



ST JOHN'S SMITH SQUARE

2017/18 SEASON

Spring Edition

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2017/18 SEASON

WELCOME TO ST JOHN'S SMITH SQUARE

With our 2017/18 programme we continue our core mission to provide a home for Baroque music within the UK's only concert hall dating from the Baroque period whilst equally championing new music. International artists sit comfortably alongside emerging talent as St John's Smith Square continues to provide a vital and unique central London home for the best in community music.

Festival programming remains a key feature at St John's Smith Square this season. We are delighted to host our second Holy Week Festival, as a mirror to our Christmas celebrations, which will feature a unique mix of liturgical and concert performances, supremely suited to the setting of St John's Smith Square.

Further festivals include the return of Rolf Hind's iconoclastic celebration of the keyboard in the Occupy the Pianos festival; contemporary reflections with the Principal Sound festival; an immersive exploration of the music of Georg Muffat with The Brook Street Band; and, of course, the flagship London Festival of Baroque Music, which this year turns to France for its focus and, for the first time, welcomes a guest Artistic Director, Sébastien Daucé.

Alongside our festivals are our regular Thursday Lunchtime Concerts, Sunday at St John's series and our highly acclaimed Young Artists' Series, returning for a fourth season. We continue to welcome a whole host of partners throughout the season, bringing the best chamber orchestras, choirs and ensembles to St John's Smith Square.

Our partnership with Southbank Centre continues for one more season, with three remaining concerts from their International Piano Series this Spring.

St John's Smith Square is unique amongst London's concert halls; it is the oldest, yet most flexible, concert hall in London and we are very proud that we are able to offer a programme which is so diverse yet filled with events and festivals of deep integrity.

I hope you will find the programme stimulating and interesting and I would be very interested to hear any thoughts and comments about your experiences at St John's Smith Square.

I look forward to welcoming you to St John's Smith Square.



Richard Heason
Director

Richard Heason © Amy Ryan

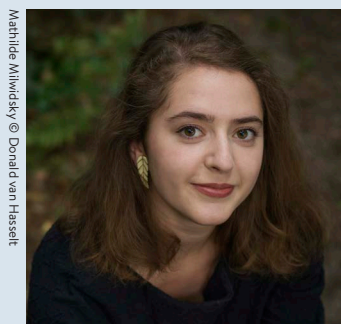


JANUARY

General booking: Mon 23 Oct

Patrons booking: Mon 16 Oct

Friends booking: Fri 20 Oct



Mathilde Milwidsky © Donald van Hasselt

SUNDAY AT ST JOHN'S

MATHILDE MILWIDSKY

Young Artists' Series

Mathilde Milwidsky VIOLIN
Alasdair Beatson PIANO

Janáček *Violin Sonata*

Arvo Pärt *Fratres*

Ysaÿe *No. 2 from 6 Sonatas for Solo Violin Op. 27*

Ravel *Violin Sonata No. 1 posth.*

Strauss *Violin Sonata in Eb Op. 18*

This diverse programme contains the rarely heard 'Posthumous Sonata' by Ravel, composed when he was just 22 years old but only published in 1975. This one-movement work bears the hallmarks of Ravel's sinuous melodic writing and is a suitable contrast to the fiery Janáček and Strauss violin sonatas, whilst Arvo Pärt's *Fratres* and Ysaÿe's *Sonata No. 2* provide yet more contrast with elements of the Neo-Baroque.

mathildemilwidsky.com

Promoted by
St John's Smith Square

Sun 7 January 3.00pm

£16 (£10), YF

Joseph Houston © William Scott



JOSEPH HOUSTON

Piano

Antonia Barnett-McIntosh
New Work (UK premiere)

Xenakis *Mists*

Rebecca Saunders *Shadow*

Louis D'Heudieres *New Work (UK premiere)*

Stephen Crowe *Ey up me Duck (UK premiere)*

Mark Barden *Die Haut Anderer*

Christian Mason *Remembered Resonance*

Built around three new solo piano commissions by Antonia Barnett-McIntosh, Louis D'Heudieres, and Stephen Crowe, this programme explores themes of miscommunication, vulnerability, and failure.

By using 'extensions' of the traditional piano sound (voice, electronics, objects), these new pieces will exist in the space between composition and improvisation; as well as text and sound.

josephhouston.co.uk

Co-promoted by Joseph Houston
and St John's Smith Square

Wed 10 January 7.30pm

£16 (£10), YF



Samson Tsoy © Benjamin Ealovega

THURSDAY LUNCHTIME CONCERTS

SAMSON TSOY

Composers in Exile

Piano

Chopin *Étude in E Op. 10 No. 3*

Chopin *Scherzo No. 1 in B minor Op. 20*

Chopin *2 Nocturnes Op. 48*

Chopin *Étude in C minor Op. 10 No. 12*

Rachmaninoff *Selections from 10 Preludes Op. 23*

Rachmaninoff *Selections from 13 Preludes Op. 32*

This concert is dedicated to those who have felt compelled to abandon their homes and seek refuge in a new country, a painful tragedy faced by many today.

Samson Tsoy presents music by Chopin and Rachmaninoff which conveys the composers' strong yearnings for their homelands to which they never returned. "O, my fatherland!" Chopin exclaimed when a student presented him with *Étude Op. 10 No. 3* which opens this concert.

Samson Tsoy is a Yeoman of The Musicians' Company.

wcom.org.uk
samsontsoy.com

Promoted by
St John's Smith Square

Thu 11 January 1.05pm

£10, YF



◆ NICOLA BENEDETTI & LONDON MOZART PLAYERS

Nicola Benedetti VIOLIN
Leonard Elschenbroich CONDUCTOR

Brahms *Violin Concerto in D Op. 77*
Brahms *Symphony No. 1 in C minor Op. 68*

London Mozart Players presents the first of a special two-part evening series with Classical BRIT award-winning violinist Nicola Benedetti.

In an evening celebrating Brahms, the Scottish-born instrumentalist demonstrates why she is one of the most sought after violinists of her generation as she performs the German composer's *Violin Concerto in D*, recognised by Joseph Joachim as one of the greatest German violin concerti.

londonmozartplayers.com

Co-promoted by London Mozart Players and St John's Smith Square

Thu 11 January 7.30pm

£55*, £32, £26, £21, £15

* incl. post-concert reception



The King's Singers © Marco Borggreve

◆ THE KING'S SINGERS: GOLD

Patrick Dunachie

COUNTERTENOR

Timothy Wayne-Wright

COUNTERTENOR

Julian Gregory TENOR

Christopher Bruerton BARITONE

Christopher Gabbitas BARITONE

Jonathan Howard BASS

Bob Chilcott *We are Senfl Das G'läut zu Speyer*
Vásquez *Lagrimas de mi Consuelo*

Lassus *Dessus le Marché d'Arras*

Takemitsu *Handmade Proverbs*

Reger *Morgengesang*

Brahms *Vineta*

Rheinberger *Abendlied*

Toby Hession *Master of Music Harburg & Arlen* arr. Langford
Down with love

Arlen arr. Alexander L'Estrange
I've got the world on a string
Arlen & I Gershwin arr. Bennett
It's a new world

Joanna and Alexander L'Estrange *Quintessentially (world premiere)*

John Rutter *Be not afraid*
Nico Muhly *To Stand in this House*

The King's Singers mark their 50th birthday with classic favourites and new surprises.

Pre-concert talk: 6.30pm

kingssingers.com

Co-promoted by The King's Singers and St John's Smith Square

Sat 13 January 7.30pm

£50, £30, £15 (10% off)

◆ WORKSHOP: WITH THE KING'S SINGERS

The King's Singers (past & present)

Jeremy Jackman LEADER

Come & sing The King's Singers' favourites alongside some of the ensemble's former and current members, led by Jeremy Jackman. This workshop is open to singers of all levels and sheet music will be provided on the day.

Arrive at 12.00pm to register and collect your music, and be ready to sing from 12.30pm. The workshop will end at approximately 2.30pm.

Proceeds from this event will be donated to The King's Singers Foundation.

kingssingers.com

Co-promoted by The King's Singers and St John's Smith Square

Sat 13 January 12.00–2.30pm

£20 (10% off)

£15 observer (10% off)

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct



Anna Fedorova © Marco Borggreve

SUNDAY AT ST JOHN'S

THE REVOLUTIONARY DRAWING ROOM

In the Shadow of Napoleon

Italy and Spain

Adrian Butterfield VIOLIN

Kathryn Parry VIOLIN

Rachel Stott VIOLA

Ruth Alford CELLO

Donizetti *String Quartet No. 7 in F minor*

Arriaga *String Quartet No. 3 in Eb*

Beethoven *String Quartet in E minor Op. 59 No. 2*

Against the backdrop of the Napoleonic wars, Donizetti and Arriaga produced their first precocious works of the new Revolutionary Age. While Beethoven was experiencing Napoleon's impact in central Europe, on its war torn peninsulas, two prodigiously gifted composers were growing up. The young Donizetti and the Basque composer Arriaga produced striking works for string quartet at an early age. Beethovenian storms and funeral marches echo in their youthful works.

revolutionarydrawingroom.com

Co-promoted by The Revolutionary Drawing Room and St John's Smith Square

Sun 14 January 3.00pm

£16 (€10), YF

ANNA FEDOROVA

Blüthner Piano Series

Anna Fedorova PIANO

Chopin *Ballade No. 1 in G minor Op. 23*

Chopin *Ballade No. 2 in F Op. 38*

Chopin *Ballade No. 3 in Ab Op. 47*

Chopin *Ballade No. 4 in F minor Op. 52*

Chopin *Waltz in Eb Op. 18*

Chopin *3 Waltzes Op. 34*

Chopin *Waltz in Ab Op. 42*

Chopin *3 Waltzes Op. 64*

Anna Fedorova is one of the world's premier young pianists. From an early age, she demonstrated an innate musical maturity and outstanding technical abilities. Her international concert career took off while she was only a child, and audiences around the world were stunned by the depth and power of her musical expression. Critics have praised Anna's signature "sweet modesty and wild expression," which rendered listeners "completely taken by surprise, compelled and astonished".

annafedorova.com

Co-promoted by Blüthner Piano Centre and St John's Smith Square

Wed 17 January 7.30pm

£15, £10, £8

THURSDAY LUNCHTIME CONCERTS

PETER HOLDER

Organ Series

Americana '18 

Vivaldi arr. Bovet *Concerto in B minor Rv.580*

Bach *Allein Gott in der Höh' sei Ehr' BWV662*

Byrd *A Fancy in D minor*

Litaize *Prélude et Danse Fugée*

Dupré *Prelude & Fugue in F minor Op. 7 No. 2*

Ives *Variations on America*

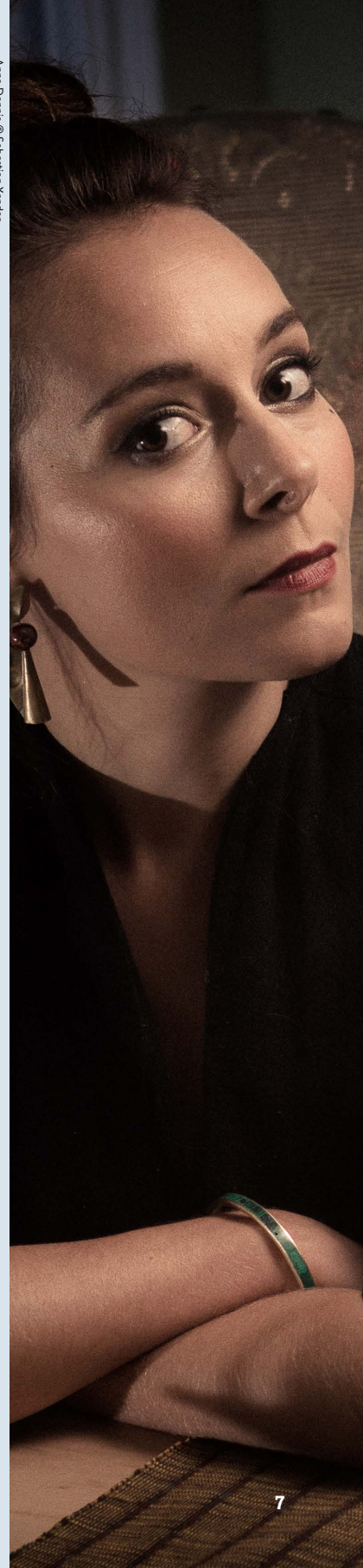
Peter Holder is Sub-Organist of St Paul's Cathedral, a post to which he was appointed at the age of 23, following two years as Organ Scholar at Westminster Abbey. Peter is also an Organ Tutor at the Junior Royal Academy of Music and previously held the Pidem Organ Fellowship of the Royal Academy of Music, where he undertook undergraduate and postgraduate studies, gaining numerous scholarships and awards. Peter was elected Associate of the Royal Academy of Music last year. He continues his repertoire studies with David Titterington, Jon Laukvik and Patrick Russill, alongside improvisation studies with Thierry Escaich.

peterholdermusic.co.uk

Promoted by St John's Smith Square

Thu 18 January 1.05pm

£10, YF



◆ PARNASSIUS PIANO DUO

Americana '18 

Simon Callaghan PIANO

Hiroaki Takenouchi PIANO

Bernstein Music for Two Pianos

Copland Danzón Cubano

*Barber arr. Gold and Fizdale
Souvenirs*

*Fine arr. David Plylar Toccata
Concertante (European premiere)*

*Gershwin/Grainger Fantasy on
'Porgy and Bess'*

Parnassius makes a welcome return to St John's Smith Square in this celebration of American piano music, played on not one but two grand pianos! Featuring Broadway classics and treating listeners to a feast of rhythms and styles in music written by some of America's best loved composers, this concert is highly recommended.

tashmina.co.uk

Co-promoted by Tashmina Artists
and St John's Smith Square

Thu 18 January 7.30pm
£18 (£10), YF

◆ SOUNDS BAROQUE

Anna Dennis SOPRANO

James Akers ARCHLUTE, THEORBO
& GUITAR

Henrik Persson BASS VIOL

Julian Perkins HARPSICHORD
& DIRECTOR

Purcell Selection of songs

Corbetta Suite in C

*Draghi Harpsichord Suite No. 1
in E minor*

Dodgson The Worm

Dodgson Plush and Roses

Henry Purcell remains unequalled in the sensitivity with which he sets the English language. His music often combines the decorum of the French style with the rhetorical exuberance of the Italian style – while remaining quintessentially English. This programme celebrates Purcell's florid qualities with a surprising array of vocal and instrumental works.

Co-promoted by Sounds Baroque
and St John's Smith Square

Fri 19 January 7.30pm
£16 (£10), YF

Book online sjss.org.uk

General booking: Mon 23 Oct

Patrons booking: Mon 16 Oct

Friends booking: Fri 20 Oct



Leon Boshch © Guy Mayer



Sally Whitwell

◆ ARTS UNIT SYMPHONY ORCHESTRA & CHOIR

**New South Wales State School
Symphony Orchestra & Singers**

Stephen Williams CONDUCTOR

Elizabeth Scott CONDUCTOR

Graeme Koehne *Powerhouse*
Grieg *Symphonic Dances Op. 64*
Tchaikovsky *Capriccio Italien*
Op. 45

Michael Markowski *Joyride*
Tallis *If ye love me*

Trad. *Waltzing Matilda*

Eric Whitacre *Equus*

Felix Riebl *Steal the Light*

Sally Whitwell *Tribe*

Sally Whitwell *I Hold You*

Sally Whitwell *Sidewinder*

The Australian New South Wales State School is coming to London! The school's Symphony Orchestra and Choir are two of the best ensembles administered by The Arts Unit of the New South Wales Department of Education.

The orchestra currently comprises 69 musicians, whereas the choir consists of 42 singers, with the students of both ensembles representing a rich and diverse range of cultural and socio-economic backgrounds.

This is a free, ticketed event.

Promoted by
Wens Travel

SUNDAY AT ST JOHN'S

I MUSICANTI

Alexandra & the Russians

Arensky *String Quartet No. 2 in A minor Op. 35*

Alexandra Harwood *New Work (world premiere)*

Tchaikovsky *String Sextet in D minor 'Souvenir de Florence' Op. 70*

Arensky wrote his quartet, with its solitary violin and pair of cellos, in memory of Tchaikovsky, quoting one of his themes as well as Russian folksong and funeral music. A memento of a different kind, partly written in Tuscany, ends a concert which features a new work by Alexandra Harwood.

imusicanti.co.uk

Co-promoted by I Musicanti
and St John's Smith Square

Sun 21 January 3.00pm
£16 (£10), YF

Mon 22 January 7.30pm
Free admission



◆ YOUNG MUSICIANS SYMPHONY ORCHESTRA

Antonio Oyarzábal PIANO
James Blair CONDUCTOR

Ravel *Piano Concerto in G*
Mahler *Symphony No. 6 in A minor*

The YMSO returns to St John's Smith Square in the new year, and the young Antonio Oyarzábal starts the concert with Ravel's *Piano Concerto in G*. The concert ends with Mahler's mighty *Symphony No. 6 in A minor*.

ymso.org.uk

Promoted by
Young Musicians Symphony Orchestra

Wed 24 January 7.30pm
£20, £15, £10 (20% off)

Matthew Jones and Annabel Thwaite © Tas Kyprianou



THURSDAY LUNCHTIME CONCERTS

ON EAR AND EAR

Americana '18 

Matthew Jones VIOLA / VIOLIN
Annabel Thwaite PIANO

Libby Larsen *Viola Sonata*
Hilary Tann *On Ear and Ear*
(tribute to Milton Babbitt)
(London premiere)
John Adams *Road Movies*

Celebrated performers Matthew Jones and Annabel Thwaite offer a rare chance to hear Libby Larsen's extraordinary *Viola Sonata* and Hilary Tann's haunting duo, a tribute to her late composition teacher Milton Babbitt, written for Matthew Jones and Annabel Thwaite. Unique in the genre, Adams' *Road Movies* for violin and piano is a rhythmic and evocative tour de force.

matthewjonesmusic.guru
annabelthwaite.com

Promoted by
St John's Smith Square

Thu 25 January 1.05pm
£10, YF



◆ ROYAL ORCHESTRAL SOCIETY

Peter Sheppard Skærved VIOLA
Orlando Jopling CONDUCTOR

Berlioz *Harold in Italy*
Stravinsky *The Rite of Spring*

The first ever chance to hear one of Berlioz' most personal and heartfelt works played on the astonishing instrument which inspired the work. Made by one of London's finest luthiers, Barak Norman, the grand viola is mid way between viola and cello and has a rich, resonant and powerful lower register unlike any other viola. It has been in a private collection for decades but has now resurfaced, and the Royal Orchestral Society is delighted to present the first London performance of the Berlioz on this instrument with one of the UK's leading players, Peter Sheppard Skærved.

Stravinsky's masterpiece, *The Rite of Spring*, provides a thrilling conclusion to this wonderful concert.

royalorchestralsociety.org.uk

Promoted by
Royal Orchestral Society

Sat 27 January 7.30pm
£20, £16, £10

JANUARY

Chamber Orchestra of Royal Holloway



General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

Simon Russell Beale



SUNDAY AT ST JOHN'S

RÊVERIE: THE LIFE & LOVES OF DEBUSSY

Sheaffer Sundays

Lucy Parham PIANO
Simon Russell Beale NARRATOR

Celebrating the centenary of Claude Debussy through a personal and revealing journal, illuminated by some of his most atmospheric works for piano.

There will be post-concert Q&A with Clemency Burton-Hill from BBC Radio 3.

Free gift from Sheaffer with every ticket purchased.

lucyparham.com

Co-promoted by Lucy Parham and St John's Smith Square

Sun 28 January 3.00pm
£25 (£15), YF



ROYAL HOLLOWAY

Chamber Orchestra
Chapel Choir
London Mozart Players
Rebecca Miller CONDUCTOR
Rupert Gough CONDUCTOR

Works by Beethoven and Vaughan Williams.

Royal Holloway, University of London has a tradition of musical excellence spanning over 100 years. Following the success of their 2017 debut performance here at St John's Smith Square, the College's Chapel Choir and Chamber Orchestra unite once again, with the London Mozart Players, for a showcase including Beethoven's *Symphony No. 5*.

royalholloway.ac.uk

Promoted by Royal Holloway University

Wed 31 January 7.30pm
£20 (£15), £10

FEBRUARY

Duke Quartet



THURSDAY LUNCHTIME CONCERTS

DUKE QUARTET

Louisa Fuller VIOLIN
Rick Koster VIOLIN
John Metcalfe VIOLA
Sophie Harris CELLO

Shostakovich String Quartet No. 1 in C Op. 49
Ravel String Quartet in F

Renowned for their electric performances both live and recorded, the Duke Quartet's versatility has led them into a broad range of projects including pop, education, dance and their own compositions all of which have been highly acclaimed.

Promoted by St John's Smith Square

Thu 1 February 1.05pm
£10, YF



Lawrence Zazzo © Eric Richmond

◆ HANDEL ORLANDO

La Nuova Musica
Lawrence Zazzo ORLANDO
Lucy Crowe ANGELICA
Christopher Lowrey MEDORO
Rowan Pierce DORINDA
William Berger ZORASTRO
David Bates CONDUCTOR

Handel *Orlando*

A starry cast of La Nuova Musica's favourite singers will perform Handel's most psychologically complex opera, *Orlando*. The title role, originally sung by Senesino, will be performed by the renowned countertenor Lawrence Zazzo.

Of La Nuova Musica's previous collaboration with Lawrence Zazzo, *The Guardian* wrote: "the musical director and countertenor are a pairing made in Handel Heaven".

lanuovamusica.co.uk

Co-promoted by La Nuova Musica and St John's Smith Square

Thu 1 February 7.00pm
£45, £35, £25, £15

Lucy Crowe © Marco Borggreve



Rowan Pierce © Jen Hart



Christopher Lowrey © Rebecca Fay



Dorian Dimitrov



◆ GALA FOR MAITI NEPAL

Harmonia Festival Orchestra
Nicolae Mihaila PIANO
Dorian Dimitrov CONDUCTOR

Edwin Hillier *New Work* (world premiere)
Filtsch Konzertstück (UK premiere)
MacDowell Piano Concerto No. 2 in D minor Op. 23
Brahms Symphony No. 2 in D Op. 73

Harmonia Festival Orchestra's debut gala concert in collaboration with MAITI Nepal. Featuring a broad spectrum of works including one from the 19th century receiving a UK premiere and a special new commission, this concert is raising awareness of child trafficking in Nepal.

All proceeds from this concert will go to MAITI Nepal.

maitinepal.org

Promoted by
Dorian Dimitrov

Fri 2 February 7.30pm
£100*, £50*, £25, £15
* incl. VIP package


FEBRUARY

◆ **General booking: Mon 23 Oct**
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct



Graham Ross © Benjamin Ealovega

◆ SALOMON ORCHESTRA

Americana '18 

Graham Ross CONDUCTOR

Bernstein *Symphony No. 1 'Jeremiah'*
Copland *Old American Song: Set 1*
Barber *Symphony No. 1 in One Movement Op. 9*

Salomon Orchestra performs a programme of exciting symphonic music from the early 20th century, under the baton of Graham Ross, Director of Music and Fellow of Clare College, Cambridge.

salomonorchestra.org

Promoted by
Salomon Orchestra

Tue 6 February 7.30pm
£17 (£14), £14

LONDON MOZART PLAYERS

Piano Explored

Howard Shelley PIANO &
DIRECTOR

Mendelssohn *Piano Concerto No. 1 in G minor Op. 25*

London Mozart Players return with Howard Shelley for their highly anticipated Piano Explored lunchtime series. The orchestra's Conductor Laureate delves into the sound world of Mendelssohn with the composer's *Piano Concerto No. 1*, amongst the first of its kind to break musical tradition in the Romantic era.

londonmozartplayers.com

Co-promoted by London Mozart Players
and St John's Smith Square

Wed 7 February 1.05pm
£15 (£5 students)



Martin Helmchen © Giorgia Bertazzi

MARTIN HELMCHEN

Southbank Centre's International Piano Series

Schumann *Novellette in F Op. 21 No. 1*
Schumann *Novellette in D Op. 21 No. 2*
Schumann *Novellette in D Op. 21 No. 5*
Schumann *Novellette in F# minor Op. 21 No. 8*
Beethoven *33 Variations on a waltz by Diabelli Op. 120*

This young German artist has built an enviable reputation with emphasis on the Austro-German Classical and Romantic repertoire and a lively concern with contemporary music. Schumann's *Novelletten* form the largest and the least-known among his major piano cycles with the music clearly written in an exultant mood.

The programme concludes with Beethoven's *Diabelli Variations*, a masterpiece, full of power, wit and virtuosity.

Co-promoted by HarrisonParrott
and Southbank Centre

Wed 7 February 7.30pm
£38, £28, £15, £10 (50% off)

Terry Riley



◆ ZUBIN KANGA

Americana '18 

Rhythmic Kaleidoscopes

Zubin Kanga PIANO

John Luther Adams *Nunataks*

Julia Wolfe *Earring*

Cage *In a Landscape*

David Lang *Cage*

Frederic Rzeweski *Piano Piece No. 4*

Terry Riley *Piano Study No. 1*

John Adams *Phrygian Gates*

In 'Rhythmic Kaleidoscopes', Zubin Kanga performs a wide variety of American piano music, featuring rhythmic patterns and vibrant colours.

This concert features the classic minimalist work, *Piano Study No. 1* by Terry Riley, the mysterious landscapes of John Luther Adams' *Nunataks*, and the virtuosic explosion of melody in Rzeweski's *Piano Piece No. 4*. The centerpiece of the programme is one of the great post-minimal works – John Adams' epic masterpiece, *Phrygian Gates*.

zubinkanga.com

Co-promoted by Zubin Kanga and St John's Smith Square

THURSDAY LUNCHTIME CONCERTS

ELYSIAN PIANO TRIO

Emily Sun VIOLIN

Jane Lindsay CELLO

Jennifer Hughes PIANO

Beethoven *Piano Trio in D Op. 70 No. 1 'Ghost'*
Bridge *Miniatures for Piano*
Shostakovich *Piano Trio No. 1 in C minor Op. 8*

Emily, Jane, and Jennifer, all graduates of the Royal College of Music, formed the Elysian Piano Trio in 2014, and have enjoyed a busy performing schedule across the UK since.

The Trio are delighted to perform the iconic 'Ghost' Trio by Beethoven, complemented with Bridge's charming *Miniatures* and Shostakovich's *Piano Trio No. 1*, which the composer wrote at the age of seventeen.

Promoted by St John's Smith Square

Thu 8 February 1.05pm
£10, YF

Fri 9 February 7.30pm
£16 (£10), YF

Book online sjss.org.uk



FEBRUARY

General booking: Mon 23 Oct

Patrons booking: Mon 16 Oct

Friends booking: Fri 20 Oct



Michael Mofidian and Keval Shah © Patrick Allen

◆ CROUCH END FESTIVAL CHORUS

Americana '18 

Prayer of the Heart

Brodsky Quartet

David Temple CONDUCTOR

Thompson *Alleluia*

Tippett *Five Spirituals from A*

Child of our Time

Oswaldo Golijov *Tenebrae*

Paul Patterson *Time Piece*

Tarik O'Regan *The Ecstasies*

Above

Copland *Hoe Down*

Bernard Hughes *Revelation*

Window

Tavener *Prayer of the Heart*

Crouch End Festival Chorus joins forces with the Brodsky Quartet in this extraordinary concert of UK and USA music. This hugely colourful programme features a first performance of Paul Patterson's new arrangement of his renowned work *Time Piece* and Tavener's iconic *Prayer of the Heart*, originally composed for the singer Björk, performed here in its choral arrangement.

cefc.org.uk

Promoted by

Crouch End Festival Chorus

Sat 10 February 7.30pm

£28, £24, £18, £12

SUNDAY AT ST JOHN'S

JULIAN JACOBSON

70th Birthday Celebrations

Piano

Beethoven *Piano Sonata No. 8*

Op. 13 'Pathétique'

Schubert *Piano Sonata No. 20*

in A D959

Prokofiev *Piano Sonata No. 8*

Op. 84

Written on the cusp of the 19th century, Beethoven's '*Pathétique*' proved him to be the man for the new age, with its urgently dramatic opening and glorious, already 'Romantic' slow movement.

Schubert's great A major Sonata, "heavenly long" (Schumann), is perhaps his most accomplished.

Prokofiev's *Sonata No. 8* counters the violence of the sixth and seventh sonatas with something much more Olympian in nature, almost Shakespearian, in its sense of depth and humanity.

julianjacobson.com

Co-promoted by Julian Jacobson

and St John's Smith Square

Sun 11 February 3.00pm

£16 (£10), YF

THURSDAY LUNCHTIME CONCERTS

MICHAEL MOFIDIAN & KEVAL SHAH

Oxford Lieder

Young Artists

Michael Mofidian BASS-BARITONE
Keval Shah PIANO

Rachmaninoff *Ya bil u ney*

Op. 14/4

Rachmaninoff *V moyey dushe*

Op. 14/10

Rachmaninoff *Ti pomnish'li*
vecher

Rachmaninoff *Mi otdokhnyom*
Op. 26/3

Wolf *Fußreise*

Wolf *Um Mitternacht*

Wolf *Der Tambour*

Barber *'Sure on this Shining*

Night' from Three Songs Op. 10

Mahler *Rückert-Lieder*

The winners of the Oxford Lieder Young Artist Platform 2017 make their St John's Smith Square debut as a duo with songs by Rachmaninoff, Wolf and Barber, before concluding with Mahler's astonishing *Rückert-Lieder*.

keval-shah.com

Promoted by

St John's Smith Square

Thu 15 February 1.05pm

£10, YF



Studio de musique ancienne de Montréal © Anthony Fallick

STUDIO DE MUSIQUE ANCIENNE DE MONTRÉAL

Music in New France & Québec

Andrew McAnerney
ARTISTIC DIRECTOR

This programme explores the choral music of New France and Québec, and includes the earliest piece of classical music composed in Canada and the world premiere of Québec composer Maurice-Gaston Du Berger's setting of Marc Lescarbot's sonnet on the explorations of Champlain.

smamontreal.ca

Promoted by
St John's Smith Square

Thu 15 February 7.30pm
£18 (£12)

Music from Québec City's
Petit Séminaire:
Frémart *Missa quatuor vocum*
Ad placitum (extracts)

Sacred songs from the
Abenakis mission of Saint-
François-de-Sales (Odanak):
Anon. *O quam suavis* ♦ *Inviolata*
Geoffroy *Ego sum panis*

Québec City's Ursuline
Monastery and the Hôtel-Dieu:
Girard *Antienne Beata es maria*
Aux-Cousteaux *Magnificat du*
deuxième ton
Anon. *Motet pour Saint-*
Augustin ♦ *Motet Veni, veni*
sancte spiritus

Montréal contemporary music:
Maurice-G. Du Berger *Ja de*
longtemps

A Mass for the Holy Family:
Martin *Prose de la Sainte*
Famille
Aux-Cousteaux *Missa quinque*
vocum Grata sum Harmonia
Anon. *Motet Magnus Dominus*

ABOUT STUDIO DE MUSIQUE ANCIENNE DE MONTRÉAL

Praised for its "rich-textured, vibrant sound" and "hypnotic beauty", the Studio de musique ancienne de Montréal has established a reputation as Montréal's finest early music vocal ensemble, composed of 10 to 13 singers chosen for the remarkable clarity and purity of their voices.

Founded in 1974 by the organist and harpsichordist Christopher Jackson, the Studio has brought more than 800 Renaissance and Baroque masterpieces before the public, and continues to reveal and share the vitality, sensuality, and emotional depth of early music.

FEBRUARY

General booking: Mon 23 Oct

Patrons booking: Mon 16 Oct

Friends booking: Fri 20 Oct

PRINCIPAL SOUND FESTIVAL

Following a critically acclaimed celebration of the music of Morton Feldman in 2016, Principal Sound returns for three days of concerts pairing more of his visionary music with a number of late masterpieces by Luigi Nono.

Bringing together some of contemporary music's most respected ensembles with the UK's most exciting young talent – including St John's Smith Square Young Artists George Barton and Siwan Rhys – the festival offers the opportunity to be immersed in the contemplative works of these two giants of post-war music, both of whom opened up new worlds of sonic exploration, focussing on the minutiae of individual voices, textures and sounds.

“Music of shimmering spaces, disturbed silences, sharp-edged fragments and dream-like unpredictability... It's music in which you participate almost as much as the performers, acting out your own dream-journey of moving through a landscape that's at once still and violent.”

Tom Service on the music of Luigi Nono

£40 Festival Pass for entry to all concerts in this festival.

Curated by Sam Wigglesworth

Promoted by
St John's Smith Square

Fri 16–Sun 18 February

◆ THREE VOICES

Principal Sound

Juliet Fraser SOPRANO

Siwan Rhys PIANO

Explore Ensemble

Newton Armstrong ELECTRONICS

Nicholas Moroz ELECTRONICS

Nono *A Pierre. Dell'azzurro silenzio, inquietum*

Schoenberg *Sechs kleine*

Klavierstücke Op. 19

Nono *...sofferte onde serene...*

Feldman *Three Voices*

Fri 16 February 7.30pm

£15, YF

◆ RECEIVING THE APPROACHING MEMORY

Principal Sound

Aisha Orazbayeva VIOLIN

Mark Knoop PIANO

Schubert *Impromptu in C minor Op. 90 No. 1 D899*

Feldman *Palais de Mari*

Bryn Harrison *Receiving the Approaching Memory*

Sat 17 February 4.00pm

£15, YF

◆ FRAGMENTE STILLE

Principal Sound

Bozzini Quartet

Claudia Molitor *Und laß Dir jeden Tag geschehen*

A Clementi *Otto Frammenti*

John Lely *Doubles*

Nono *Fragmente Stille, an*

Diotima

Sat 17 February 7.00pm

£15, YF

◆ WHY PATTERNS?

Principal Sound

Jenni Hogan FLUTE

George Barton PERCUSSION

Siwan Rhys PIANO & CELESTA

Clemens Merkel VIOLIN

Alissa Cheung VIOLIN

E Brown *Hodograph I*

Jürg Frey *Circular music No. 4*

Nono *'Hay que caminar' soñando*

Webern *Variations for piano*

Op. 27

Feldman *Why Patterns?*

Sun 18 February 4.00pm

£15, YF

UNCERTAIN

Principal Sound

EXAUDI

Explore Ensemble

James Weeks DIRECTOR

Salvatore Sciarrino *Lo Spazio Inverso*

György Kurtág *'An ... / A...'*
(Hölderlin-Gesänge No. 1 for solo baritone)

Nono *Sarà Dolce Tacere*

Cage *Five*

Machaut *Rose, liz, printemps, verdure*

Linda Catlin Smith *Uncertain for 8 voices (world premiere)*

György Kurtág *Selections from Signs, Games and Messages for violin*

Machaut *Dame, je suis cils*

Rebecca Saunders *Molly's Song*

3 – Shades of Crimson

John Croft *Trio (Seirēnes III)*

Feldman *Voices and cello*

John Croft *Quartet (Seirēnes IV)*

Wolfgang Rihm *Quo me rapis*

Sun 18 February 7.00pm

£15, YF



Luigi Nono (1979) © Fernando Pereira / Aneto



Septura Brass Septet

SEPTURA BRASS SEPTET

Kleptomania

Pilfered Piano

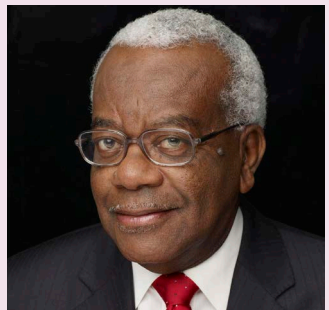
Arrangements for Brass septet:
Debussy *Préludes*
Mussorgsky *Pictures at an Exhibition*

The piano's rich repertoire is tempting for transcribers, and Debussy's *Préludes* and Mussorgsky's *Pictures at an Exhibition* are certainly no exception. Images inspire a huge range of colours from both composers, and using all of the techniques in Septura's vast arsenal these are brightly illuminated.

live.septura.org

Co-promoted by Septura Brass Septet and St John's Smith Square

Tue 20 February 7.30pm
£20 (£18), YF



Sir Trevor McDonald OBE

MY MUSIC: SIR TREVOR MCDONALD

My Music

Orchestra of St John's
John Lubbock CONDUCTOR
Sir Trevor McDonald OBE GUEST

Newsreader and journalist Sir Trevor McDonald discusses the music (performed by OSJ) which means the most to him.

osj.org.uk

Promoted by Orchestra of St John's

Wed 21 February 1.05pm
£14

FEBRUARY

General booking: Mon 23 Oct

Patrons booking: Mon 16 Oct

Friends booking: Fri 20 Oct

◆ EUROPEAN UNION CHAMBER ORCHESTRA

Greshams Schola Cantorum
National Youth Choir Fellows
Benjamin Goldscheider HORN
John Bowley CONDUCTOR
Hans-Peter Hofmann DIRECTOR

Haydn *Missa Brevis Hob.XXII:7*
'Little Organ Mass'
Mozart *Ave Verum Corpus K618*
Mozart *Horn Concerto No. 4 K495*
Mozart *Litaniae Lauretanae K109*
Mozart *Symphony No. 29 K201*

A celebration of music by Haydn and Mozart with the choir of one of Britain's historic musical schools and the National Youth Choir Fellowship, conducted by John Bowley. Joining them for Mozart's *Horn Concerto No. 4* are the EUCO, their director Hans-Peter Hofmann, and soloist Benjamin Goldscheider who was a BBC Young Musician of the Year Finalist.

greshams.com

Promoted by
European Union Chamber Orchestra

Wed 21 February 7.30pm
£22, £16, £10



Alexander Mason © Tom Allwood

THURSDAY LUNCHTIME CONCERTS

ALEXANDER MASON

Organ Series

Americana '18 

Cochereau transc. David Briggs
Triptyque Symphonique sur deux thèmes
William Bolcom *Gospel Prelude on 'Amazing Grace'*
Alain *Deuxième Fantaisie*
Alain *Variations sur un thème de Clément Janequin*
Improvisations

Alex Mason studied at Oxford University, The Hague, and the Royal College of Music. He has held posts at Lichfield, and St Davids Cathedrals. As a prize-winning improviser at Biarritz and St Albans, Alex has also recorded improvisations on the organ of Gloucester Cathedral as well as for BBC Radio 3. Alongside his engagements as an organist, Alex works as an accompanist for Ex Cathedra and Tenebrae.

Promoted by
St John's Smith Square

Thu 22 February 1.05pm
£10, YF

◆ LONDON CHORAL SINFONIA

Americana '18 

Rutter Requiem:
Into Night Time

Kim-Lillian Strebel SOPRANO
Michael Waldron CONDUCTOR

Byrd *Christe qui Lux*
Tallis *O Nata Lux*
James MacMillan *O Radiant Dawn*
Kodály *Evening Song*
John Rutter *Draw on Sweet Night*
Owain Park *New Work (world premiere)*
Eric Whitacre *Sleep*
Eric Whitacre *Water Night*
Eric Whitacre *Lux Aurumque*
Morten Lauridsen *Nocturnes*
John Rutter *Requiem*

The London Choral Sinfonia presents a concert of reflecting and uplifting music for the lenten season. The programme features beautiful interpretations of both light and night time from composers across the centuries. The first half includes works by English Renaissance composers, Tallis and Byrd, through to contemporary settings by American composers Eric Whitacre and Morten Lauridsen. The programme culminates with Rutter's sublime *Requiem*.

thelcs.org

Promoted by
The London Choral Sinfonia

Thu 22 February 7.30pm
£35, £25, £20, £10



The Brook Street Band © Dan Bridge

MUFFAT FESTIVAL

Georg Muffat (1653–1704) lived through a time of immense political and musical change in Europe, influencing future generations of musicians. He studied and worked in France during the early part of Louis XIV's reign, worked in Rome, encountering Corelli, and then in various parts of central Europe. This was a time of transformation in the musical landscape, with rivalry between old and new factions.

Muffat was the first person to bring French musical language and the fashion for the dance idiom to Germany. His immense skill in fusing different musical styles, be it German, French or Italian made him a true trendsetter.

The Brook Street Band (plus special guests) delves into Muffat's world, exploring the varied musical styles that informed and shaped his music. The Band explores his legacy in the form of chamber and orchestral music, providing a comprehensive and varied musical survey of some of the most important European musical figures of the late-17th and 18th centuries.

Curated by Tatty Theo, Director of The Brook Street Band

brookstreetband.co.uk

Promoted by
St John's Smith Square

Fri 23–Sun 25 February
Festival Pass £40 (£25)

THE GERMAN VIOLIN SCHOOL

Muffat Festival

The Brook Street Band

Muffat String Sonata No. 2 in G minor (Armonico Tributo)
Schmelzer Trio Sonata in E minor
Biber Sonata violino solo rappresentativa in A
Schmelzer String Sonata No. 8 in G (Sacroprofanus Concentus Musicus)
Krieger Trio Sonata No. 10 in D
Biber Sonata No. 1 in B minor (Fidicinium Sacro Profanum)
Schmelzer String Sonata No. 7 in D (Sacroprofanus Concentus Musicus)
Krieger Trio Sonata No. 9 in G minor
Muffat Florilegium Primum No. 7 in G 'Constantia'

The emergence of a new style of violin writing in Germany in the 17th century (under composers including Biber, Muffat and Schmelzer) was to have a profound impact on the rise of the violin as a solo instrument in this region. Sensual music for 1 and 2 violins, 2 violas and continuo written by tonight's composers, from the South of the country, is typified by its florid and ornate style.

Promoted by
St John's Smith Square

Fri 23 February 7.30pm
£16 (£10), YF



Philippa Waite © Stan Trenberth

DANCE WORKSHOP

Muffat Festival

An introduction to Baroque dance

Philippa Waite DANCER
The Brook Street Band

Have you always wanted to know a little more about the relationship between baroque music and the dance steps that so often accompanied it, and were such an important part of courtly life in the 17th and 18th centuries?

Renowned Baroque dance teacher Philippa Waite leads a workshop suitable for all ages from 8 years upwards. No previous experience or partner required. The session will focus on basic steps found in typical dance types such as bourée, minuet, sarabande, gigue etc. as well as touching on the etiquette of the period.

Live music will be provided by members of The Brook Street Band.

Promoted by
St John's Smith Square

Sat 24 February 10.30am–12.15pm
£8 (£5)

FEBRUARY

FESTIVAL TALK

Muffat Festival

Georg Muffat (1653–1704) – his life, his music and his legacy

Tatty Theo presents an illustrated talk, exploring this rich period of political and musical change in 17th-century Europe that shaped and defined Muffat's music. Admission is free for ticket holders to the 7.30pm concert.

Sat 24 February 5.30pm

£16 (£10), YF

ALL ABOUT THE DANCE

Muffat Festival

The Brook Street Band

Muffat Florilegium Secundum No. 2 in D 'Splendidae Nuptiae'
Lully La Chasse from Ballet des Arts in G minor
Handel Suite in Bb HWV34 from Alcina
Fischer Le Journal du Printemps Op. 1 No. 3 in Bb
Bach Orchestral Suite No. 2 in B minor BWV1067

Following on from the morning's exhilarating dance workshop, experience some of the wonderfully rich and joyous orchestral music for strings, flutes and recorders that was such an important part of life at French Courts and further afield.

Promoted by
St John's Smith Square

Sat 24 February 7.30pm

£16 (£10), YF



The Brook Street Band © Dan Bridge

THE ITALIAN INFLUENCE

Muffat Festival

The Brook Street Band

Corelli Trio Sonata Op. 1 No. 1 in F
Muffat Violin Sonata in D
Handel Trio Sonata Op. 2 No. 3 in Bb
Corelli Trio Sonata Op. 3 No. 5 in D minor
Handel Cello Sonata in D minor
Corelli Trio Sonata Op. 1 No. 12 in D

An intimate chamber programme (for 1 and 2 violins and continuo) which explores the Italian influence on chamber music by Muffat and Handel, paired with works by Corelli, the pre-eminent Italian virtuoso violinist of the period.

Today we credit Corelli with providing the template for so many Italianate musical innovations in the baroque era. However, Muffat's Italian-styled violin sonata of 1677 predates all of Corelli's chamber music, and shows that Italian influence prevailed in Germany before Muffat even encountered Corelli.

Promoted by
St John's Smith Square

Sun 25 February 11.00am

£16 (£10), YF

SUNDAY AT ST JOHN'S

THE CONCERTO

Muffat Festival

The Brook Street Band

Bach Brandenburg Concerto No. 3 BWV1048 in G
Handel Violin Concerto (Sonata a cinque) in Bb HWV288
Geminiani Concerto Grosso No. 12 in D minor ('La Follia; after Corelli Op. 5 No. 12)
Handel Concerto Grosso Op. 6 No. 10 in D minor
Muffat String Sonata No. 5 in G (Armonico Tributo)

What better way to end a festival than with a glorious programme of solo and orchestral concertos!

Muffat's influence stemmed far and wide, incorporating both French and Italian style, and his hugely important legacy is beautifully illustrated in these wonderful works by composers far better-known than Muffat today, but who each owe him a huge debt of gratitude.

Promoted by
St John's Smith Square

Sun 25 February 3.00pm

£16 (£10), YF

Mary Bevan © Victoria Cadisch



Tim Mead © Benjamin Ealovega



FLORILEGIUM

A Handel Celebration

Mary Bevan SOPRANO

Tim Mead COUNTERTENOR

Stephen Layton CONDUCTOR

Handel Zadok the Priest
HWV258

Handel My heart is inditing
HWV261

Handel Nisi Dominus HWV328

Handel Foundling Hospital
Anthem HWV286

Stephen Layton and Florilegium celebrate the 21st Birthday of the Royal College of Paediatrics and Child Health with a concert of vivacious and triumphal works by Handel.

rcpch.ac.uk

Promoted by
Royal College of Paediatrics
and Child Health

Tue 27 February 7.00pm
£50, £40, £30, £18

Boris Gilburg © Sasha Gurov



BORIS GILBURG

Southbank Centre's International Piano Series

Brahms 7 Fantasias Op. 116
*Shostakovich transc. Boris
Gilburg String Quartet No. 8*
in C minor Op. 110 for piano
Rachmaninoff Études-Tableaux

Israeli pianist Boris Gilburg first rose to prominence in his teens. After he won first prize at the 2013 Queen Elisabeth Competition in Brussels, his career became stratospheric.

Boris has been particularly praised for his performances of Russian music and tonight's concert is a special opportunity to hear him in the immensely colourful, intense and poetic set of *Études-Tableaux* (picture studies) *Op. 39* by Rachmaninoff. The programme also features Gilburg's own much-acclaimed transcription for piano of Shostakovich's *String Quartet No. 8*, a work of ferocious emotion.

Co-promoted by HarrisonParrott
and Southbank Centre

Wed 28 February 7.30pm
£38, £28, £15, £10 (50% off)

MARCH

Berkeley Ensemble © Louise Mather



THURSDAY LUNCHTIME CONCERTS

BERKELEY ENSEMBLE

Americana '18

Sophie Mather VIOLIN

Francesca Barritt VIOLIN

Dan Shilladay VIOLA

Gemma Wareham CELLO

Lachlan Radford DOUBLE BASS

John Slack CLARINET

Andrew Watson BASSOON

Paul Cott HORN

Schuller Suite for Wind Quintet

*Carl Schimmel Towns of Wind
and Wood*

Carter Wind Quintet

Barber Summer Music

The Berkeley Ensemble makes its debut here with Barber's *Summer Music*, by turns languid and energetic, and which recalls both Gershwin and Stravinsky. Alongside, mid-20th century quintets by Gunther Schuller and Elliott Carter are interspersed with works for solo players, completing this all-American survey of music for winds.

berkeleyensemble.co.uk

Promoted by
St John's Smith Square

Thu 1 March 1.05pm
£10, YF

Book online sjss.org.uk

MARCH

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

Ludwig van Beethoven © Joseph Karl Stieler (1820)



◆ LONDON PHOENIX ORCHESTRA

Walton Voices
Raghad Haddad VIOLA
Sheena Balmain CLARINET
Lev Parikian CONDUCTOR

Bruch *Concerto for Clarinet and Viola in E minor Op. 88*
Beethoven *Symphony No 9 in D minor Op. 125 'Choral'*

The message of universal brotherhood embodied in Beethoven's 'Choral' *Symphony* has resonated down the ages, making it an appropriate choice for this concert which is in aid of Help Refugees UK.

phoenixorchestra.org
helprefugees.org.uk

Promoted by
London Phoenix Orchestra

Thu 1 March 7.30pm
£15, £12 (€9)



Orchestra Vitae © Michala Ouchovyski & Monika Meyer

Robert Glenister



SUNDAY AT ST JOHN'S

ODYSSEY OF LOVE: LISZT & HIS WOMEN

Sheaffer Sundays

Lucy Parham PIANO
Joanna David NARRATOR
Robert Glenister NARRATOR

The colourful life of the extraordinary Franz Liszt took him from child prodigy to living legend. *Odyssey of Love* focusses on the two greatest romances of this tempestuous genius.

There will be post-concert Q&A with Sean Rafferty from BBC Radio 3 In Tune.

"The concept is brilliant, it totally works, is engaging, insightful and informative, and there is not a trace of tricksiness or flash about it." *Scottish Herald*

"With music ranging from hushed inwardness to stormy flashiness, Liszt led a life paralleling his music – and here it is, all bound together, living in music history." ***** *Pianist Magazine*

Free gift from Sheaffer with every ticket purchased.

Co-promoted by Lucy Parham and St John's Smith Square

Sun 4 March 3.00pm
£25 (€15), YF

◆ ORCHESTRA VITAE

Americana '18 

Michael Cobb CONDUCTOR

Bernstein *Candide Overture*
Gershwin *Piano Concerto in F*
Arlene Sierra *Aquilo (London premiere)*
Copland *Symphony No. 3*

Orchestra Vitae celebrates *Americana '18* with an evening of large staples in the country's musical history, during which London-based composer Arlene Sierra's work *Aquilo* will provide a fresh perspective of American music today.

Remind yourself of a country that has produced some of the most distinctive and memorable musical traditions, composers and conductors.

Pre-concert talk: 6.30pm

orchestravitae.co.uk

Co-promoted by Orchestra Vitae and St John's Smith Square

Fri 2 March 7.30pm
£26, £18, £14, £10



The Amadè Players © Ella Haller Zwierczowska



◆ HANDEL MESSIAH

International Women's Day

The Amadè Players
Nick Newland DIRECTOR

Handel Messiah

Inspired by Handel's philanthropy, period instrument ensemble The Amadè Players return to celebrate International Women's Day 2018 with the Associated Country Women of the World. ACWW is one of the largest rural women's development organisations, with more than 9 million members worldwide.

amadeplayers.com
acww.org.uk

Promoted by
Associated Country Women of the World

Tue 6 March 6.30pm
£15 (£12)



Howard Shelley © Eric Richmond

LONDON MOZART PLAYERS

Piano Explored

Howard Shelley PIANO
& DIRECTOR

*Saint-Saëns Piano Concerto
No. 2 in G minor Op. 22*

London Mozart Players return with Howard Shelley for their highly anticipated Piano Explored lunchtime series.

In the final instalment this season, the Conductor Laureate whisks the audience through the rollercoaster 17 days it took Saint-Saëns to write his *Piano Concerto No. 2* for his friend, the pianist and composer Anton Rubinstein.

londonmozartplayers.com

Co-promoted by London Mozart Players
and St John's Smith Square

Wed 7 March 1.05pm
£15 (£5 students)



Nancy Storace © Pietro Bettelini

◆ BAMPTON CLASSICAL OPERA

Songs for Nancy

CHROMA

Jacquelyn Stucker SOPRANO
Andrew Griffiths CONDUCTOR &
PIANO

Mozart Ch'io mi scordi di te? K505
*Mozart 'Deh vieni, non tardar'
from Le nozze di Figaro K492*
*Haydn Symphony No. 83 in
G minor 'The Hen' Hob.1/83*

Programme also includes arias
and overtures by Salieri,
Stephen Storace and Sarti.

Anglo-Italian soprano Nancy Storace (1765–1817) was renowned for her vocal prowess and remarkable stage presence, enjoying a glittering career across Europe. Recruited for the Emperor Joseph II's new Italian opera company in Vienna, she came to the notice of the leading composers of the day, above all Mozart who created the role of Susanna in *Le nozze di Figaro* specifically for her.

Bampton Classical Opera marks the bicentenary of her death with an appealing concert of music associated with her, with arias sung by rising star Jacquelyn Stucker, currently a Jette Parker Young Artist at the Royal Opera. The event opens Bampton's own 25th Anniversary Season.

bamptonopera.org

Promoted by
Bampton Classical Opera

Wed 7 March 7.30pm
£30, £24, £18

MARCH

Stephen Montague

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

Ashley Fripp © Studio 1B



THURSDAY LUNCHTIME CONCERTS

ASHLEY FRIPP

Piano

Weber *Invitation to the Dance*
Op. 65
Bartók *Suite* Op. 14
Chopin *Four Mazurkas* Op. 24
Thomas Adès *Three Mazurkas*
Op. 27
Chopin *Andante spianato et
grande polonaise brillante* Op. 22

Ashley Fripp's recital shows the colourful variety of dance music throughout pianistic history, beginning with Weber's *Invitation to the Dance* – the first ever waltz intended solely for listening, not dancing, to. Bartók's Hungarian and African infused *Suite* contrasts with the Polish mazurkas of Chopin and Thomas Adès. The programme concludes with the rousing fireworks of one of Chopin's most popular and virtuosic polonaises.

ashleyfripp.co.uk

Promoted by
St John's Smith Square

Thu 8 March 1.05pm
£10, YF

Leonard Bernstein c. 1955



◆ THE LONDON CHORUS

Americana '18 

Edward Batting ORGAN
Ronald Corp CONDUCTOR

Bernstein *Chichester Psalms*
Ives *Variations on America*
Barber *Prayers of Kierkegaard*
Sousa *'Stars and Stripes' March*
Morten Lauridsen *Lux aeterna*

The London Chorus celebrates the centenary of the birth of Leonard Bernstein with his popular *Chichester Psalms*. This work captures the diverse spirit of American music with its jazz influenced rhythms and harmonies and contrasting sections which are intense and dramatic. Our programme continues in this mood of contrasts, featuring secular and sacred music, some familiar and some less well known.

londonchorus.org.uk

Promoted by
The London Chorus

Thu 8 March 7.30pm
£20, £15, £10





Julian Jacobson and Mariko Brown © Roger Harris

SUNDAY AT ST JOHN'S

JULIAN JACOBSON

70th Birthday Celebrations

Masterpieces of Beethoven, Schubert, Prokofiev & Gershwin

Julian Jacobson PIANO

Mariko Brown PIANO

Schubert *Fantasia in C D760 'Wanderer Fantasy'*
 Beethoven *Sonata No. 23 in F minor Op. 57 'Appassionata'*
 Prokofiev *Selections from Ten Pieces Op. 75 'Romeo and Juliet': No. 1 Folk Dance ♦ No. 4 The Young Juliet ♦ No. 6 Montagues and Capulets ♦ No. 10 Romeo Bids Juliet Farewell*
 Gershwin transc. Julian Jacobson *An American In Paris*

In celebration of his 70th birthday, the acclaimed pianist Julian Jacobson brings four rich and varied programmes of major works by four composers with whom he has been particularly associated over his long and distinguished career. This concert concludes with Julian's brilliant piano duet transcription of Gershwin's *An American in Paris*.

julianjacobson.com
marikojulianpianoduo.com

Co-promoted by Julian Jacobson and St John's Smith Square

Kensington Symphony Orchestra © Sim Canetty-Clarke



◆ KENSINGTON SYMPHONY ORCHESTRA

Michael Seal CONDUCTOR

Bruckner Symphony No. 8 in C minor WAB108

Bruckner's last completed symphony, with the richness of its orchestral sound and the grandeur of its themes, is a monumental masterpiece on the scale of a cathedral or a mountain range.

kso.org.uk

Promoted by Kensington Symphony Orchestra

◆ STEPHEN MONTAGUE'S 75TH BIRTHDAY

Americana '18 

A day of events to mark the 75th birthday of Anglo-American composer Stephen Montague. There will be concerts and workshops throughout the day. Please visit our website for more information.

Promoted by St John's Smith Square

Fri 9 March

Sat 10 March 7.30pm
 £18.50 (£14), £14

Sun 11 March 3.00pm
 £16 (£10), YF

MARCH

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

Sir Simon Jenkins



MY MUSIC: SIR SIMON JENKINS

My Music

Orchestra of St John's
John Lubbock CONDUCTOR
Sir Simon Jenkins GUEST

Sir Simon Jenkins, author, newspaper columnist and editor, discusses the music (performed by OSJ) which means the most to him.

osj.org.uk

Promoted by
Orchestra of St John's

Tue 13 March 1.05pm
£14

◆ YOUNG MUSICIANS SYMPHONY ORCHESTRA

Steven Hudson OBOE
James Blair CONDUCTOR

Arnold *Tam O'Shanter Overture*
Op. 51
Strauss *Oboe Concerto in D*
Rachmaninoff *Symphony No. 2*

The YMSO returns to St John's Smith Square, opening with Arnold's *Tam O'Shanter Overture*, which leads to Strauss' *Oboe Concerto* featuring Steven Hudson as their soloist. The concert will finish with Rachmaninoff's triumphant *Symphony No. 2*.

ymso.org.uk

Promoted by
Young Musicians Symphony Orchestra

Wed 14 March 7.30pm
£20, £15, £10 (20% off)

THURSDAY LUNCHTIME CONCERTS

RICHARD PINEL

Organ Series

Americana '18

Naji Hakim *Toccata*
Hampton *Five Dances*
Gunnar Idenstam *Intermezzo*
Duruflé *Prélude, Adagio et*
Choral Varié sur le thème du
'Veni Creator' Op. 4

Richard Pinel is a Fellow and the Director of Music at Jesus College, Cambridge, a post which he combines with the directorship of the Edington Festival of Music within the Liturgy and a successful freelance career as a virtuoso organist. Prior to this he was, for seven years, Assistant Director of Music at St George's Chapel, Windsor Castle, playing for services of national and international significance.

He began his musical study in his hometown of Northampton, before winning the prestigious organ scholarship to Magdalen College, Oxford. Subsequently he undertook further study with Henry Fairs as a Junior Fellow of Birmingham Conservatoire. This led to international success, culminating in winning first prize and both special prizes in the Breda International Organ Festival.

richardpinel.co.uk

Promoted by
St John's Smith Square

Thu 15 March 1.05pm
£10, YF

◆ RETURN TO BLUE

A Concert of Indian Contemporary Music

Aruna Sairam SINGER
Soumik Datta SAROD PLAYER

Discover South India's rich history of spiritual music through the voice of celebrated songstress, Aruna Sairam. In a special performance, Sairam collaborates with British Indian composer Soumik Datta, to explore the musical connections between Carnatic and Western musical traditions.

Leading on his signature instrument, the Sarod (19-stringed, fretless lute), Soumik weaves an intriguing, global soundscape around Sairam's majestic voice to evoke a haunting and sensory world.

bagrifoundation.org

Promoted by
The Bagri Foundation

Thu 15 March 7.30pm
£35, £25, £15, £10 (20% off)



Leonard Bernstein

◆ COME & SING BERNSTEIN

Music from musicals and films

Americana '18 

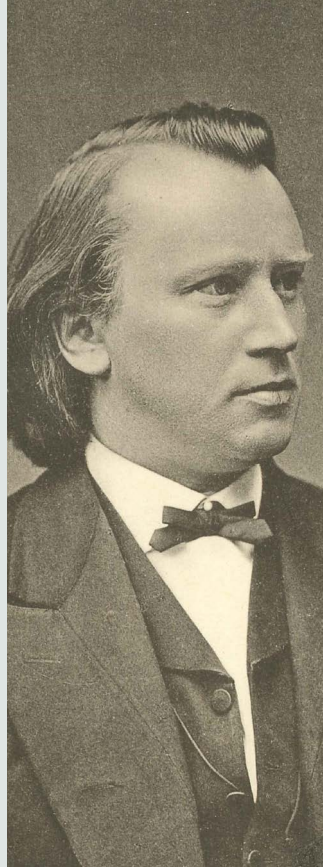
David Wordworth CONDUCTOR

Bernstein Arrangements from West Side Story • Candide • Wonderful Town • On the Town • 1600 Pennsylvania Avenue

The day will culminate in an informal performance at 6.00pm.

Promoted by
St John's Smith Square

Sat 17 March 10.30am–5.00pm
Participants £12 (£8)
Audience £10 (£5)



Johannes Brahms c. 1875 © Fritz Luckhardt

◆ BRAHMS REQUIEM

Islington Choral Society
Camden Symphony Orchestra
Michael Bowden CONDUCTOR

If you love great choral music, don't miss Islington Choral Society's performance of Brahms' *Ein Deutsches Requiem* which combines choral passion with orchestral excitement. As one of the Romantic period's leading composers, Brahms wrote arguably his greatest choral composition, as a comfort for those who mourn. This passionate, large-scale work creates a tapestry of musical solace, peace and hope.

islingtonchoralsociety.wordpress.com

Promoted by
Islington Choral Society

Sun 18 March 7.00pm
£20, £15

MARCH

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

Nick Pritchard © Nick James



George Li © Christian Steiner



Lucy Page © Agneta Lansing

◆ HANDEL ACIS & GALATEA

London Handel Festival

London Handel Orchestra
Nick Pritchard ACIS
Lucy Page GALATEA
Ed Grint POLYPHEMUS
Jorge Navarro Colorado DAMON
Martin Parr DIRECTOR
Laurence Cummings CONDUCTOR
Handel Acis and Galatea

To celebrate the 300th Anniversary of the very first performance of *Acis and Galatea*, the London Handel Festival present a staging of Handel's popular pastoral opera. The bitter-sweet story, taken from Ovid's *Metamorphoses*, tells of the love between the shepherd Acis and sea-nymph Galatea, thwarted by the jealous giant Polyphemos.

This performance will be repeated on Wed 21 March.

london-handel-festival.com

Promoted by
London Handel Festival

Mon 19 March 7.30pm
£45, £35, £25, £15

GEORGE LI

*Southbank Centre's
International Piano
Series*

Beethoven *Sonata No. 6 in F Op. 10 No. 2*
Chopin *Sonata No. 2 in Bb minor Op. 35 'Marche funèbre'*
Rachmaninoff *Variations on a theme by Corelli Op. 42*
Liszt *Consolation No. 3 in Db*
Liszt *Hungarian Rhapsody No. 2 in C# minor*

Tonight marks the International Piano Series debut of the young Chinese-American pianist George Li. Since winning silver medal at the International Tchaikovsky Competition in Moscow, he has attracted rave reviews such as:

"Mr Li's playing combined youthful abandon with utter command" *New York Times*

He is also the winner of Paris' XIV Concours International Grand Prix Animato 2014 and a 2016 Avery Fisher Career Grant, and has been touring widely, notably with the conductor Valery Gergiev.

Co-promoted by HarrisonParrott
and Southbank Centre

Tue 20 March 7.30pm
£38, £28, £15, £10 (50% off)

◆ HANDEL ACIS & GALATEA

London Handel Festival

European Day of Early Music
London Handel Orchestra
Nick Pritchard ACIS
Lucy Page GALATEA
Ed Grint POLYPHEMUS
Jorge Navarro Colorado DAMON
Martin Parr DIRECTOR
Laurence Cummings CONDUCTOR
Handel Acis and Galatea

To celebrate the 300th Anniversary of the very first performance of *Acis and Galatea*, the London Handel Festival present a staging of Handel's popular pastoral opera. The bitter-sweet story, taken from Ovid's *Metamorphoses*, tells of the love between the shepherd Acis and sea-nymph Galatea, thwarted by the jealous giant Polyphemos.

london-handel-festival.com
earlymusicday.eu

Promoted by
London Handel Festival

Wed 21 March 7.30pm
£45, £35, £25, £15



Laurence Cummings © Robert Workman

Daniel Pioro © Claire Shovelton



THURSDAY LUNCHTIME CONCERTS

DANIEL PIORO

Violin

Beauty, Time and Space

Biber Passacaglia for solo violin
Bach Partita No. 2 for solo violin
Caroline Shaw In Manus Tuas
(version for solo violin)

The beauty of the violin is demonstrated in this programme of sacred and secular music, exploring time and space and the more ethereal sound world the instrument inhabits. Sound in all its forms is an obsession of Daniel's, and this programme is a veritable playground of music to delve into.

danielpioro.com

Promoted by
St John's Smith Square

Thu 22 March 1.05pm
£10, YF

Gilly French



◆ CANTANDUM

Kate Ashby SOPRANO
Thomas Herford TENOR
Gilly French CONDUCTOR

Handel Chandos Anthem
'The Lord is my light'
Buxtehude Magnificat
Handel Chandos Anthem
'O come let us sing unto the Lord'

The Westminster-based chamber choir, Cantandum, acclaimed for the quality of its vocal sound, returns to St John's Smith Square for an engaging concert of music by Handel and Buxtehude. Handel's *Chandos Anthems*, scored for soloists, chorus and a small orchestra, are magnificent works of the English Baroque, whilst the delightful *Magnificat*, attributed to Buxtehude, with its lilting melodies, florid vocal soli and fluid string writing, has a timeless simplicity.

cantandum.westminster.org.uk

Co-promoted by Cantandum
and St John's Smith Square

Thu 22 March 7.30pm
£18

MARCH

General booking: Mon 23 Oct
Patrons booking: Mon 16 Oct
Friends booking: Fri 20 Oct

Carducci Quartet © Andy Holdsworth



◆ CARDUCCI QUARTET

Americana '18 

Philip Glass *Quartets No. 1-5*

Hailed by *The Strad* for presenting “a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality”, the Carducci Quartet is one of the leading string quartets today.

Like many composers before him, Philip Glass saved some of his most personal and reflective music for his string quartets.

“In an odd way, string quartets have always functioned like that for composers. I don't really know why, but it's almost impossible to get away from it. It's the way composers of the past have thought and that's no less true for me.” — Philip Glass

carducciquartet.com

Co-promoted by CLB Management and St John's Smith Square

Fri 23 March 7.30pm
£25, £19, £14, £10

◆ ENGLISH BAROQUE CHOIR

40th Anniversary Concert

Musica Poetica

David Hurley COUNTERTENOR
Jonathan Howard BASS-BARITONE
Jeremy Jackman CONDUCTOR

Bach Mass in B minor

Was Mass in B minor Bach's last will and testament to music? It is certainly at the pinnacle of all his musical achievements.

This performance will be played at baroque pitch, accompanied by period instruments. Jeremy Jackman, a former member of The King's Singers conducts a lineup of soloists including David Hurley, another former member, and Jonathan Howard, a current member. The other soloists, to be announced, will be young artists supported by the Josephine Baker Trust.

ebc.org.uk

Promoted by English Baroque Choir

Sat 24 March 7.30pm
£29, £23, £17, £11

Stoneleigh Youth Orchestra



◆ STONELEIGH YOUTH ORCHESTRA

Spring Concert

Stoneleigh Youth Orchestra
London Youth Choir
Stoneleigh Training Orchestra
Ben Goldscheider HORN
Robert Hodge MUSICAL DIRECTOR
Dan Shilladay ASSISTANT CONDUCTOR

Arnold Peterloo Overture Op. 97
Krzysztof Penderecki Horn Concerto
Holst The Planets

Stoneleigh Youth Orchestra join forces with the London Youth Choir for a performance of Holst's masterpiece, *The Planets*. The concert also features Penderecki's *Horn Concerto*, performed by outstanding young horn player Ben Goldscheider, and Malcolm Arnold's dramatic *Peterloo Overture*.

stoneleighyouthorchestra.org.uk

Promoted by Stoneleigh Youth Orchestra

Sun 25 March 6.30pm
£10 (£5)

HOLY WEEK

HOLY WEEK FESTIVAL 2018

Mon 26 March – Sun 1 April

Returning after a hugely successful inaugural year, we are delighted to present our Holy Week Festival curated by Tenebrae and their artistic director Nigel Short.

St John's Smith Square proudly hosts workshops, ticketed concerts and free late-night liturgical events exploring a vast range of sacred music in celebration of Holy Week.

Nigel Short and Tenebrae will perform a moving sequence of devotional settings and responses on Spy Wednesday, Maundy Thursday and Good Friday. The festival will also include opportunities to participate in a workshop with Tenebrae and Come & Sing Handel's *Messiah* with the Smith Square Voices.

To mark the 100th anniversary of the formation of the Baltic states, this year's programming will feature music by Ēriks Ešenvalds, Paweł Łukaszewski and Arvo Pärt amongst other Baltic composers.

We are delighted to welcome a host of distinguished headline performers to this year's festival, including the Aurora Orchestra, Ex Cathedra, Gabrieli, Polyphony and the Britten Sinfonia, Skylark (from the USA) and The Tallis Scholars.

Holy Week Festival will be on sale on Mon 30 October.

THE CHOIR OF ROYAL HOLLOWAY

Holy Week Festival

Into the Night

Rupert Gough CONDUCTOR

Ēriks Ešenvalds *Evening*
René Clausen *A clear midnight*
Morten Lauridsen *Nocturnes*
Vytautas Miškinis *Dum medium silentium*
Vytautas Miškinis *Tenebrae*
Arturs Maskats *Lugums naktij 'Prayer to the night'*
Ēriks Ešenvalds *Long Road*

The Choir of Royal Holloway takes you on a musical journey 'Into the night'. An exotic mix of sacred and secular music features composers from the USA, Lithuania and Latvia. The opening works by Ēriks Ešenvalds and René Clausen set evocative American poetry by Sara Teasdale and Walt Whitman. Appropriately for Holy Week the images of night and death are intertwined as the programme moves from Morten Lauridsen's three *Nocturnes* to a setting of the *Tenebrae* responsory by Lithuanian Vytautas Miškinis and concludes with settings of contemporary Latvian poetry.

This concert will last around 1 hour without an interval.

chapelchoir.co.uk

Co-promoted by The Choir of Royal Holloway and St John's Smith Square

Mon 26 March 6.00pm
£10

EX CATHEDRA

Holy Week Festival

Harmonic Spiritual Theatre:
Sacrifice, betrayal, passion

Jeffrey Skidmore CONDUCTOR

Anerio *'Rispondi, Abramo'* from *Teatro armonico spirituale di madrigal*
Monteverdi/Coppini *O infelix recessus*
Monteverdi/Coppini *O Jesu mea vita*
Monteverdi/Coppini *Stabat Virgo Maria*
Monteverdi/Coppini *Ure me, Domine*
Gesualdo *Spargere la morte*
Bouznac *O Mors, ero mors tua*
Charpentier *Le reniement de St Pierre*
Anerio *'Sede a lasso Gesù'* from *Teatro armonico spirituale di madrigal*
Monteverdi/Coppini *Maria, quid ploras?*
Monteverdi/Coppini *Gloria tua*
Monteverdi/Coppini *Plagas tuas*
Carissimi *Jepthe*

The bittersweet beauty of two magnificent works by Carissimi and Charpentier are amongst the first oratorios. This Lenten programme explores the early development of the oratorio with a selection of glorious music by Monteverdi, Palestrina, Gesualdo and Anerio – whose publication *Teatro armonico spirituale di madrigali* lends the concert its name.

excathedra.co.uk

Promoted by
Ex Cathedra

Mon 26 March 7.30pm
£35, £28, £22, £14

HOLY WEEK

Etcetera Civil Service Choir © Stephen Currid



ETCETERA CIVIL SERVICE CHOIR

Holy Week Festival

Stabat mater

Stephen Hall CONDUCTOR

For the sixth year, this outstanding Civil Service Choir performs something special during Holy Week.

Previous concerts have featured major works by Mozart, Beethoven, and Haydn – attracting capacity audiences.

This time it will be a *Stabat Mater*, but by whom? To find out get your free tickets. Don't miss this extraordinary lunchtime concert.

This concert will last around 1 hour without an interval.

civilservicechoir.org.uk

Promoted by
Etcetera Choir

Tue 27 March 1.00pm
Free admission

Chantage © Richard Northcott



CHANTAGE

Holy Week Festival

Crucifixus

James Davey CONDUCTOR

Lotti *Crucifixus a 8*
Byrd *Miserere mihi, Domine*
Leighton *Drop, Drop Slow Tears*
Paweł Łukaszewski *Two Lenton Motets*
Humphrey Clucas *Crucifixus*
Taverner *Dum Transisset*
Matthew Sharrock *O Sacrum Convivium*
Byrd *Haec Dies*
Eric Whitacre *Alleluia*

Chantage, one of the UK's leading amateur choirs, presents *Crucifixus*: a programme of music for Easter. The dramatic and moving narrative of Holy Week is reflected in pieces ranging from Lotti's dissonant *Crucifixus* through to Eric Whitacre's beautiful setting of *Alleluia*.

This concert will last around 1 hour without an interval.

chantage.org
jamesdavey.org

Co-promoted by Chantage
and St John's Smith Square

Tue 27 March 6.00pm
£10, YF

TEMPLE CHURCH CHOIR

Holy Week Festival

Roger Sayer CONDUCTOR

Greg Morris ORGAN

Anne Denholm HARP

Vaughan Williams *Mass in G minor*

Alain *Litanies*

Poulenc *Vinea mea Electa*

Finzi *Lo, the full, final sacrifice Op. 26*

Tallis *Lamentations of Jeremiah*
Janáček *Otcenáš*

The programme provides pathos and passion with a wide range of musical styles. Vaughan Williams' *Mass in G minor* was the first British a cappella mass to be written since the 16th century and reflects the style the Great Masses of William Byrd. Tallis' epic *Lamentations of Jeremiah* have formed the bedrock of passiontide worship for over 400 years. The Last Supper is beautifully expressed in *Lo, the full, final sacrifice*. The anthem's text memorialises the celebration of the Eucharist. Finzi assembled the text from two poems of Richard Crashaw (c. 1613–1649), an English poet of the Metaphysical tradition of John Donne and Thomas Traherne. The Temple Church Choir concert also encompasses truly beautiful compositions for Good Friday by Poulenc, and the extraordinary setting of The Lord's Prayer by Janáček. Organist Greg Morris completes the programme with music from France and the Baltic.

templechurch.com

Promoted by
The Temple Choir

Tue 27 March 7.30pm
£28, £22, £16, £10



WORKSHOP: THE TENEBRAE EFFECT

Holy Week Festival

Nigel Short CONDUCTOR

Arvo Pärt *The Woman With the Alabaster Box*

Arvo Pärt *The Beatitudes*
Paweł Łukaszewski *Weary With Toil*

The Tenebrae Effect is Tenebrae's inspiring choral development initiative that provides an insight into what makes Tenebrae's sound and interpretation of music so unique. Join Nigel Short and Tenebrae singers for what is set to be a fascinating and informative morning. Scores will be provided on the day.

Workshop participants are entitled to a 10% discount (within the same transaction) to Tenebrae's evening concert on Wed 28 March 8.00pm.

tenebrae-choir.com

Co-promoted by Tenebrae and St John's Smith Square

Wed 28 March 11.00am–1.00pm
£20 (£14)

THE GESUALDO SIX

Holy Week Festival

Fading: the hour is at hand

Owain Park DIRECTOR

Gibbons *O Lord, in thy wrath*
Joanna Marsh *Two movements from Arabesques*
Gesualdo *Tristis est anima mea*
Arvo Pärt *Da pacem domine*
Byrd *Lullaby my sweet little babe*
Tormis *Four Estonian Lullabies*

The Gesualdo Six is a vocal consort specialising in the performance of renaissance polyphony, directed by Owain Park. The group were 2015/16 St John's Smith Square Young Artists and, after their popular appearance in the inaugural Holy Week Festival, they are delighted to return with a programme of Renaissance and modern works united by themes of despair, loss, peace and hope, concluding with beautiful lullabies by Byrd and Tormis.

This concert will last around 45 minutes without an interval.

thegesualdosix.co.uk

Co-promoted by The Gesualdo Six and St John's Smith Square

Wed 28 March 6.45pm
£10, YF

TENEBRAE & AURORA ORCHESTRA

Holy Week Festival

Nicholas Madden PILATE/TENOR
Jimmy Holliday JESUS/BASS
Emma Walshe SOPRANO
Hannah Cooke MEZZO SOPRANO
David de Winter TENOR
Stephen Kennedy BARITONE
Nigel Short CONDUCTOR

Arvo Pärt *Passio*

Completed in 1982, this passion setting is one of Pärt's most popular works and employs his truly original tintinnabuli style. Set by candlelight, Tenebrae and the players from the Aurora Orchestra will create an immersive audience experience in what promises to be an unmissable event in this year's Holy Week Festival.

"You couldn't have asked for a better performance: plush choral sound, heartfelt solos... rich contributions from the Aurora Orchestra and all immaculately sculpted by Short." *The Times*

This concert will last around 75 minutes without an interval. Participants of this morning's workshop are entitled to a 10% ticket discount for this concert. Bookings must be made in the same transaction.

tenebrae-choir.com
auroraorchestra.com

Co-promoted by Tenebrae and St John's Smith Square

Wed 28 March 8.00pm
£35, £28, £22, £14

HOLY WEEK



Nigel Short © Chris O'Donovan



© Chris O'Donovan

COME & SING HANDEL MESSIAH

Holy Week Festival

Tenebrae Associate Artists

Smith Square Voices

Chartwell Sinfonia

Jessica Cale SOPRANO

Elisabeth Paul MEZZO SOPRANO

James Robinson TENOR

Theo Platt BASS

Richard Heason CONDUCTOR

Handel Messiah

Join the Smith Square Voices for their annual scratch performance of Handel's *Messiah*. Accompanied by the Chartwell Sinfonia, and with Tenebrae's Associate Artists as soloists, choral singers are invited to come together to celebrate and perform.

Rehearsals will take place on the day at 12.45pm–1.45pm and 2.30pm–5.30pm.

sjss.org.uk

Promoted by
St John's Smith Square

Thu 29 March 7.00pm

Concert £12 (£8)

Participants £10 (£5)

50% off concert tickets when purchasing a participant place

MAUNDY THURSDAY LITURGICAL EVENT

Holy Week Festival

Triduum Sacrum

Tenebrae Consort

Nigel Short CONDUCTOR

Rev Graham Buckle CLERIC-IN-RESIDENCE

Tenebrae Responsories for Good Friday
Paweł Łukaszewski
Responsories

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of devotional Tenebrae settings and responses.

tenebrae-choir.com

Co-promoted by Tenebrae
and St John's Smith Square

Thu 29 March 10.00pm

Free admission

SPY WEDNESDAY LITURGICAL EVENT

Holy Week Festival

Triduum Sacrum

Tenebrae Consort

Nigel Short CONDUCTOR

Rev Graham Buckle CLERIC-IN-RESIDENCE

Tenebrae Responsories for Maundy Thursday
Paweł Łukaszewski
Responsories

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of devotional Tenebrae settings and responses.

tenebrae-choir.com

Co-promoted by Tenebrae
and St John's Smith Square

Wed 28 March 10.00pm

Free admission

Stephen Layton © Keith Saunders



BACH ST JOHN PASSION

Holy Week Festival

Polyphony

Britten Sinfonia

Nick Pritchard EVANGELIST

Neal Davies CHRISTUS

Julia Doyle SOPRANO

Helen Charlston MEZZO

SOPRANO

Hiroshi Amako TENOR

Ashley Riches BASS

Bach St John Passion

For many people, for many years now, Polyphony's Good Friday performance of Bach's sublime *St John Passion* has been a highlight of their concert season. With period instrument players of the Britten Sinfonia alongside the rising generation of singers amongst the soloists, this is simply not to be missed.

stephenlayton.com/polyphony
britteninfonia.com

Promoted by
Associated Musical Services Ltd


Fri 30 March 2.30pm
£55, £45, £40, £25



Tenebrae © Chris O'Donovan

SKYLARK ENSEMBLE

Holy Week Festival

Americana '18 

Matthew Guard CONDUCTOR

*Meditation for Good Friday:
Seven Last Words*

Skylark, a premier professional choir from the US, makes its UK debut with an innovative program conceived for Good Friday. Featuring a diverse mix of choral music from America and around the world, Skylark's imaginative programme thematically progresses through the scriptural *Seven Last Words* from the Cross.

There will be a pre-concert talk at 6.30pm with Matthew Guard and Nigel Short.

skylarkensemble.org

Promoted by
Skylark Ensemble

Fri 30 March 7.30pm
£20 (£10), YF

GOOD FRIDAY LITURGICAL EVENT

Holy Week Festival

Triduum Sacrum

Tenebrae Consort

Nigel Short CONDUCTOR

Rev Graham Buckle CLERIC-IN-RESIDENCE

*Tenebrae Responsories for
Holy Saturday*

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of devotional Tenebrae settings and responses.

tenebrae-choir.com

Co-promoted by Tenebrae
and St John's Smith Square

Fri 30 March 10.00pm
Free admission

HOLY WEEK

Gabrieli © Andy Staples



THE CHOIR OF KING'S COLLEGE LONDON

Holy Week Festival

Joseph Fort CONDUCTOR

Rodion Shchedrin *The Sealed Angel*

The Choir of King's College London gives a rare performance of Rodion Shchedrin's *The Sealed Angel*, which sets Nikolai Leskov's tale of a rural community protecting its religious icon. Following the tradition of Rachmaninoff's *All-Night Vigil*, Shchedrin's choral textures range from consummate strength to gentle tenderness.

This concert will last around 1 hour without an interval.

kcl.ac.uk/choir

Co-promoted by The Choir of King's College London and St John's Smith Square

Sat 31 March 1.05pm
£10, YF

THE TALLIS SCHOLARS

Holy Week Festival

Requiem

Peter Phillips CONDUCTOR

Victoria Surrexit pastor bonus
Victoria Vidi speciosam
Guerrero Tota pulchra es
Guerrero Hei mihi, Domine
A Lobo Versa est in luctum
Victoria Magnificat for double choir
Victoria Requiem

The music in this programme takes us on a spiritual journey from the light of Easter, through the darkness of Lent, to return to a rather different light – the light of Victoria's belief in the afterlife.

thetallisscholars.co.uk

Promoted by
The Tallis Scholars

Sat 31 March 7.30pm
£35, £28, £22, £14

GABRIELI

Holy Week Festival

Mhairi Lawson SOPRANO
Charlotte Beament SOPRANO
Anna Harvey MEZZO SOPRANO
Jeremy Budd TENOR
Edward Grint BASS-BARITONE
Paul McCreesh CONDUCTOR

Bach Mass in B minor BWV232

There are few mightier spiritual or artistic challenges than Bach's *Mass in B minor*, but then few living performers are better equipped to tackle it than Paul McCreesh and Gabrieli. Using chamber-sized forces, McCreesh pares away centuries of performance tradition to drive to the emotional core of this iconic work.

gabrieli.com

Promoted by
Gabrieli

Sun 1 April 5.30pm
£35, £28, £22, £14

APRIL

General booking: Mon 22 Jan

Patrons booking: Mon 15 Jan

Friends booking: Fri 19 Jan

THURSDAY LUNCHTIME CONCERTS

GEORGE BARTON & SIWAN RHYS

Young Artists' Series

Americana '18 

George Barton PERCUSSION
Siwan Rhys PIANO

Patrick Brennan *New Work*
(world premiere)

John Luther Adams *Four*
Thousand Holes

Promoted by
St John's Smith Square

Thu 5 April 1.05pm
£10, YF

THE SON OF MAN

**Members of Orchestra of
St John's and OSJ Voices**

Ghada Shbeir VOICE

Maria Makhouri QANOUN

John Lubbock CONDUCTOR

Fairouz *Syriac Chants & Songs*
Kareem Roustom *The Son of
Man* (London premiere)

Promoted by
Musicstage Promotions Ltd

Thu 5 April 7.30pm
£20, £15, £10

SUNDAY AT ST JOHN'S

ENSEMBLE DENOTE

Classics by Arrangement

**Mozart through the eyes
of his contemporaries**

John Irving FORTEPIANO

Mozart arr. Freystädtler *Piano
Quartet in Eb* (arrangement of
Quintet K452)

Mozart 'Kegelstatt' *Trio K498*
Mozart arr. Schwencke 'Grand
Quintetto' (arrangement of
Grand Partita K361)

Pre-concert talk: 2.15pm

Co-promoted by Ensemble DeNOTE
and St John's Smith Square

Sun 8 April 3.00pm
£16 (£10), YF

Tim Mead © Benjamin Ealovega



HANDEL GIULIO CESARE

London Handel Festival

Early Opera Company

Tim Mead GIULIO CESARE

Anna Devin CLEOPATRA

Rupert Enticknap TOLOMEO

Hilary Summers CORNELIA

Rachel Kelly SESTO

Callum Thorpe ACHILLA

James Hall NIRENO

Christian Curnyn CONDUCTOR

Handel Giulio Cesare

Co-promoted by London Handel Festival
and St John's Smith Square

Wed 11 April 7.00pm
£45, £35, £25, £15

THURSDAY LUNCHTIME CONCERTS

TABEA DEBUS

Recorder

2015/16 Young Artist Tebea
Debus performs Telemann's
enterprising subscription lists.

Promoted by
St John's Smith Square

Thu 12 April 1.05pm
£10, YF

IRISH HERITAGE OPERA GALA

Irish Heritage Opera
Jean Kelly CONDUCTOR

A celebration of 44 years of
Irish Heritage support to
emerging Irish musicians.

Promoted by
Irish Heritage

Thu 12 April 7.30pm
£25

HERTFORDSHIRE CHORUS

The Music of Michael Hurd

**London Orchestra Da Camera
Marta Fontanals-Simmons**

MEZZO SOPRANO

David Temple CONDUCTOR

Michael Hurd *Music's Praise*
Michael Hurd *The Phoenix and
the Turtle*

Michael Hurd *Jonah Man Jazz*
Britten *Saint Nicolas*

Promoted by
Hertfordshire Chorus

Sat 14 April 7.30pm
£25, £20, £14, £12 (10% off)
50% off for U18s

APRIL

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan

SUNDAY AT ST JOHN'S

ELÉGIE: RACHMANINOFF; A HEART IN EXILE

Sheaffer Sundays

Lucy Parham PIANO
Henry Goodman NARRATOR

The London premiere of Lucy Parham's latest Composer Portrait, which chronicles Rachmaninoff's exile from Russia and the enduring longing for his homeland.

Free gift from Sheaffer with every ticket purchased.

Co-promoted by Lucy Parham and St John's Smith Square

Sun 15 April 3.00pm
£25 (£15), YF

ARMONICO CONSORT

Armonico Baroque Players
Gillian Keith SOPRANO
Christopher Monks DIRECTOR

Bach Cantata 'Ich habe genug'
BWV82a
Marcello Oboe Concerto in
D minor
Bach Excerpt from Cantata
'Weichet nur' BWV202
'The Wedding Cantata'
Bach Cantata 'O holder Tag'
BWV210

Co-promoted by Armonico Consort and St John's Smith Square

Mon 16 April 7.30pm
£28, £22, £16, £10



Martin Sturfält © Jan Lindblad

MARTIN STURFÄLT

Blüthner Piano Series

Bach/Kempff Sinfonia from *Wir danken dir Gott wir danken dir*
BWV29
Sjögren Prelude & Fugue in
D minor Op. 39
Nielsen Chaconne Op. 32
Debussy Pour le piano
Anders Nilsson Chaconne
Brahms Two giges Wo04
Liszt Variations on Weinen,
Klagen, Sorgen, Zagen S180

Co-promoted by Blüthner Piano Centre and St John's Smith Square

Tue 17 April 7.30pm
£15, £10, £8

GREGORY ROSE AT 70

Jupiter Singers
Jupiter Orchestra
Loré Lixenberg MEZZO SOPRANO
Peter Sheppard Skærved VIOLIN
Gregory Rose CONDUCTOR

Gregory Rose
Copland (world premiere) ♦
Suite pour cordes ♦ 5 Schwitters
Songs (world premiere) ♦
Thambapanni (UK premiere) ♦
Fanfare ♦ Old English Folk
Songs ♦ Violin Concerto (world
premiere)

Co-promoted by English Symphony Orchestra and St John's Smith Square

Wed 18 April 7.30pm
£15, £12

ENGLISH SYMPHONY ORCHESTRA

Americana '18

Kenneth Woods CONDUCTOR

Ives Symphony No. 3
Copland Clarinet Concerto
Jesse Jones New Work (world
premiere, commissioned by the
ESO & St John's Smith Square)
Piston Sinfonietta

Co-promoted by English Symphony Orchestra and St John's Smith Square

Thu 19 April 7.30pm
£28, £18, £14, £10

Mathilde Milwidsky © Donald van Hasselt



THURSDAY LUNCHTIME CONCERTS

MATHILDE MILWIDSKY

Young Artists' Series

Mathilde Milwidsky VIOLIN
John Reid PIANO

Tartini Violin Sonata in G minor
'Devil's Trill' Bg5
Grieg Sonata No. 3 in C minor
Op. 45
Bartók Romanian Folk Dances
Sz56

Promoted by St John's Smith Square

Thu 19 April 1.05pm
£10, YF



LONDON PHOENIX ORCHESTRA

Americana '18 

Masa Tayama PIANO
Lev Parikian CONDUCTOR

Anderson Goldilocks Overture
Gershwin Rhapsody in Blue
Gershwin Second Rhapsody
Grofé Grand Canyon Suite

Promoted by
London Phoenix Orchestra

Tue 24 April 7.30pm
£15, £12 (£9)

MY MUSIC: LORD HAGUE

My Music

Orchestra of St John's
John Lubbock CONDUCTOR
Lord Hague GUEST

My Music, the OSJ's concert series in which famous people discuss the music that means the most to them, continues with Lord Hague, a member of the House of Lords and a former leader of the Conservative Party.

osj.org.uk

Promoted by
Orchestra of St John's

Wed 25 April 1.05pm
£14



Rolf Hind © Skel Nicolau

OCCUPY THE PIANOS 2018

Rolf Hind FESTIVAL DIRECTOR

Come and join the Occupation!
Pianistic treats, provocations
and memorials over 3 days.

This festival is supported by
The London Community
Foundation and Cockayne
– Grants for the Arts.

Curated by Rolf Hind

Promoted by
St John's Smith Square

Fri 20–Sun 22 April

BUKOLIKA PIANO TRIO

Young Artists' Series

Roma Tic VIOLIN
Joanna Gutowska CELLO
Anna Szałucka PIANO

Panufnik Piano Trio Op. 1
Górecki 6 Bagatelles
Schubert Piano Trio No. 2 in Eb
Op. 100

Promoted by
St John's Smith Square

Mon 23 April 7.30pm
£12 (£8), YF

APRIL

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan

Stephen Farr © Jennifer Snappes



THURSDAY LUNCHTIME CONCERTS

STEPHEN FARR

Organ Series

Americana '18 

Andriessen *Thema met
variaties*

Alain *Choral Dorian*

Bach *Tocatta, Adagio and
Fugue in C BWV564*

William Bolcom *What a friend
we have in Jesus*

Bartók *Little Suite for Organ*

Tailleferre *Nocturne*

Simon Preston *Alleluyas*

Promoted by
St John's Smith Square

Thu 26 April 1.05pm
£10, YF

CITY OF LONDON SINFONIA

**Romantic Heroes:
Love Is Complicated**

Michael Collins CONDUCTOR
& CLARINET

Brahms *Clarinet Quintet*
Robert & Clara Schumann
Chamber works
Brahms *Symphony No. 2 in D
Op. 73*

Promoted by
City of London Sinfonia

Thu 26 April 7.30pm
£25 unreserved

Roderick Williams © Benjamin Ealovega



BRAHMS REQUIEM

Anton Bruckner Choir
London Mozart Players
Elin Pritchard SOPRANO
Roderick Williams BARITONE
Christopher Dawe CONDUCTOR

Bruckner *Ave Maria*
Bruckner *Locus iste*
Bruckner *Os justi*
Bruckner *Christus factus est
Gesellen*
Mahler *Lieder eines fahrenden
Gesellen*
Brahms *Ein Deutsches Requiem*

Promoted by
Anton Bruckner Choir

Sat 28 April 7.30pm
£32, £28, £24, £18
(£30, £26, £22, £16)

MAY

SEPTURA BRASS SEPTET

Kleptomania

Borrowed Baroque

Arrangements for Brass septet:
Handel Suite from Rinaldo
Rameau Suite from Dardanus
Stravinsky Pulcinella Suite

Co-promoted by Septura Brass Septet
and St John's Smith Square

Tue 1 May 7.30pm
£20 (£18), YF

Bukolika Piano Trio © Magdalena Grundwald



THURSDAY LUNCHTIME CONCERTS

BUKOLIKA PIANO TRIO

Young Artists' Series

Roma Tic VIOLIN
Joanna Gutowska CELLO
Anna Szałucka PIANO

Dvořák *Piano Trio No. 4 in
E minor Op. 90 'Dumky'*
Martin *Piano Trio on Irish
folktunes*

Promoted by
St John's Smith Square

Thu 3 May 1.05pm
£10, YF

TETRACHORD PIANO ENSEMBLE

Dialogues for 4

Dimitris Karydis PIANO
Petros Moschos PIANO
Michalis Angelakis PIANO
Nikos Stavlas PIANO

Smetana *Sonata in E minor*
Rachmaninoff *Suite No. 1 Op. 5*
Alexander Rosenblatt *Fantasia
on Japanese Themes*
Marek Pasieczny *Suite
Polonaise*
Mack Wilberg *Fantasy on
themes from Bizet's Carmen*

Promoted by
Tetrachord Piano Ensemble

Thu 3 May 7.30pm
£18, £12

SUNDAY AT ST JOHN'S

THE REVOLUTIONARY DRAWING ROOM

In the Shadow of Napoleon

Emigrés in Vienna

Adrian Butterfield VIOLIN
Kathryn Parry VIOLIN
Rachel Stott VIOLA
Ruth Alford CELLO

Reicha *String Quartet in
C minor Op. 49 No. 1*
Cherubini *String Quartet No. 3
in D minor*
Beethoven *String Quartet in C
Op. 59 No. 3*

Co-promoted by The Revolutionary
Drawing Room and St John's Smith Square

Sun 6 May 3.00pm
£16 (£10), YF

Claire Wickes



Tomos Xerri © Joshua Xerri



THURSDAY LUNCHTIME CONCERTS

SIREN

Claire Wickes FLUTE
Tomos Xerri HARP

Damase *Sonata No. 1 for Flute
and Harp*
Debussy arr. Tomos Xerri &
Claire Wickes *Trois chansons de
Bilitis*
Liam Mattison *Folding stars
and other love songs*
Cras *Suite en duo*

Promoted by
St John's Smith Square

Thu 10 May 1.05pm
£10, YF



Sébastien Daucé © Josep Molina

LONDON
FESTIVAL OF
BAROQUE
MUSIC
2018

LONDON FESTIVAL OF BAROQUE MUSIC 2018

Treasures of the Grand Siècle

Britain's foremost Baroque
music festival returns
with another imaginative
programme featuring the very
best UK and international
performing talent, including
Ensemble Correspondances.

The Festival will be curated by
its first Guest Artistic Director,
conductor and musicologist
Sébastien Daucé, and will
celebrate the 350th anniversary
of the birth of François
Couperin.

Priority booking for LFBM
Friends, and Patrons and
Friends of St John's Smith
Square: Mon 29 January 2018

General booking:
Mon 5 February 2018

lfbm.org.uk

Promoted by
St John's Smith Square

Fri 11–Sat 19 May 2018

MAY

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan

SUNDAY AT ST JOHN'S

ENSEMBLE DENOTE

Classics by Arrangement

Two Beethoven 'Selfies'

John Irving FORTEPIANO

Beethoven *Piano Quartet Op. 16, the composer's 1802 arrangement of the Quintet for Piano and Winds*
Beethoven *Sonata for Bass Horn and Piano Op. 17, Josef Friedlowsky's 1802 arrangement of the Horn Sonata*
Beethoven *Trio for Clarinet, Cello and Piano Op. 38, the composer's 1805 arrangement of the Septet Op. 20*

Pre-concert open rehearsal and talk: 2.15pm

Co-promoted by Ensemble DeNOTE and St John's Smith Square

Sun 20 May 3.00pm
£16 (£10), YF

PUCCINI LA BOHÈME

Kensington Symphony Orchestra
Russell Keable CONDUCTOR

Promoted by Kensington Symphony Orchestra

Mon 21 May 7.00pm
£30, £20, £18



George Vass © Liz Isles

ORCHESTRA NOVA

Americana '18 

George Vass CONDUCTOR
Emily Pailthorpe OBOE

Barber *Capricorn Concerto Op. 21*
Diamond Rounds
Richard Blackford *Oboe Concerto "The Better Angels of our Nature"*
Copland *Appalachian Spring (complete chamber version)*

Co-promoted by Nova Music Trust and St John's Smith Square

Tue 22 May 7.30pm
£32, £25, £20, £15, YF

CHENYIN LI

Blüthner Piano Series

Beethoven *Sonata No. 27 in E minor Op. 90*
Beethoven *Sonata No. 21 in C Op. 53 'Waldstein'*
Trad. *Three Chinese transcriptions*
Stravinsky *Petrushka Suites*

Co-promoted by Blüthner Piano Centre and St John's Smith Square

Wed 23 May 7.30pm
£15, £10, £8

THURSDAY LUNCHTIME CONCERTS

PHILIP SCRIVEN

Organ Series

Americana '18 

Bernstein arr. Philip Scriven
Overture to Candide
Joel Martinson *Aria on a Chaconne*
Dan Locklair *Rubrics*
Durufé *Suite Op. 5*

Promoted by St John's Smith Square

Thu 24 May 1.05pm
£10, YF

George Barton & Siwan Rhys © Dejan Mrdja



GEORGE BARTON & SIWAN RHYS

Young Artists' Series

Americana '18 

Eric Wubbels *doxa*
Feldman *Dance Suite (For Merle Marsicano)*
Oliver Leith *New Work (world premiere)*

Promoted by St John's Smith Square

Thu 24 May 7.30pm
£12 (£8), YF

MORLEY COLLEGE PIANO CONCERTO SERIES: FINALE

Morley Chamber Orchestra
Haruko Seki PIANO
Charles Peebles CONDUCTOR

Mozart *Symphony No. 14 in A*
K114

Colin Matthews *Grand*
Barcarolle

Beethoven *Piano Concerto No. 5*
in Eb Op. 73 'Emperor'

Promoted by
Morley College

Sat 26 May 7.45pm
£12

Deniz Arman Gelenbe © James Keates



SUNDAY AT ST JOHN'S

TURN OF THE CENTURY

Postcards from Germany
and France

Deniz Arman Gelenbe PIANO
Michael Bochmann VIOLIN
Vanessa Lucas-Smith CELLO

Debussy *Piano Trio in G*
Fauré *Piano Trio in D minor*
Op. 120
Saint-Saëns *Piano Trio No. 2 in*
E minor Op. 92

Co-promoted by Deniz Arman Gelenbe
and St John's Smith Square

Sun 27 May 3.00pm
£16 (£10), YF

Mathilde Milwidsky © Donald van Hasselt



MY MUSIC: LORD JEFFREY ARCHER

My Music

Orchestra of St John's
John Lubbock CONDUCTOR
Lord Jeffrey Archer GUEST

Author and politician Lord
Jeffrey Archer discusses the
music (performed by the OSJ)
which means the most to him.

Promoted by
Orchestra of St John's

Wed 30 May 1.05pm
£14

Huw Watkins © Benjamin Ealovega



THURSDAY LUNCHTIME CONCERTS

LITOLFF AT 200

James Willshire PIANO

Moscheles *Variations on a*
Theme of Handel Op. 29
Litolff *Lieder ohne Worte Op. 51*
Liszt *Transcendental Étude*
No. 10
Litolff *Spinnlied Op. 81*
Litolff *Scherzo Op. 115*
Liszt *Transcendental Étude*
No. 11

Promoted by
St John's Smith Square

Thu 31 May 1.05pm
£10, YF

MATHILDE MILWIDSKY

Young Artists' Series

Mathilde Milwidsky VIOLIN
Huw Watkins PIANO

Sally Beamish *New Work (world*
premiere)
C Schumann *Three Romances*
for violin and piano Op. 22
Beethoven *Sonata No. 8 in G*
Op. 30
Elgar *Violin Sonata in E minor*
Op. 82
Ravel *Tzigane*

Promoted by
St John's Smith Square

Thu 31 May 7.30pm
£12 (£8), YF

JUNE

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan

SUNDAY AT ST JOHN'S

I MUSICANTI

Alexandra & the Russians

Prokofiev *Quintet in G minor*
Op. 39
Dmitri Smirnov *Dialogues in the Dark*
Alexandra Harwood *New Work*
(world premiere)
Glinka *Septet*

Co-promoted by I Musicanti
and St John's Smith Square

Sun 3 June 3.00pm
£16 (£10), YF

THURSDAY LUNCHTIME CONCERTS

BOREALIS SAXOPHONE QUARTET

Americana '18

Alastair Penman SOPRANO SAX
Gillian Blair ALTO SAX
Victoria Puttock TENOR SAX
Daniel White BARITONE SAX

Jennifer Higdon *Bop*
Albright *Selections from Fantasy Etudes*
Gershwin arr. Schlei Wolfgang
Three Preludes
Zack Browning *New Work*
(world premiere)
David Maslanka *Selections from Mountain Roads*
Zack Browning *Howler Back*

Promoted by
St John's Smith Square

Thu 7 June 1.05pm
£10, YF

ROYAL ORCHESTRAL SOCIETY

Boris Giltburg PIANO
Orlando Jopling CONDUCTOR

Beethoven *Piano Concerto No. 6 in D Op. 61*
Sibelius *Symphony No. 5*

Promoted by
Royal Orchestral Society

Sat 9 June 7.30pm
£20, £16, £10

SUNDAY AT ST JOHN'S

ENSEMBLE DENOTE

Classics by Arrangement

Music arranged by Mozart
and Beethoven

John Irving FORTEPIANO

Beethoven *12 variations for Violin and Piano WoO40 on Mozart's 'Se vuol ballare' from Le Nozze di Figaro*
Mozart *3 transcriptions for string trio of fugues from JS Bach's Das Wohltemperirte Clavier (with introductory Preludes by Mozart) K404a*
Beethoven *7 variations for Cello and Piano WoO46 on Mozart's 'Bei Männern welche Liebe fühlen' from Die Zauberflöte*
Beethoven *Symphony No. 2 Op. 36 (arranged by Beethoven) for violin, cello, and piano*

Pre-concert talk with John Irving and violinist-composer Marcus Barcham-Stevens:
2.15pm

Co-promoted by Ensemble DeNOTE
and St John's Smith Square

Sun 10 June 3.00pm
£16 (£10), YF

YOUNG MUSICIANS SYMPHONY ORCHESTRA

Savitri Grier VIOLIN
James Blair CONDUCTOR

Suppé *Light Cavalry Overture*
Bruch *Violin Concerto No. 1 in G minor Op. 26*
Berlioz *Symphonie Fantastique*

Promoted by
Young Musicians Symphony Orchestra

Wed 13 June 7.30pm
£20, £15, £10 (20% off)

David Titterington © Chris Christodoulou



THURSDAY LUNCHTIME CONCERTS

DAVID TITTERINGTON

Organ Series

Americana '18

Messiaen *Selections from Livre du Saint Sacrement: Adoro te • La Source de Vie • Le Dieu caché • Acte de Foi*
Ned Rorem *A Quaker Reader*

Promoted by
St John's Smith Square

Thu 14 June 1.05pm
£10, YF



Catrin Finch © Rhys Frampton



▶ LONDON MOZART PLAYERS

Hosted by **John Suchet**

Catrin Finch HARP
Emma Halnan FLUTE
John Suchet SPEAKER

Britten *Prelude and Fugue*
 Mozart *Flute and Harp Concerto in C K299*
 Debussy *Danse sacrée et danse profane*
 Mozart *Symphony No. 29 in A K201*

Co-promoted by London Mozart Players and St John's Smith Square

Thu 14 June 7.30pm

£55*, £32, £26, £21, £15

* incl. post-concert reception



Bukolika Piano Trio © Magdalena Grundwald

SUNDAY AT ST JOHN'S

BUKOLIKA PIANO TRIO

Young Artists' Series

Roma Tic VIOLIN
Joanna Gutowska CELLO
Anna Szałucka PIANO

Debussy *Piano trio in G L3*
 Boulanger *D'un soir triste*
 Boulanger *D'un matin de printemps*
 Messiaen *Quartet for the End of Time*

Promoted by
 St John's Smith Square

Sun 17 June 3.00pm

£16 (€10), YF

▶ BACH MASS IN B MINOR

London Handel Orchestra
Adrian Butterfield DIRECTOR

Bach Mass in B minor

Co-promoted by Tilford Bach Society and St John's Smith Square

Tue 19 June 7.30pm

£30, £24, £18, £14

▶ ARCUBUS ENSEMBLE

Music of the Soul's Journey

Schola Cantorum of Cardinal Vaughan Memorial School
Rebecca Hepplewhite CELLO
Russell Hepplewhite PIANO
Iestyn Evans PIANO
Julian Collings CONDUCTOR
Scott Price CONDUCTOR

Eric Whitacre *I thank you God for most this amazing day*
 Byrd *Laudibus in sanctis*
 Britten *Folksongs: The Salley Gardens • The Ash Grove • O Waly, Waly • The Brisk Young Widow*
 Arvo Pärt *Which was the Son of...*

Russell Hepplewhite *Endless Time*
 Sheppard *Media vita*
 Russell Hepplewhite *Paradise: In a dream*
 Tavener *Svyati*

Pre-concert talk: 6.30pm

Promoted by
 Arcubus Ensemble

Sat 16 June 7.30pm

£22, £16, £14, £10

JUNE

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan



George Barton & Siwan Rhys © Dejan Mirdja

Anne Queffélec © Caroline Doutré



ANNE QUEFFÉLEC

Blüthner Piano Series

Handel *Sarabande from Suite in G minor HWV432*
Handel transc. Kempff *Menuet in G minor HWV434*
Poulenc *Excerpts from Suite française FP80: Sicilienne • Pavane • Bransle de Champagne*
Handel *Suite in E HWV430*
'The Harmonious Blacksmith'
Mozart *Sonata in A K331*
Ravel *Pavane pour une infante défunte*
Ravel *Miroirs*

Co-promoted by Blüthner Piano Centre and St John's Smith Square

Wed 20 June 7.30pm
£15, £10, £8

THURSDAY LUNCHTIME CONCERTS

CLAIRE BOOTH & ANDREW MATTHEWS-OWEN

Americana '18

I Hate Music

Claire Booth SOPRANO
Andrew Matthews-Owen PIANO

Bernstein *I Hate Music*
Beach Four Songs
Augusta Read Thomas *New Work (world premiere)*
Songs by Ives, Rorem, & Barber

Promoted by St John's Smith Square

Thu 21 June 1.05pm
£10, YF

SUNDAY AT ST JOHN'S

GEORGE BARTON & SIWAN RHYS

Young Artists' Series

Americana '18

Cage *Music for Amplified Toy Pianos*
Kagel *Transición II*
Peter McGarr *Night Scented Stock*
Vinko Globokar *Drama*

Promoted by St John's Smith Square

Sun 24 June 3.00pm
£16 (£10), YF

HANDEL SAUL

The Camden Choir Pro Arte

Nicholas Houghton CONTINUO
Lesley-Jane Rogers SOPRANO
Margaret McDonald MEZZO SOPRANO
Mark Wilde TENOR
James Platt BASS
David Stout BASS

Promoted by The Camden Choir

Sat 23 June 7.30pm
£25, £20, £15, £10

JUPITER ORCHESTRA

Americana '18

Jupiter Singers Gregory Rose CONDUCTOR

Copland *Old American Songs*
Gregory Rose *Birthday Ode for Aaron Copland*

Promoted by Jupiter Orchestra

Wed 27 June 7.30pm
£15, £12

JULY

Joo Yeon Sir @ Diana Roberts



▼ STONELEIGH YOUTH ORCHESTRA

Stoneleigh Youth Orchestra
Stoneleigh Training Orchestra
Joo Yeon Sir VIOLIN (SJSS 2015/16
YOUNG ARTIST)

Robert Hodge CONDUCTOR
Dan Shilladay ASSISTANT
CONDUCTOR

Wagner Lohengrin Prelude to Act III
Bruch Violin Concerto No. 1 in G minor Op. 26
Rachmaninoff Symphony No. 2 in E minor Op. 27

Promoted by
Stoneleigh Youth Orchestra

Sun 1 July 6.30pm
£10 (£5)

▼ KENSINGTON SYMPHONY ORCHESTRA

Russell Keable CONDUCTOR

Delius A Song of Summer
Bridge The Sea
Sibelius Symphony No. 6 in D minor Op. 104

Promoted by
Kensington Symphony Orchestra

Tue 3 July 7.30pm
£18.50 (£14), £14



▼ INDEPENDENCE DAY

Americana '18 

A day of musical celebrations, workshops, and concerts as part of Americana '18 to mark Independence Day. Join us at 8.00pm for a Come & Sing event of American choral music

Full details of our Independence Day events will be announced on our website sjss.org.uk

Promoted by
St John's Smith Square

Wed 4 July from 10.00am



Nigel Short @ Chris O'Donovan

▼ TENEBRAE

Americana '18 

Players of Aurora Orchestra
David Allsopp COUNTERTENOR
Nigel Short CONDUCTOR

Thompson Alleluia
Copland In the Beginning
Eric Whitacre I thank you God
Bernstein Missa Brevis
Eric Whitacre Sleep
Stephen Paulus The Day is Done
Bernstein Chichester Psalms (chamber version)

Promoted by
Tenebrae

Fri 6 July 7.30pm
£35, £28, £22, £14

JULY

General booking: Mon 22 Jan
Patrons booking: Mon 15 Jan
Friends booking: Fri 19 Jan

David Temple © Debbie Ram



HERTFORDSHIRE CHORUS

David Temple CONDUCTOR

Debussy *Trois Chansons*
Fauré *Requiem*
Duruflé *Requiem*
Saint-Saëns *2 Songs*

Promoted by
Hertfordshire Chorus

Sat 7 July 7.30pm

TWICKENHAM CHORAL SOCIETY

Americana '18

Brandenburg Sinfonia
Sarah Fox SOPRANO
Edward Price BARITONE
Christopher Herrick CONDUCTOR

Stravinsky *Symphony of Psalms*
Barber *Adagio for Strings*
Vaughan Williams *A Sea Symphony*

Promoted by
Twickenham Choral Society

Sun 8 July 7.30pm
£22, £18, £10 (10% off)
U18s & students £5



Septura Brass Septet © Bethany Clarke

SEPTURA BRASS SEPTET

Kleptomania

Americana '18

Song Swag

Arrangements for Brass septet:
Ravel *Mother Goose*
Fauré *Mélodies Op. 58*
Gershwin *Three Preludes*
Gershwin *Songbook*
Gershwin *An American in Paris*

Co-promoted by Septura Brass Septet
and St John's Smith Square

Tue 10 July 7.30pm
£20 (£18), YF

DAVID FRAY

Blüthner Piano Series

Mozart *Fantasy in C minor K475*
Mozart *Sonata No. 14 in C minor K457*
Mozart *Rondo in A minor K511*
Schubert *Sonata No. 20 in A D959*

Co-promoted by Blüthner Piano Centre
and St John's Smith Square

Wed 11 July 7.30pm
£15, £10, £8

Stravinsky © George Grantham Bain Collection (1920s)



AMATI ORCHESTRA

Leo Patsalides CONDUCTOR

Strauss *Don Juan Op. 20*
Tchaikovsky *Violin Concerto in D Op. 35*
Stravinsky *The Rite of Spring*

Promoted by
Amati Orchestra

Sat 14 July 7.30pm
£15 (£12), free for Under 11s

MUFFAT FESTIVAL

Georg Muffat (1653–1704) lived through a time of immense political and musical change in Europe, influencing future generations of musicians. He studied and worked in France during the early part of Louis XIV's reign, worked in Rome, encountering Corelli, and then in various parts of central Europe. This was a time of transformation in the musical landscape, with rivalry between old and new factions. Muffat was the first person to bring French musical language and the fashion for the dance idiom to Germany. His immense skill in fusing different musical styles, be it German, French or Italian, made him a true trendsetter.

The Brook Street Band (plus special guests) delves into Muffat's world, exploring the varied musical styles that informed and shaped him. The Band explores his legacy in the form of chamber and orchestral music, providing a comprehensive and varied musical survey of some of the most important European musical figures of the late-17th and 18th centuries.

**Concert Tickets £16 (£10), YF
Festival Pass £40 (£25)**

Fri 23 February 2018 7.30pm

'The German Violin School', featuring chamber music by Biber, Schmelzer, Muffat, and Krieger

Sat 24 February 2018 10.30am

Dance workshop with live music provided by The Brook Street Band

Sat 24 February 2018 5.30pm

Festival Talk on Georg Muffat (1653–1704) – his life, his music, and his legacy

Sat 24 February 2018 7.30pm

'All about the dance', featuring orchestral music, inspired by the dance music idiom, by Muffat, Lully, Handel, Fischer and Bach

Sun 25 February 2018 11.00am

'The Italian Influence', featuring Trio Sonatas by Handel, Corelli, and Muffat

Sun 25 February 2018 3.00pm

'The Concerto', a programme of solo and orchestral concertos by Geminiani, Handel, Bach, and Muffat

The Brook Street Band © Dan Bridge



SCHOOL CONCERTS

WYCOMBE ABBEY SCHOOL

School Orchestras

Michele Chan PIANO

Jacqueline Lee VIOLIN

Charlotte Yu VOICE

Lawrence Tubb CONDUCTOR

Nicholas Hadwen CONDUCTOR

Sarah McClure CONDUCTOR

Dvořák *Slavonic Dance in F Op. 46 No. 4*

Schumann *Piano Concerto in A minor Op. 54 (first movement)*

Copland *Appalachian Spring*

Elgar *Serenade for Strings in E minor Op. 20*

Finzi *Romance for Strings in Eb*
Herrmann *'Theme' from Psycho*
Dvořák *'Song to the Moon' from Rusalka*

Sibelius *Violin Concerto in D minor Op. 47 (first movement)*

Wycombe Abbey is a girls' boarding school with an excellent reputation for music.

wycombeabbey.com

Promoted by
Wycombe Abbey School

Thu 8 February 7.00pm
£18, £13

CITY OF LONDON SCHOOL FOR GIRLS & CITY OF LONDON FREEMEN'S SCHOOL

Chamber ensembles from both schools collaborate in this special concert.

cslg.org.uk
freemens.org

Promoted by
City of London School for Girls

Mon 5 March 7.00pm
£10

JAMES ALLEN'S GIRLS' SCHOOL

School Orchestras

Wind and String Orchestras

Holst Choir and Choral Society

Daniella Wu VIOLIN

Peter Gritton CONDUCTOR

Bruch *Violin Concerto No. 1 in G minor Op. 26*

Debussy *Nocturnes*

Parry *I was glad Op. 51*

In an ambitious and varied programme, JAGS celebrates the centenaries of Debussy and Parry with some of their best loved music. It has also been 150 years since the premiere of Bruch's *Violin Concerto*, performed in this programme by the school's most senior music scholar Daniella Wu.

jags.org.uk

Promoted by
James Allen's Girls' School

Sun 29 April 6.00pm
£15, £12

ALLEYN'S SCHOOL

Symphony Orchestra

Chamber Orchestra

Chamber Choir

Chris Dearmer CONDUCTOR

Jo Doley CONDUCTOR

Alleyn's School is one of the leading co-educational schools in London, with a huge programme of musical activity throughout the year. This annual concert has become a highlight of the school's year.

alleyns.org.uk

Promoted by
Alleyn's School

Wed 2 May 7.30pm
£10, £8, £6 (£6)

SOUTH EAST SCHOOLS' CHAMBER MUSIC COMPETITION

Finals Concert

The South East Schools' Chamber Music Competition was founded over seven years ago by Harrow, North London Collegiate and Wycombe Abbey Schools to suit the needs of their talented young musicians and thriving chamber music playing through high quality coaching within a competitive structure.

Promoted by
North London Collegiate School

Tue 13 March 6.00pm
£10 (£5)

LATYMER UPPER SCHOOL

Spring Concert

Choir and Orchestra of Latymer Upper School

Tony Henwood CONDUCTOR

Jonathan Geoghegan CONDUCTOR

A concert of instrumental and choral music by the musicians of Latymer Upper School.

latymer-upper.org

Promoted by
Latymer Upper School

Fri 16 March 7.30pm
£12 (£10)

2017/18 YOUNG ARTISTS

Bukolika Piano Trio © Magdalena Grundwald



BUKOLIKA PIANO TRIO

Roma Tic VIOLIN
Joanna Gutowska CELLO
Anna Szałucka PIANO

Established in 2014, the Bukolika Piano Trio are avid advocates of Polish chamber music from the 20th and 21st centuries, and have performed in the Royal Academy of Music's Polish Music Exposed series. Their concerts this season feature works by Polish composers Mikołaj Górecki, Hanna Kulenty, and Andrzej Panufnik.

bukolikapianotrio.eu
@bukolikatrio
/bukolikapianotrio

Mon 23 April 2018 7.30pm

Schubert's *Piano Trio No. 2 in Eb* is complemented by a selection of Polish works, including a new commission

Thu 3 May 2018 1.05pm

Dvořák's delightful 'Dumky' Trio and Martin's *Trio on Irish Folk tunes*

Sun 17 June 2018 3.00pm

Messiaen's *Quartet for the end of Time* features alongside other French works by Debussy and Boulanger

George Barton & Siwan Rhys © Dejan Mrdja



GEORGE BARTON & SIWAN RHYS

George Barton PERCUSSION
Siwan Rhys PIANO

Percussion and piano duo George Barton and Siwan Rhys' performance activities encompass the fullest range, from traditional classical festivals to crossover engagements at Nonclassical events. Here at St John's Smith Square, they have performed in Rolf Hind's *Occupy the Pianos* festival, and the Principal Sound festival in celebration of Morton Feldman.

gbsr.co.uk
georgebartonpercussion.com
siwanrhys.co.uk
@GBSRduo
@siwanrhys
/GBSRduo

Thu 5 April 2018 1.05pm

A new commission by Patrick Brennan and John Luther Adams' masterpiece *Four Thousand Holes*

Thu 24 May 2018 7.30pm

A new commission by Oliver Leith, and works by Eric Wubbels and Feldman

Sun 24 June 2018 3.00pm

Cage's *Music for Amplified Toy Pianos*, alongside music by Kagel, Peter McGarr, and Vinko Globokar

Mathilde Milwidsky © Donald van Hasselt



MATHILDE MILWIDSKY

Violin

Described as "an exceptional talent" by Maxim Vengerov, violinist Mathilde won the string section final of the 2017 Royal Over-Seas League Competition. Her numerous accolades include First Prize at the 2011 Madeira International Violin Competition, awards from the Hattori Foundation, the Philharmonia Orchestra's Martin Musical Scholarship, and the Drake Calleja Foundation.

mathildemilwidsky.com
@MMilwidskyVln
/MathildeMilwidsky

Sun 7 January 2018 3.00pm

A eclectic programme, featuring music by Janáček, Arvo Pärt, Ysaÿe, Ravel, and Strauss

Thu 19 April 2018 1.05pm

Bartók's *Romanian Folk Dances*, and sonatas by Grieg and Tartini

Thu 31 May 2018 7.30pm

A new commission by Sally Beamish, Beethoven and Elgar sonatas, and works by Clara Schumann and Ravel

SUPPORT US

FRIENDS AND PATRONS EXPERIENCE MORE

Be at the heart of the audience at St John's Smith Square, and enjoy a range of benefits in recognition of your support.

As a Friend or Patron of St John's Smith Square, you are directly helping us to:

- Support world-class national and international artists
- Nurture emerging musical talent
- Encourage music-making within the local community
- Maintain and care for the heritage of a Grade I listed building

To join us, phone the Box Office on **020 7222 1061** or sign up online at **sjss.org.uk/support-us**

ALL OUR SUPPORTERS RECEIVE:

- 10% off standard tickets via our Box Office (two per event)
 - Season brochure
 - Supporters newsletters, including advance information about concerts and events
 - An exclusive invitation to the Annual Friends and Patrons' Reception in June 2018
 - Priority booking
 - Other offers and promotions
-

PATRON

£150, or £140 annual direct debit, or only £12.50 monthly direct debit:

- Free entry to every concert in our Thursday Lunchtime Concerts series for Patron and 1 guest
 - 10% off food and drink in our Footstool Restaurant (for Patron and 1 guest)
 - Invitations to special events such as post-concert receptions with the artists, pre-concert talks, and private performances
 - One complimentary programme for each concert in our Sunday at St John's series
 - Priority booking 7 days before the public
 - No booking fee
 - Credit of your generosity on our website and in our Season Brochures
-

FRIEND

£45, or £40 annual direct debit, or only £3.75 monthly direct debit:

- 10 ticket vouchers for our Thursday Lunchtime Concerts series
 - 10% off food and drink in our Footstool Restaurant (Friend only)
 - Priority booking 3 days before the public
 - Reduced booking fee
-

LEGACY GIFTS AND GIFTS IN MEMORY

Whether you wish to honour a loved one or consider pledging a gift in your own will, you can help St John's Smith Square (Registered Charity No. 1045390) continue

to build on 300 years of history. To discuss the difference you wish to make, contact Lynn Simmonds, Development Manager, on **020 7222 2168**, or email **lynn@sjss.org.uk**

DONATE TO ST JOHN'S SMITH SQUARE

Each year, we need to raise £250,000 (10% of our turnover) to deliver our artistic and community programme and maintain our heritage as a Grade I listed building.

To make a one-off gift, or to discuss how you would like to support a specific concert, festival or artistic programme, contact Lynn Simmonds, Development Manager, on **020 7222 2168**, or email **lynn@sjss.org.uk**. More information at **sjss.org.uk/donations**

BE A CORPORATE MEMBER – NEW FOR 2017/18 SEASON

A host of opportunities exist for your company to get involved with St John's Smith Square.

From entertaining guests in the exceptional setting of St John's Smith Square to sponsoring a festival or a community programme – these are just some of the ways your business can help to build on 300 years of history, support the arts, and most importantly, the local community.

Our membership options are ideal for businesses looking for ways to entertain and impress clients, and to create unique events with a difference.

ASSOCIATE £500 (+VAT)

CORPORATE FRIEND £2,000 (+VAT)

ALL CORPORATE MEMBERS RECEIVE:

- An allocation of complimentary tickets and programmes (in line with your membership) across selected concerts
 - Discounts on food and drink in our Footstool Restaurant
-

CORPORATE FRIENDS ALSO RECEIVE:

- Acknowledgement of your support in our season brochures and promotional print
 - Discounts on pre and post-concert receptions hosted in our Footstool Restaurant at St John's Smith Square
 - Discounts on programme advertising across a range of concerts and festivals
-

Other opportunities to get involved include:

SPONSORSHIP

Support an existing artistic programme or develop a new and unique event to engage audiences. St John's Smith Square delivers a number of high-profile concerts and festivals across its season and works with a network of artists and creative directors to programme new events.

COMMUNITY

Support music workshops in schools, Young Artists at the start of their professional careers, or other projects that engage the people important to you.

THANK YOU FOR YOUR SUPPORT

We have been delighted to host many corporate events throughout the 2016/17 season and are grateful for the support and generosity of our founding Corporate Friends.

CONTACT US

To find out more about what your organisation can do in partnership with St John's Smith Square, contact Lynn Simmonds, Development Manager, on **020 7222 2168**, or email lynn@sjss.org.uk. More information at sjss.org.uk/corporate

ST JOHN'S SMITH SQUARE

EXPLORE OVER 300 YEARS OF HISTORY

The magnificent church of St John the Evangelist was designed by architect Thomas Archer as part of the 'Commission for Building Fifty New Churches' of 1710. St John's was the most elaborate of all, with construction lasting 14 years, from 1714 to 1728, and costing the princely sum of £40,875 (approximately £5.2m today).

For over 200 years, St John's served as a parish church, though not without incident. In 1742 a major fire led to extensive restoration and modification to Archer's design. In 1815 the church was struck by lightning, causing subsidence to the towers, and in the early twentieth century it was the target of a Suffragette bomb plot. Ironically, in 1928, the church hosted Emmeline Pankhurst's funeral.

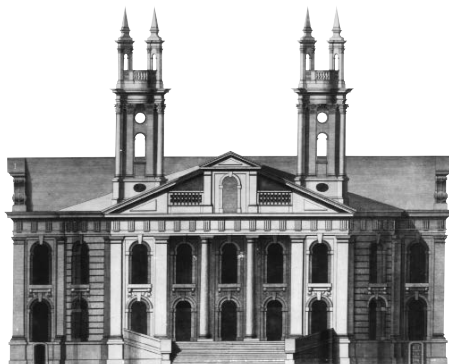
Perhaps heralding the future musical life of St John's, in September 1901 Edith Hockey and Robert Britten were married here. Twelve years later, they had a son, Benjamin, who as an adult would record here with the Wandsworth School Boys' Choir.

Perhaps the most dramatic night in St John's history was 10 May 1941, the final night of the Blitz, when a direct hit from an incendiary bomb gutted the church. After the war it lay as a ruin and there was talk of turning the site into a car park. This galvanised the local people, under the leadership of Lady Parker of Waddington, to raise the funds to buy the site and commission Marshall Sisson to lead the restoration to Archer's original designs. When the work was completed in 1969, St John's Smith Square was re-born as one of the finest concert halls in London.

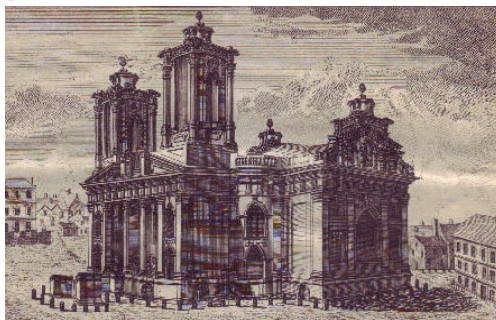
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OUR HISTORY

Our grand opening concert was given by Joan Sutherland and Richard Bonyng (who returned in 1989 for our 20th birthday gala). There have been many other highlights over the years – the UK premiere of Karlheinz Stockhausen's *Stimmung* (with Stockhausen himself on sound projection); world premieres of works by Boulez, Birtwistle, Copland and Tippett by the London Sinfonietta; William Walton conducting his own 70th birthday concert; Pierre Boulez and Daniel Barenboim conducting the BBC Symphony Orchestra; an 84-year-old Sir Adrian Boult conducting the English National Orchestra; and Morton Feldman performing alongside Harrison Birtwistle and John Tilbury for BBC Radio.

We've also hosted the Menuhin School Concert, featuring students Nigel Kennedy and Melvin Tan; a 21-year-old Simon Rattle with the Salomon Orchestra; Plácido Domingo, Teresa Berganza and Ileana Cotrubaş recording Bizet's *Carmen* with Claudio Abbado and the London Symphony Orchestra; Philip Glass giving a chamber organ recital, and Lutosławski conducting the Philharmonia in the London premiere of his second Symphony.

Now in our 304th year, St John's Smith Square continues to grow and thrive as a busy concert hall – a majestic building resounding to beautiful music in a serene city setting.

5



© Peter Baistow

1. Thomas Archer, Architect
2. Archer's original design
3. Upon completion, in 1728
4. The interior as a church
5. Re-born as a concert hall in 1969

CHORAL EUCHARISTS

Although we are primarily a concert hall, the Church of St John the Evangelist in Smith Square is still a consecrated church. Our choral eucharists are led by Rev Graham Buckle from our sister church of St Stephen's, Rochester Row, and sung by Floreat (directed by Gilly French). These services are, of course, free to attend.

Epiphany

Victoria *Missa: O magnum mysterium*
Victoria *Motet: O magnum mysterium*

Mon 8 Jan 1.00pm

The Feast of St John before the Latin Gate

Schubert *Mass No. 2 in G D167*
Vaughan Williams *O taste and see*

Tue 8 May 1.10pm

BOOKING INFORMATION

BUYING TICKETS

PHONE

020 7222 1061

Monday to Saturday 10.00am – 5.00pm

£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Saturday 10.00am – 5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

ON-SALE DATES

Spring

General booking: Mon 23 Oct 2017

Patrons booking: Mon 16 Oct 2017

Friends booking: Fri 20 Oct 2017

Summer

General booking: Mon 22 Jan 2018

Patrons booking: Mon 15 Jan 2018

Friends booking: Fri 19 Jan 2018

YOUNG FRIENDS SCHEME (UNDER 30S)

- £5 tickets to concerts marked 'YF' such as Thursday Lunchtime Concerts, Sunday at St John's, and Young Artists' Series
- Receive invitations to special events
- Exclusive targeted discounts

Sign up for **FREE: sjss.org.uk/young-friends**

CONCESSIONS AND REDUCTIONS

Concession prices are indicated in parentheses. These tickets are available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled.

Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

ACCESSIBILITY

If you have access requirements, please inform our Box Office staff when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!



@StJohnsSmithSq



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Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2 administration fee.



St John's Smith Square is a member of the British Association of Concert Halls and the British Arts Festivals Association, an Affiliate Member of the Association of British Orchestras, and a member of Réseau Européen de Musique Ancienne.

HOW TO FIND US

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

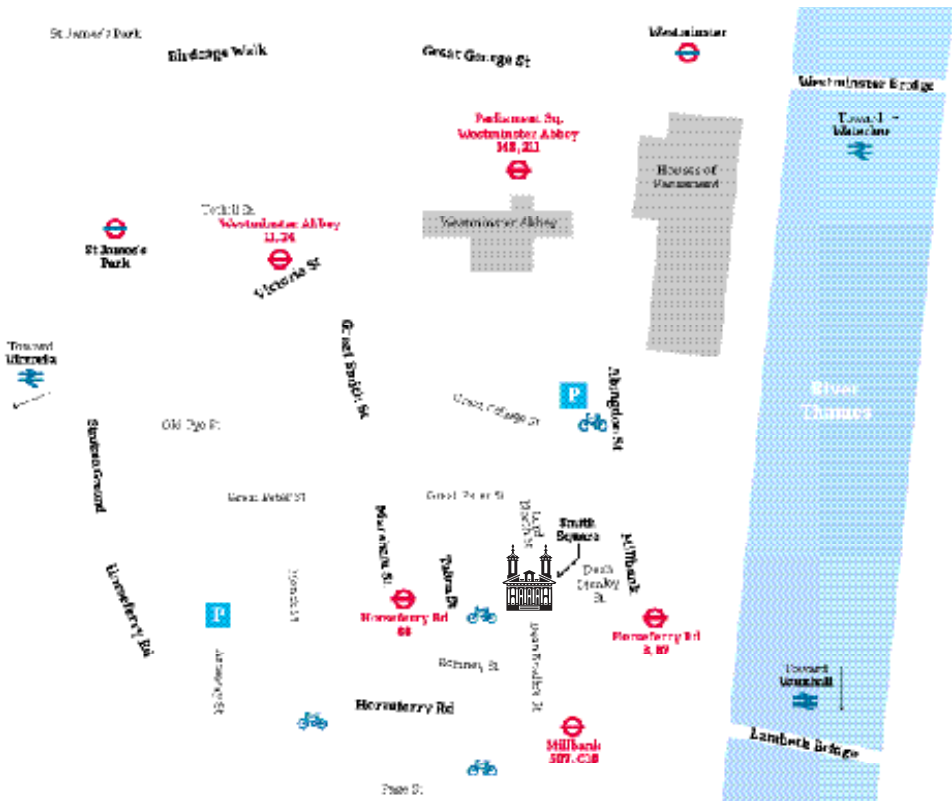
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



FOOTSTOOL RESTAURANT

EXPERIENCE FINE DINING & PRE-ORDER INTERVAL DRINKS

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine loose leaf tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine and a grazing board during the interval. Our friendly staff will be on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied "like that!" The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

Avoid the rush by pre-ordering your pre-show, interval and post-show refreshments. We will ensure that your order is available for collection at a convenient location in the crypt.

The Footstool Restaurant takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **stjohns@leafi.co.uk**



Pre-order your interval drinks before 6.00pm on the day via our smartphone preoday app and get 20% off your first three orders!

Simply search 'Footstool Restaurant at Smith Square' in the Apple App Store or Google Play to download the app for free. Prices are exactly the same and there are no extra charges.



Footstool Restaurant © Matthew Andrews

Explore 300 years of history
Unlike most churches of the time, the crypt at St John's Smith Square was never used for burials. Its main use over the years was actually as a cellar for storing wine and beer. Untouched by the bombing that destroyed much of the building, the crypt was excavated and survives complete with its original brickwork. Discover more on pages 52-53.



Footstool Restaurant © Matthew Andrews

THANK YOU

St John's Smith Square is very grateful to its supporters who so generously contribute towards our work.

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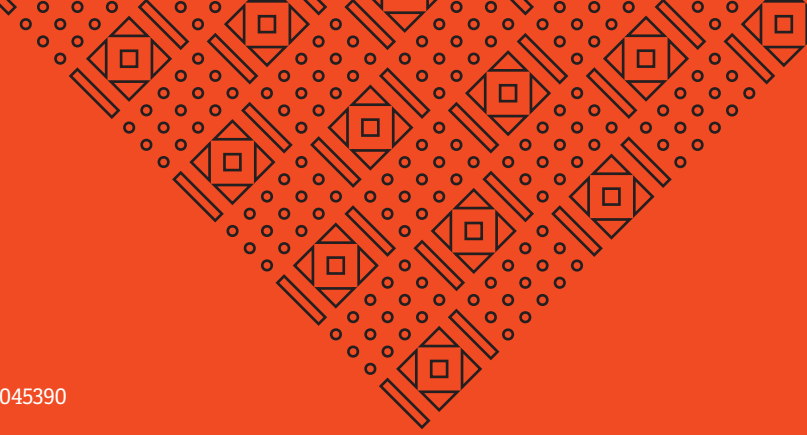
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