



ST JOHN'S SMITH SQUARE

2018/19 SEASON

Summer Edition

Patron HRH The Duchess of Cornwall

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2018/19 SEASON

WELCOME TO ST JOHN'S SMITH SQUARE

St John's Smith Square provides a home for the best in Baroque music, within the UK's only concert hall dating from the Baroque period, whilst equally championing creative exploration and new music. International artists sit comfortably alongside emerging talent, and we continue to provide a vital and unique home for the best in community music.

You can find a rich diversity of events within this programme and where better to start than with our two major festivals this season. In April we welcome back the Holy Week Festival and Tenebrae for the now annual celebration of music for Passiontide which this year makes a special feature of celebrating the 60th birthday of Sir James MacMillan. Then in May we host the 36th London Festival of Baroque Music, with the theme 'Crossing the Border', which features top national and international artists alongside artists making their festival debut.

We are delighted to host many partners throughout the season and to feature the best chamber orchestras, choirs and ensembles at St John's Smith Square. You can enjoy our regular Thursday Lunchtime Concerts and Organ Series featuring both established ensembles and emerging artists. Don't forget to allow time to dine in the atmospheric Footstool Restaurant.

St John's Smith Square is unique amongst London's concert halls – it is the oldest, yet most flexible, concert hall in London and we are very proud that we are able to offer a programme which is so diverse yet filled with events and festivals of deep

integrity. St John's Smith Square is only able to provide this programme thanks to the generosity of our wonderful Friends and Patrons. This support is crucial to our success (ticket sales alone can never meet the needs of our busy artistic and community programme, let alone the costs of maintaining our wonderful Grade I listed home). Please help us in our mission by joining the Friends of St John's Smith Square. Thank you for your support!

I hope you will find the programme and your future visits to St John's Smith Square stimulating and interesting and I would be very interested to hear any thoughts and comments about your experiences.

I look forward to welcoming you soon.

Richard Heason
Director

Richard Heason © Amy Ryan



HOLY WEEK FESTIVAL

Palm Sun 14 – Holy Sat 20 April

It is with great pleasure that I warmly invite you to our next **Holy Week Festival 2019**.

It is a celebration of glorious music from composers inspired by the greatest devotion and faith, who were moved by the compelling narrative of Holy Week. From the late-night Offices of Tenebrae sung by candlelight to J.S. Bach's powerful *St John* and *St Matthew Passions*, there will be something for everyone. The festival will also mark the 60th birthday year of one of the UK's finest living composers, Sir James MacMillan, by celebrating his extraordinarily beautiful and evocative music.

Amongst other highlights, MacMillan's incomparable setting of the *Seven Last Words from the Cross* will be performed by Tenebrae and Britten Sinfonia, coupled with Francis Poulenc's dramatic and poignant four motets for Lent, together with Haydn's setting performed by the esteemed Brodsky Quartet. Once again, we are delighted to welcome some of the UK's finest vocal ensembles together with their astonishingly talented directors.

When you have made the journey to St John's Smith Square to join us, sit back, relax and let this musical feast transport you away from the everyday strains and stresses of our hectic modern day lives. Stay on to immerse yourself in our re-enactment of some of the most atmospheric and spiritually intense liturgical events of the Christian calendar. I hope that this festival fulfils all your musical needs.

We look forward to welcoming you this Eastertide.

Nigel Short
Artistic Director,
Tenebrae & Holy Week Festival



Sir James MacMillan © Hans van der Woerd

THE TALLIS SCHOLARS

Holy Week Festival

Inspired by the Sistine Chapel

Peter Phillips DIRECTOR

Palestrina 'Kyrie' from *Missa Assumpta est Maria* • 'Gloria' from *Missa Ecce ego Johannes* • 'Credo' from *Missa Papae Marcelli* • 'Sanctus' from *Missa Confitebor tibi domine* • 'Agnus Dei' from *Missa Brevis*
Morales *Regina caeli*
Festa Quam pulchra es
Carpentras *Lamentations*
Allegri *Miserere mei, Deus*
Josquin *Inter Natos Mulierum*
Alexander Campkin *Miserere Mei*

tetallisscholars.co.uk

Sun 14 April 7.30pm

£35, £28, £22, £14

BRODSKY QUARTET

Holy Week Festival

Daniel Rowland VIOLIN
Ian Belton VIOLIN
Paul Cassidy VIOLA
Jacqueline Thomas CELLO

Sir James MacMillan *For Sonny* • *Memento*
Haydn *The Seven Last Words of our Saviour on the Cross Op. 51*

brodskyquartet.co.uk

Mon 15 April 7.30pm

£25, £20, £15, £10, YF

Box Office 020 7222 1061

ETCETERA CIVIL SERVICE CHOIR

Holy Week Festival

Schubert Deutsches Stabat Mater

Etcetera Orchestral Consort
Stephen Hall OBE CONDUCTOR

Schubert Stabat Mater in G minor D175 • *Stabat Mater in F minor D383*

civilservicechoir.org.uk

Tue 16 April 1.05pm

Free ticketed admission (with retiring collection)

THE MARIAN CONSORT

Holy Week Festival

In Sorrow's Footsteps: Allegri, MacMillan, Palestrina, Jackson

Music Centre London
Rory McCleery CONDUCTOR

Palestrina *Stabat Mater* • *Ave Maria a5*
Gabriel Jackson *Stabat Mater* (London premiere)
Allegri *Miserere mei, Deus*
Victoria *Salve Regina a6*
Sir James MacMillan *Miserere mei, Deus*

marianconsort.co.uk
musiccentreondon.com

Tue 16 April 7.30pm

£28, £22, £16, £10

TENEBRAE

“For purity and precision of tone, and flawless intonation, Nigel Short's chamber choir Tenebrae is pretty much unbeatable.”

The Times



Tenebrae © Sim Callaway/Clarke

HOLY WEEK

EX CATHEDRA

Holy Week Festival

Jeremy Budd EVANGELIST
Marcus Farnsworth JESUS
Lawrence White PILATE
Katie Trethewey, Angela Hicks & Elizabeth Adams SOPRANO
Martha McLorinan ALTO
Harriet Hougham Slade ALTO
Bradley Smith TENOR
Greg Skidmore BASS
Jeffrey Skidmore CONDUCTOR

Bach *St Matthew Passion*

excathedra.co.uk

Wed 17 April 7.00pm

£35, £28, £22, £14

TENEBRAE

Holy Week Festival

Liturgical Event I

Nigel Short CONDUCTOR
Reverend Graham Buckle CLERIC-
 IN-RESIDENCE

Victoria *Tenebrae Responsories for Maundy Thursday*

tenebrae-choir.com

Wed 17 April 10.15pm

Free admission, all welcome

WORKSHOP WITH SIR JAMES MACMILLAN

Holy Week Festival

Sir James MacMillan 'Qui meditatibitur' from *The Strathclyde Motets* • 'Videns Dominus' from *The Strathclyde Motets* • 'Mitte manum tuam' from *The Strathclyde Motets*

tenebrae-choir.com

Thu 18 April 11.00am

£20 (£14)

10% off tickets for The BBC Singers' evening concert when booked in the same transaction

SANSARA

Holy Week Festival

Northern Rites

Tom Herring ARTISTIC DIRECTOR

Trad. arr. Bengt Ollén *Trilo Sir James MacMillan The Gallant Weaver* • *Dominus dabit benignitatem* • *A Child's Prayer* • *Lux aeterna*

Trad. arr. Grete Pederson *Ned i vester soli glader*

Knut Nystedt O Crux Anna Thorvaldsdottir Þann heilaga kross

Oliver Tarney Irish Blessing Trad. arr. Hakon Nystedt Når mitt øye, trett av møy

Trad. arr. Ørjan Matre *Herrens venner*

sansarachoir.com

Thu 18 April 6.00pm

£15 (£10), YF

THE BBC SINGERS

Holy Week Festival

Sir James Macmillan conducts music for Maundy Thursday

Sir James MacMillan CONDUCTOR

Sir James MacMillan *Cum vidisset Jesus* • 'Qui meditatibitur' from *The Strathclyde Motets* • 'Videns Dominus' from *The Strathclyde Motets* • 'Mitte manum tuam' from *The Strathclyde Motets* • *Pascha nostrum immolatus est* • *Domine non secundum peccata nostra* • *A Choral Sequence from the St John Passion*

Gesualdo 'In Monte Oliveti' from Responsories for Maundy Thursday 1st Nocturn • *'Tristis est anima mea' from Responsories for Maundy Thursday 1st Nocturn* • *'Ecce vidimus eum' from Responsories for Maundy Thursday 1st Nocturn* • *Benedictus*

bbc.co.uk/singers

Thu 18 April 7.30pm

£28, £22, £16, £10

10% off for participants in the morning's workshop when booked in the same transaction

TENEBRAE

Holy Week Festival

Liturgical Event II

Nigel Short CONDUCTOR
Reverend Catherine Duce CLERIC-
 IN-RESIDENCE

Sir James MacMillan *Tenebrae Responsories for Good Friday*

tenebrae-choir.com

Thu 18 April 10.15pm

Free admission, all welcome

WORKSHOP: THE TENEBRAE EFFECT

Holy Week Festival

Nigel Short WORKSHOP LEADER

Bach 'Ach Herr, laß dein lieb Engelein BWV245' from *St John Passion*
 Poulenc 'Vinea mea electa' from *Quatre motets pour un temps de pénitence*
 Stainer 'God so loved the world' from *The Crucifixion*

tenebrae-choir.com

This workshop takes place at Gresham Centre.

Fri 19 April 11.00am

£20 (£14)

10% off tickets for Tenebrae's evening concert when booked in the same transaction

POLYPHONY

Holy Week Festival

Bach *St John Passion*

Orchestra of the Age of Enlightenment
Nick Pritchard EVANGELIST
Neal Davies JESUS
Rowan Pierce SOPRANO
Helen Charlston MEZZO SOPRANO
Ruairi Bowen TENOR
Ashley Riches BASS
Stephen Layton DIRECTOR

Bach *St John Passion*

stephenlayton.com/polyphony oae.co.uk

Fri 19 April 2.30pm

£60, £50, £40, £25



Polyphony

SIGLO DE ORO

Holy Week Festival

Popule Meus: Italian Polyphony for Holy Week

Patrick Allies ARTISTIC DIRECTOR

Palestrina Improperium expectavit • *Lamentations for Holy Saturday*
Josquin Miserere
Anerio Stabat mater
Werrecore Popule meus
Gabrieli Maria stabat ad monumentum

siglodeoro.co.uk

Sat 20 April 1.05pm

£15 (£10), YF

THE CHOIR OF CLARE COLLEGE, CAMBRIDGE

Holy Week Festival

The full, final Sacrifice: A Lenten sequence

Graham Ross CONDUCTOR
Eleanor Carter & Ashley Chow ORGAN

Viadana Sicut ovis ad occisionem
Sanders The Reproaches
Croce Plange quasi virgo
Gibbons Drop, drop, slow tears
Tallis In ieiunio et fletu

Wesley Wash me thoroughly
Howells Like as the hart
Sir James MacMillan Miserere
Byrd Ne irascaris Domine – Civitas sancti tui • *Ave verum corpus*
Victoria O vos omnes
Lobo Versa est in luctum

Roderick Williams Ave verum corpus Re-imagined
Jonathan Harvey I love the Lord • *Nunc dimittis*
Finzi Lo, the full, final sacrifice

clarecollegechoir.com

Sat 20 April 7.30pm

£28, £22, £16, £10

EARLY OPERA COMPANY

“The sensational musicianship is not to be missed.”

The Observer



APRIL



Anne Page

EARLY OPERA COMPANY

London Handel Festival

Handel and the Rival Queens

Mhairi Lawson FAUSTINA BORDONI
Eleanor Dennis FAUSTINA CUZZONI
Christian Curnyn DIRECTOR

Handel *Overture to Ottone*
HWV15 • *Overture to Alessandro*
HWV21 • *Overture to Admeto*
HWV22 • ‘*Lusinghe piu care... Che tirannia d'Amor!*’ from
Alessandro HWV21 • ‘*Placa l'alma, quieta il petto!*’ from
Alessandro HWV21 • ‘*Che sento?.. Se pieta*’ from *Giulio Cesare*
HWV17 • ‘*Spietati, io vi giurai*’ from *Rodelinda* HWV19
Porpora *Overture to Polifemo*
Hasse ‘*Qual tempesta d'affeti... Son qual misera colomba*’
from *Cleofide*

earlyopera.com

Wed 24 April 7.30pm

£38, £29, £22, £15

THURSDAY LUNCHTIME CONCERTS

ANNE PAGE

Organ Series

Alain, Père et Fils
Works by Jehan Alain (1911–1940)
& his father Albert (1880–1971)

J Alain Litanies JA 119
Campion transc. J Alain 'Prélude', '2e Courante', 'Gavotte en Rondeau', 'Rondeau' from the *Deuxième Suite*
A Alain 'Toccatina', 'Andante Pastorale', 'Lent' from *Pièces pour Harmonium ou Orgue*
J Alain Postlude pour l'Office de Complies JA 29 • *Variations sur Lucis Creator* JA 27 • *Trois Danses* JA 120

anne-page.co.uk

Thu 25 April 1.05pm

£10, YF

LONDON HANDEL ORCHESTRA

London Handel Festival

London Handel Singers

Anna Devin ATHALIA, QUEEN OF JUDAH

Grace Davidson JOSABETH, WIFE OF JOAD

Rupert Enticknap JOAD, HIGH PRIEST
Anthony Gregory MATHAN, PRIEST OF BAAL

Christian Immler ABNER, CAPTAIN OF THE JEWISH FORCES

Treble from Westminster Abbey
JOAS, KING OF JUDAH

Laurence Cummings CONDUCTOR

Handel *Athalia* HWV52

Pre-concert talk: 6.15pm
by Ruth Smith.

london-handel-festival.com

Mon 29 April 7.30pm

£55, £45, £30, £20

LONDON PHOENIX ORCHESTRA

Soaring Sibelius

Lev Parikian CONDUCTOR

Harty A Comedy Overture Op. 15
Martinů Rhapsody-Concerto for viola and orchestra H337
Sibelius Symphony No. 2 in D Op. 43

phoenixorchestra.org

Tue 30 April 7.30pm

£17, £15 (£13)



The English Concert © Oliver Rosser

THE ENGLISH CONCERT

Mozart: Colour & Drama

Lisa Beznosiuk FLUTE
Kristian Bezuidenhout
DIRECTOR/FORTEPIANO

Mozart *Adagio & Fugue in C minor K546* • *Allemande* from *Suite in C K399* • *Piano Concerto in Bb K595* • *Andante for Flute and Orchestra in C K315* • *Symphony in G minor K550*

englishconcert.co.uk

YEHUDA INBAR

Kirkman Young Artists Series

Piano

Schubert *Sonata in C D840*
*'Reliquie' *unfinished (I,II)*
Michael Finnissy
Vervollständigung von Schuberts D840 (III)
Liszt *Bagatelle sans tonalité*
Wagner/Liszt *transc. 'Isolde's Liebestod'* from *Tristan and Isolde*
Schubert *Sonata-Fantasie in G D894*

kirkman.org.uk

Thu 2 May 7.30pm

£15 (10% off), 20% off when booking for 3 or more concerts in the series

THURSDAY LUNCHTIME CONCERTS

EMMA ABBATE & JULIAN PERKINS

Four Hands – One Piano

Emma Abbate & Julian Perkins
PIANO DUET

Mozart *Sonata in D K381*
Weber *Six Pièces Op. 10a*
Ravel *Ma Mère l'Oye*

emmaabbate.com
julianperkins.com

Thu 2 May 1.05pm

£10, YF

CHORAL EUCHARIST

The Feast of St John before the Latin Gate

Floreat
Gilly French DIRECTOR
Reverend Graham Buckle
CELEBRANT

Mozart *Missa brevis in D minor* • *Ave verum corpus*

Wed 8 May 1.00pm

Free admission, all welcome

LONDON
FESTIVAL OF
BAROQUE
MUSIC
2019

B



Crossing the Border

THE 36TH LONDON FESTIVAL OF BAROQUE MUSIC

Crossing the Border

For this, the 36th London Festival of Baroque Music, we explore themes of travel and discovery. Throughout history, musicians and musical ideas have crossed borders freely and frequently. Although national styles and identities have always developed and often have been celebrated in music, the musicians who have created and performed this music have honed their skills and talents by exploring influences and characteristics from a wide variety of sources.

Throughout the baroque period, travel and exploration were key elements in the development of culture. Musicians travelled for employment, the aristocracy travelled for pleasure, and people were displaced due to economic, social or political reasons. Some moved for personal gain, some travelled to remain with their employers, and occasionally colourful incidents in the personal lives of individuals necessitated they move on to escape from potentially difficult circumstances. Of course, not everyone travelled as widely as some but still new musical ideas reached the ears of composers and musicians across the continent of Europe and even further afield. These were often assimilated and synthesized with individual idioms to create new forms of musical expression and it was this rich melting pot of creativity which fed the development of style and interpretation throughout the Baroque period.

I hope that you will join us on our voyage of discovery through the Festival, whether it be to explore the finery of The Grand Tour, to listen to the flow of musical influences from Iberia to the New World, or to follow Handel as he travels to Dublin.

Richard Heason
Artistic Director

lfbm.org.uk

Priority Booking: Tue 15 January 2019
General Booking: Mon 28 January 2019

Fri 10–Sat 18 May 2019

LA SERENISSIMA

“...all their typical hallmarks: a fresh, zinging tone alive with vitality and enjoyment...”

Gramophone Magazine



LFBM

LA SERENISSIMA

London Festival of
Baroque Music 2019

The Godfather

Adrian Chandler VIOLIN & DIRECTOR

Telemann Concerto for 3 trumpets, timpani, 2 oboes, bassoon, strings & continuo in D TWV54:D3

Pisendel Concerto movement for violin, strings & continuo in A minor • Concerto movement for 2 oboes, bassoon, strings & continuo in Eb

Bach Concerto movement for violin, 3 trumpets, timpani, 2 oboes, bassoon, strings & continuo in D BWV1045

Brescianello Concerto for violin, cello, strings & continuo in Bb

Vivaldi Concerto ripieno for strings & continuo in A RV158
Fasch Concerto for violin, 2 oboes, bassoon, 3 trumpets, timpani, strings & continuo in D FaWV LD3

Pre-concert talk: 6.30pm

laserenissima.co.uk

Fri 10 May 7.30pm

£39, £32, £24, £15, YF

DANCE OF THE NATIONS

London Festival of
Baroque Music 2019

The Bach Players

Nicolette Moonen VIOLIN & DIRECTOR

Anna Curzon VIOLIN

Rachel Stott VIOLA

Olaf Reimers CELLO

Silas Wollston HARPSICHORD

Mercurius Company

Ricardo Barros DANCE & CHOREOGRAPHY

Gudrun Skamletz DANCE

Kath Waters DANCE

Anne Deller DANCE

Telemann *Orchestral Suite in Bb TWV55:B5 'Les Nations' • Burlesque de Quixotte TWV55:G10*

Couperin *'Les Folies Françaises' from Pièces de clavecin, troisième livre, treizième ordre*

Rebel *Les Caractères de la Danse Vivaldi Sonata No. 12 in D minor Op. 1 RV63 'La Folia'*

Couperin *'Les Petits Moulins à vent' from Pièces de clavecin, troisième livre, dix-septième ordre*

Sat 11 May 7.15pm

£32, £24, £18, £12, YF

Workshop participants receive 10% off tickets when booked in the same transaction

A HOP AND STEP ACROSS THE CHANNEL

London Festival of
Baroque Music 2019

Ricardo Barros BAROQUE DANCE

Nicolette Moonen VIOLIN

Learn to dance a Gavotte and a Menuet with Ricardo Barros of Mercurius Company & Nicolette Moonen of The Bach Players.

mercuriuscompany.co.uk
thebachplayers.org.uk

Sat 11 May 10.30am

£12 (£8)

10% off tickets to The Bach Players' evening concert when booked in the same transaction



The Bach Players

LE CONCERT DE L'HOTEL-DIEU

London Festival of
Baroque Music 2019

La Donna Barocca: Female Italian baroque composers from the 17th Century

Heather Newhouse SOPRANO

Reynier Guerrero VIOLIN

Aude Walker-Viry CELLO

Nicolas Muzy THEORBO & GUITAR

Franck-Emmanuel Comte

HARPSICHORD & DIRECTOR

Strozzi *L'eracilito amoroso Op. 2 No. 14 • Il Lamento: Sul Rodano severo Op. 2 No. 17 • Parla all'i suoi pensieri: Miei pensieri, e che bramate? Op. 6 No. 5*

Caccini *Ciaccona et Lasciatemi qui solo*

Leonarda *Sonata Duodecima Op. 16*

Bembo *Lamento della Vergine*

concert-hosteldieu.com

Sat 11 May 9.45pm

£18, YF (unreserved)

HESPÈRION XXI

London Festival of Baroque Music 2019

L'Europa Musicale From the Renaissance to Baroque

Jordi Savall DIRECTION, TREBLE VIOL & BASS VIOL
Xavier Díaz-Latorre VIHUELA & THEORBO
Andrew-Lawrence King HARP

SPAIN
Ortiz *La Spagna* • *Folia IV* • *Passamezzo antico I* • *Passamezzo moderno III* • *Ruggiero IX* • *Romanesca VII* • *Passamezzo moderno II*
Sanz *Jàcaras* & *Canarios*

ENGLAND
Dowland *Lacrime Pavan* & *The Earl of Essex Galliard*
Hume *Souldiers March* • *Harke, harke* • *A Souldiers Resolution*

GROUNDS & IMPROVISATIONS
Anon. (England) *Greensleeves to a Ground*
Anon. (Spain) *Improvisations and Canarios*
Valente (Italy) *Improvisations Gallarda Napolitana*

GERMANY
Froberger *Lamento sopra la morte di Ferdinando IV*
Abel *Prelude (arpeggiata)*
Bach *Allemande BWV1011*

FRANCE
de Visée *Pasacaille*
Marais *Les Voix Humaines* • *Couplets des Folies d'Espagne*

Pre-concert talk: 6.30pm
alia-vox.com/en/artists/hesperion-xxi

Sun 12 May 7.30pm
£45, £35, £25, £15, YF



The Choir of Westminster Abbey

YOUNG ARTISTS' COMPETITION

London Festival of Baroque Music 2019

Come and hear the finest young ensembles and soloists as they compete for the prize in our inaugural LFBM Young Artists' Competition 2019. Take part in the audience vote to help choose the prize-winners.

lfbm.org.uk

Mon 13 May 7.30pm
£16, YF (unreserved)

HANDEL & BACH

The Choir of Westminster Abbey
St James's Baroque
James O'Donnell CONDUCTOR

Handel *Zadok the Priest* • *Let thy hand be strengthened* • *Concerto Grosso Op. 3 No. 2 in Bb* • *The king shall rejoice* • *My heart is inditing*
Bach *Magnificat in D BWV243*

westminster-abbey.org/worship-music/music/the-abbey-choir-and-musicians/
This concert takes place at Westminster Abbey

Tue 14 May 7.00pm
£45, £36, £27, £20 (restricted view), £16 (very restricted view), £12 (no view)

THE MARIAN CONSORT

London Festival of Baroque Music 2019

Breaking the Rules

Rory McCleery DIRECTOR
Gerald Kyd ACTOR
Nicholas Renton STAGE DIRECTOR
Natalie Rowland & Pitch
Black Lighting LIGHTING DESIGN

Clare Norburn *Breaking the Rules*

Part concert, part one man play exploring the extraordinary life of Carlo Gesualdo.

marianconsort.co.uk

Wed 15 May 7.30pm
£26, £22, £16, £12, YF

THURSDAY LUNCHTIME CONCERTS

IMPROVISO

London Festival of Baroque Music 2019

Musical Polyglots

Fatima Lahham RECORDER
Elin White VIOLIN
Florence Petit CELLO
Johan Löfving THEORBO

Couperin *'L'Espagnole'* from *Les Nations*
Blavet *Sonata in D minor Op. 3 No. 2*
Bobowski *Selections from the Mecmûa-i Sâz ü Sôz*
Telemann *Trio Sonata in G minor TWV42:G9*

improviso.net

Thu 16 May 1.05pm
£10, YF (unreserved)



The Marian Consort © Ben McKee

THE GRAND TOUR I

London Festival of Baroque Music 2019

The Grand Tour I

Ensemble Masques
Olivier Fortin DIRECTOR

Music by Rameau, Couperin, Vivaldi, Bach and Telemann.

ensemblemasques.org

Thu 16 May 7.30pm
£26, £22, £16, £12, YF

THE GRAND TOUR II

London Festival of Baroque Music 2019

Cities on the 18th Century Grand Tour

Royal Academy of Music
Baroque Ensemble
Margaret Faultless DIRECTOR

This programme will include Bach *Italian Concerto BWV971*

ram.ac.uk/departments/historical-performance

Fri 17 May 1.05pm
£10, YF (unreserved)

EX CATHEDRA

London Festival of Baroque Music 2019

Ex Cathedra Consort & Baroque Orchestra

Jeffrey Skidmore CONDUCTOR

Purcell *The Indian Queen*

excathedra.co.uk

Fri 17 May 7.30pm
£32, £24, £18, £12, YF
Come & Sing participants receive 10% off tickets when booked in the same transaction

COME & SING LATIN AMERICAN BAROQUE

London Festival of Baroque Music 2019

Ex Cathedra

Jeffrey Skidmore DIRECTOR

Directed by Jeffrey Skidmore and with members of Ex Cathedra.

excathedra.co.uk

Sat 18 May 10.00am
£12 (£8)

10% off tickets to Ex Cathedra's evening concert when booked in the same transaction

LUX MUSICAE LONDON

London Festival of Baroque Music 2019

The Secrets of Andalusia – discovering the hidden origins of Flamenco

Roberta Diamond SOPRANO
Daniel Thomson TENOR
Sophie Creaner RECORDER
Mirjam-Luise Muenzel RECORDER
Harry Buckoke VIOLA DA GAMBA
Aileen Henry HARP
Toby Carr LUTE
Ignacio Lusardi FLAMENCO GUITAR
Ahmed Mukhtar OUD

Featuring Flamenco, Sephardic and Arabic music alongside Spanish composers of the late 16th to 18th centuries.

luxmusicaelondon.com

This concert takes place at Grosvenor Chapel

Sat 18 May 3.00pm
£18, YF (unreserved)

LA NUOVA MUSICA

London Festival of Baroque Music 2019

La Nuova Musica
Keri Fuge SOPRANO
Tim Mead COUNTERTENOR
Ben Johnson TENOR
James Platt BASS
David Bates DIRECTOR

Handel *Messiah*
lanuovamusica.co.uk

Sat 18 May 7.30pm
£49, £38, £26, £15, YF

MAY



Revolutionary Drawing Room © Susan Porter-Thomas

THURSDAY LUNCHTIME CONCERTS

TERENCE CHARLSTON

Organ Series

Weck Ein ander dancz, Hopper (Hof) dancz
Schlick Maria zart
Racquet Fantaisie
Froberger Capriccio FbWV509 • Ricercar FbWV407 • Lamento di Ferdinand IV FbWV612 • Toccata FbWV114
Prelleur Voluntary in C
Bach Prelude and Fugue in Eb BWV552

Thu 23 May 1.05pm
£10, YF



Frederic Bager © Celine Michel

RODICA OANCEA-GONZALES & SERGIO DE LOS COBOS

Rodica Oancea-Gonzales VIOLIN
Sergio de los Cobos PIANO

Bartók Romanian Folk Dances
Enescu Sonata No. 2 Op. 6 in F minor
Beethoven Sonata No. 9 Op. 47 in A 'Kreutzer'

Wed 29 May 7.30pm
£20, £15, £10



Olivia Doutney

REVOLUTIONARY DRAWING ROOM

Youthful Experiment,
Masterly Innovation

Adrian Butterfield VIOLIN
Sijie Chen VIOLIN
Rachel Stott VIOLA
Ruth Alford CELLO

Mendelssohn Capriccio Op. 81 • String quartet in Eb 1823
Beethoven String Quartet in Eb Op. 127

revolutionarydrawingroom.com

Sun 26 May 3.00pm
£16 (£10), YF

PHIL-A SWISS PHILHARMONIC ACADEMY

Freedom and Farewell

Frederic Bager PIANO
Olivia Doutney SOPRANO
Martin Studer CONDUCTOR

Sibelius Finlandia Op. 26
Brahms Piano Concerto No. 1 in D minor Op. 15
Haydn Concerto-Aria 'Scena die Berenice'
Elgar Enigma Variations Op. 36

Tue 28 May 7.30pm
£35, £25, £15, £10

THURSDAY LUNCHTIME CONCERTS

NADIA WILSON & MARTIN BUTLER

Clarinet Fantasies

Nadia Wilson CLARINET
Martin Butler PIANO

Françaix Tema con Variazioni
Joseph Horowitz Sonatina in Bb for clarinet and piano
Debussy Première Rhapsodie
Martin Butler Barlow Dale: Four Characteristic Pieces
Messager Solo de Concours

nadiawilson.co.uk

Thu 30 May 1.05pm
£10, YF

JUNE



David Titterington © Leo Cincio

THURSDAY LUNCHTIME CONCERTS

SARA TRICKEY & DANIEL TONG

Sara Trickey VIOLIN
Daniel Tong PIANO

Mozart Violin Sonata in Bb K378
Fauré Romance Op. 28
Schubert Violin Sonata in A D574 'Grand Duo'

saratrickey.com
danieltong.com

Thu 6 June 1.05pm
£10, YF

MORLEY CHAMBER ORCHESTRA

Eleni Mavromoustaki PIANO
Charles Peebles CONDUCTOR

Berlioz Beatrice et Benedict Overture
Mozart Piano Concerto in D K451
Handel Concerto a due cori No. 2 in F
Stravinsky Jeu de Cartes

morleycollege.ac.uk

Sat 8 June 7.30pm
£12

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Mendelssohn Scherzo Op. 81 • String Quartet in A minor Op. 13
Beethoven String Quartet in A minor Op. 132

revolutionarydrawingroom.com

Sun 9 June 3.00pm
£16 (£10), YF

SALOMON ORCHESTRA

Philip Hesketh CONDUCTOR
salomonorchestra.org

Tue 11 June 7.30pm
£17, £14 (£14)

YOUNG MUSICIANS SYMPHONY ORCHESTRA

Joseph Shiner CLARINET
James Blair CONDUCTOR

Borodin Polovtsian Dances
Weber Clarinet Concerto No. 1 in F minor Op. 73
Shostakovich Symphony No. 5 in D minor Op. 47

ymso.org.uk

Wed 12 June 7.30pm
£20, £15, £10 (20% off)

THURSDAY LUNCHTIME CONCERTS

DAVID TITTERINGTON

Organ Series

Eben Job for organ and narrator

Thu 13 June 1.05pm
£10, YF



ROYAL ORCHESTRAL SOCIETY

Brahms and Shostakovich

Emma Lisney VIOLIN
Joy Lisney CELLO
James Henshaw CONDUCTOR

Brahms *Double Concerto for Violin and Cello in A minor Op. 102*
 Shostakovich *Symphony No. 10 in E minor Op. 93*

royalorchestralsociety.org.uk

ANSTIEG SYMPHONY ORCHESTRA

Howling

Ignasi Cambra PIANO
Jon Urdapilleta Martin PIANO
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Roc Fargas i Castells CONDUCTOR

de Falla *'El Corregidor y la Molinera'* *Pantomime in two tableaux*
 Mozart *Concerto in Eb for two keyboards K365*
 Maxwell Davies *Eight Songs for a Mad King*

Fri 14 June 7.30pm
 £12 (£10) (Students £5)

THURSDAY LUNCHTIME CONCERTS

YOANNA PRODANOVA & MIHAI RITIVOIU

Yoanna Prodanova CELLO
Mihai Ritivoiu PIANO

Schumann *Fantasiestücke Op. 73*
 Janáček *Pohádka*
 Shostakovich *Sonata for cello and piano in D minor Op. 40*

Thu 20 June 1.05pm
 £10, YF

TRIO ANIMA

Kirkman Young Artists Series

Matthew Featherstone FLUTE
Rosalind Ventris VIOLA
Anneke Hodnett HARP

Bax *Elegiac Trio*
 Alwyn *Naiades*
 Rory Boyle *Trio Notturmo (world premiere)*
 Debussy arr. Carlos Salzedo *Children's Corner*
 Takemitsu *And then I knew 'twas wind*
 Debussy *Sonate*

kirkman.org.uk

Thu 20 June 7.30pm
 £15 (10% off), 20% off when booking for 3 or more concerts in the series



Trio Anima

PHILIPPINE MADRIGAL SINGERS ALUMNI

Emmanuel Miranda CHOIRMASTER
Haraya Choir
Karlene Moreno-Hayworth CONDUCTOR

John August Pamintuan *Pater Noster/Angele Dei*
 Morley *Hard by A Crystal Fountain*
 Mendelssohn *Jagdlied*
 Calderón arr. Piquero *Eres tú*
 Matthew Harris *Crótalo*
 Dalida arr. Delgado *C'est fini la Comedie*
 Trad. arr. Stacey Gibbs *Way Over in Beulah Lan'*
 Joey de León *Bahay Kubo*
 Ryan Cayabyab arr. Borela *Paraiso*
 Nilo Alcala *Kaisa Isa Niyan*
 Wency Cornejo arr. Piquero *Hanggang*
 Alan Menken arr. John August Pamintuan *Va Lontano*
 Armstrong arr. Nilo Alcala *What a Wonderful World*
 Beatles arr. Ryan Cayabyab *Let it Be*
 Siedah Garrett/Glen Ballard *Man in the Mirror*

philippinemadrighalsingers.com

Sun 23 June 7.30pm
 £35, £30, £20

BRITISH MUSIC SOCIETY 40TH ANNIVERSARY CONCERT

Ealing Symphony Orchestra
Helena Dix SOPRANO
John Gibbons CONDUCTOR

Carwithen *Overture Bishop Rock*
 Hurd *Dance Diversions*
 Harty *Ode to a Nightingale*
 Alwyn *Nemesis (Odd Man Out)*
 Bridge *An Irish melody*
 Bax *Symphony No. 1*

britishmusicsociety.com

Sat 22 June 7.00pm
 £15 (Senior Citizens £13, All other concessions £5)

FULHAM SYMPHONY ORCHESTRA

Marc Dooley CONDUCTOR

Kate Whitley *The Animals*
 John Williams *Jurassic Park Suite*
 ♦ *Adventures on Earth (Suite from E.T.)*
 Tchaikovsky *Swan Lake Suite (excerpts)*
 Janáček arr. Mackerras *The Cunning Little Vixen Suite*

fso.org.uk

Sat 29 June 7.30pm
 £12 (£10)



Kensington Symphony Orchestra

Mark Bebbington © Candian Li



KENSINGTON SYMPHONY ORCHESTRA

Russell Keable CONDUCTOR

Kodály *Dances of Marosszék*
Chris Long *New Work*
(world premiere)
Dvořák *Symphony No. 6*

kso.org.uk

Mon 1 July 7.30pm

£19 (£14), £14

MARK BEBBINGTON

Pianograms

Pictures at an Exhibition

Piano

Schubert *Impromptus D899* ♦
Sonata in A D664
Mussorgsky *Pictures at an Exhibition*

markbebbington.co.uk

Thu 4 July 7.30pm

£18, £12, £10 (50% off)

CHISWICK CHOIR

Music Makers of London
Susanna Fairburn SOPRANO
Rob Jenkins TENOR
Ian Tindale & Benedict Lewis-Smith PIANO
Hilary Campbell CONDUCTOR

Bob Chilcott *Songs and Cries of London Town*
Orff *Carmina Burana*

chiswickchoir.org.uk

Fri 5 July 7.30pm

£20, £15, £12 (20% off)



ALLEYN'S SCHOOL ORCHESTRAL AND CHORAL CONCERT

Symphony Orchestra
Chamber Orchestra
Chamber Choir
Choral Society
Parents' Choir
Angela Ng VIOLIN
Chris Dearmer, Chris Fish, Jo Doley CONDUCTORS

alleyns.org.uk

Wed 1 May 7.30pm

£10, £8, £6 (£6)

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Dr. Brenda Mohr DIRECTOR

Leisring *O filii et filiae*
Palestrina *Sicut Cervus*
René Clausen *The Lord's Prayer*
Craig Courtney *Sanctus*
Shawn Kirchner *Wana Baraka* ♦
Unclouded Day
Morten Lauridsen *O Nata Lux*
Ériks Ešenvalds *Sanctus*
Lutkin *The Lord Bless You and Keep You*

llachoral.com

Fri 7 June 7.30pm

Free ticketed admission

FOOTHILL HIGH SCHOOL CONCERT BANDS

Travis Pardee, Adam Steff, Dean Snavely & Phillip Haines CONDUCTORS
Barnet Youth Wind Orchestra
Fred Slide CONDUCTOR

Original and contemporary works for wind orchestra as well as a mixed repertoire including music from shows, films, jazz and classical arrangements.

fhsbands.com

Mon 10 June 7.30pm

Free ticketed admission

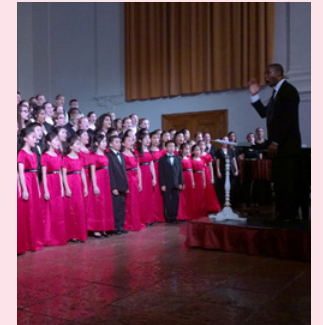
RUSH-HENRIETTA HIGH SCHOOL

Rollo Dilworth Festival in England 2019

Jubilate Community Youth Choir of Warwick
The Anointed Ones
Isaac Newton Academy Choir
Dr. Rollo Dilworth CONDUCTOR

Wed 3 July 7.30pm

Free admission, all welcome



Rush-Henrietta High School

WIMBLEDON COLLEGE & URSULINE HIGH SCHOOL

Combined Wimbledon College & Ursuline High School Orchestras
Combined Wimbledon College & Ursuline High School Choirs
Ifor Thomas, Julian Reynolds, Paul Williams & Alexandra Maxwell CONDUCTORS

wimbledoncollege.org.uk
ursulinehigh.merton.sch.uk

Mon 8 July 7.00pm

£12 (£8)

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Be at the heart of the audience at St John's Smith Square, and enjoy a range of benefits in recognition of your support.

As a Friend or Patron of St John's Smith Square, you are directly helping us to:

- ◆ Support world-class national and international artists
- ◆ Nurture emerging musical talent
- ◆ Encourage music-making within the local community
- ◆ Maintain and care for the heritage of a Grade I listed building

ALL OUR SUPPORTERS RECEIVE:

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- ◆ Season brochure
- ◆ Supporters newsletters, including advance information about concerts and events
- ◆ An exclusive invitation to the Annual Friends and Patrons' Reception
- ◆ Priority booking
- ◆ Other offers and promotions

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Whether you wish to honour a loved one or consider pledging a gift in your own will, you can help St John's Smith Square (Registered Charity No. 1045390) continue to build on 300 years of history.

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A host of opportunities exist for your company to get involved with St John's Smith Square. From entertaining guests in its exceptional setting to sponsoring a festival or a community programme – these are just some

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£150, or £140 annual direct debit,
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£45, or £40 annual direct debit,
or only £3.75 monthly direct debit:

Be a Friend and get priority booking (3 days ahead of general booking), receive 10 ticket vouchers to our Thursday Lunchtime Concerts, reduced booking fee and much more.

To join, phone the Box Office on **020 7222 1061** or sign up online at [sjss.org.uk/support-us](https://www.sjss.org.uk/support-us)

To discuss the difference you wish to make, contact Richard Heason, Director, on **020 7222 2168**, or richard@sjss.org.uk

More information [sjss.org.uk/legacies](https://www.sjss.org.uk/legacies)

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OUR HISTORY

EXPLORE OVER 300 YEARS OF HISTORY

The magnificent church of St John the Evangelist was designed by architect Thomas Archer as part of the 'Commission for Building Fifty New Churches' of 1710. St John's was the most elaborate of all, with construction lasting 14 years, from 1714 to 1728, and costing the princely sum of £40,875 (approximately £5.2m today).

For over 200 years, St John's served as a parish church, though not without incident. In 1742 a major fire led to extensive restoration and modification to Archer's design. In 1815 the church was struck by lightning, causing subsidence to the towers, and in the early twentieth century it was the target of a Suffragette bomb plot. Ironically, in 1928, the church hosted Emmeline Pankhurst's funeral.

Perhaps heralding the future musical life of St John's, in September 1901 Edith Hockey and Robert Britten were married here. Twelve years later, they had a son, Benjamin, who as an adult would record here with the Wandsworth School Boys' Choir.

Perhaps the most dramatic night in St John's history was 10 May 1941, the final night of the Blitz, when a direct hit from an incendiary bomb gutted the church. After the war it lay as a ruin and there was talk of turning the site into a car park. This galvanised the local people, under the leadership of Lady Parker of Waddington, to raise the funds to buy the site and commission Marshall Sisson to lead the restoration to Archer's original designs. When the work was completed in 1969,

St John's Smith Square was re-born as one of the finest concert halls in London.

Our grand opening concert was given by Joan Sutherland and Richard Bonyne (who returned in 1989 for our 20th birthday gala). There have been many other highlights over the years – the UK premiere of Karlheinz Stockhausen's *Stimmung* (with Stockhausen himself on sound projection); world premieres of works by Boulez, Birtwistle, Copland and Tippett by the London Sinfonietta; William Walton conducting his own 70th birthday concert; Pierre Boulez and Daniel Barenboim conducting the BBC Symphony Orchestra; an 84-year-old Sir Adrian Boult conducting the English National Orchestra; and Morton Feldman performing alongside Harrison Birtwistle and John Tilbury for BBC Radio.

We've also hosted the Menuhin School Concert, featuring students Nigel Kennedy and Melvin Tan; a 21-year-old Simon Rattle with the Salomon Orchestra; Plácido Domingo, Teresa Berganza and Ileana Cotrubaş recording Bizet's *Carmen* with Claudio Abbado and the London Symphony Orchestra; Philip Glass giving a chamber organ recital, and Lutosławski conducting the Philharmonia in the London premiere of his second Symphony.

Now in our 305th year, St John's Smith Square continues to grow and thrive as a busy concert hall – a majestic building resounding to beautiful music in a serene city setting.

DONATE TO ST JOHN'S SMITH SQUARE

Each year, we need to raise £250,000 to deliver our artistic and community programme and maintain our heritage as a Grade I listed building.

To make a one-off gift, or to discuss how you would like to support a specific concert, festival or artistic programme, contact us on **020 7222 2168**, or email fundraising@sjss.org.uk. More information at [sjss.org.uk/donations](https://www.sjss.org.uk/donations)

BOOKING INFORMATION

BUYING TICKETS

PHONE

020 7222 1061

Monday to Friday 10.00am – 5.00pm
£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Friday 10.00am – 5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the start of Weekend and Bank Holiday concerts.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

ON-SALE DATES

Summer

Patrons booking: Mon 21 January 2019

Friends booking: Fri 25 January 2019

General booking: Mon 28 January 2019

YOUNG FRIENDS SCHEME (UNDER 30S)

- ◆ £5 tickets to concerts marked 'YF' such as Thursday Lunchtime Concerts
- ◆ Exclusive targeted discounts

Sign up for **FREE**: sjss.org.uk/young-friends



St John's Smith Square is a member of the British Association of Concert Halls and the British Arts Festivals Association; an Affiliate Member of the Association of British Orchestras, and a member of Réseau Européen de Musique Ancienne (European Early Music Network).

CONCESSIONS AND REDUCTIONS

Concession prices are indicated in parentheses. These tickets are available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled.

Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

ACCESSIBILITY

If you have access requirements, please inform our Box Office staff when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

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- Twitter: @StJohnsSmithSq
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Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2 administration fee per ticket.

HOW TO FIND US

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

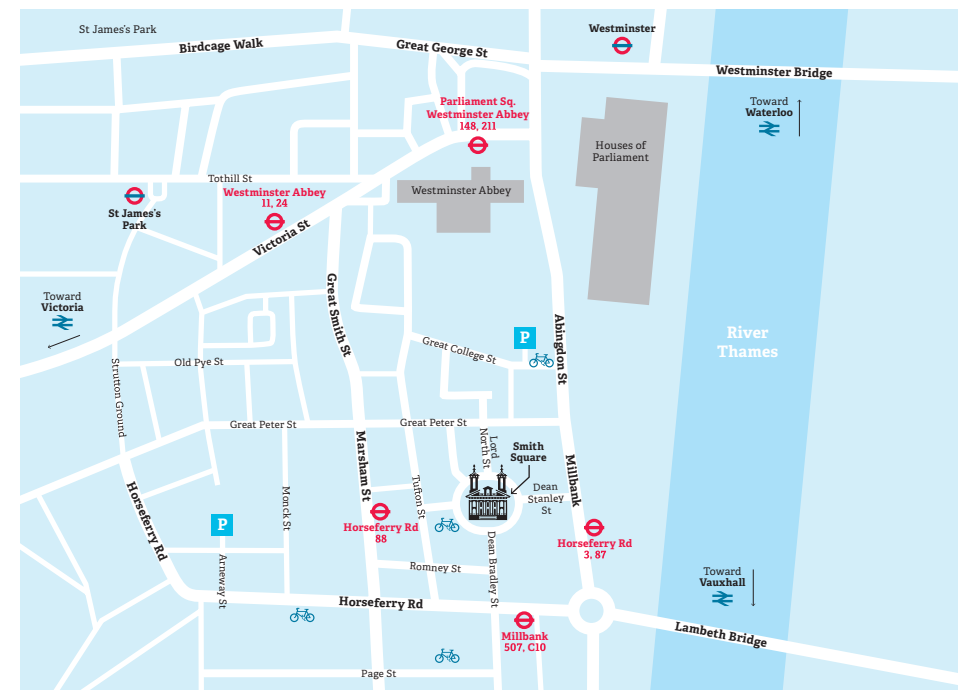
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

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Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner.

All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine loose leaf tea and homemade cake; choose from our enticing daily buffet menu; dine à la carte before a concert; or enjoy a glass of wine and a grazing board during the interval. Our friendly staff will be on hand, whatever you choose.

Legend has it the church of St John's was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied "like that!" The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

The Footstool Restaurant takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **stjohns@leafi.co.uk**



Footstool Restaurant © Matthew Andrews

Footstool Restaurant © Matthew Andrews

Footstool Restaurant © Matthew Andrews

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