



ST JOHN'S SMITH SQUARE

2018/19 SEASON

Spring Edition

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2018/19 SEASON

WELCOME TO ST JOHN'S SMITH SQUARE

Join us at St John's Smith Square in 2019 as we enter our 50th birthday year since our re-birth as a concert hall. We provide a home for the best in Baroque music, within the UK's only concert hall dating from the Baroque period, whilst equally championing creative exploration and new music. International artists sit comfortably alongside emerging talent as St John's Smith Square continues to provide a vital and unique home for the best in community music.

We welcome a whole host of partners throughout the season, bringing the best chamber orchestras, choirs and ensembles to St John's Smith Square. You can also enjoy our regular Thursday Lunchtime Concerts featuring both established ensembles and emerging artists. Don't forget to allow time to dine in the atmospheric Footstool Restaurant (further details on page 26).

St John's Smith Square is unique amongst London's concert halls – it is the oldest, yet most flexible, concert hall in London and we are very proud that we are able to offer a programme which is so diverse yet filled with events and festivals of deep integrity.

St John's Smith Square is only able to provide this programme thanks to the generosity of our wonderful

Friends and Patrons. This support is crucial to our success (ticket sales alone can never meet the needs of our busy artistic and community programme, let alone the costs of maintaining our wonderful Grade I listed home). To find out more about how you can join the Friends of St John's Smith Square please go to page 22. Thank you for your support!

I hope you will find the programme and your future visits to St John's Smith Square stimulating and interesting and I would be very interested to hear any thoughts and comments about your experiences.

I look forward to welcoming you soon.

Richard Heason
Director

Richard Heason © Amy Ryan



JANUARY



Maxwell Quartet
© Louise Mather

CHORAL EUCARIST: EPIPHANY

Floreat
Gilly French DIRECTOR
Reverend Graham Buckle
CELEBRANT

*Palestrina Missa aeterna Christi
munera*
Marenzio Tribus miraculos

Mon 7 January 1.00pm
Free admission, all welcome

THURSDAY LUNCHTIME CONCERTS

BLOW, YE WINDS

Katie Cowling RECORDER, DULCIAN
& BAROQUE OBOE
Johan Löfving THEORBO

*Anon. Trotto, from the London
Manuscript Add MS 29987*
P.D. Philidor Cinquième Suite
Van Eyck Onder de Linde groene
*Telemann 'Fantasia in A minor'
from 12 Fantasias for Flute*
*G. Sammartini Sonata in E minor
Op. 2 No. 3*
Sammartini Sonata in Bb 'Allegro'

block4.co.uk/katie-cowling
johanlofving.com

Thu 10 January 1.05pm
£10, YF

MAXWELL QUARTET

*Kirkman Young Artists
Series*

Haydn Quartet in D Op. 71 No. 2
*Trad. Scottish The Rosebud of
Allenvale*
Trad. Scottish Guardswell & Truly
Trad. Scottish The Hurricane
Joey Roukens Visions at Sea
*Beethoven String Quartet in
Bb Op. 130*

kirkman.org.uk

Thu 10 January 7.30pm
£15 (10% off), 20% off when booking
for 3 or more concerts in the series

THE REVOLUTIONARY DRAWING ROOM

**Youthful Experiment, Masterly
Innovation**

Adrian Butterfield VIOLIN
Kathryn Parry VIOLIN
Rachel Stott VIOLA
Ruth Alford CELLO

*Beethoven String Quartet in
F minor Op. 95 • String Quartet in
Eb Op. 74 'The Harp'*
*Mendelssohn String Quartet in
Eb Op. 12*

revolutionarydrawingroom.com

Sun 13 January 3.00pm
£16 (£10), YF



James Johnstone

THURSDAY LUNCHTIME CONCERTS

JAMES JOHNSTONE

Organ series

de Grigny Ave maris stella
*Bach Partite diverse sopra il
Chorale 'Sei gegrusset, Jesu gütig'
BWV768*

*Buxtehude Passacaglia in
D minor BuxWV161 • Toccata in
D minor BuxWV155*

jamesjohnstone.org

Thu 17 January 1.05pm
£10, YF

LONDON HANDEL FESTIVAL

La Nuova Musica
Lucy Crowe ALCINA
Patrick Terry RUGGIERO
Rebecca Bottone MORGANA
Madeleine Shaw BRADAMANTE
Christopher Turner ORONTE
William Berger MELISSO
David Bates CONDUCTOR

Handel Alcina

lanuovamusica.co.uk

Tue 22 January 7.00pm
£55, £45, £30, £20



LA NUOVA MUSICA

“Bates and his musicians were constantly alive to the dramatic details of Handel’s setting ... If only all Handel performances were this engaging.”

Classical Source

LONDON MOZART PLAYERS

“Polished and meticulous playing from the London Mozart Players... every note a rediscovered treasure.”

Oxford Times



JANUARY

YOUNG MUSICIANS SYMPHONY ORCHESTRA

Federico Piccotti VIOLIN
Erica Piccotti CELLO
James Blair CONDUCTOR

Webern *Im Sommerwind*
Brahms *Double Concerto in A minor Op. 102*
Mussorgsky arr. Ravel *Pictures at an Exhibition*

ymso.org.uk

Wed 23 January 7.30pm
£20, £15, £10 (20% off)

THURSDAY LUNCHTIME CONCERTS

NICHOLAS MOGG & JÂMS COLEMAN

**Dreams and Visions:
Come to me in my Dreams**

Nicholas Mogg BARITONE
Jâms Coleman PIANO

Gurney *Sleep*
Vaughan Williams *Sleep*
Quilter *Now Sleeps the Crimson Petal* • *To Julia Op. 8 No. 4* • *The Night Piece*
Bridge *Come to me in my dreams*
Schumann *Waldesgespräch* • *Mondnacht* • *Schöne Fremde* • *Stille Tränen*
Schubert *Nacht und Traume* • *Der Doppelgänger* • *Die Erbkönig*
Wolf *Storchenbotschaft*
Duparc *L'Invitation au Voyage*
Fauré *Après un rêve* • *L'Absent*

nicholasmogg.com
jamscoleman.com
wcom.org.uk

Thu 24 January 1.05pm
£10, YF



Royal Holloway, University of London

JAMIE BERGIN

Kirckman Young Artists Series

Piano

Beethoven *Bagatelles Op. 126*
Brahms *Fantasien Op. 116*
Albeniz *Iberia Book 1*
Ravel *Gaspard de la nuit*

kirckman.org.uk

Thu 24 January 7.30pm
£15 (10% off), 20% off when booking for 3 or more concerts in the series

CELEBRATING MOZART'S BIRTHDAY

LMP 70th Birthday Season

London Mozart Players
Michael Collins CLARINET

Mozart *Symphony No. 34 in C K338* • *Clarinet Concerto in A K622* • *Symphony No. 41 in C K551*

lmp.org

Sun 27 January 4.00pm
£55*, £32, £20, £15, £12
(*with post-concert reception)

ROYAL HOLLOWAY, UNIVERSITY OF LONDON IN CONCERT WITH THE LONDON MOZART PLAYERS

Royal Holloway Chamber Orchestra
Chapel Choir of Royal Holloway
London Mozart Players
Ola Gjeilo PIANO
Rupert Gough CONDUCTOR
Rebecca Miller CONDUCTOR

Mendelssohn *Symphony No. 4 in A Op. 90 'The Italian'*
Dorothy Howell *'Lamia'*

royalholloway.ac.uk

Wed 30 January 7.30pm
£20 (£15), £10, YF

FEBRUARY

THE RUISI QUARTET

Kirckman Young Artists Series

Purcell *Three Fantasias*
Stravinsky *Three Pieces*
Haydn *String Quartet in Eb Op. 71 No. 3*
Mendelssohn *String Quartet No. 2 in A minor Op. 13*

kirckman.org.uk

Thu 7 February 7.30pm
£15 (10% off), 20% off when booking for 3 or more concerts in the series

ROYAL ORCHESTRAL SOCIETY

Julian Tovey WOTAN
Zoe South BRÜNNHILDE
Nicola Ihnatowicz HELMWIGE
Laura Wolk-Lewanowicz GERHILDE
Nina Bennet ORTLINDE
Mae Heydorn WALTRAUTE
Melanie Lodge SIEGRUNE
Anna Loveday ROSSWEISSE
Joanna Gamble GRIMGERDE
Rhonda Browne SCHWERTLEITE
Orlando Jopling CONDUCTOR

Wagner *Die Walküre Act 3*
royalorchestralsociety.org.uk

Sat 9 February 7.00pm
£20, £16, £10

SALOMON ORCHESTRA

James Henshaw CONDUCTOR

salomonorchestra.org

Tue 12 February 7.30pm
£17, £14 (£14)

LONDON MOZART PLAYERS

Piano Explored
LMP 70th Birthday Season

Howard Shelley PIANO/DIRECTOR

Mozart *Piano Concerto No. 17 in G K453*

lmp.org

Wed 13 February 1.05pm
£15 (students £5)

THURSDAY LUNCHTIME CONCERTS

BEETHOVEN TRANSFORMED

Boxwood & Brass
Emily Worthington, Fiona Mitchell CLASSICAL CLARINETS
Anneke Scott, Kate Goldsmith NATURAL HORNS
Robert Percival, Takako Kunugi CLASSICAL HORNS

Beethoven arr. Czerny *Septet Op. 20 in Eb (London premiere)*

boxwoodandbrass.co.uk

Thu 14 February 1.05pm
£10, YF

Box Office 020 7222 1061

Andrzej Malitowski



CELEBRATION OF BRASS CHAMBER MUSIC IN MEMORY OF PHILIP JONES

Brass Spectacular

A showcase with the top brass ensembles of the major UK music colleges.

pjbe.org

Sat 16 February 6.00pm
£15 (students £5)

THURSDAY LUNCHTIME CONCERTS

ANDRZEJ MALITOWSKI

Organ Series

Bach *Prelude and Fugue in C BWV547*
Mendelssohn *Organ Sonata No. 2 Op. 65*
Alain *Choral Dorien • Litanies*
Franck *Grand Pièce Symphonique Op. 17*

Thu 21 February 1.05pm
£10, YF

Boxwood & Brass @ Tom Bowles

BOXWOOD & BRASS

“Boxwood & Brass’s sound is nothing short of revelatory”

Early Music Today



FEBRUARY



Clara Schumann © Andreas Staub

CLARA SCHUMANN 200TH ANNIVERSARY FESTIVAL

Fri 22 – Sun 24 February

Join us for a weekend of music and discussion on Clara Schumann – pianist, composer, wife, mother, friend, and muse.

To celebrate the 200th anniversary of her birth year, this festival juxtaposes Clara's music with that written by her husband Robert, their family friends Felix Mendelssohn, Johannes Brahms, and Chopin, and also Beethoven and Bach whose works resonated with and inspired her.

With a particular focus on Lieder, this festival opens with a recital of Clara's complete published songs. The weekend also includes a Lieder masterclass with emerging singer-pianist duos from Oxford Lieder, and a pre-concert talk with musicologist Natasha Loges.

We hope you will join us!

Beverley Vong
FESTIVAL CURATOR

Fri 22 – Sun 24 February

Concerts: £18 (£15), YF
Workshop: £10, YF
Festival Pass: £45

Eugene Asti © Molina Visuals and Harmonia Mundi



LIEDER MASTERCLASS WITH EUGENE ASTI

Clara Schumann 200th Anniversary Festival

Singer-Piano Duos from the Oxford Lieder Young Artists

Masterclass tickets are for audience observation only.

Sat 23 February 11.00am
£10, YF
Festival Pass £45

CONCERT 2: THE OLD MASTERS

Clara Schumann 200th Anniversary Festival

Mishka Momen Rushdie PIANO
Gamal Khamis PIANO

Bach Prelude & Fugue No. 3 in C# BWV848
C Schumann 3 Preludes & Fugues Op. 16
Brahms Handel Variations Op. 24

Sat 23 February 3.30pm
£18 (£15), YF
Festival Pass £45

CONCERT 1: THE COMPLETE SONGS OF CLARA SCHUMANN

Clara Schumann 200th Anniversary Festival

Sophie Karthäuser SOPRANO
Alessandro Fisher TENOR
Eugene Asti PIANO

C Schumann *Er is gekommen* in Sturm und Regen Op. 12 No. 2 • *Liebst du um Schönheit* Op. 12 No. 4 • *Warum willst du and're fragen* Op. 12 No. 11 • *Sechs Lieder* Op. 13 • *Sechs Lieder aus 'Jucunde'* Op. 23 • *Walzer* • *Das Veilchen* • *Der Abendstern* • *Am Strande* • *Volkslied* • *Ihr Bildnis* • *Sie liebten sich beide (original version)* • *Lorelei* • *Der Wanderer* • *Der Wanderer an der Sägemühle* • *Mein Stern* • *Beim Abschied* • *O weh des Scheidens, das er tat* • *Die gute Nacht, die ich dir sage*

Fri 22 February 7.30pm
£18 (£15), YF
Festival Pass £45



Stephen Loges © Alexander Barnes

CONCERT 3: CLARA & ROBERT

Clara Schumann 200th Anniversary Festival

Mhairi Lawson SOPRANO
James Newby BARITONE
Eugene Asti PIANO
Mishka Momen Rushdie PIANO
Gamal Khamis PIANO

R Schumann *Selections of Myrthen* Op. 25: *Widmung*, *Der Nussbaum*, *Die Lotosblume*, *Lied der Braut I & II*, *Aus den östlichen Rosen*, *Zum Schluss* • 6 *Gedichte aus Rückerts 'Liebesfrühling'* Op. 37 • *Fantasy in C* Op. 17
C Schumann *Variations on a theme by Robert* Op. 20
Chopin *Ballade No. 1 in G minor* Op. 23
Beethoven *An die ferne Geliebte* Op. 98

Pre-concert talk: 6.30pm with Natasha Loges.

Sat 23 February 7.30pm
£18 (£15), YF
Festival Pass £45

Mhairi Lawson © Lloyd Smith Photography



CONCERT 4: CLARA & BRAHMS

Clara Schumann 200th Anniversary Festival

Busch Trio
Mathieu van Bellen VIOLIN
Ori Epstein CELLO
Omri Epstein PIANO

Brahms *Piano Trio in C minor* Op. 101
C Schumann *Piano Trio in G minor* Op. 17

Sun 24 February 11.30am
£18 (£15), YF
Festival Pass £45

CONCERT 5: THE MENDELSSOHN CONNECTION

Clara Schumann 200th Anniversary Festival

Mhairi Lawson SOPRANO
Eugene Asti PIANO
Mishka Momen Rushdie PIANO
Gamal Khamis PIANO

Brahms *Meine Liebe ist grün* Op. 63 No. 5 • *Wenn um den Hollunder* Op. 63 No. 6
Mendelssohn *Die Liebende schreibt* Op. posth. 86 No. 3 • *Auf Flügeln des Gesanges* Op. 34 No. 2 • *Neue Liebe* Op. 19a No. 4 • *Nachtlied* Op. 71 No. 6 • *Lieder ohne Worte* Book 5 Op. 62 • *Piano Four Hands in A* MWV T 4 'Allegro Brillant' Op. 92

Sun 24 February 3.30pm
£18 (£15), YF
Festival Pass £45

CONCERT 6: CLARA & JOACHIM

Clara Schumann 200th Anniversary Festival

Stephan Loges BARITONE
Eugene Asti PIANO
Mathieu van Bellen VIOLIN
Omri Epstein PIANO

C Schumann 3 *Romances* Op. 22
Schumann, Brahms, Dietrich *F-A-E Sonata*
Brahms *Vier ernste Gesänge* Op. 121

Sun 24 February 7.30pm
£18 (£15), YF
Festival Pass £45

MARCH



Argenta Trio

LONDON PHOENIX ORCHESTRA

Sarah Gabriel SOPRANO
Lev Parikian CONDUCTOR

Beethoven *Egmont Overture*
Barber *Knoxville, Summer of 1915*
Mahler *'Das himmlische Leben'*
from *Symphony No. 4*

londonphoenixorchestra.com

Wed 27 February 7.30pm

£17, £15 (£13)

THURSDAY LUNCHTIME CONCERTS

VILLIERS QUARTET

Portrait of a Friendship

James Dickenson VIOLIN
Tamaki Higashi VIOLIN
Carmen Flores VIOLA
Nick Stringfellow CELLO

Bennett *String Quartet in G*
Mendelssohn *String Quartet in A minor Op. 13*
Smyth *String Quartet in E minor*

villiersquartet.com

Sun 3 March 3.00pm

£16 (£10), YF

ARGENTA TRIO

Plainscapes

Nicolas Dupont VIOLIN
Margarita Balanas CELLO
Malgorzata Garstka PIANO

Debussy *Piano Trio in G*
Pēteris Vasks *Plainscapes for Piano Trio*
Shostakovich *Piano Trio No. 1 in C minor Op. 8*

wcom.org.uk

Thu 7 March 1.05pm

£10, YF



Ariel Lanyi

ARIEL LANYI

Kirckman Young Artists Series

Piano

Mozart *Adagio in B minor K540*
Schumann *Sonata No. 1 in F# minor Op. 11*
Schubert *Sonata in D Op. 73*

kirckman.org.uk

Thu 7 March 7.30pm

£15 (10% off), 20% off when booking for 3 or more concerts in the series



Young Musicians Symphony Orchestra

THURSDAY LUNCHTIME CONCERTS

JEREMIAH STEPHENSON

Organ Series

Buxtehude *Prelude, Fugue and Chaconne in C BuxWV137* • *Praeludium in G minor BuxWV148*
Bach *Allein Gott in der Höh sei Ehr BWV662* • *Allein Gott in der Höh sei Ehr BWV663*
Coertmerssen *Nun Ruhen Alle Wälder*
Eben *Hommage à Buxtehude* • *Moto Ostinato*
Jon Laukvik *Ach Herr, mich armen Sünder*

Thu 14 March 1.05pm

£10, YF

MUSIC IN OFFICES CHOIRS & SOLOISTS

Music In Offices Music Festival

musicinoffices.com

Thu 14 March 7.00pm

£15

KENSINGTON SYMPHONY ORCHESTRA

Julien Van Mellaerts BARITONE
Holly Mathieson CONDUCTOR

Enescu *Romanian Rhapsody No. 1*
Mahler *Kindertotenlieder*
Lutosławski *Concerto for Orchestra*

kso.org.uk

Sat 16 March 7.30pm

£19, £14 (£14)

YOUNG MUSICIANS SYMPHONY ORCHESTRA

Dan-Iulian Druţac VIOLIN
James Blair CONDUCTOR

Nicolai *The Merry Wives of Windsor Overture*
Sibelius *Violin Concerto in D minor Op. 47*
Strauss *Also Sprach Zarathustra*

ymso.org.uk

Wed 20 March 7.30pm

£20, £15, £10 (20% off)

LONDON MOZART PLAYERS

Piano Explored LMP 70th Birthday Season

Marieke Blankenstijn VIOLIN
Sebastian Comberti CELLO
Gareth Hulse OBOE
Sarah Burnett BASSOON
Howard Shelley PIANO/DIRECTOR

Haydn *Sinfonia Concertante in Bb Op. 84 Hob.I/105*
Hummel *Concertino for Piano and Orchestra in G Op. 73*

lmp.org

Wed 13 March 1.05pm

£15 (students £5)

MARCH



Whitehall Choir

THURSDAY LUNCHTIME CONCERTS

DUKE QUARTET

Louisa Fuller VIOLIN
Rick Koster VIOLIN
John Metcalfe VIOLA
Sophie Harris CELLO

Beethoven *Quartet Op. 95*
'Serioso'
Shostakovich *Quartet No. 8*

Thu 21 March 1.05pm
£10, YF

GUILDFORD SYMPHONY ORCHESTRA

Alan Brown PIANO
Darrell Davison CONDUCTOR

Walton *Crown Imperial*
John Rand *Irish Rhapsody* ♦
Piano Concerto No. 5
Vaughan Williams *Fantasia on Greensleeves*
Elgar *Symphony No. 1*

g-s-o.org.uk

Sat 23 March 7.30pm
£18, £14, £10 (Under 16s free)
(Under 25s, students, unemployed half price)

Emma Halnan & Daniel King Smith © Ian Dingle



THURSDAY LUNCHTIME CONCERTS

EMMA HALNAN & DANIEL KING SMITH

English Sonatas

Emma Halnan FLUTE
Daniel King Smith PIANO

James Francis Brown *Sonata for flute and piano (world premiere)*
Arnold *Sonata for flute and piano Op. 121*
York Bowen *Sonata for flute and piano Op. 120*

emmahalnan.co.uk
danielkingsmith.co.uk

Thu 28 March 1.05pm
£10, YF

WHITEHALL CHOIR

London Baroque Sinfonia
Miriam Allan SOPRANO
Greg Tassell TENOR
James Oldfield BASS-BARITONE
Joanna Tomlinson CONDUCTOR

Haydn *The Creation*

whitehallchoir.org

Thu 28 March 7.00pm
£35, £25, £20, £10

CONCERT FOR EUROPE

The Orchestra and Choir of the Concert for Europe

Sarah Gabriel SOPRANO
Claire Filer MEZZO SOPRANO
Ben Thapa TENOR
Simon Wallfisch BARITONE
Robin Browning CONDUCTOR

Beethoven *Symphony No. 9 in D Minor Op. 125*

concertforeurope.org.uk

Fri 29 March 7.30pm
£40, £30, £20, £5

APRIL



Crouch End Festival Chorus © Paul Robinson

ENGLISH BAROQUE CHOIR

Musica Poetica
Jeremy Jackman CONDUCTOR

Biber *Requiem in F minor*
Mozart *Mass in C minor K427*

ebc.org.uk

Wed 3 April 7.30pm
£29, £23, £17, £11

THURSDAY LUNCHTIME CONCERTS

EUNSLEY PARK & MAKSIM ŠTŠURA

Eunsley Park VIOLIN
Maksim Štšura PIANO

Brahms 'Scherzo' from the *F-A-E Sonata*
Beethoven *Violin Sonata No. 9 Op. 47 'Kreutzer'*

eunsleypark.com

Thu 4 April 1.05pm
£10, YF

CROUCH END FESTIVAL CHORUS

Bach *Camerata*
Jessica Cale SOPRANO
Diana Moore MEZZO SOPRANO
Sam Furness TENOR
Benjamin Bevan BARITONE
Peter Jaekel ORGAN
David Temple CONDUCTOR

Handel *Messiah*

cefc.org.uk

Sat 6 April 7.30pm
£25, £20, £15, £10

ISLAND STORIES

Pianograms

Mark Bebbington PIANO

Fauré *Nocturne No. 6 in Db Op. 63*
Franck *Prélude, Choral et Fugue*
Satie *Gnossienne No. 4* ♦
Embryons desséchés
Ireland *Sarnia: An Island sequence*
Chopin *Nocturne in Bb minor Op. 9 No. 1* ♦ *Nocturne in F Op. 15 No. 1* ♦ *Ballade in G minor Op. 23*

markbebbington.co.uk

Thu 4 April 7.30pm
£20, £15, £10 (50% off)
3 for 2 when booking for the Pianograms series

ISLINGTON CHORAL SOCIETY

Orchestra of the London Choral Sinfonia
Michael Waldron CONDUCTOR

Handel *Solomon*

islingtonchoralsociety.co.uk

Sun 7 April 7.00pm
£20, £15, £10

APRIL



Florian Mitrea

FLORIAN MITREA

Kirkman Young Artists Series

Piano

Haydn *Sonata in Eb Hob.XVI:52*
Beethoven *Sonata No. 21 in C Op. 53 'Waldstein'*
Constantinescu *Variations on a Romanian folksong • Toccata – Dobrogean dance*
Prokofiev *Sonata No. 6 in A Op. 82*

kirkman.org.uk

Wed 10 April 7.30pm

£15 (10% off), 20% off when booking for 3 or more concerts in the series

THURSDAY LUNCHTIME CONCERTS

RYAN DRUCKER

Piano

Beethoven *Piano Sonata in E Op. 109*
Bernstein *Touches (Chorale, 8 Variations & Fugue)*
Franck *Prélude, Choral et Fugue*

ryandrucker.co.uk

Thu 11 April 1.05pm

£10, YF

ISRAEL IN EGYPT

English Concert Singers & Chorus
English Concert Orchestra
Allison Taylor SOPRANO
James Robinson TENOR
Roy Wales CONDUCTOR

Handel *Israel in Egypt*

englishconcertchorus.co.uk

Fri 12 April 7.30pm

£25, £20, £15, £10

NORDIC PASSION

LIACCC 2017 Winners

Copenhagen Chamber Choir Camerata
Sofia Söderberg CONDUCTOR

Nystedt *O Crux • Peace I leave with you • Komm, süßer Tod*
Sven-David Sandström *Kyrie from Nordic Mass • Kom till mig*
Credo from Nordic Mass • Bleib bei uns • Hear my prayer
Grieg *Lyrisk Suite*
Stenhammar *Tre Körvisor*
Langgaard *3 Rosengaardsviser*
Jersild *3 Romantiske Korsange*
Eriksson *Nordisk Suite*

camerata.dk

Sat 13 April 7.30pm

£25, £20, £15, £10, YF

Copenhagen Chamber Choir Camerata @ Mikkel Suppras Kjeldsen

COPENHAGEN CHAMBER CHOIR CAMERATA

“completely masterful, technically measured and yet expressive to the core”

LIACCC 2017



HOLY WEEK

HOLY WEEK FESTIVAL 2019

Tenebrae & St John's
Smith Square

Sun 14 – Sat 20 April

Returning for the third year, we are delighted to present our Holy Week Festival curated by Tenebrae and their artistic director Nigel Short.

St John's Smith Square proudly hosts workshops, ticketed concerts and free late-night liturgical events exploring a vast range of sacred music in celebration of Holy Week. Nigel Short and Tenebrae will perform a moving sequence of devotional settings and responses on Spy Wednesday, Maundy Thursday and Good Friday. The festival will also include opportunities to participate in workshops.

The 2019 festival will mark Sir James MacMillan's 60th birthday year by celebrating his extraordinary musical output. We are delighted to welcome a host of distinguished headline performers to this year's festival. Tenebrae and Britten Sinfonia collaborate for MacMillan's groundbreaking *Seven Last Words from the Cross* together with: The BBC Singers conducted by Sir James MacMillan, Polyphony and the Orchestra of the Age of Enlightenment, Brodsky Quartet, Ex Cathedra, Marian Consort, The Tallis Scholars and the Choir of Clare College, Cambridge.

Holy Week Festival will be on sale from **Monday 19 November 2018**.



Sir James MacMillan © Hans van der Woerd

TALLIS SCHOLARS

Holy Week Festival

Inspired by the Sistine Chapel

Peter Phillips DIRECTOR

Palestrina 'Kyrie' from *Missa Assumpta est Maria* • 'Gloria' from *Missa Ecce ego Johannes* • 'Credo' from *Missa Papae Marcelli* • 'Sanctus' from *Missa Confitebor tibi domine* • 'Agnus Dei' from *Missa Brevis*

Morales *Regina caeli*
Festa Quam pulchra es
Carpentras *Lamentations*
Allegrì *Miserere*
Campkin *Miserere Mei*
Josquin *Inter natos mulierum*

thetallisscholars.co.uk

Sun 14 April 7.30pm

BRODSKY QUARTET

Holy Week Festival

Haydn *The Seven Last Words of our Saviour on the Cross Op. 51*

brodskyquartet.co.uk

Mon 15 April 7.30pm

ETCETERA CIVIL SERVICE CHOIR

Holy Week Festival

civilservicechoir.org.uk

Tue 16 April 1.05pm

MARIAN CONSORT

Holy Week Festival

Rory McCleery CONDUCTOR

Gabriel Jackson *Stabat Mater* (London premiere)

marianconsort.co.uk

Tue 16 April 7.30pm

EX CATHEDRA CHOIR & BAROQUE ORCHESTRA

Holy Week Festival

Bach *St Matthew Passion*

excathedra.co.uk

Wed 17 April 7.00pm

Box Office 020 7222 1061

TENEBRAE

“For purity and precision of tone, and flawless intonation, Nigel Short's chamber choir Tenebrae is pretty much unbeatable.”

The Times



Tenebrae © Sim Carnethy-Clarke

HOLY WEEK

LITURGICAL EVENT I

Holy Week Festival

Tenebrae
Nigel Short CONDUCTOR
Graham Buckle CLERIC-IN-RESIDENCE

Victoria Tenebrae Responsories for Maundy Thursday

.....
Wed 17 April 10.15pm
.....

NORTHERN RITES

Holy Week Festival

Sansara
Tom Herring CONDUCTOR
sansarachoir.com

.....
Thu 18 April 6.00pm
.....

BBC SINGERS

Holy Week Festival

James MacMillan CONDUCTOR
James MacMillan Stabat Mater
bbc.co.uk/singers

.....
Thu 18 April 7.30pm
.....

LITURGICAL EVENT II

Holy Week Festival

Tenebrae
Nigel Short CONDUCTOR
Graham Buckle CLERIC-IN-RESIDENCE

James MacMillan Tenebrae Responsories for Good Friday

.....
Thu 18 April 10.15pm
.....



Polyphony

POLYPHONY

Holy Week Festival

Orchestra of the Age of Enlightenment
Nick Pritchard EVANGELIST
Neal Davies JESUS
Rowan Pierce SOPRANO
Helen Charlston ALTO
Ruairi Bowen TENOR
Ashley Riches BASS
Stephen Layton CONDUCTOR

Bach St John Passion
stephenlayton.com/polyphony

.....
Fri 19 April 2.30pm
.....

TENEBRAE

Holy Week Festival

Britten Sinfonia
Nigel Short CONDUCTOR

James MacMillan Seven Last Words from the Cross

Pre-concert talk: 6.30pm with Sir James MacMillan and Nigel Short.

tenebrae-choir.com

.....
Fri 19 April 8.00pm
.....

LITURGICAL EVENT III

Holy Week Festival

Tenebrae
Nigel Short CONDUCTOR
Graham Buckle CLERIC-IN-RESIDENCE

Victoria Tenebrae Responsories for Holy Saturday

.....
Fri 19 April 10.15pm
.....

SIGLO DE ORO

Holy Week Festival

Patrick Allies CONDUCTOR

Popule Meus: Italian Polyphony for Holy Week

siglodeoro.co.uk

.....
Sat 20 April 1.05pm
.....

THE CHOIR OF CLARE COLLEGE, CAMBRIDGE

Holy Week Festival

Graham Ross DIRECTOR
Eleanor Carter & Ashley Chow ORGAN

The full, final Sacrifice: A Lenten sequence

clarecollegechoir.com

.....
Sat 20 April 7.30pm
.....

SCHOOL CONCERTS



WYCOMBE ABBEY SCHOOL

Symphony Orchestra
Chamber Orchestra
Sinfonia
Maria Calderbank CELLO
Angela Ng VIOLIN
Lawrence Tubb, Nicholas Hadwen, Sarah McClure CONDUCTORS

Stravinsky Pulcinella Suite
Bruch Violin Concerto No. 1 (1st movement)
Elgar Cello Concerto (1st movement) • Serenade for Strings

.....
Thu 14 February 7.00pm

£20, £15, £10

ST PAUL'S GIRLS' SCHOOL SPRING CONCERT

Paulina Voices
Cantamus
Middle School Choir
Senior Choir
Chamber Orchestra
Symphony Orchestra
Leigh O'Hara, Heidi Pegler, Hilary Sturt CONDUCTORS

Bernard Hughes New Work (world premiere)
Holst Seven Part Songs
Mahler Symphony No. 1

spgs.org

.....
Sun 17 March 6.00pm

£11 (£8)

SOUTH EAST SCHOOLS' CHAMBER MUSIC FESTIVAL CONCERT

Selected ensembles from schools across London and the South East perform in the annual Festival Concert.

.....
Tue 19 March 6.30pm

£10 (Children under 16 £5)

LATYMER UPPER SCHOOL SPRING CONCERT

Choir and Orchestra of Latymer Upper School
Ethan Gillespie TRUMPET
Jonathan Geoghegan & Tony Henwood CONDUCTORS

Copland Quiet City
Shearing Songs and Sonnets from Shakespeare
Mozart Requiem

latymer-upper.org

.....
Thu 21 March 7.30pm

£12 (£10)

SUPPORT US

FRIENDS AND PATRONS EXPERIENCE MORE

Be at the heart of the audience at St John's Smith Square, and enjoy a range of benefits in recognition of your support.

As a Friend or Patron of St John's Smith Square, you are directly helping us to:

- ◆ Support world-class national and international artists
- ◆ Nurture emerging musical talent
- ◆ Encourage music-making within the local community
- ◆ Maintain and care for the heritage of a Grade I listed building

ALL OUR SUPPORTERS RECEIVE:

- ◆ 10% off standard tickets via our Box Office (two per event)
- ◆ Season brochure
- ◆ Supporters newsletters, including advance information about concerts and events
- ◆ An exclusive invitation to the Annual Friends and Patrons' Reception
- ◆ Priority booking
- ◆ Other offers and promotions

LEGACY GIFTS AND GIFTS IN MEMORY

Whether you wish to honour a loved one or consider pledging a gift in your own will, you can help St John's Smith Square (Registered Charity No. 1045390) continue to build on 300 years of history.

BE A CORPORATE MEMBER

A host of opportunities exist for your company to get involved with St John's Smith Square. From entertaining guests in its exceptional setting to sponsoring a festival or a community programme – these are just some

PATRON

£150, or £140 annual direct debit, or only £12.50 monthly direct debit:

Enjoy a host of benefits including priority booking (7 days ahead of general booking), free entry to our Thursday Lunchtime Concerts for you and a guest, invitations to special events and much more.

FRIEND

£45, or £40 annual direct debit, or only £3.75 monthly direct debit:

Be a Friend and get priority booking (3 days ahead of general booking), receive 10 ticket vouchers to our Thursday Lunchtime Concerts, reduced booking fee and much more.

To join, phone the Box Office on **020 7222 1061** or sign up online at **sjss.org.uk/support-us**

To discuss the difference you wish to make, contact Richard Heason, Director, on **020 7222 2168**, or **richard@sjss.org.uk**

More information sjss.org.uk/legacies

of the ways your business can help to build on 300 years of history, support the arts, and most importantly, the local community.

More information sjss.org.uk/corporate

OUR HISTORY

EXPLORE OVER 300 YEARS OF HISTORY

The magnificent church of St John the Evangelist was designed by architect Thomas Archer as part of the 'Commission for Building Fifty New Churches' of 1710. St John's was the most elaborate of all, with construction lasting 14 years, from 1714 to 1728, and costing the princely sum of £40,875 (approximately £5.2m today).

For over 200 years, St John's served as a parish church, though not without incident. In 1742 a major fire led to extensive restoration and modification to Archer's design. In 1815 the church was struck by lightning, causing subsidence to the towers, and in the early twentieth century it was the target of a Suffragette bomb plot. Ironically, in 1928, the church hosted Emmeline Pankhurst's funeral.

Perhaps heralding the future musical life of St John's, in September 1901 Edith Hockey and Robert Britten were married here. Twelve years later, they had a son, Benjamin, who as an adult would record here with the Wandsworth School Boys' Choir.

Perhaps the most dramatic night in St John's history was 10 May 1941, the final night of the Blitz, when a direct hit from an incendiary bomb gutted the church. After the war it lay as a ruin and there was talk of turning the site into a car park. This galvanised the local people, under the leadership of Lady Parker of Waddington, to raise the funds to buy the site and commission Marshall Sisson to lead the restoration to Archer's original designs. When the work was completed in 1969,

St John's Smith Square was re-born as one of the finest concert halls in London.

Our grand opening concert was given by Joan Sutherland and Richard Bonyng (who returned in 1989 for our 20th birthday gala). There have been many other highlights over the years – the UK premiere of Karlheinz Stockhausen's *Stimmung* (with Stockhausen himself on sound projection); world premieres of works by Boulez, Birtwistle, Copland and Tippett by the London Sinfonietta; William Walton conducting his own 70th birthday concert; Pierre Boulez and Daniel Barenboim conducting the BBC Symphony Orchestra; an 84-year-old Sir Adrian Boult conducting the English National Orchestra; and Morton Feldman performing alongside Harrison Birtwistle and John Tilbury for BBC Radio.

We've also hosted the Menuhin School Concert, featuring students Nigel Kennedy and Melvin Tan; a 21-year-old Simon Rattle with the Salomon Orchestra; Plácido Domingo, Teresa Berganza and Ileana Cotrubaş recording Bizet's *Carmen* with Claudio Abbado and the London Symphony Orchestra; Philip Glass giving a chamber organ recital, and Lutosławski conducting the Philharmonia in the London premiere of his second Symphony.

Now in our 305th year, St John's Smith Square continues to grow and thrive as a busy concert hall – a majestic building resounding to beautiful music in a serene city setting.

DONATE TO ST JOHN'S SMITH SQUARE

Each year, we need to raise £250,000 to deliver our artistic and community programme and maintain our heritage as a Grade I listed building.

To make a one-off gift, or to discuss how you would like to support a specific concert, festival or artistic programme, contact us on **020 7222 2168**, or email **fundraising@sjss.org.uk**. More information at **sjss.org.uk/donations**

BOOKING INFORMATION

BUYING TICKETS

PHONE

020 7222 1061

Monday to Friday 10.00am – 5.00pm

£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Friday 10.00am – 5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the start of Weekend and Bank Holiday concerts.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

ON-SALE DATES

Spring

Patrons booking: Mon 15 October 2018

Friends booking: Fri 19 October 2018

General booking: Mon 22 October 2018

YOUNG FRIENDS SCHEME (UNDER 30S)

- ◆ £5 tickets to concerts marked 'YF' such as Thursday Lunchtime Concerts
- ◆ Exclusive targeted discounts

Sign up for **FREE**: sjss.org.uk/young-friends



St John's Smith Square is a member of the British Association of Concert Halls and the British Arts Festivals Association; an Affiliate Member of the Association of British Orchestras, and a member of Réseau Européen de Musique Ancienne (European Early Music Network).

CONCESSIONS AND REDUCTIONS

Concession prices are indicated in parentheses. These tickets are available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled.

Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

ACCESSIBILITY

If you have access requirements, please inform our Box Office staff when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!

- @StJohnsSmithSq
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Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2 administration fee per ticket.

HOW TO FIND US

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

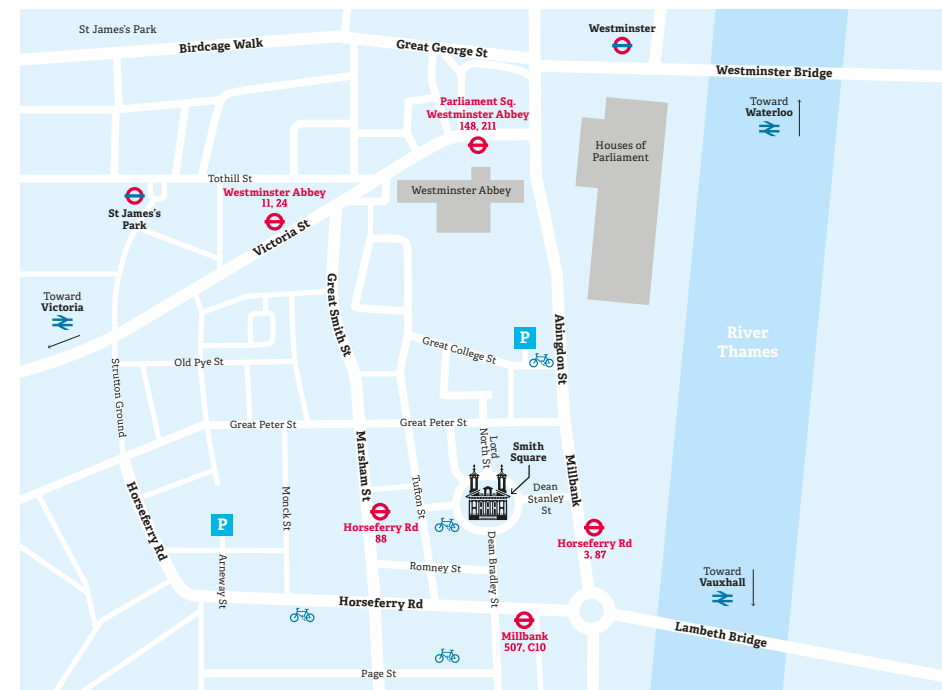
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



FOOTSTOOL RESTAURANT

EXPERIENCE FINE DINING

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner.

All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine loose leaf tea and homemade cake; choose from our enticing daily buffet menu; dine à la carte before a concert; or enjoy a glass of wine and a grazing board during the interval. Our friendly staff will be on hand, whatever you choose.

Legend has it the church of St John's was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied "like that!" The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

The Footstool Restaurant takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **stjohns@leafi.co.uk**



Footstool Restaurant © Matthew Andrews

Footstool Restaurant © Matthew Andrews

Footstool Restaurant © Matthew Andrews

THANK YOU

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