from Purcell's *The Fairy Queen* and *King Arthur*, hymns to the Virgin, celebratory Christmas songs by Bach and Scarlatti, and carols and Noëls. Elin and Elizabeth's popular alliance will sprinkle some musical magic on this winter afternoon.

elizabethkenny.co.uk
elinmanahanthomas.org

Co-promoted by Ikon Arts and St John's Smith Square

Sun 3 December 3.00pm
£16 (£10), YF

More Purcell songs on 19 January 2018 with Anna Dennis and Sing Baroque
See page 38

CHOIR OF CHRIST'S COLLEGE, CAMBRIDGE

The Glory of Christmas

David Rowland DIRECTOR
Thames Chamber Orchestra
Keith Marshall CONDUCTOR

Bach *Opening Chorus from Wachet Auf, ruft uns die Stimme BWV140*
Vivaldi *Christmas Concerto for Two Trumpets and Strings*
Handel *Selections from Messiah*
Trad. *O Little Town of Bethlehem*
Trad. *Patapan*
Tavener *The Lamb*
Trad. *Past Three O'Clock*
John Rutter *Shepherd's Pipe Carol*
Trad. *arr Roy Marshall Silent Night*
Trad. *The Twelve Days of Christmas*
Trad. *Hark the Herald Angels Sing*
Trad. *We wish you a Merry Christmas*

Now in its 12th year, 'The Glory of Christmas' concert is a joyful evening of festive music, readings and carols, held in appreciation of the work done by Oracle Cancer Trust. Returning to perform is the Choir of Christ's College, Cambridge, one of the UK's finest mixed voice ensembles along with the Thames Chamber Orchestra, conducted by the internationally acclaimed Keith Marshall.

oraclecancertrust.org

Promoted by Oracle Cancer Trust

Mon 4 December 7.30pm
£45, £25, £15, £10

Our 32nd Christmas Festival begins on 9 December
See page 30



Howard Shelley © Matthew Andrews

LONDON MOZART PLAYERS

Piano Explored

Howard Shelley PIANO & DIRECTOR

Shostakovich *Piano Concerto No. 2 in F Op. 102*

The London Mozart Players return with Howard Shelley for their highly anticipated Piano Explored lunchtime series.

The ensemble's Conductor Laureate unlocks the internal anguish and despair of the Russian composer in his *Piano Concerto No. 2*, a birthday gift of hope and freedom written for his son, and later the world, to enjoy.

lmp.org

Co-promoted by London Mozart Players and St John's Smith Square

Wed 6 December 1.05pm
£15 (students £5)

The Piano Explored series continues with Mendelssohn on 7 February 2018
See page 39

A WESTMINSTER CHRISTMAS

The Parliament Choir
Simon Over CONDUCTOR

The Parliament Choir return for their annual Christmas celebration with a programme of festive choral works, seasonal readings, and plenty of audience carols.

parliamentchoir.org.uk

Promoted by The Parliament Choir

Wed 6 December 7.30pm
£25, £17, £10

Celebrate the New Year in style with the OSJ's Strauss Gala on 31 December
See page 36



Footstool Restaurant © Amy Ryan

GIVE THE GIFT OF MUSIC THIS CHRISTMAS

What better present than to share the joy of great music making?

Gift vouchers for concerts at St John's Smith Square are available in denominations of £10.

For details, please phone our Box Office on **020 7222 1061** or visit sjss.org.uk

Alternatively, our Friends and Patrons membership can be purchased as gifts. See page 70.

DECEMBER

Paul McCreesh © Andy Staples



GABRIELI

Praetorius: A Lutheran Mass for Christmas Morning, in celebration of the 500th anniversary of the Reformation

Paul McCreesh CONDUCTOR

A Lutheran Christmas Morning as it might have been heard in 17th-century Germany, featuring the music of Michael Praetorius, Samuel Scheidt and Johann Hermann Schein.

In celebration of the 500th anniversary of the Reformation, Paul McCreesh and Gabrieli revive their glorious reconstruction of a typical 17th-century Lutheran Christmas Mass, the 1994 recording of which remains the ensemble's bestselling release on Deutsche Grammophon, beloved the world over.

gabrieli.com

Promoted by Gabrieli

Thu 7 December 7.30pm
£35, £28, £22, £15

Gabrieli and Paul McCreesh return in our Holy Week Festival 2018
See page 46

HANDEL MESSIAH

Orchestra of St John's OSJ Voices

Eline Vandenneede SOPRANO

Tai Oney COUNTERTENOR

John Findon TENOR

Christian Valle BASS-BARITONE

John Lubbock CONDUCTOR

Handel Messiah

In its original scoring, the *Messiah* is Handel's most famous composition, and its *Hallelujah* chorus is familiar to people all over the Western world. Don't miss the OSJ's popular *Messiah* at St John's Smith Square each December.

osj.org.uk

Promoted by Orchestra of St John's

Fri 8 December 7.30pm
£26, £20, £15, £10

The OSJ return on 31 December to ring in the New Year with their Strauss Gala
See page 36



Stephen Layton © Keith Saunders

32nd CHRISTMAS FESTIVAL

Curated by Stephen Layton, our annual Christmas Festival returns Sat 9–Sat 23 December.

We are delighted to welcome the following artists:

- ◆ City of London Choir
- ◆ Vox Luminis
- ◆ The Choir of Christ Church Cathedral, Oxford
- ◆ Ex Cathedra
- ◆ The Choir of King's College London
- ◆ National Youth Music Theatre
- ◆ London Choral Sinfonia
- ◆ Solomon's Knot
- ◆ Choir of Clare College, Cambridge
- ◆ The Tallis Scholars
- ◆ The Choir of Trinity College Cambridge
- ◆ Polyphony
- ◆ Orchestra of the Age of Enlightenment

We hope you will join us!



Vox Luminis © Oia Renska



CAROLS BY CANDLELIGHT

32nd Christmas Festival

City of London Choir
Hilary Davan Wetton
CONDUCTOR

Christmas carols for choir and audience

"A carol concert with bells on" *The Guardian* – the City of London Choir's much-loved annual celebration of Christmas, with classic carols, new favourites, and audience participation. A highlight of the year for adults and children alike, and an unmissable start to the festive season.

Recommended minimum age: 6

cityoflondonchoir.org

Promoted by City of London Choir

Sat 9 December 6.30pm
£30, £25, £20, £15 (conc. 20%; Under 16 50%)

Don't forget to reserve your table in our Footstool Restaurant in advance
See page 76

VOX LUMINIS

32nd Christmas Festival

Magnificat

Lionel Meunier DIRECTOR

Pachelbel Jauchzet dem Herrn alle Welt P213

Kuhnau Magnificat

Bach Magnificat BWV243

Written to display the full splendour of his art to the congregation in Leipzig, Bach's *Magnificat* is performed here by the much-lauded Vox Luminis under director Lionel Meunier. This seminal and popular work is performed tonight with another *Magnificat* by Bach's predecessor at St Thomas' Church, Johann Kuhnau. Pachelbel provides the perfect opener to this concert with an animated setting of Psalm 100, *Jauchzet dem Herrn alle Welt 'Shout for joy to the Lord'*.

voxluminis.com/en

Co-promoted by Vox Luminis and St John's Smith Square

Mon 11 December 7.30pm
£35, £28, £22, £16

Solomon's Knot perform Bach's *Mass in B minor* on 18 December
See page 34

THE CHOIR OF CHRIST CHURCH CATHEDRAL, OXFORD

32nd Christmas Festival

Clive Driskill-Smith PIANO & ORGAN

Stephen Darlington CONDUCTOR
Howard Goodall HOST

arr. Willcocks *O come, O come, Emmanuel*
arr. Willcocks *The angel Gabriel*
Howells *A spotless rose*
Tavener *The Lamb*
Prokofiev *Troika Rida*
Darke *In the bleak midwinter*
Canteloube *Qui frappe ici*
arr. Stephen Darlington *Silent Night*

Howard Goodall *It came upon the midnight clear*

arr. Williamson *Ding, dong, merrily on high*

arr. Willcocks *Sussex Carol*

arr. Willcocks *Quelle est cette odeur*

Simon Preston *There is no rose*

Holst *Personent hodie*

Anderson *Sleigh Ride*

arr. Willcocks *Tomorrow shall be my dancing day*

arr. Stephen Darlington *Susanni*
Howard Goodall *I am Christmas Day*
Bob Chilcott *The Twelve Days of Christmas*

What better way to get into the festive spirit than with some of the best-loved and most beautiful Christmas music, performed by one of the greatest cathedral choirs in the world, and presented by Howard Goodall in informative and entertaining festive form?

chchchoir.org

Promoted by Choir of Christ Church Cathedral, Oxford

Tue 12 December 7.30pm
£25, £20, £15, £10

The King's Singers celebrate their 50th birthday on 13 Saturday 2018
See page 37

DECEMBER



Ex Cathedra © Neil Pugh



THURSDAY LUNCHTIME CONCERTS

PETER HARRIS & HAMISH BROWN

Oxford Lieder
Young Artists

Peter Harris TENOR
Hamish Brown PIANO

Quilter *Blow, Blow, Thou Winter Wind* Op. 6 No. 3
Poulenc *Calligrammes* FP140
Jake Heggie *Friendly Persuasions*
Britten *Winter Words* Op. 52

Two impressions of winter – Britten's magnificent cycle *Winter Words*, and Quilter's exciting setting of Shakespeare's famous *Blow, Blow, Thou Winter Wind* bookend seven richly dark songs by Poulenc, alongside a cycle by American composer Jake Heggie.

peterharris.co.uk
hamishbrown.org

Promoted by
St John's Smith Square

Thu 14 December 1.05pm
£10, YF

Another duo from *Oxford Lieder Young Artists* perform on 15 February 2018
See page 40

EX CATHEDRA

32nd Christmas Festival

Christmas Music
by Candlelight

Alexander Mason ORGAN
Lucy Wakeford HARP
Jeffrey Skidmore CONDUCTOR

An anthology programme of music and readings.

In the deep, still darkness, only candles pierce the winter gloom. And then, upon the silence, comes the luminous sound of a choir in harmony. With a sequence of Christmas music old and new, as well as readings to make you smile and reflect, Ex Cathedra's popular Christmas concert is a uniquely magical way to begin your festive season.

excathedra.co.uk

Promoted by
Ex Cathedra

Thu 14 December 7.30pm
£35, £28, £22, £14

Ex Cathedra return as part of our *Holy Week Festival* in 2018
See page 46

THE CHOIR OF KING'S COLLEGE LONDON

32nd Christmas Festival

Wachet auf!

Joseph Fort CONDUCTOR

Nicolai Hymn 'Wachet auf, ruft uns die Stimme'
Praetorius Motet 'Wachet auf, ruft uns die Stimme'
Weckmann Cantata for Soprano 'Wachet auf, ruft uns die Stimme'
Buxtehude Cantata 'Wachet auf, ruft uns die Stimme' BuxWV101
Telemann Cantata 'Wachet auf, ruft uns die Stimme' TWV1:1487
JS Bach Cantata 'Wachet auf, ruft uns die Stimme' BWV140
JCF Bach Cantata 'Wachet auf, ruft uns die Stimme' WfXV:2

Perhaps the most famous hymn of the Lutheran Reformation was Philipp Nicolai's 'Wachet auf, ruft uns die Stimme', literally translated as 'Awake, the voice is calling us'.

The Choir of King's College London and Joseph Fort return to our Christmas Festival with a rare performance which brings together the unique and highly varied 'Wachet auf' cantatas composed by Praetorius, Weckmann, Telemann, Buxtehude, JS Bach, and JCF Bach.

kcl.ac.uk

Promoted by
The Choir of King's College London

Fri 15 December 7.30pm
£25, £20, £15, £10

More Bach on 18 December when Solomon's Knot perform *Mass in B minor*
See page 34



London Choral Sinfonia

BRITTEN SAINT NICOLAS

32nd Christmas Festival

London Choral Sinfonia
Gallery Choir of Westminster Cathedral Choir School
Nick Pritchard TENOR
Michael Waldron CONDUCTOR

Fletcher arr. *Owain Park Ring out wild bells*
Donald Fraser *This Christmastide*
Carol Canning *Lullay my liking*
Trad arr. Grafton *I wonder as I wander*
Ireland *The Holy Boy*
Trad. arr. Pappenheim *O Holy Night*
Britten *Saint Nicolas*

The London Choral Sinfonia present a concert of uplifting music for the festive season. The first half features familiar carols and Christmas tunes in new and exciting arrangements. The programme culminates with Britten's epic Christmas cantata, *Saint Nicolas*.

thelcs.org

Promoted by
The London Choral Sinfonia

Sun 17 December 7.30pm
£35, £25, £20, £10

The London Choral Sinfonia return with more choral music on 22 February 2018
See page 42

National Youth Music Theatre © Konrad Bartelski



NATIONAL YOUTH MUSIC THEATRE

32nd Christmas Festival

A Christmas Celebration

National Youth Music Theatre Chorus, Alumni, and Orchestra

Presenting a concert of seasonal readings, music and staged extracts, the award-winning National Youth Music Theatre represents the very best in work with young people through musical theatre, leading Andrew Lloyd Webber to dub it "the best youth music theatre in the world".

nymt.org.uk

Promoted by
National Youth Music Theatre

Sat 16 December 7.30pm
£30, £25, £20, £15

Come & Sing music from Bernstein's musicals on 17 March 2018
See page 44

HOLY WEEK FESTIVAL 2018

Following the huge success of last year's inaugural festival, Tenebrae and St John's Smith Square are proud to present another Holy Week Festival which will take place Mon 26 March – Sun 1 April 2018.

We hope you will join us for another week of workshops, lunchtime recitals, evening concerts, and late-night liturgical events, featuring a variety of music for Holy Week.

See page 46 for details.

CHOIR OF CLARE COLLEGE, CAMBRIDGE

32nd Christmas Festival

Eleanor Carter ORGAN
Graham Ross CONDUCTOR

Tallis *Videte miraculum*
Plainsong *Verbum supernum prodiens*
Byrd *Vigilate*
Howard Skempton *Adam lay ybounden*
Richard Wilberforce *Remember Bethlehem*
Cecilia MacDowall *Now may we singen*
Praetorius *Magnificat quinti toni* (interpolated with *Josef lieber* and *In dulci júbilo*)
Taverner *Today the Virgin*
Taverner *God is with us*
Wood *Hail, gladdening light!*
Trad. *Gaudete*
John Joubert *Torches*
Britten *A Hymn to the Virgin*
Villette *Hymne à la Vierge*
Joshua Pacey *I sing of a maiden* (world premiere)
Trad. arr. Willcocks *The Infant King*
John Rutter *What sweeter music*
Will Todd *My Lord has come*
Grüber arr. Graham Ross *Silent night* (world premiere)
Mathias *A babe is born*
James Burton *Tomorrow shall be my dancing day*
arr. James Mawson *Santa Baby*

A sumptuous Christmas programme in praise of the Virgin Mary and the coming of the light. Renaissance masterpieces sit alongside more recent works, including two world premieres.

clarecollegechoir.com

Promoted by
Choir of Clare College, Cambridge

Tue 19 December 7.30pm
£38, £28, £15, £10

Don't forget to reserve your table in our Footstool Restaurant in advance
See page 76



THE TALLIS SCHOLARS

32nd Christmas Festival

Gaude Gloriosa

Peter Phillips DIRECTOR

Josquin *Gaude virgo*
Josquin *Tu solus qui facis*
Josquin *Pater noster*
Sheppard *Verbum Caro*
Taverner *Magnificat a 6*
Browne *Stabat juxta*
Josquin *Inter natos mulierum*
Tallis *Gaude gloriosa*

This programme contains three blockbusters of the Renaissance repertoire.

Performances of Tallis' *Gaude gloriosa*, written in praise of the Virgin, are rare because of its technical challenges, for which it remains a pinnacle of the English Renaissance repertoire.

Taverner's 6-voice *Magnificat* is not far behind in terms of difficulty, building on the uniquely embellished style of the *Eton Choirbook*. This style is on full display in Browne's *Stabat juxta*, scored for the most unusual combination of four tenors and two basses. Add the Josquin and Sheppard items, chosen for their seasonal texts, and you have an extraordinarily powerful survey of renaissance writing.

thetallisscholars.co.uk

Promoted by
The Tallis Scholars

Wed 20 December 7.30pm
£35, £28, £22, £14

The Tallis Scholars return as part of our Holy Week Festival in 2018
See page 46



The Choir of Trinity College Cambridge
© Benjamin Ealovega



Solomon's Knot © James Berry

BACH MASS IN B MINOR

32nd Christmas Festival

Solomon's Knot
Jonathan Sells ARTISTIC DIRECTOR

Bach *Mass in B minor* BWV232

"Organic music-making at its most sophisticated"
— *The Guardian*

Solomon's Knot return to apply their gripping and virtuosic approach to Bach's monumental *Mass in B minor*: a compendium of his 'greatest hits', assembled at the end of his life into a Mass for all people and all ages.

solomonsknotcollective.com

Promoted by
Solomon's Knot

Mon 18 December 7.30pm
£35, £28, £22, £14

More Bach on 22 December with the festive Christmas Oratorio
See page 35



David Titterington © Leo Chircolo

DAVID TITTERINGTON

Bach in Advent

Organ

Bach *Clavier-Übung III 'German Organ Mass'*
Bach *Selection of chorales*

With choral accompaniment, this concert concludes our Organ Curator David Titterington's epic cycle of organ works by JS Bach throughout advent. Enjoy the wonder of Bach's music on our Klais Organ this Christmas!

Promoted by
St John's Smith Square

Thu 21 December 7.30pm
£16 (€10), YF

David Titterington concludes our Organ Series on 14 June 2018
See page 52

BACH CHRISTMAS ORATORIO

32nd Christmas Festival

The Choir of Trinity College Cambridge

Orchestra of the Age of Enlightenment

Anna Dennis SOPRANO
Helen Charlston MEZZO SOPRANO
Gwilym Bowen TENOR
Matthew Brook BASS
Stephen Layton CONDUCTOR

Bach Christmas Oratorio

The Choir of Trinity College Cambridge has established itself as one of the leading mixed-voice choirs in the world. Following the sell-out success of recent Christmas Festival performances, the Choir again joins forces with the Orchestra of the Age of Enlightenment for Parts 1, 2, 3, and 6 of Bach's *Christmas Oratorio*.

trinitycollegechoir.com

Promoted by
The Choir of Trinity College Cambridge

Fri 22 December 7.30pm
£35, £28, £22, £14

Anna Dennis returns to sing Purcell with Sounds Baroque on 19 January 2018
See page 38



HANDEL MESSIAH

32nd Christmas Festival

Polyphony Orchestra of the Age of Enlightenment

Anna Dennis SOPRANO
Helen Charlston MEZZO SOPRANO
Gwilym Bowen TENOR
Matthew Brook BASS
Stephen Layton CONDUCTOR

Handel Messiah

"— radiant young voices under the energetic guidance of Stephen Layton — with a clutch of alluring soloists and the Orchestra of the Age of Enlightenment"

Helen Wallace, classical-music.com

stephenlayton.com/polyphony

Promoted by
Associated Musical Services

Sat 23 December 7.30pm
£59, £49, £39, £25

Polyphony and Stephen Layton perform Bach's *St John Passion* on Good Friday
See page 46

DECEMBER

Johann Strauss II © Fritz Luckhardt



JOHANN STRAUSS II GALA

Orchestra of St John's
John Lubbock CONDUCTOR

Strauss *Kaiser-Walzer 'Emperor Waltz'* Op. 437
Strauss *Fata Morgana* Op. 330
Strauss *Albion-Polka* Op. 102
Strauss 'Mein Herr Marquis' from *Die Fledermaus*
Strauss *Furioso-Polka* Op. 260
Strauss *Wiener Blut* Op. 354
Strauss *Wine, Woman and Song* Op. 333
Strauss *Unter Donner und Blitz* Op. 324
Strauss *Blumenfest-Polka* Op. 111
Strauss *Tales from the Vienna Woods* Op. 325
Strauss *Champagner-Polka* Op. 211
Strauss *Frühlingsstimmen* Op. 410
Strauss *The Blue Danube* Op. 314
Lehár 'Meine Lippen, sie küssen so heiss' from *Giuditta*
Lehár arr. Mahl 'Vilja Song' from *The Merry Widow*

Wonderful waltzes and polkas, mostly by Johann Strauss II, alongside other well-known tunes by Strauss and Lehár. Don't miss the OSJ's ever-popular Strauss Gala!

Promoted by
Orchestra of St John's

Sun 31 December 2.00pm
£26, £20, £15, £10

The OSJ return with their *My Music* series on 21 February 2018
See page 41

JANUARY



General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

SUNDAY AT ST JOHN'S

MATHILDE MILWIDSKY

Young Artists' Series

Mathilde Milwidsky VIOLIN
Somi Kim PIANO

Janáček *Violin Sonata*
Arvo Pärt *Fratres*
Ysaÿe No. 3 from 6 *Sonatas for Solo Violin* Op. 27
Ravel *Violin Sonate No. 1 posth.*
Strauss *Violin Sonata in Eb* Op. 18

Promoted by
St John's Smith Square

Sun 7 January 3.00pm
£16 (€10), YF

JOSEPH HOUSTON

Piano

Mark Barden *Die Haut Anderer*
Christian Mason *Remembered Resonance*
Antonia Barnett-McIntosh *New Work (world premiere)*
Xenakis *Mists*
Louis D'Heudieres *New Work (world premiere)*
Rebecca Saunders *Shadow*

Co-promoted by Joseph Houston
and St John's Smith Square

Wed 10 January 7.30pm
£16 (€10), YF

THURSDAY LUNCHTIME CONCERTS

SAMSON TSOY

Composers in Exile

Piano

Chopin *Étude in E Op. 10 No. 3*
Chopin *Scherzo No. 1 in B minor* Op. 20
Chopin 2 *Nocturnes* Op. 48
Chopin *Étude in C minor Op. 10 No. 12*
Rachmaninoff *Selections from 10 Preludes* Op. 23
Rachmaninoff *Selections from 13 Preludes* Op. 32

Promoted by
St John's Smith Square

Thu 11 January 1.05pm
£10, YF

NICOLA BENEDETTI & LONDON MOZART PLAYERS

Nicola Benedetti VIOLIN
Leonard Elschenbroich CONDUCTOR

Brahms *Violin Concerto in D* Op. 77
Brahms *Symphony No. 1 in C minor* Op. 68

Co-promoted by London Mozart Players
and St John's Smith Square

Thu 11 January 7.30pm
£55*, £32, £26, £21, £15
* incl. post-concert reception



The King's Singers © Marco Borggreve

WORKSHOP WITH THE KING'S SINGERS

Come & sing The King's Singers' favourites alongside some of the ensemble's former and current members, led by Jeremy Jackman. This workshop is open to singers of all levels and sheet music will be provided on the day.

Co-promoted by The King's Singers
and St John's Smith Square

Sat 13 January 12.00–2.30pm
£20 (10% off)
£15 observer (10% off)

THE KING'S SINGERS

Join one of the world's most celebrated vocal ensembles, The King's Singers, in a musical adventure to mark the group's 50th birthday.

Pre-concert talk: 6.30pm

Co-promoted by The King's Singers
and St John's Smith Square

Sat 13 January 7.30pm
£50, £30, £15 (10%)

SUNDAY AT ST JOHN'S

THE REVOLUTIONARY DRAWING ROOM

In the Shadow of Napoleon

Italy and Spain

Adrian Butterfield VIOLIN
Kathryn Parry VIOLIN
Rachel Stott VIOLA
Ruth Alford CELLO

Donizetti *String Quartet No. 7 in F minor*
Arriaga *String Quartet No. 3 in Eb*
Beethoven *String Quartet in E minor Op. 59 No. 2*

Co-promoted by The Revolutionary
Drawing Room and St John's Smith Square

Sun 14 January 3.00pm
£16 (€10), YF

ANNA FEDOROVA

Blüthner Piano Series

Anna Fedorova PIANO

Chopin *Ballade No. 1 in G minor* Op. 23
Chopin *Ballade No. 2 in F Op. 38*
Chopin *Ballade No. 3 in Ab* Op. 47
Chopin *Ballade No. 4 in F minor* Op. 52
Chopin *Waltz in Eb Op. 18*
Chopin 3 *Waltzes* Op. 34
Chopin *Waltz in Ab Op. 42*
Chopin 3 *Waltzes* Op. 64

Co-promoted by Blüthner Piano Centre
and St John's Smith Square

Wed 17 January 7.30pm
£15, £10, £8

THURSDAY LUNCHTIME CONCERTS

PETER HOLDER

Organ Series

Americana '18

Vivaldi arr. Bovet Concerto in B minor Rv.580
Bach Allein Gott in der Höh' sei Ehr' BWV662
Byrd A Fancy in D minor
Litaize Prélude et Danse Fugée
Dupré Prelude & Fugue in F minor Op. 7 No. 2
Ives Variations on America

Promoted by
St John's Smith Square

Thu 18 January 1.05pm
£10, YF

PARNASSIUS PIANO DUO

Americana '18

Gershwin/Grainger Fantasy on 'Porgy and Bess'
Bernstein Music for Two Pianos
Fine arr. David Plylar Toccata Concertante (European premiere)
Copland Danzón Cubano
Barber Souvenirs

Co-promoted by Tashmina Artists
and St John's Smith Square

Thu 18 January 7.30pm
£18 (£10), YF

SOUNDS BAROQUE

Love's Pow'r

Julian Perkins DIRECTOR
Anna Dennis SOPRANO

A programme of Purcell songs

Co-promoted by Sounds Baroque
and St John's Smith Square

Fri 19 January 7.30pm
£16 (£10), YF

SUNDAY AT ST JOHN'S

I MUSICANTI

Alexandra & the Russians

Arensky String Quartet No. 2 in A minor Op. 35
Alexandra Harwood New Work
Tchaikovsky String Sextet in D minor 'Souvenir de Florence' Op. 70

Co-promoted by I Musicanti
and St John's Smith Square

Sun 21 January 3.00pm
£16 (£10), YF

YOUNG MUSICIANS SYMPHONY ORCHESTRA

Antonio Oyarzabal PIANO
James Blair CONDUCTOR

Ravel Piano Concerto in G
Mahler Symphony No. 6 in A minor

Promoted by
Young Musicians Symphony Orchestra

Wed 24 January 7.30pm
£20, £15, £10 (20% off)

THURSDAY LUNCHTIME CONCERTS

ON EAR AND EAR

Americana '18

Matthew Jones VIOLA / VIOLIN
Annabel Thwaite PIANO

Libby Larsen Viola Sonata
Hilary Tann On Ear and Ear (tribute to Milton Babbitt) (London premiere)
John Adams Road Movies

Promoted by
St John's Smith Square

Thu 25 January 1.05pm
£10, YF

ROYAL ORCHESTRAL SOCIETY

Peter Sheppard Skærved VIOLA
Orlando Jopling CONDUCTOR

Berlioz Harold in Italy
Stravinsky The Rite of Spring

Promoted by
Royal Orchestral Society

Sat 27 January 7.30pm
£20, £16, £10

SUNDAY AT ST JOHN'S

REVERIE: THE LIFE & LOVES OF DEBUSSY

Sheaffer Sundays

Lucy Parham PIANO
Simon Russell Beale NARRATOR

Celebrating the centenary of Claude Debussy through a personal and revealing journal, illuminated by some of his most atmospheric works for piano.

Co-promoted by Lucy Parham
and St John's Smith Square

Sun 28 January 3.00pm
£25 (£15), YF

ROYAL HOLLOWAY

Chamber Orchestra
Chapel Choir
London Mozart Players
Rebecca Miller CONDUCTOR
Rupert Gough CONDUCTOR

Works by Beethoven and
Vaughan Williams

Promoted by
Royal Holloway University

Wed 31 January 7.30pm
£20 (£15), £10

FEBRUARY

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

THURSDAY LUNCHTIME CONCERTS

DUKE QUARTET

Louisa Fuller VIOLIN
Rick Koster VIOLIN
John Metcalfe VIOLA
Sophie Harris CELLO

Shostakovich String Quartet No. 1 in C Op. 49
Ravel String Quartet in F

Promoted by
St John's Smith Square

Thu 1 February 1.05pm
£10, YF



Lawrence Zazzo © Eric Richmond

HANDEL ORLANDO

La Nuova Musica
Lawrence Zazzo ORLANDO
Lucy Crowe ANGELICA
Christopher Lowrey MEDORO
Rowan Pierce DORINDA
William Berger ZORASTRO
David Bates CONDUCTOR

Handel Orlando

Co-promoted by La Nuova Musica
and St John's Smith Square

Thu 1 February 7.00pm
£45, £35, £25, £15

LONDON MOZART PLAYERS

Piano Explored

Howard Shelley PIANO &
DIRECTOR

Mendelssohn Piano Concerto No. 1 in G minor Op. 25

Co-promoted by London Mozart Players
and St John's Smith Square

Wed 7 February 1.05pm
£15 (£5 students)

MARTIN HELMCHEN

Southbank Centre's
International Piano
Series

Schumann Novелlette in F Op. 21 No. 1
Schumann Novелlette in D Op. 21 No. 2
Schumann Novелlette in D Op. 21 No. 5
Schumann Novелlette in F# minor Op. 21 No. 8
Beethoven 33 Variations on a waltz by Diabelli Op. 120

Co-promoted by HarrisonParrott
and Southbank Centre

Wed 7 February 7.30pm
£38, £28, £15, £10 (50% off)

THURSDAY LUNCHTIME CONCERTS

ELYSIAN PIANO TRIO

Emily Sun VIOLIN
Jane Lindsay CELLO
Jennifer Hughes PIANO

Beethoven Piano Trio in D Op. 70 No. 1 'Ghost'
Bridge Miniatures for Piano
Shostakovich Piano Trio No. 1 in C minor Op. 8

Promoted by
St John's Smith Square

Thu 8 February 1.05pm
£10, YF



Zubin Kanga © Metaxia Coustas

ZUBIN KANGA

Americana '18

Rhythmic Kaleidoscopes

Zubin Kanga PIANO
John Luther Adams Nunataks
Julia Wolfe Earring
Cage In a Landscape
David Lang Cage
Frederic Rzewski Piano Piece No. 4
Terry Riley Piano Study No. 1
John Adams Phrygian Gates

Co-promoted by Zubin Kanga
and St John's Smith Square

Fri 9 February 7.30pm
£16 (£10), YF


FEBRUARY

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

Brodsky Quartet © Eric Richmond



CROUCH END FESTIVAL CHORUS

Americana '18 

Brodsky Quartet
David Temple CONDUCTOR

Thompson *Alleluia*
Copland *Hoe Down*
Tippett *Five Spirituals from A Child of our Time*
Barber *Adagio from String Quartet No. 11*
Paul Patterson *Time Piece*
Tarik O'Regan *The Ecstasies Above*
Kate H Sagovsky *To make use of purging simples*
Bernard Hughes *Revelation Window*
Tavener *Prayer of the Heart*

Promoted by
Crouch End Festival Chorus

Sat 10 February 7.30pm
£28, £24, £18, £12

SUNDAY AT ST JOHN'S

JULIAN JACOBSON

70th Birthday Celebrations

Piano

Beethoven *Piano Sonata No. 8 Op. 13 'Pathétique'*
Schubert *Piano Sonata No. 20 in A D959*
Prokofiev *Piano Sonata No. 8 Op. 84*

Co-promoted by Julian Jacobson
and St John's Smith Square

Sun 11 February 3.00pm
£16 (€10), YF

THURSDAY LUNCHTIME CONCERTS

MICHAEL MOFIDIAN & KEVAL SHAH

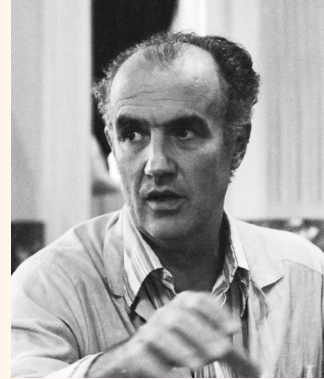
Oxford Lieder
Young Artists

Michael Mofidian BASS-BARITONE
Keval Shah PIANO

Rachmaninoff *Ya bil u ney*
Op. 14/4
Rachmaninoff *V moyey dushe*
Op. 14/10
Rachmaninoff *Ti pommish'li vecher*
Rachmaninoff *Mi otdokhnyom*
Op. 26/3
Wolf *Fußreise*
Wolf *Um Mitternacht*
Wolf *Der Tambour*
Barber *'Sure on this Shining Night' from Three Songs Op. 10*
Mahler *Rückert-Lieder*

Promoted by
St John's Smith Square

Thu 15 February 1.05pm
£10, YF



Luigi Nono (1979) © Fernando Pereira / Anafé

PRINCIPAL SOUND

Following a critically acclaimed celebration of the music of Morton Feldman in 2016, Principal Sound returns for three days of concerts pairing more of his visionary music with a number of late masterpieces by Luigi Nono. Bringing together some of contemporary music's most respected ensembles with the UK's most exciting young talent – including St John's Smith Square Young Artists George Barton and Siwan Rhys – the festival offers the opportunity to be immersed in the contemplative works of these two giants of post-war music, both of whom opened up new worlds of sonic exploration, focussing on the minutiae of individual voices, textures and sounds. Full programme will be announced in the autumn.

"Music of shimmering spaces, disturbed silences, sharp-edged fragments and dream-like unpredictability... It's music in which you participate almost as much as the performers, acting out your own dream-journey of moving through a landscape that's at once still and violent."

Tom Service on the music of Luigi Nono

Curated by Sam Wigglesworth

Promoted by
St John's Smith Square

Fri 16–Sun 18 February



Septura Brass Septet © Bethany Clarke

SEPTURA BRASS SEPTET

Kleptomaniac

Pilfered Piano

Arrangements for Brass septet:
Debussy *Préludes*
Mussorgsky *Pictures at an Exhibition*

Co-promoted by Septura Brass Septet
and St John's Smith Square

Tue 20 February 7.30pm
£20 (€18), YF

MY MUSIC: SIR TREVOR MCDONALD

My Music

Orchestra of St John's
John Lubbock CONDUCTOR
Sir Trevor McDonald GUEST

Newsreader and journalist Sir Trevor McDonald discusses the music (performed by OSJ) which means the most to him.

Promoted by
Orchestra of St John's

Wed 21 February 1.05pm
£14

EUROPEAN UNION CHAMBER ORCHESTRA

Hans-Peter Hofmann DIRECTOR
Greshams Schola Cantorum
John Bowley CONDUCTOR
National Youth Choir Fellows

Haydn *Missa Brevis Hob.XXII:7 'Little Organ Mass'*
Mozart *Litaniae Lauretanae K109*
Mozart *Ave Verum K618*
Mozart *Symphony No. 29 K201*


Promoted by
European Union Chamber Orchestra

Wed 21 February 7.30pm
£22, £16, £10

THURSDAY LUNCHTIME CONCERTS

ALEXANDER MASON

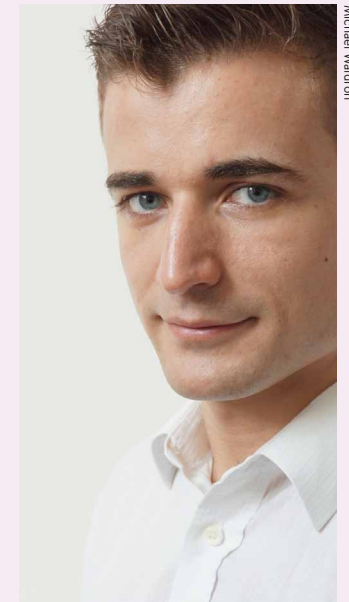
Organ Series

Americana '18 

Cochereau transc. David Briggs
Triptyque Symphonique sur deux thèmes
William Bolcom *Gospel Prelude on 'Amazing Grace'*
Alain *Deuxième Fantaisie*
Alain *Variations sur un thème de Clément Janequin*
Improvisations

Promoted by
St John's Smith Square

Thu 22 February 1.05pm
£10, YF



Michael Waldron

LONDON CHORAL SINFONIA

Americana '18 

Rutter Requiem:
Into Night Time

Kim-Lillian Strebel SOPRANO
Michel Waldron CONDUCTOR

Byrd *Christe qui Lux Tallis O Nata Lux*
James MacMillan *O Radiant Dawn*
Kodály *Evening Song*
John Rutter *Draw on Sweet Night*
Owain Park *New Work (world premiere)*
Eric Whitacre *Sleep*
Eric Whitacre *Water Night*
Eric Whitacre *Lux Aurumque*
Morten Lauridsen *Nocturnes*
John Rutter *Requiem*

Promoted by
The London Choral Sinfonia

Thu 22 February 7.30pm
£35, £25, £20, £10

FEBRUARY

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

The Brook Street Band © Dan Bridge



THE GERMAN VIOLIN SCHOOL

Muffat Festival

The Brook Street Band

Chamber works by Biber, Schmelzer, Muffat, Krieger

Promoted by St John's Smith Square

Fri 23 February 7.30pm

£16 (£10), YF
Festival Pass £40 (£25)

DANCE WORKSHOP

Muffat Festival

The Brook Street Band

Promoted by St John's Smith Square

Sat 24 February 10.30am

£16 (£10), YF
Festival Pass £40 (£25)

ALL ABOUT THE DANCE

Muffat Festival

The Brook Street Band

Orchestral music inspired by the dance music idiom of Muffat, Lully, Handel, Fischer, and Bach

Promoted by St John's Smith Square

Sat 24 February 7.30pm

£16 (£10), YF
Festival Pass £40 (£25)

THE ITALIAN INFLUENCE

Muffat Festival

The Brook Street Band

Trio Sonatas by Handel, Corelli and Muffat

Promoted by St John's Smith Square

Sun 25 February 11.00am

£16 (£10), YF
Festival Pass £40 (£25)

SUNDAY AT ST JOHN'S

THE CONCERTO

Muffat Festival

The Brook Street Band

Solo and orchestral concertos by Geminiani, Handel, Bach, and Muffat

Promoted by St John's Smith Square

Sun 25 February 3.00pm

£16 (£10), YF
Festival Pass £40 (£25)



Tim Mead © Benjamin Ellovega

FLORILEGIUM

A Handel Celebration

Mary Bevan SOPRANO
Tim Mead COUNTERTENOR
Stephen Layton CONDUCTOR

Handel *Zadok the Priest* HWV258
Handel *My heart is inditing* HWV261
Handel *Nisi Dominus* HWV328
Handel *Foundling Hospital Anthem* HWV286

Promoted by Royal College of Paediatrics and Child Health

Tue 27 February 7.00pm

£50, £40, £30, £18

BORIS GILTBURG

Southbank Centre's International Piano Series

Brahms *7 Fantasias Op. 116*
Shostakovich arr. Boris
Giltburg *String Quartet No. 8 in C minor Op. 110 for piano*
Rachmaninoff *Études-Tableaux*

Co-promoted by HarrisonParrott and Southbank Centre

Wed 28 February 7.30pm

£38, £28, £15, £10 (50% off)

MARCH

THURSDAY LUNCHTIME CONCERTS

BERKELEY ENSEMBLE

Americana '18

Schuller *Suite for Wind Quintet*
Carl Shimmel *Towns of Wind and Wood*
Carter *Wind Quintet*
Barber *Summer Music*

Promoted by St John's Smith Square

Thu 1 March 1.05pm

£10, YF

ORCHESTRA VITAE

Americana '18

Bernstein *Candide Overture*
Gershwin *Piano Concerto in F*
Arlene Sierra *Aquilo (London premiere)*
Copland *Symphony No. 3*

Co-promoted by Orchestra Vitae and St John's Smith Square

Fri 2 March 7.30pm

£26, £18, £14, £10

SUNDAY AT ST JOHN'S

ODYSSEY OF LOVE: LISZT & HIS WOMEN

Sheaffer Sundays

Lucy Parham PIANO
Joanna David NARRATOR
Robert Glenister NARRATOR

Co-promoted by Lucy Parham and St John's Smith Square

Sun 4 March 3.00pm

£25 (£15), YF

HANDEL MESSIAH

International Women's Day

The Amadè Players
Nick Newland DIRECTOR

Handel Messiah

Promoted by Associated Country Women of the World

Tue 6 March 6.30pm

£15 (£12)

LONDON MOZART PLAYERS

Piano Explored

Howard Shelley PIANO & DIRECTOR

Saint-Saëns Piano Concerto No. 2 in G minor Op. 22

Co-promoted by London Mozart Players and St John's Smith Square

Wed 7 March 1.05pm

£15 (£5 students)

BAMPTON CLASSICAL OPERA

Songs for Nancy

Andrew Griffiths CONDUCTOR

Arias for soprano by composers including Mozart, Salieri, and Storace

Co-promoted by Bampton Classical Opera and St John's Smith Square

Wed 7 March 7.30pm

£30, £24, £18



Ashley Fripp © Studio 18

THURSDAY LUNCHTIME CONCERTS

ASHLEY FRIPP

Piano

Weber *Invitation to the Dance Op. 65*
Bartók *Suite Op. 14*
Chopin *Four Mazurkas Op. 24*
Thomas Adès *Three Mazurkas Op. 27*
Chopin *Andante spianato et grande polonaise brillante Op. 22*

Promoted by St John's Smith Square

Thu 8 March 1.05pm

£10, YF

THE LONDON CHORUS

Americana '18

Edward Batting ORGAN
Ronald Corp CONDUCTOR

Bernstein *Chichester Psalms*
Ives *Variations on America*
Barber *Prayers of Kierkegaard*
Sousa *'Stars and Stripes' March*
Morten Lauridsen *Lux aeterna*

Promoted by The London Chorus

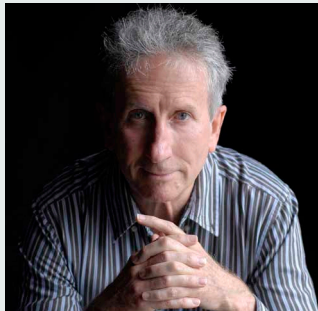
Thu 8 March 7.30pm

£20, £15, £10

MARCH

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

Stephen Montague



STEPHEN MONTAGUE'S 75TH BIRTHDAY

Americana '18

A day of events to mark the 75th birthday of Anglo-American composer Stephen Montague. There will be concerts and workshops throughout the day. Full details will be published in the Autumn.

Promoted by
St John's Smith Square

Fri 9 March

KENSINGTON SYMPHONY ORCHESTRA

Michael Seal CONDUCTOR

Bruckner *Symphony No. 8 in C minor* WAB108

Promoted by
Kensington Symphony Orchestra

Sat 10 March 7.30pm
£18.50 (£14), £14

SUNDAY AT ST JOHN'S

JULIAN JACOBSON

70th Birthday Celebrations

Masterpieces of Beethoven,
Schubert, Prokofiev & Gershwin

Julian Jacobson PIANO
Mariko Brown PIANO

Schubert *Fantasia in C D760*
'Wanderer Fantasy'
Beethoven *Sonata No. 23 in F minor Op. 57* 'Appassionata'
Prokofiev *Selections from Ten Pieces Op. 75* 'Romeo and Juliet':
No. 1 Folk Dance ♦ *No. 4 The Young Juliet* ♦ *No. 6 Montagues and Capulets* ♦ *No. 10 Romeo Bids Juliet Farewell*
Gershwin transc. Julian Jacobson *An American In Paris*

Co-promoted by Julian Jacobson
and St John's Smith Square

Sun 11 March 3.00pm
£16 (£10), YF

MY MUSIC: SIR SIMON JENKINS

My Music

Orchestra of St John's
John Lubbock CONDUCTOR
Sir Simon Jenkins GUEST

Sir Simon Jenkins, author, newspaper columnist and editor, discusses the music (performed by OSJ) which means the most to him.

Promoted by
Orchestra of St John's

Tue 13 March 1.05pm
£14

YMSO

Steven Hudson OBOE
James Blair CONDUCTOR

Arnold *Tam O'Shanter Op. 51*
Strauss *Oboe Concerto in D*
Rachmaninoff *Symphony No. 2*

Promoted by
Young Musicians Symphony Orchestra

Wed 14 March 7.30pm
£20, £15, £10 (20%)

THURSDAY LUNCHTIME CONCERTS

RICHARD PINEL

Organ Series

Americana '18

Naji Hakim *Toccata Hampton Five Dances*
Gunnar Idenstam *Intermezzo Durufle Prélude, Adagio et Choral Varié sur the theme du 'Veni Creator' Op. 4*

Promoted by
St John's Smith Square

Thu 15 March 1.05pm
£10, YF

COME & SING BERNSTEIN

Music from musicals and films

Americana '18

David Wordworth CONDUCTOR

Arrangements from *West Side Story* ♦ *Candide* ♦ *Wonderful Town* ♦ *On the Town* ♦ *1600 Pennsylvania Avenue*

The day will culminate in an informal performance at 6.00pm.

Promoted by
St John's Smith Square

Sat 17 March 10.30am–5.00pm
Participants £12 (£8)
Audience £10 (£5)

BRAHMS REQUIEM

Islington Choral Society
Camden Symphony Orchestra
Michael Bowden CONDUCTOR

Promoted by
Islington Choral Society

Sun 18 March 7.00pm
£20, £15

LONDON HANDEL FESTIVAL

London Handel Festival

Programme will be announced in the Autumn. Please visit our website for the latest details.

Co-promoted by London Handel Festival
and St John's Smith Square

Mon 19 March

GEORGE LI

Southbank Centre's International Piano Series

Beethoven *Sonata No. 6 in F Op. 10 No. 2*
Chopin *Sonata No. 2 in Bb minor Op. 35* 'Marche funèbre'
Rachmaninoff *Variations on a theme by Corelli Op. 42*
Liszt *Consolation No. 3 in Db*
Liszt *Hungarian Rhapsody No. 2 in C# minor*

Co-promoted by HarrisonParrott
and Southbank Centre

Tue 20 March 7.30pm
£38, £28, £15, £10 (50% off)

EUROPEAN DAY OF EARLY MUSIC

London Handel Festival

Programme will be announced in the Autumn. Please visit our website for the latest details.

earlymusicday.eu

Co-promoted by London Handel Festival
and St John's Smith Square

Wed 21 March

THURSDAY LUNCHTIME CONCERTS

DANIEL PIORO

Violin

Biber *Passacaglia for solo violin*
Bach *Partita No. 2 for solo violin*
Caroline Shaw *In Manus Tuas (version for solo violin)*

Promoted by
St John's Smith Square

Thu 22 March 1.05pm
£10, YF

CANTANDUM

Kate Ashby SOPRANO
Thomas Herford TENOR
Gilly French CONDUCTOR

Handel *Chandos Anthem 'The Lord is my light'*
Buxtehude *Magnificat*
Handel *Chandos Anthem 'O come let us sing unto the Lord'*

Co-promoted by Cantandum
and St John's Smith Square

Thu 22 March 7.30pm
£18

CARDUCCI QUARTET

Americana '18

Philip Glass *Quartets No. 1–5*

Co-promoted by CLB Management
and St John's Smith Square

Fri 23 March 7.30pm
£25, £19, £14, £10

ENGLISH BAROQUE CHOIR

40th Anniversary Concert

Jeremy Jackman CONDUCTOR

Bach *Mass in B minor*

Promoted by
English Baroque Choir

Sat 24 March 7.30pm
£29, £23, £17, £11

STONELEIGH YOUTH ORCHESTRA

Spring Concert

Stoneleigh Youth Orchestra
London Youth Choir
Stoneleigh Training Orchestra
Ben Goldscheider HORN
Robert Hodge MUSICAL DIRECTOR
Dan Shilladay ASSISTANT CONDUCTOR

Arnold *Peterloo Overture Op. 97*
Krzysztof Penderecki *Horn Concerto*
Holst *The Planets*

Promoted by
Stoneleigh Youth Orchestra

Sun 25 March 6.30pm
£10 (£5)

HOLY WEEK FESTIVAL 2018

Mon 26 March – Sun 1 April 2018

Following the huge success of last year's inaugural festival, Tenebrae and St John's Smith Square are proud to curate another Holy Week Festival in 2018.

A week of workshops, lunchtime recitals, evening concerts, and late-night liturgical events exploring a variety of sacred music for Holy Week.

Nigel Short and Tenebrae Consort will perform a range of devotional Tenebrae settings and responses on Spy Wednesday, Maundy Thursday and Good Friday, which will be free to attend.

In addition to Tenebrae's highly acclaimed collaboration with the Aurora Orchestra, the 2018 festival will feature some of world's finest ensembles, including The Tallis Scholars, Gabrieli, and Ex Cathedra.

We extend a warm welcome to Festival newcomers Skylark Ensemble, an American professional chamber choir, whose concert here will mark their UK debut.

Lastly, we welcome back Stephen Layton and Polyphony for their annual sell-out performance of Bach's *St John Passion* on Good Friday.

Tenebrae © Sim Canetty-Clarke

BACH ST JOHN PASSION

Polyphony
Britten Sinfonia
Nick Pritchard EVANGELIST
Neal Davies CHRISTUS
Julia Doyle SOPRANO
Helen Charlston MEZZO SOPRANO
Hiroshi Amako TENOR
Ashley Riches BASS

Bach St John Passion

Promoted by
 Associated Musical Services Ltd

Fri 30 March 2.30pm
 £55, £45, £40, £25

General booking: Mon 10 July
 Patrons booking: Mon 3 July
 Friends booking: Fri 7 July

Booking for the rest of Holy Week Festival will open on **Mon 30 October**. There will be no priority booking.

APRIL

General booking: Mon 22 Jan
 Patrons booking: Mon 15 Jan
 Friends booking: Fri 19 Jan



George Barton & Siwan Rhys © Dejan Mirda

THURSDAY LUNCHTIME CONCERTS

GEORGE BARTON & SIWAN RHYS

Young Artists' Series
Americana '18

George Barton PERCUSSION
Siwan Rhys PIANO

Patrick Brennan *New Work*
 John Luther Adams *Four Thousand Holes*

Promoted by
 St John's Smith Square

Thu 5 April 1.05pm
 £10, YF

THE SON OF MAN

Members of Orchestra of St John's and OSJ Voices
Ghada Shbeir VOICE
Maria Makhouri QANOUN
John Lubbock CONDUCTOR

Fairouz *Syriac Chants & Songs*
 Kareem Roustom *The Son of Man (London premiere)*

Promoted by
 Musicstage Promotions Ltd

Thu 5 April 7.30pm
 £20, £15, £10

SUNDAY AT ST JOHN'S

ENSEMBLE DENOTE

Classics by Arrangement

Mozart through the eyes of his contemporaries

Mozart arr. Freystädler *Piano Quartet in Eb (arrangement of Quintet K452)*
 Mozart 'Kegelstatt' Trio K498
 Mozart arr. Schwencke 'Grand Quintetto' (arrangement of Grand Partita K361)

Pre-concert event: 2.15pm

Co-promoted by Ensemble DeNOTE and St John's Smith Square

Sun 8 April 3.00pm
 £16 (£10), YF

HANDEL GIULIO CESARE

London Handel Festival

Early Opera Company
Christian Curnyn CONDUCTOR

Handel Giulio Cesare

Co-promoted by London Handel Festival and St John's Smith Square

Wed 11 April 7.00pm

THURSDAY LUNCHTIME CONCERTS

TABEA DEBUS

Recorder

Marking the creative genius of Telemann, this programme focusses on his enterprising subscription lists.

Promoted by
 St John's Smith Square

Thu 12 April 1.05pm
 £10, YF

Tabea Debus © Andrea Turescu

IRISH HERITAGE OPERA GALA

Irish Heritage Opera
Jean Kelly CONDUCTOR

A celebration of 44 years of Irish Heritage support to Ireland's most talented emerging musicians, many of whom have gone on to appear at renowned Opera Houses worldwide.

Promoted by
 Irish Heritage

Thu 12 April 7.30pm
 £20

SUNDAY AT ST JOHN'S

ELÉGIE: RACHMANINOFF; A HEART IN EXILE

Sheaffer Sundays

Lucy Parham PIANO
Henry Goodman NARRATOR

Lucy Parham's most recent Composer Portrait, *Elégie*, chronicles Rachmaninoff's exile from Russia and the enduring longing for his homeland. It features much of his finest and poignant solo piano music.

Co-promoted by Lucy Parham and St John's Smith Square

Sun 15 April 3.00pm
 £25 (£15), YF



APRIL

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan

ARMONICO CONSORT & BAROQUE PLAYERS

Gillian Keith SOPRANO
Christopher Monks DIRECTOR

Bach Cantata 'Ich habe genuß'
BWV82a
Marcello Oboe Concerto in
D minor
Bach Excerpt from Cantata
'Weichet nur' BWV202
'The Wedding Cantata'
Bach Cantata 'O holder Tag'
BWV210

Co-promoted by Armonico Consort
and St John's Smith Square

Mon 16 April 7.30pm
£28, £22, £16, £10

MARTIN STURFALT

Blüthner Piano Series

Bach/Kempff Sinfonia from Wir
danken dir Gott wir danken dir
BWV29
Sjögren Prelude & Fugue in
D minor Op. 39
Nielsen Chaconne Op. 32
Debussy Pour le piano
Anders Nilsson Chaconne
Brahms Two gigues Wo04
Liszt Variations on Weinen,
Klagen, Sorgen, Zagen S180

Co-promoted by Blüthner Piano Centre
and St John's Smith Square

Tue 17 April 7.30pm
£15, £10, £8

ENGLISH SYMPHONY ORCHESTRA

Americana '18 

Kenneth Woods CONDUCTOR

Ives Symphony No. 3
Copland Clarinet Concerto
Jesse Jones New Work (world
premiere, commissioned by the
ESO & St John's Smith Square)
Piston Sinfonietta

Co-promoted by English Symphony
Orchestra and St John's Smith Square

Wed 18 April 7.30pm
£28, £18, £14, £10

THURSDAY LUNCHTIME CONCERTS

MATHILDE MILWIDSKY

Young Artists' Series

Mathilde Milwidsky VIOLIN
Somi Kim PIANO

Tartini Violin Sonata in G minor
'Devil's Trill' Bg5
Grieg Sonata No. 3 in C minor
Op. 45
Bartók Romanian Folk Dances
Sz56

Promoted by
St John's Smith Square

Thu 19 April 1.05pm
£10, YF

OCCUPY THE PIANOS 2018

Rolf Hind FESTIVAL DIRECTOR

Come and join the Occupation!
Pianistic treats, provocations
and memorials over 4 days.

Promoted by
St John's Smith Square

Thu 19–Sun 22 April

Box Office **020 7222 1061**

BUKOLIKA PIANO TRIO

Young Artists' Series

Panufnik Piano Trio Op. 1
Górecki 6 Bagatelles
Schubert Piano Trio No. 2 in Eb
Op. 100

Promoted by
St John's Smith Square

Mon 23 April 7.30pm
£12 (€8), YF

MY MUSIC: LORD HAGUE

My Music

Orchestra of St John's
John Lubbock CONDUCTOR
Lord Hague GUEST

Promoted by
Orchestra of St John's

Wed 25 April 1.05pm
£14

THURSDAY LUNCHTIME CONCERTS

STEPHEN FARR

Organ Series

Americana '18 

Andriessen Thema mit variaties
Alain Choral Dorian
Bach Toccata, Adagio and
Fugue in C BWV564
William Bolcom What a friend
we have in Jesus
Bartók Little Suite for Organ
Tailleferre Nocturne
Simon Preston Alleluyas

Promoted by
St John's Smith Square

Thu 26 April 1.05pm
£10, YF

CITY OF LONDON SINFONIA

Romantic Heroes:
Love Is Complicated

Michael Collins CONDUCTOR &
CLARINET

Brahms Clarinet Quintet
Robert & Clara Schumann
Chamber works
Brahms Symphony No. 2 in D
Op. 73

Promoted by
City of London Sinfonia

Thu 26 April 7.30pm
£25 unreserved



Roderick Williams © Benjamin Elouega

BRAHMS REQUIEM

Anton Bruckner Choir
London Mozart Players
Elin Pritchard SOPRANO
Roderick Williams BARITONE
Christopher Dawe CONDUCTOR

Bruckner Ave Maria
Bruckner Locus iste
Bruckner Os justi
Bruckner Christus factus est
Mahler Lieder eines fahrenden
Gesellen
Brahms Ein Deutsches Requiem

Promoted by
Anton Bruckner Choir

Sat 28 April 7.30pm
£30, £26, £22, £16

MAY

The Revolutionary Drawing Room
© Susan Porter-Thomas



SUNDAY AT ST JOHN'S

THE REVOLUTIONARY DRAWING ROOM

In the Shadow of Napoleon

Emigrés in Vienna

Adrian Butterfield VIOLIN
Kathryn Parry VIOLIN
Rachel Stott VIOLA
Ruth Alford CELLO

Reicha String Quartet in
C minor Op. 49 No. 1
Cherubini String Quartet No. 3
in D minor
Beethoven String Quartet in C
Op. 59 No. 3

Co-promoted by The Revolutionary
Drawing Room and St John's Smith Square

Sun 6 May 3.00pm
£16 (€10), YF

THURSDAY LUNCHTIME CONCERTS

SIREN

Claire Wickes FLUTE
Tomos Xerri HARP

Damase Sonata No. 1 for Flute
and Harp
Debussy arr. Tomos Xerri &
Claire Wickes Trois chansons de
Bilitis
Liam Mattison Folding stars
and other love songs
Cras Suite en duo

Promoted by
St John's Smith Square

Thu 10 May 1.05pm
£10, YF

SEPTURA BRASS SEPTET

Kleptomania

Borrowed Baroque

Arrangements for Brass septet:
Handel Suite from Rinaldo
Rameau Suite from Dardanus
Stravinsky Pulcinella Suite

Co-promoted by Septura Brass Septet
and St John's Smith Square

Tue 1 May 7.30pm
£20 (€18), YF

Bukolika Piano Trio © Magdalena Grundwald



THURSDAY LUNCHTIME CONCERTS

BUKOLIKA PIANO TRIO

Young Artists' Series

Dvořák Piano Trio No. 4 in
E minor Op. 90 'Dumky'
Martin Piano Trio on Irish
folktunes

Promoted by
St John's Smith Square

Thu 3 May 1.05pm
£10, YF

Book online **sjs.org.uk**

MAY

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan



Sébastien Daucé © Josep Molina

LONDON
FESTIVAL OF
BAROQUE
MUSIC
2018

LONDON FESTIVAL OF BAROQUE MUSIC 2018

Treasures of the Grand Siècle

Britain's foremost Baroque music festival returns with another imaginative programme featuring the very best UK and international performing talent.

The Festival will be curated by its first Guest Artistic Director, conductor and musicologist Sébastien Daucé, and will celebrate the 350th anniversary of the birth of François Couperin.

Priority booking for LFBM Friends, and Patrons and Friends of St John's Smith Square: Mon 29 January 2018

General booking:
Mon 5 February 2018

lfbm.org.uk

Promoted by
St John's Smith Square

Fri 11–Sat 19 May 2018

SUNDAY AT ST JOHN'S

ENSEMBLE DENOTE

Classics by Arrangement

Two Beethoven 'Selfies'

Beethoven *Piano Quartet Op. 16, the composer's 1802 arrangement of the Quintet for Piano and Winds*
Beethoven *Sonata for Bass Horn and Piano Op. 17, Josef Friedlowsky's 1802 arrangement of the Horn Sonata*
Beethoven *Trio for Clarinet, Cello and Piano Op. 38, the composer's 1805 arrangement of the Septet Op. 20*

Pre-concert event: 2.15pm

Co-promoted by Ensemble DeNOTE and St John's Smith Square

Sun 20 May 3.00pm
£16 (€10), YF

PUCCINI LA BOHÈME

Kensington Symphony Orchestra
Russell Keable CONDUCTOR

Promoted by
Kensington Symphony Orchestra

Mon 21 May 7.00pm
£30, £20, £18

ORCHESTRA NOVA

Americana '18

George Vass CONDUCTOR
Emily Pailthorpe OBOE

Barber *Capricorn Concerto Op. 21*
Diamond Rounds
Richard Blackford *Oboe Concerto 'The Better Angels of our Nature' No. 5*
Copland *Appalachian Spring (complete chamber version)*

Co-promoted by Nova Musica and St John's Smith Square

Tue 22 May 7.30pm
£32, £25, £20, £15, YF

CHENYIN LI

Blüthner Piano Series

Beethoven *Sonata No. 27 in E minor Op. 90*
Beethoven *Sonata No. 21 in C Op. 53 'Waldstein'*
Trad. *Three Chinese transcriptions*
Stravinsky *Petrushka Suites*

Co-promoted by Blüthner Piano Centre and St John's Smith Square

Wed 23 May 7.30pm
£15, £10

Philip Scriven



THURSDAY LUNCHTIME CONCERTS

PHILIP SCRIVEN

Organ Series

Americana '18

Bernstein arr. Philip Scriven
Overture to Candide
Joel Martinson *Aria on a Chaconne*
Dan Locklair *Rubrics*
Durufé *Suite Op. 5*

Promoted by
St John's Smith Square

Thu 24 May 1.05pm
£10, YF

GEORGE BARTON & SIWAN RHYS

Young Artists' Series

Americana '18

Eric Wubbels *doxa*
Feldman *Dance Suite (For Merle Marsicano)*
Oliver Leith *New Work*

Promoted by
St John's Smith Square

Thu 24 May 7.30pm
£12 (€8), YF

SUNDAY AT ST JOHN'S

TURN OF THE CENTURY

Postcards from Germany and France

Deniz Arman Gelenbe PIANO
Michael Bochmann VIOLIN
Vanessa Lucas-Smith CELLO

Debussy *Piano Trio in G*
Fauré *Piano Trio in D minor Op. 120*
Saint-Saëns *Piano Trio No. 2 in E minor Op. 92*

Co-promoted by Deniz Arman Gelenbe and St John's Smith Square

Sun 27 May 3.00pm
£16 (€10), YF

MY MUSIC: LORD JEFFREY ARCHER

My Music

Orchestra of St John's
John Lubbock CONDUCTOR
Lord Jeffrey Archer GUEST

Author and politician Lord Jeffrey Archer discusses the music (performed by the OSJ) which means the most to him.

Promoted by
Orchestra of St John's

Wed 30 May 1.05pm
£14

THURSDAY LUNCHTIME CONCERTS

LITOLFF AT 200

James Willshire PIANO

Moscheles *Variations on a Theme of Handel Op. 29*
Litolf *Lieder ohne Worte Op. 51*
Liszt *Transcendental Étude No. 10*
Litolf *Spinnlied Op. 81*
Litolf *Scherzo Op. 115*
Liszt *Transcendental Étude No. 11*

Promoted by
St John's Smith Square

Thu 31 May 1.05pm
£10, YF



Mathilde Milwidsky © Aga Ozolina

MATHILDE MILWIDSKY

Young Artists' Series

Mathilde Milwidsky VIOLIN
Huw Watkins PIANO

Sally Beamish *New Work*
C Schumann *Three Romances for violin and piano Op. 22*
Beethoven *Sonata No. 8 in G Op. 30*
Elgar *Violin Sonata in E minor Op. 82*
Ravel *Tzigane*

Promoted by
St John's Smith Square

Thu 31 May 7.30pm
£12 (€8), YF

JUNE

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan

SUNDAY AT ST JOHN'S

I MUSICANTI

Alexandra & the Russians

Prokofiev Quintet in G minor
Op. 39

Dmitri Smirnov Dialogues in
the Dark

Alexandra Harwood New Work
Glinka Septet

Co-promoted by I Musicanti
and St John's Smith Square

Sun 3 June 3.00pm

£16 (£10), YF

THURSDAY LUNCHTIME CONCERTS

BOREALIS SAXOPHONE QUARTET

Americana '18 

Alastair Penman SOPRANO SAX

Gillian Blair ALTO SAX

Victoria Puttock TENOR SAX

Daniel White BARITONE SAX

Jennifer Higdon Bop

Albright Selections from

Fantasy Etudes

Gershwin arr. Schlei Wolfgang

Three Preludes

Zack Browning New Work
(world premiere)

David Maslanka Selections
from Mountain Roads

Zack Browning Howler Back

Promoted by
St John's Smith Square

Thu 7 June 1.05pm

£10, YF

ROYAL ORCHESTRAL SOCIETY

Boris Giltburg PIANO
Orlando Jopling CONDUCTOR

Beethoven Piano Concerto No. 6
in D Op. 61

Sibelius Symphony No. 5

Promoted by
Royal Orchestral Society

Sat 9 June 7.30pm

£20, £16, £10

SUNDAY AT ST JOHN'S

ENSEMBLE DENOTE

Classics by Arrangement

**Music arranged by Mozart
and Beethoven**

Beethoven 12 variations for
Violin and Piano WoO40 on

Mozart's 'Se vuol ballare' from
Le Nozze di Figaro

Mozart 3 transcriptions for
string trio of fugues from JS

Bach's Das Wohltemperirte
Clavier (with introductory

Preludes by Mozart) K404a

Beethoven 7 variations for Cello
and Piano WoO46 on Mozart's

'Bei Männern welche Liebe
fühlen' from Die Zauberflöte

Beethoven Symphony No. 2
Op. 36 (arranged by Beethoven)

for violin, cello, and piano

Pre-concert event: 2.15pm

Sun 10 June 3.00pm

£16 (£10), YF



Catrin Finch

YOUNG MUSICIANS SYMPHONY ORCHESTRA

Savitri Grier VIOLIN
James Blair CONDUCTOR

Suppé Light Cavalry Overture
Bruch Violin Concerto No. 1 in
G minor Op. 26

Berlioz Symphonie Fantastique

Promoted by
Young Musicians Symphony Orchestra

Wed 13 June 7.30pm

£20, £15, £10 (20% off)

THURSDAY LUNCHTIME CONCERTS

DAVID TITTERINGTON

Organ Series

Americana '18 

Messiaen Selections from Livre
du Saint Sacrement: Adoro te •

La Source de Vie • Le Dieu caché
• Acte de Foi

Ned Rorem A Quaker Reader

Promoted by
St John's Smith Square

Thu 14 June 1.05pm

£10, YF

LONDON MOZART PLAYERS

Hosted by John Suchet

Catrin Finch HARP
Emma Halnan FLUTE
John Suchet SPEAKER

Britten Prelude and Fugue
Mozart Flute and Harp Concerto
in C K299

Debussy Danse sacrée et danse
profane

Mozart Symphony No. 29 in A
K201

Co-promoted by London Mozart Players
and St John's Smith Square

Thu 14 June 7.30pm

£55*, £32, £26, £21, £15

* incl. post-concert reception

SUNDAY AT ST JOHN'S

BUKOLIKA PIANO TRIO

Young Artists' Series

Debussy Piano trio in G L3

Boulanger D'un soir triste

Boulanger D'un matin de

printemps

Messiaen Quartet for the End of
Time

Promoted by
St John's Smith Square

Sun 17 June 3.00pm

£16 (£10), YF

BACH MASS IN B MINOR

London Handel Orchestra
Adrian Butterfield DIRECTOR

Bach Mass in B minor

Co-promoted by Tilford Bach Society
and St John's Smith Square

Tue 19 June 7.30pm

£30, £24, £18, £14

ANNE QUEFFÉLEC

Blüthner Piano Series

Handel Sarabande from Suite in
G minor HWV432

Handel transc. Kempff Menuet
in G minor HWV434

Poulenc Excerpts from Suite
française FP80: Sicilienne •

Pavane • Bransle de Champagne
Handel Suite in E HWV430

Mozart Sonata in A K331

Ravel Pavane pour une infante
défunte

Ravel Miroirs

Co-promoted by Blüthner Piano Centre
and St John's Smith Square

Wed 20 June 7.30pm

£15, £10, £8

THURSDAY LUNCHTIME CONCERTS

CLAIRE BOOTH & ANDREW MATTHEWS- OWEN

Americana '18 

I Hate Music

Claire Booth SOPRANO
Andrew Matthews-Owen PIANO

Bernstein I Hate Music

Beach Four Songs

Augusta Read Thomas New

Work (world premiere)

Songs by Ives, Rorem, & Barber

Promoted by
St John's Smith Square

Thu 21 June 1.05pm

£10, YF

HANDEL SAUL

The Camden Choir

Pro Arte

Nicholas Houghton CONTINUO

Lesley-Jane Rogers SOPRANO

Margaret McDonald

MEZZO SOPRANO

Mark Wilde TENOR

James Platt BASS

David Stout BASS

Promoted by
The Camden Choir

Sat 23 June 7.30pm

£25, £20, £15, £10

SUNDAY AT ST JOHN'S

GEORGE BARTON & SIWAN RHYS

Young Artists' Series

Americana '18 

Cage Music for Amplified Toy
Pianos

Kagel Transición II

Peter McGarr Night Scented

Stock

Vinko Globokar Drama

Promoted by
St John's Smith Square

Sun 24 June 3.00pm

£16 (£10), YF

JUPITER ORCHESTRA

Americana '18 

Jupiter Singers

Gregory Rose CONDUCTOR

Copland Old American Songs
Gregory Rose Birthday Ode for

Aaron Copland

Promoted by
Jupiter Orchestra

Wed 27 June 7.30pm

£15, £12

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan

STONELEIGH YOUTH ORCHESTRA

Stoneleigh Youth Orchestra
Stoneleigh Training Orchestra
Joo Yeon Sir VIOLIN
Robert Hodge CONDUCTOR
Dan Shilladay ASSISTANT CONDUCTOR

Wagner Lohengrin Prelude to Act III
Bruch Violin Concerto No. 1 in G minor Op. 26
Rachmaninoff Symphony No. 2 in E minor Op. 27

Promoted by Stoneleigh Youth Orchestra

Sun 1 July 6.30pm
£10 (E5)


KENSINGTON SYMPHONY ORCHESTRA

Russell Keable CONDUCTOR
Delius A Song of Summer
Bridge The Sea
Sibelius Symphony No. 6 in D minor Op. 104

Promoted by Kensington Symphony Orchestra

Tue 3 July 7.30pm
£18.50 (E14), £14

INDEPENDENCE DAY

Americana '18 

A day of musical celebrations, workshops, and concerts as part of Americana '18 to mark Independence Day. Further details will be announced in the Autumn.

Promoted by St John's Smith Square

Wed 4 July from 10.00am

HERTFORDSHIRE CHORUS


David Temple CONDUCTOR

Fauré Requiem

Promoted by Hertfordshire Chorus

Sat 7 July 7.30pm

TWICKENHAM CHORAL SOCIETY

Americana '18 

Brandenburg Sinfonia
Sarah Fox SOPRANO
Edward Price BARITONE
Christopher Herrick CONDUCTOR
Stravinsky Symphony of Psalms
Barber Adagio for Strings
Vaughan Williams A Sea Symphony

Promoted by Twickenham Choral Society

Sun 8 July 7.30pm
£22, £18, £10 (10% off)
U18s & students £5

SEPTURA BRASS SEPTET

Kleptomania

Americana '18 

Song Swag

Arrangements for Brass septet:
Ravel Mother Goose
Fauré Méloides Op. 58
Gershwin Three Preludes
Gershwin Songbook
Gershwin An American in Paris

Co-promoted by Septura Brass Septet and St John's Smith Square

Tue 10 July 7.30pm
£20 (E18), YF

David Fray © Paulo Roversi



DAVID FRAY

Blüthner Piano Series

Mozart Fantasy in C minor K475
Mozart Sonata No. 14 in C minor K457
Mozart Rondo in A minor K511
Schubert Sonata No. 20 in A D959

Co-promoted by Blüthner Piano Centre and St John's Smith Square

Wed 11 July 7.30pm
£15, £10, £8

BLÜTHNER PIANOS SERIES

Blüthner Piano Centre London in association with the Alfred Reinhold Foundation presents a series of recitals, featuring some of the best emerging young pianists of today alongside established artists.

Since 1853 Blüthner pianos have been exclusively manufactured in Leipzig, Germany and, to this day, the Blüthner family of craftsmen and entrepreneurs continues to head the Blüthner firm, personally overseeing the production of each piano bearing the Blüthner name. They carry on the legacy of the founder, Julius Blüthner, to build the finest pianos in the world.

Blüthner has had a presence in London since 1876 and, to this day, their range of handcrafted instruments can be viewed in their central London showroom just off Portman Square on Baker Street.

Wed 25 Oct

Kaleidoscope Chamber Collective

Thu 30 Nov

Dmitry Masleev

Wed 17 Jan

Anna Fedorova

Tue 17 Apr

Martin Sturfalt

Wed 23 May

Chenyin Li

Wed 20 June

Anne Queffélec

Wed 11 July

David Fray

Tickets £15, £10, £8

Anna Fedorova © Marco Borggreve



Anne Queffélec © Caroline Doure

Blüthner
THE GOLDEN TONE

JULIAN JACOBSON 70TH BIRTHDAY

Julian Jacobson © Roger Harris Photography



Julian Jacobson celebrates his 70th birthday with a concert series featuring masterpieces by four composers with whom he has been particularly associated over his long career.

Tickets £16 (E10), Young Friends £5
Book 2 or more concerts at once for 20% off

Sun 22 October 2017 3.00pm
Beethoven 'Eroica' Variations Op. 35
Schubert Four Impromptus D899
Prokofiev Sonata No. 6 in A Op. 82

Sun 26 November 2017 3.00pm

Schubert Sonata in D D850
Beethoven 'Moonlight' Sonata No. 14 in C# minor 'Quasi una fantasia' Op. 27 No. 2
Prokofiev Sonata No. 7 in Bb Op. 83 'Stalingrad'

Sun 11 February 2018 3.00pm

Beethoven Sonata in C minor No. 8 Op. 13 'Pathétique'
Schubert Sonata No. 20 in A D959
Prokofiev Sonata No. 8 Op. 84

Sun 11 March 2018 3.00pm

featuring **Mariko Brown** PIANO
Schubert 'Wanderer Fantasy' in C D760
Beethoven Sonata No. 23 in F minor Op. 57 'Appassionata'
Prokofiev Selections from Ten Pieces Op. 75 'Romeo and Juliet'
Gershwin transc. Julian Jacobson An American In Paris

THURSDAY LUNCHTIME CONCERTS

THURSDAY LUNCHTIME CONCERTS AT 1.05PM

Here at St John's Smith Square we believe in delivering the highest quality music to the greatest number of people and our Thursday Lunchtime Concerts series is the foundation on which we build that promise. Running through our entire season, our Thursday Lunchtime Concerts offer something for everyone; from early polyphonic masterpieces with chamber choir Siglo de Oro, to world premieres and arrangement of Gershwin by the award-winning Borealis Saxophone Quartet.

St John's Smith Square believes in supporting emerging talent, and our Thursday Lunchtime Concerts provide an invaluable platform for new ensembles to perform to our devoted audiences. Alongside our three incoming Young Artists, each of whom have programmed their own lunchtime concert, we welcome the Prize-Winners of the Oxford Lieder Festival, and Yeomen from The Musicians' Company.

Now in its sixth year, our Organ Series is curated by David Titterington who has programmed another thrilling season as part of our Thursday Lunchtime Concerts. Our Organ Series features the finest players from concert halls and cathedrals alike, including St Paul's Cathedral (Peter Holder) and Trinity College, Cambridge (Alexander Hamilton) – you won't want to miss our glorious 'Sainsbury' Klais Organ in full voice!

At St John's Smith Square we value the loyalty and support of our audience and in return our Friends and Patrons receive free tickets to our Thursday Lunchtime Concerts, while our young members have access to half-price tickets (£5) via our free Young Friends Scheme (see page 74).

All concerts start at 1.05pm. Tickets £10. Under 30s have access to £5 tickets via our free Young Friends Scheme (see page 74).

Visit sjss.org.uk for more information.

7 Sep	Pettman Ensemble
14 Sep	Nova Guitar Duo
21 Sep	Timothée Botbol & Rachel Chen
28 Sep	Colin Walsh
5 Oct	The Maclet-Hadjiev Duo
12 Oct	Janet Oates, Alison Read, & Vurl Bland
19 Oct	Dinara Klinton
26 Oct	Henry Fairs
2 Nov	Alix Lagasse & Maria Tarasewicz
9 Nov	Siglo de Oro
16 Nov	Alexander Hamilton
23 Nov	Camiel Boomsma
30 Nov	Jonathan Radford & Kaoli Ono
14 Dec	Peter Harris & Hamish Brown
11 Jan	Samson Tsoy
18 Jan	Peter Holder
25 Jan	Matthew Jones & Annabel Thwaite
1 Feb	Duke Quartet
8 Feb	Elysian Piano Trio
15 Feb	Michael Mofidian & Keval Shah
22 Feb	Alexander Mason
1 Mar	Berkeley Ensemble
8 Mar	Ashley Fripp
15 Mar	Richard Pinel
22 Mar	Daniel Pioro
5 Apr	George Barton & Siwan Rhys
12 Apr	Tabea Debus
19 Apr	Mathilde Milwidsky & Somi Kim
26 Apr	Stephen Farr
3 May	Bukolika Piano Trio
10 May	Claire Wickes & Tomos Xerri
24 May	Philip Scriven
31 May	James Willshire
7 Jun	Borealis Saxophone Quartet
14 Jun	David Titterington
21 Jun	Claire Booth & Andrew Matthews-Owens

SUNDAY AT ST JOHN'S

SUNDAY AT ST JOHN'S AT 3.00PM

Committed to bringing you the best and brightest in chamber music today, we are proud to present another Sunday at St John's series this season. Alongside our three new Young Artists, we welcome back familiar favourites The Brook Street Band for their Muffat Festival, and Leon Bosch's ensemble I Musicanti with 'Alexandra and the Russians', a series which juxtaposes well-known chamber works with new commissions.

We celebrate one of Britain's most creative and distinctive pianists Julian Jacobson's 70th birthday with a wide selection of music by Beethoven, Schubert, Prokofiev, and The Prince Regent's Band launch their new album Russian Revolutionaries.

The Revolutionary Drawing Room continue their complete cycle of Beethoven's String Quartets for Prince Lobkowitz, and Lucy Parham returns with her hugely successful Sheaffer Sundays series, comprising five concerts which explore five great composers and their lovers, brought to life with the help of esteemed actors Alex Jennings, Patricia Hodge, and Simon Russell Beale, to name but a few.

Tuck yourself away in our historic crypt and dig into a traditional Sunday roast or afternoon tea before the concert in our Footstool Restaurant. (see page 76)

Visit sjss.org.uk for more information.

3 Sep	I Musicanti
17 Sep	2017/18 Young Artists' Showcase
24 Sep	Lucy Parham, Harriet Walter, & Tim McInnerny
8 Oct	The Revolutionary Drawing Room
22 Oct	Julian Jacobson
29 Oct	Lucy Parham, Patricia Hodge, & Alex Jennings
5 Nov	The Prince Regent's Band
12 Nov	Deniz Arman Gelenbe, Joan Enric Lluna & Rivka Golani
26 Nov	Julian Jacobson
3 Dec	Elin Manahan Thomas & Elizabeth Kenny
7 Jan	Mathilde Milwidsky & Somi Kim
14 Jan	The Revolutionary Drawing Room
21 Jan	I Musicanti
28 Jan	Lucy Parham & Simon Russell Beale
11 Feb	Julian Jacobson
25 Feb	The Brook Street Band
4 Mar	Lucy Parham, Joanna David, & Robert Glenister
11 Mar	Julian Jacobson
8 Apr	Ensemble DeNOTE
15 Apr	Lucy Parham & Henry Goodman
6 May	The Revolutionary Drawing Room
20 May	Ensemble DeNOTE
27 May	Deniz Arman Gelenbe, Michael Bochmann, & Vanessa Lucas-Smith
3 Jun	I Musicanti
10 Jun	Ensemble DeNOTE
17 Jun	Bukolika Piano Trio
24 Jun	George Barton & Siwan Rhys

Timings, Subscriptions, and Discounts

All concerts start at 3.00pm.

Tickets £16 (£10) each, with the exception of Lucy Parham's Sheaffer Sundays Series, for which tickets are priced at £25 (£15) instead.

Under 30s have access to £5 tickets via our free Young Friends Scheme (see page 74).

Book for two or more concerts in the Sunday at St John's series at the same time, and receive a **20% discount**.

Subscription offers may not be combined.

MUFFAT FESTIVAL

Georg Muffat (1653–1704) lived through a time of immense political and musical change in Europe, influencing future generations of musicians. He studied and worked in France during the early part of Louis XIV's reign, worked in Rome, encountering Corelli, and then in various parts of central Europe. This was a time of transformation in the musical landscape, with rivalry between old and new factions. Muffat was the first person to bring French musical language and the fashion for dance idiom to Germany. His immense skill in fusing different musical styles, be it German, French or Italian made him a true trendsetter.

Over a weekend, The Brook Street Band (and guests) delves into Muffat's world, exploring the varied musical styles that informed and shaped him. The Band explores his legacy in the form of chamber and orchestral music by composers including Bach and Handel, with four concerts (plus a dance-music workshop, and illustrated pre-concert talks) providing a comprehensive musical survey, as well as a natural ebb and flow in terms of mood and scale, small chamber versus orchestral line-ups, and art music versus dance music.

Concerts include music from Muffat's *Armonico Tributo* ("chamber sonatas suitable for few or many instruments") in varying church and chamber style, as well a selection from the two volumes of Muffat's ground-breaking *Florilegium*.

**Tickets £16 (£10), YF
Festival Pass £40 (£25)**

Fri 23 February 2018 7.30pm

'The German Violin School', featuring chamber music by Biber, Schmelzer, Muffat, and Krieger

Sat 24 February 2018 10.30am

Dance workshop with live music provided by The Brook Street Band

Sat 24 February 2018 7.30pm

'All about the dance', featuring orchestral music, inspired by the dance music idiom, by Muffat, Lully, Handel, Fischer and Bach

Sun 25 February 2018 11.00am

'The Italian Influence', featuring Trio Sonatas by Handel, Corelli, and Muffat

Sun 25 February 2018 3.00pm

'The Concerto', a programme of solo and orchestral concertos by Geminiani, Handel, Bach, and Muffat



The Brook Street Band © Dan Bridge

SHEAFFER SUNDAYS SERIES

Lucy Parham returns to perform the complete cycle of her innovative concert series, which presents personal letters of great composers alongside renditions of some of their most touching music.

Tickets £25 (£15), YF

Book for two or more concerts in our Sunday at St John's series at the same time for a 20% discount.

Sun 24 September 2017 3.00pm

'Beloved Clara', a compelling study of the passionate relationship between Schumann and his pianist wife Clara, with Harriet Walter and Tim McInnerny

Post-concert Q&A with BBC Radio 3 broadcaster Sarah Walker

Sun 29 October 2017 3.00pm

'The Romantic Life of Chopin' told through extracts from his letters with the novelist George Sand, narrated by Patricia Hodge and Alex Jennings.

Sun 28 January 2018 3.00pm

Celebrating the centenary of Debussy through a personal and revealing journal, brought to life by Simon Russell Beale.

Sun 4 March 2018 3.00pm

'Odyssey of Love' recounts the remarkable life of Liszt and his two great romances, with Joanna David and Robert Glenister.

Sun 15 April 2018 3.00pm

'Elégie' chronicles Rachmaninoff's exile from Russia and his consequent longing for his homeland, narrated by Henry Goodman.



Lucy Parham

"Lucy Parham's trailblazing concerts in which she fuses music and words with the help of some of our most distinguished thespians, have become one of the must-see events on the musical calendar." *BBC Music Magazine*

"The concept is brilliant, it totally works, is engaging, insightful and informative, and there is not a trace of tricksiness or flash about it." *Scottish Herald*

"A lovely entertainment, flawlessly performed." 5* *The Independent*



SHEAFFER®

I MUSICANTI

I Musicanti and their artistic director Leon Bosch return for 'Alexandra and the Russians', a second season of works from the chamber music repertoire partnered with new commissions.

While the emphasis is on grand music from the time of imperial Russia in the shape of Tchaikovsky, Glinka and Arensky (including some relatively unfamiliar works and uncommon instrumental formations), the series adds mordant contributions from later in the 20th century as well.

Each programme in their four-concert series also presents a new piece by featured artist Alexandra Harwood, a British composer who is particularly known for her music for screen and stage.

Tickets £16 (£10), Young Friends £5
Book 2 or more concerts at once for 20% off

Sun 3 September 2017 3.00pm
with **Martin Roscoe** PIANO

Arensky *Piano Quintet Op. 51*
Alexandra Harwood *New Work (world premiere)*
Schnittke *Hymnus II*
Glinka *Sextet*

Sat 4 November 2017 7.30pm
with **Leon Bosch** CONDUCTOR

Arensky *Tchaikovsky Variations*
Tchaikovsky arr. Stephenson *Rococo Variations*
Alexandra Harwood *Sinfonia Concertante*
Shostakovich arr. Stasevich *Sinfonietta after the String Quartet No. 8*

Sun 21 January 2018 3.00pm
Arensky *String Quartet No. 2 in A minor Op. 35*
Alexandra Harwood *New Work*
Tchaikovsky *String Sextet in D minor 'Souvenir de Florence' Op. 70*

Sun 3 June 2018 3.00pm
Prokofiev *Quintet in G minor Op. 39*
Dimitri Smirnov *Dialogues in the Dark*
Alexandra Harwood *New Work*
Glinka *Septet*



Leon Bosch © Guy Mayer

ENSEMBLE DE NOTE

Classics by Arrangement – an exploration of the art of arrangement in the Classical Period

Ensemble DeNOTE with John Irving

A series of three concerts in which Ensemble DeNOTE, a period-instrument group, explore celebrated chamber music by Mozart and Beethoven in unfamiliar arrangements made by the composers themselves, their pupils and contemporaries.

Each concert is introduced by a pre-concert talk at 2.15pm led by Professor John Irving, Mozart specialist, fortepianist and founder of Ensemble DeNOTE.

Tickets £16 (£10), Young Friends £5
Book 2 or more concerts at once for 20% off

Sun 8 April 2018 3.00pm
Mozart through the eyes of his contemporaries

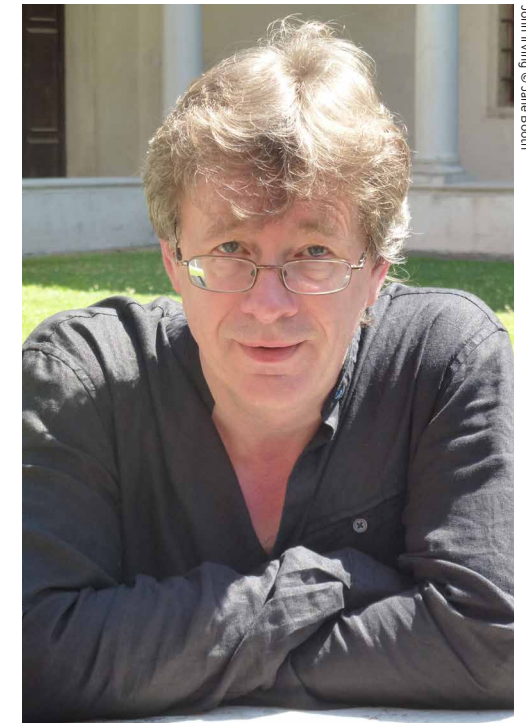
Mozart arr. Freystädler *Piano Quartet in Eb (arrangement of Quintet K452)*
Mozart *'Kegelstatt' Trio K498*
Mozart arr. Schwencke *'Grand Quintetto' (arrangement of Grand Partita K361)*

Pre-concert talk: 2.15pm

Sun 20 May 2018 3.00pm
Two Beethoven 'Selfies'

Beethoven *Piano Quartet Op. 16 (Beethoven's 1802 arrangement of the Quintet for Piano and Winds)*
Beethoven *Sonata for Bass Horn and Piano Op. 17 (Josef Friedlowsky's 1802 arrangement of the Horn Sonata)*
Beethoven *Trio for Clarinet, Cello and Piano Op. 38 (Beethoven's 1805 arrangement of Septet Op. 20)*

Pre-concert talk: 2.15pm



John Irving © Jane Booth

Sun 10 June 2018 3.00pm
Music arranged by Mozart and Beethoven

Mozart *Piano Concerto in D K107/i transcribed from JC Bach Sonata Op. 5 No. 2*
Beethoven *12 variations for Violin and Piano WoO40 on Mozart's 'Se vuol ballare' from Le Nozze di Figaro*
Mozart *3 transcriptions for string trio of fugues from JS Bach's Das Wohltemperirte Clavier (with introductory Preludes by Mozart) K404a*
Beethoven *7 variations for Cello and Piano WoO46 on Mozart's 'Bei Männern welche Liebe fühlen' from Die Zauberflöte*
Beethoven *Symphony No. 2 Op. 36 (Beethoven's arrangement for violin, cello, and piano)*

Pre-concert talk: 2.15pm

ORGAN SERIES

A SERIES OF MONTHLY LUNCHTIME RECITALS

The present organ was built by Orgelbau Klais Bonn to a specification by Philipp Klais and the distinguished organist Simon Preston, who was consultant to the project.

The main organ case was built by Jordan Byfield and Bridges in 1734 and was acquired from the redundant church of St George's, Great Yarmouth.

The tonal design of the organ was formulated to create an instrument of enormous musical versatility able to perform repertoire from the German Baroque to the French symphonic and contemporary.

The organ was inaugurated in 1993, the same year in which the 250th anniversary of the death of the architect of St John's Smith Square, Thomas Archer, was commemorated.

This monthly series of Thursday organ recitals at 1.05pm is curated by St John's Smith Square's Organ Curator and highly esteemed organist David Titterington. David is also the Artistic Director of the St Albans International Organ Festival and Head of Organ at the Royal Academy of Music.

Thu 28 Sep
Thu 26 Oct
Thu 16 Nov
Thu 18 Jan
Thu 22 Feb
Thu 15 Mar
Thu 26 Apr
Thu 24 May
Thu 14 Jun

Colin Walsh
Henry Fairs
Alexander Hamilton
Peter Holder
Alexander Mason
Richard Pinel
Stephen Farr
Philip Scriven
David Titterington

In addition, David Titterington presents Bach in Advent, a cycle of Bach's organ works with daily recitals between 3–21 December 2017. See pages 26–27.



St John's Smith Square's Klais Organ © Graham Salter

CHORAL EUCHARISTS

Although primarily a concert hall, the Church of St John the Evangelist in Smith Square is still a consecrated church and to celebrate this we hold three special services of Choral Eucharist each year.

These are led by the Reverend Graham Buckle as celebrant (from our sister church of St Stephen's, Rochester Row) and he is joined by the wonderful Westminster vocal ensemble, Floreat, directed by Gilly French.

These services are, of course, free to attend and take place at lunchtime in celebration of three important Feast Days.

ST EDWARD THE CONFESSOR
Palestrina *Missa Brevis*
Mundy *O Lord the maker of all thing*
Fri 13 October 2017 1.10pm

EPIPHANY
Victoria *Missa: O magnum mysterium*
Victoria *Motet: O magnum mysterium*
Mon 8 January 2018 1.00pm

THE FEAST OF ST JOHN BEFORE THE LATIN GATE
Schubert *Mass No. 2 in G D167*
Vaughan Williams *O taste and see*
Tue 8 May 2018 1.10pm



Floreat

AMERICANA '18

Throughout 2018, you will find concerts marked Americana '18 with the stamp:



The idea for a celebration of American music in 2018 came from the centenary of the birth of one of the iconic musical figures

of the last century, Leonard Bernstein. The bewildering diversity of his activities as a pianist, conductor, composer, and educator served as a reminder of the equally diverse influences that have served to inspire American composers over the last 200 years or so – be they influenced by Hollywood or Broadway, World Music or the Classics; be they Minimalist or Neo-Romantic, Maverick or Traditional. We hope you will join us!

Americana '18 is curated by David Wordsworth.

SCHOOL CONCERTS

Westminster School © Chris Christodoulou



WESTMINSTER SCHOOL

Symphony Orchestra
Tim Garrard CONDUCTOR

Saint-Saëns *Symphony No. 3 in C minor Op. 78*

Other works to be announced

Our neighbours, Westminster School, return with Camille Saint-Saëns' epic '*Organ Symphony*' No. 3 in C minor Op. 78.

Westminster's Lower School Orchestra will explore Music in Film, whilst one pupil will perform a concerto with the Symphony Orchestra.

westminster.org.uk

Promoted by Westminster School

Mon 6 November 7.00pm
£15, £5

DULWICH COLLEGE

Symphony Orchestra
Chamber Orchestra
Symphonic Wind Band
Madrigal Choir
Concert Choir

John Carnelley CONDUCTOR
Caitlin Kelly CONDUCTOR
Lesley Larkum CONDUCTOR
Richard Mayo CONDUCTOR
Robin Smith CONDUCTOR

Dulwich College returns to St John's Smith Square for its annual Winter Concert when 350 boys aged 8-18 will perform in orchestras and choirs.

dulwich.org.uk

Promoted by Dulwich College

Tue 28 November 7.00pm
£16, £12

WYCOMBE ABBEY

Symphony Orchestra
Chamber Orchestra
Sinfonia
Michele Chan PIANO
Jacqueline Lee VIOLIN
Charlotte Yu VOICE
Lawrence Tubb CONDUCTOR
Nicholas Hadwen CONDUCTOR
Sarah McClure CONDUCTOR

Dvořák *Slavonic Dance in F Op. 46 No. 4*
Schumann *Piano Concerto in A minor Op. 54 (first movement)*
Copland *Appalachian Spring Suite*

Elgar *Serenade for Strings in E minor Op. 20*
Finzi *Romance for Strings in Eb*
Herrmann '*Theme*' from *Psycho*
Dvořák '*Song to the Moon*' from *Rusalka*
Sibelius *Violin Concerto in D minor Op. 47 (first movement)*

Wycombe Abbey is a top girls' boarding school with an excellent reputation for orchestral music. Their annual Orchestral Concert features the Sinfonia and Symphony Orchestra as well as the String Chamber Orchestra and showcases advanced senior soloists in concerto movements.

wycombeabbey.com

Promoted by Wycombe Abbey School

Thu 8 February 7.00pm
£18, £13

CITY OF LONDON SCHOOL FOR GIRLS & CITY OF LONDON FREEMEN'S SCHOOL

CLSG & CLFS Joint Chamber Music Concert

A variety of chamber ensembles from both schools will present a concert, including some items comprising musicians from both schools.

clsg.org.uk
freemens.org

Promoted by City of London School for Girls

Mon 5 March 7.00pm
£10

SOUTH EAST SCHOOLS' CHAMBER MUSIC COMPETITION

Finals Concert

The South East Schools' Chamber Music Competition was founded over seven years ago by Harrow, North London Collegiate and Wycombe Abbey Schools to suit the needs of their talented young musicians and thriving chamber music playing through high quality coaching within a competitive structure.

Promoted by North London Collegiate School

Tue 13 March 6.00pm
£10 (£5)

LATYMER UPPER SCHOOL

Spring Concert

Choir and Orchestra of Latymer Upper School
Tony Henwood CONDUCTOR
Jonathan Geoghegan CONDUCTOR

A concert of instrumental and choral music by the musicians of Latymer Upper School.

latymer-upper.org

Promoted by Latymer Upper School

Fri 16 March 7.30pm
£12 (£10)

JAMES ALLEN'S GIRLS' SCHOOL

School Orchestras
Wind and String Orchestras
Holst Choir and Choral Society
Daniella Wu VIOLIN
Peter Gritton CONDUCTOR

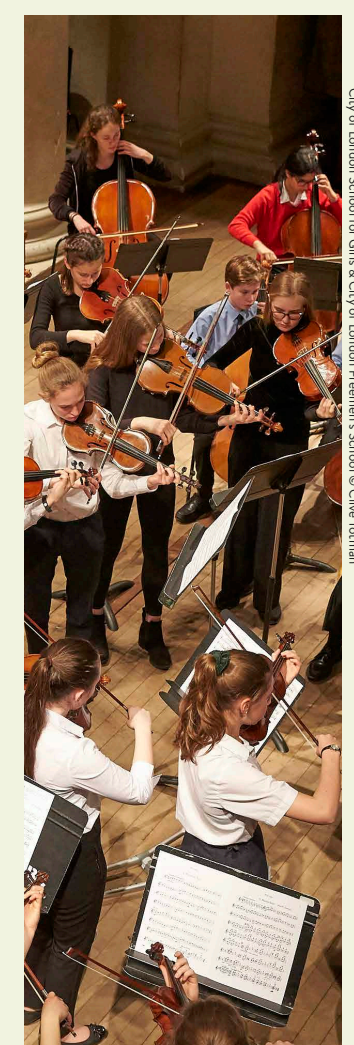
Bruch *Violin Concerto No. 1 in G minor Op. 26*
Debussy *Nocturnes*
Parry *I was glad Op. 51*

In an ambitious and varied programme, JAGS celebrates the centenaries of Debussy and Parry with some of their best loved music. It has also been 150 years since the premiere of Bruch's *Violin Concerto*, performed in this programme by the school's most senior music scholar Daniella Wu.

jags.org.uk

Promoted by James Allen's Girls' School

Sun 29 April 6.00pm
£15, £12



City of London School for Girls & City of London Freeman's School © Clive Tatham

ALLEYN'S SCHOOL

Symphony Orchestra
Chamber Orchestra
Chamber Choir
Chris Dearmer CONDUCTOR
Jo Doley CONDUCTOR

Alleyn's School is one of the leading co-educational schools in London, with a huge programme of musical activity throughout the year. This annual concert has become a highlight of the school's year.

alleyns.org.uk

Promoted by Alleyn's School

Wed 2 May 7.30pm
£10, £8, £6 (£6)

BUKOLIKA PIANO TRIO

2017/18 YOUNG ARTIST

Established in 2014, the Bukolika Piano Trio are avid advocates of Polish chamber music from the 20th and 21st centuries, and have performed in the Royal Academy of Music's Polish Music Exposed series. Their concerts this season feature works by Polish composers Mikołaj Górecki, Hanna Kulenty, and Andrzej Panufnik.

Roma Tic VIOLIN
Joanna Gutowska CELLO
Anna Szalucka PIANO

bukolikapianotrio.eu
@bukolikatrio
/bukolikapianotrio



Bukolika Piano Trio © Magdalena Grundwald

Sun 17 September 2017 3.00pm

Works by Haydn & Hanna Kulenty as part of our Young Artists' Showcase

Mon 23 April 2018 7.30pm

Schubert's *Piano Trio No. 2 in Eb* is complemented by a selection of Polish works, including a new commission

Thu 3 May 2018 1.05pm

Dvořák's delightful *'Dumky' Trio* and Martin's *Trio on Irish Folktunes*

Sun 17 June 2018 3.00pm

Messiaen's *Quartet for the end of Time* features alongside other French works by Debussy and Boulanger

GEORGE BARTON & SIWAN RHYS

2017/18 YOUNG ARTIST

Percussion and piano duo George Barton and Siwan Rhys' performance activities encompass the fullest range, from traditional classical festivals to crossover engagements at Nonclassical events. Here at St John's Smith Square, they have performed in Rolf Hind's Occupy the Pianos festival, and the Principal Sound festival in celebration of Morton Feldman.

George Barton PERCUSSION
Siwan Rhys PIANO

gbsr.co.uk
georgebartonpercussion.com
siwanrhys.co.uk
@siwanrhys



George Barton & Siwan Rhys © Dejan Ardic

Sun 17 September 2017 3.00pm

Works by Francesca Le Lohé, Howard Skempton, and Georges Aperghis

Thu 5 April 2018 1.05pm

A new commission by Patrick Brennan and John Luther Adams' masterpiece *Four Thousand Holes*

Thu 24 May 2018 7.30pm

A new commission by Oliver Leith, and works by Eric Wubbels and Feldman

Sun 24 June 2018 3.00pm

Cage's *Music for Amplified Toy Pianos*, alongside music by Kagel, Peter McGarr, and Vinko Globokar

MATHILDE MILWIDSKY

2017/18 YOUNG ARTIST

Described as “an exceptional talent” by Maxim Vengerov, violinist Mathilde won the string section final of the 2017 Royal Over-Seas League Competition. Her numerous accolades include First Prize at the 2011 Madeira International Violin Competition, awards from the Hattori Foundation, the Philharmonia Orchestra’s Martin Musical Scholarship, and the Drake Calleja Foundation.

mathildemilwidsky.com
@MMilwidskyVln



Mathilde Milwidsky © Aga Cozina

Sun 17 September 2017 3.00pm
Works by Debussy, Brahms, and Ysaÿe as part of our Young Artists’ Showcase

Sun 7 January 2018 3.00pm
A eclectic programme, featuring music by Janáček, Arvo Pärt, Ysaÿe, Ravel, and Strauss

Thu 19 April 2018 1.05pm
Bartók’s *Romanian Folk Dances*, and sonatas by Grieg and Tartini

Thu 31 May 2018 7.30pm
A new commission by Sally Beamish, Beethoven and Elgar sonatas, and works by Clara Schumann and Ravel

SOUTHBANK CENTRE

SOUTHBANK CENTRE AT ST JOHN’S SMITH SQUARE

We are delighted to continue this exciting collaboration with our colleagues from across the river. During the final stages of Southbank Centre’s refurbishment programme, St John’s Smith Square will once again become a second home to a few of Southbank Centre’s resident groups.

Concerts to look forward to this season include the world premiere of Sally Beamish’s *The Judas Passion* performed by the Orchestra of the Age of Enlightenment; London Sinfonietta’s performance of Henze’s *Voices*, one of the ensemble’s landmark commissions of the past 50 years; and ‘Mozart: Master of Deception’ with Rachel Podger and the OAE.

The International Piano Series and International Chamber Music Series both continue, featuring a roster of world-class artists including pianist Alice Sara Ott (as part of Nordic Matters, a year-long focus on the Nordic countries); the Emerson Quartet (as part of Belief and Beyond Belief, a series which explores music related to the divine and spirituality); and the emerging young German pianist Martin Helmchen.

For full listings, please visit sjss.org.uk/southbankcentre



Sally Beamish © Ashley Coombes



Martin Helmchen © Giorgi Bertazi



Rachel Podger © Jonas Sacks



Alice Sara Ott © Jonas Becker

SUPPORT US

FRIENDS AND PATRONS EXPERIENCE MORE

Be at the heart of the audience at St John's Smith Square, and enjoy a range of benefits in recognition of your support.

As a Friend or Patron of St John's Smith Square, you are directly helping us to:

- Support world-class national and international artists
- Nurture emerging musical talent
- Encourage music-making in the community
- Maintain and care for the heritage of a Grade I listed building

To join us, phone the Box Office on **020 7222 1061** or sign up online at sjss.org.uk/support-us

ALL OUR SUPPORTERS RECEIVE:

- 10% off standard tickets via our Box Office (two per event)
- Season brochure
- Supporters newsletters, including advance information about concerts and events
- An exclusive invitation to the Annual Friends and Patrons' Reception in June 2018
- Priority booking
- Other offers and promotions

PATRON

£150, or £140 annual direct debit, or only £12.50 monthly direct debit:

- Free entry to every concert in our Thursday Lunchtime Concerts series for Patron and 1 guest
- 10% off food and drink in our Footstool Restaurant (for Patron and 1 guest)
- Invitations to special events such as post-concert receptions with the artists, pre-concert talks, and private performances
- One complimentary programme for each concert in our Sunday at St John's series
- Priority booking 7 days before the public
- No booking fee
- Credit of your generosity on our website and in our Season Brochures

FRIEND

£45, or £40 annual direct debit, or only £3.75 monthly direct debit:

- 10 ticket vouchers for our Thursday Lunchtime Concerts series
- 10% off food and drink in our Footstool Restaurant (Friend only)
- Priority booking 3 days before the public
- Reduced booking fee

LEGACY GIFTS AND GIFTS IN MEMORY

Whether you wish to honour a loved one or consider pledging a gift in your own will, you can help St John's Smith Square (Registered Charity No. 1045390) continue

to build on 300 years of history. To discuss the difference you wish to make, contact Lynn Simmonds, Development Manager, on **020 7222 2168**, or email lynn@sjss.org.uk

DONATE TO ST JOHN'S SMITH SQUARE

Each year, we need to raise £250,000 (10% of our turnover) to deliver our artistic and community programme and maintain our heritage as a Grade I listed building.

To make a one-off gift, or to discuss how you would like to support a specific concert, festival or artistic programme, contact Lynn Simmonds, Development Manager, on **020 7222 2168**, or email lynn@sjss.org.uk. More information at sjss.org.uk/donations

BE A CORPORATE MEMBER – NEW FOR 2017/18 SEASON

A host of opportunities exist for your company to get involved with St John's Smith Square.

From entertaining guests in the exceptional setting of St John's Smith Square to sponsoring a festival or a community programme – these are just some of the ways your business can help to build on 300 years of history, support the arts, and most importantly, the local community.

Our membership options are ideal for businesses looking for ways to entertain and impress clients, and to create unique events with a difference.

ASSOCIATE

£500 (+VAT)

CORPORATE FRIEND

£2,000 (+VAT)

Other opportunities to get involved include:

SPONSORSHIP

Support an existing artistic programme or develop a new and unique event to engage audiences. St John's Smith Square delivers a number of high-profile concerts and festivals across its season and works with a network of artists and creative directors to programme new events.

ALL CORPORATE MEMBERS RECEIVE:

- An allocation of complimentary tickets and programmes (in line with your membership) across selected concerts
- Discounts on food and drink in our Footstool Restaurant

CORPORATE FRIENDS ALSO RECEIVE:

- Acknowledgement of your support in our season brochures and promotional print
- Discounts on pre and post-concert receptions hosted in our Footstool Restaurant at St John's Smith Square
- Discounts on programme advertising across a range of concerts and festivals

THANK YOU FOR YOUR SUPPORT

We have been delighted to host many corporate events throughout the 2016/17 season and are grateful for the support and generosity of our founding Corporate Friends.

CONTACT US

To find out more about what your organisation can do in partnership with St John's Smith Square, contact Lynn Simmonds, Development Manager, on **020 7222 2168**, or email lynn@sjss.org.uk. More information at sjss.org.uk/corporate

ST JOHN'S SMITH SQUARE

OUR HISTORY

EXPLORE OVER 300 YEARS OF HISTORY

The magnificent church of St John the Evangelist was designed by architect Thomas Archer as part of the 'Commission for Building Fifty New Churches' of 1710. St John's was the most elaborate of all, with construction lasting 14 years, from 1714 to 1728, and costing the princely sum of £40,875 (approximately £5.2m today).

For over 200 years, St John's served as a parish church, though not without incident. In 1742 a major fire led to extensive restoration and modification to Archer's design. In 1815 the church was struck by lightning, causing subsidence to the towers, and in the early twentieth century it was the target of a Suffragette bomb plot. Ironically, in 1928, the church hosted Emmeline Pankhurst's funeral.

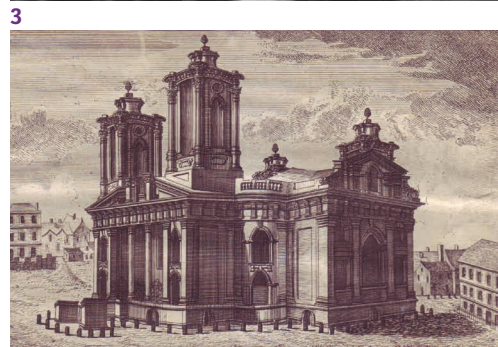
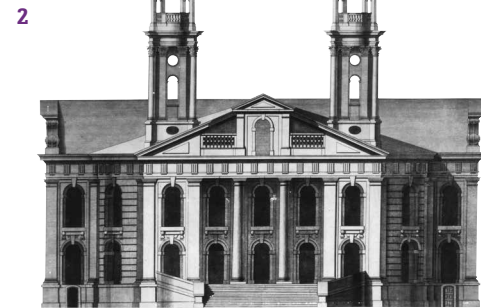
Perhaps heralding the future musical life of St John's, in September 1901 Edith Hockey and Robert Britten were married here. Twelve years later, they had a son, Benjamin, who as an adult would record here with the Wandsworth School Boys' Choir.

Perhaps the most dramatic night in St John's history was 10 May 1941, the final night of the Blitz, when a direct hit from an incendiary bomb gutted the church. After the war it lay as a ruin and there was talk of turning the site into a car park. This galvanised the local people, under the leadership of Lady Parker of Waddington, to raise the funds to buy the site and commission Marshall Sisson to lead the restoration to Archer's original designs. When the work was completed in 1969, St John's Smith Square was re-born as one of the finest concert halls in London.

Our grand opening concert was given by Joan Sutherland and Richard Bonyng (who returned in 1989 for our 20th birthday gala). There have been many other highlights over the years – the UK premiere of Karlheinz Stockhausen's *Stimmung* (with Stockhausen himself on sound projection); world premieres of works by Boulez, Birtwistle, Copland and Tippett by the London Sinfonietta; William Walton conducting his own 70th birthday concert; Pierre Boulez and Daniel Barenboim conducting the BBC Symphony Orchestra; an 84-year-old Sir Adrian Boult conducting the English National Orchestra; and Morton Feldman performing alongside Harrison Birtwistle and John Tilbury for BBC Radio.

We've also hosted the Menuhin School Concert, featuring students Nigel Kennedy and Melvin Tan; a 21-year-old Simon Rattle with the Salomon Orchestra; Plácido Domingo, Teresa Berganza and Ileana Cotrubaş recording Bizet's *Carmen* with Claudio Abbado and the London Symphony Orchestra; Philip Glass giving a chamber organ recital, and Lutosławski conducting the Philharmonia in the London premiere of his second Symphony.

Now in our 304th year, St John's Smith Square continues to grow and thrive as a busy concert hall – a majestic building resounding to beautiful music in a serene city setting.



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1. Thomas Archer, Architect
2. Archer's original design
3. Upon completion, in 1728
4. The interior of St John's Smith Square as a church
5. St John's Smith Square re-born as a concert hall in 1969
6. Joanna Brendon, St John's Smith Square's first Director, with staff

BOOKING INFORMATION

BUYING TICKETS

PHONE

020 7222 1061

Monday to Saturday 10.00am – 5.00pm

£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Saturday 10.00am – 5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

ON-SALE DATES

Autumn

General booking: Mon 10 July 2017

Patrons booking: Mon 3 July 2017

Friends booking: Fri 7 July 2017

Spring

General booking: Mon 23 Oct 2017

Patrons booking: Mon 16 Oct 2017

Friends booking: Fri 20 Oct 2017

Summer

General booking: Mon 22 Jan 2018

Patrons booking: Mon 15 Jan 2018

Friends booking: Fri 19 Jan 2018

YOUNG FRIENDS SCHEME (UNDER 30S)

- £5 tickets to concerts marked 'YF' such as Thursday Lunchtime Concerts, Sunday at St John's, and Young Artists' Series
- Receive invitations to special events,
- Exclusive targeted discounts

Sign up for **FREE**: sjss.org.uk/young-friends

CONCESSIONS AND REDUCTIONS

Concession prices are indicated in parentheses. These tickets are available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled.

Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.






Parties of ten or more qualify for a 10% discount.

ACCESSIBILITY

If you have access requirements, please inform our Box Office staff when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!

-  @StJohnsSmithSq
-  /StJohnsSmithSquare
-  /StJohnsSmithSquare
-  /StJohnsSmithSquare
-  /StJohnsSmithSquare

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2 administration fee.



St John's Smith Square is a member of the British Association of Concert Halls and the British Arts Festivals Association, an Affiliate Member of the Association of British Orchestras, and a member of Réseau Européen de Musique Ancienne.

HOW TO FIND US

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

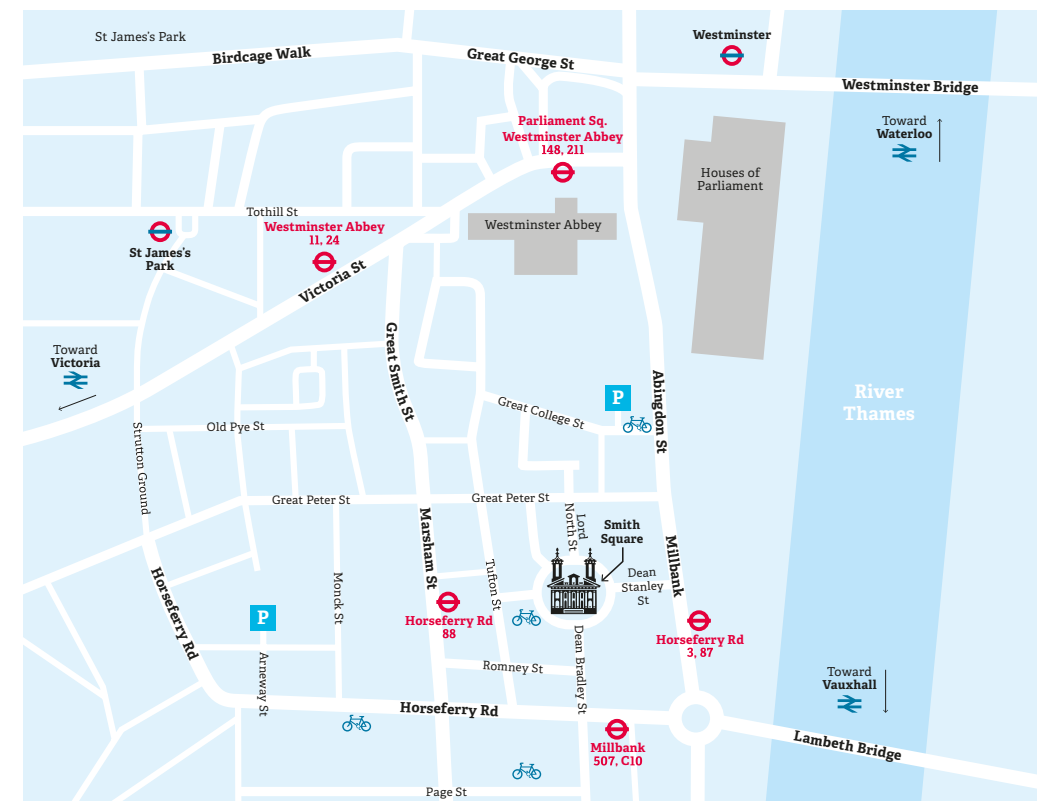
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



FOOTSTOOL RESTAURANT

EXPERIENCE FINE DINING & PRE-ORDER INTERVAL DRINKS

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine loose leaf tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine and a grazing board during the interval. Our friendly staff will be on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied "like that!" The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

Avoid the rush by pre-ordering your pre-show, interval and post-show refreshments. We will ensure that your order is available for collection at a convenient location in the crypt.

The Footstool Restaurant takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email stjohns@leafi.co.uk



Pre-order your interval drinks before 6.00pm on the day via our smartphone preoday app and get 20% off your first three orders!

Simply search 'Footstool Restaurant at Smith Square' in the Apple App Store or Google Play to download the app for free. Prices are exactly the same and there are no extra charges.



Footstool Restaurant @ Matthew Andrews

Footstool Restaurant @ Matthew Andrews



Explore 300 years of history

Unlike most churches of the time, the crypt at St John's Smith Square was never used for burials. Its main use over the years was actually as a cellar for storing wine and beer. Untouched by the bombing that destroyed much of the building, the crypt was excavated and survives complete with its original brickwork. Discover more on pages 72-73.



**St John's Smith Square
Charitable Trust**

Registered Office:
St John's Smith Square
London SW1P 3HA

Registered in England
Company No. 3028678
Registered Charity No. 1045390



Box Office 020 7222 1061
sjss.org.uk