



ST JOHN'S SMITH SQUARE

ORGAN SERIES 2018/19

Patron HRH The Duchess of Cornwall

In the exceptional setting of
St John's Smith Square, acoustics,
atmosphere, fine dining and architecture
come together to create a rich
and welcoming experience.



© Graham Salter

ORGAN SERIES

A very warm welcome to the seventh series of organ recitals at St John's Smith Square. Once again, we aim to showcase some of the outstanding organists of the younger generation, international prize-winners and established leading exponents of the instrument.

The exceptional acoustics of St John's and the fine 'Sainsbury' Klais organ make it a perfect setting for the enjoyment of organ music. This season there is a rich array of music to discover, from the baroque to the contemporary, familiar and unfamiliar.

Do join us in this unique setting where fine music, fine dining and architecture come together – we look forward to welcoming you.

David Titterington
Organ Curator

10 CONCERTS – ALL AT 1.05PM
JUST £10 PER TICKET

£5 for members of our **Young Friends Scheme**, a free scheme for those aged 30 and under. Our **Friends** and **Patrons** receive complimentary tickets to this series. Please see **pages 14 & 15** for more details on our membership schemes.

THE ORGAN

The present organ was built by Orgelbau Klais Bonn to a specification by Philipp Klais as well as the distinguished organist Simon Preston, who was a consultant to the project.

The main organ case was built by Jordan, Byfield and Bridges in 1734 and was acquired from the redundant church of St George's, Great Yarmouth. In 1972 it was transferred and erected in St John's Smith Square where it perfectly complements the exquisite Baroque interior.

In order to accommodate the larger new instrument, Orgelbau Klais constructed a new Rückpositiv organ case whilst at the same time adapting and strengthening the Gallery under which the larger pedal division pipes are placed horizontally.

The tonal design was formulated to create an instrument of enormous musical versatility able to perform repertoire from the German Baroque to the French symphonic and contemporary. It comprises forty-eight stops across three manual and pedal divisions with mechanical action.

The organ was inaugurated in 1993, the year that commemorated the 250th anniversary of the death of Thomas Archer, architect of St John's Smith Square.

(i) Rückpositiv C – c⁴

Rohrflöte 8'
 Quintadena 8'
 Principal 4'
 Blockflöte 4'
 Octave 2'
 Hohlfloete 2'
 Larigot 1 1/3'
 Sesquialter II 2 2/3'
 Scharff IV 1'
 Dulcian 16'
 Cromorne 8'
 Tremulant

(ii) Great C – c⁴

Bourdon 16'
 Principal 8'
 Doppelflöte 8'
 Gemshorn 8'
 Octave 4'
 Rohrflöte 4'
 Quinte 2 2/3'
 Superoctave 2'
 Cornet V 8'
 Mixtur V 1 1/3'
 Trompete 8'

(iii) Swell C – c⁴

Flüte harmonique 8'
 Gambe 8'
 Voix céleste 8'
 Préstant 4'
 Flüte octaviante 4'
 Nazard 2 2/3'
 Octavin 2'
 Tierce 1 3/5'
 Sifflet 1'
 Plein jeu IV 2'
 Basson 16'
 Trompette
 harmonique 8'
 Hautbois 8'
 Vox humana 8'
 Chalumeau 4'
 Tremulant

Pedal C – g¹

Untersatz 32'
 Principal 16'
 Subbass 16'
 Quinte 10 2/3'
 Octave 8'
 Gedackt 8'
 Tenoroctave 4'
 Rauschpfeife IV 2 2/3'
 Posaune 16'
 Fagott 16'
 Trumpet 8'

Koppeln / Couplers

I - II
 III - II
 III - I
 I - P
 II - P
 III - P



PETER WRIGHT

Americana '18 

Simon Preston *Alleluyas*
Bach *Alla Breve in D BWV589*
Searle *Wright Prelude on
'Brother James' Air*
Vierne *Symphony No. 4 in
G minor Op. 32*

Much in demand as an organ recitalist and choral conductor, both here and abroad, Peter enjoys a wide and varied repertoire. He has travelled widely in Europe, Japan and South Africa and has just returned from a tour of Australia and New Zealand. Peter Wright is a trustee of the Nicholas Danby Trust and an Honorary Fellow of the Guild of Church Musicians. Peter is also a Vice-President of the Royal College of Organists.



Peter Wright

Thu 27 September 1.05pm

Anthony Gritten



ANTHONY GRITTEN

Americana '18



Grunenwald Diptyque
Liturgique
James Hopkins Deux Danses
Cage ASLSP
Sessions Chorale

Anthony is a Fellow of the Royal College of Organists and has worked at the University of East Anglia and Royal Northern College of Music, and is currently Head of Undergraduate Programmes at the Royal Academy of Music. Other projects have included anniversary performances of the complete works of Tunder, Buxtehude (a 6½ hour recital), Homilius, Brahms, and Mendelssohn.

Thu 25 October 1.05pm



James Orford © Timothy Ellis

JAMES ORFORD

Americana '18

Dupré *'Le monde dans l'attente du Sauveur'* from *Symphonie Passion* Op. 23

Vivaldi arr. James Orford
Concerto in G minor Op. 3 No. 2

Duruflé *'Sicilienne'* from *Suite* Op. 5

Reger *Variations and Fugue on 'God Save the King'*

Vierne *'Romance'* from
Symphony No. 4

in G minor Op. 28

Stephen Montague

Behold a Pale Horse

James Orford is currently the Organ Scholar at St Paul's Cathedral, having previously held scholarships at the Royal Hospital Chelsea, King's College, London, Truro Cathedral, and Dulwich College. He is also in his final year as an undergraduate scholarship student at the Royal Academy of Music, where he studies with Bine Bryndorf and David Titterington.

Thu 22 November 1.05pm

DECEMBER

JAMES GOUGH

Americana '18



Purvis *Fanfare*

Robinson *When in God our music is glorified*

Bach *Trio Sonata No. 5 in C BWV529*

John Weaver *Passacaglia on a theme by John Dunstable 'Agincourt'*

Judith Bingham *St. Bride, assisted by angels*

Messiaen *Dieu parmi nous*



James Gough

James gained the Fellowship Diploma of the Royal College of Organists as well as the Licentiate of the Royal Academy of Music teaching diploma while studying at the Royal Academy of Music. As a solo recitalist, James has played in many of the UK's most

prestigious venues and has also given a number of world premiere performances by renowned composers including David Bednall and Diana Burrell. James is currently Assistant Organist at St Martin-in-the-Fields Church, London.

Thu 13 December 1.05pm



James Johnstone

JAMES JOHNSTONE

de Grigny Ave Maris Stella
Bach Partite diverse sopra il
Chorale 'Sei gegrusset, Jesu
gütig' BWV768
Buxtehude
Passacaglia in D minor
BuxWV161
Buxtehude
Toccatà in D minor BuxWV155

After studies in London and Holland, harpsichordist and organist James Johnstone has forged a career as recitalist, chamber musician, continuo player and teacher, performing and recording with all the major UK-based period instrument ensembles, as well as groups in Germany, Canada, Italy and Holland.

Thu 17 January 1.05pm

FEBRUARY

Andrzej Malitowski



ANDRZEJ MALITOWSKI

*Bach Prelude and Fugue in C
BWV547*

Mendelssohn

Organ Sonata No. 2 Op. 65

Alain Choral Dorien

Alain Litanies

Franck Grand Pièce

Symphonique Op. 17

Polish-born, Andrzej Malitowski has recently finished his Masters degree at the Royal Academy of Music where he studied with David Titterington.

Thu 21 February 1.05pm

MARCH

JEREMIAH STEPHENSON

Buxtehude Prelude, Fugue & Ciaconna in C BuxWV137
Bach Allein Gott in der Höh sei Ehr BWV662
Buxtehude Praeludium in G minor BuxWV149
Oortmerssen Nun Ruhen Alle Wälder
Eben Hommage à Buxtehude
Jon Laukvik Ach Herr, mich armen Sünder
Bach Allein Gott in der Höh sei Ehr BWV663

Currently Assistant Director of Music at All Saints Margaret Street in London, Jeremiah combines his Sunday duties with a busy career as a freelance recitalist.



Jeremiah Stephenson

Recent performances include King's College Cambridge, Bratislava Castle, Church of the Advent, Boston and Opava.

Thu 26 March 1.05pm

APRIL

ANNE PAGE

J Alain Litanies
Campion transc J Alain
Deuxième Suite
A Alain Selections from Pièces
pour harmonium ou orgue
J Alain Postlude pour l'office de
complies
J Alain Variations sur Lucis
Creator
J Alain Trois Danses

Anne made her London debut playing 20th century repertoire at the Royal Festival Hall. Her career encompasses performances, recordings and broadcasts in Europe, the USA and Australia. In the pioneering spirit of her country of origin she likes to explore some of the less well trodden musical paths and has been at the forefront of the revival of the harmonium,

establishing a course on the instrument at the Royal Academy of Music and performing the first all harmonium recital in the Purcell Room in 2008.



Anne Page

Thu 25 April 1.05pm

MAY

Terence Charlston © Ben Mckee



TERENCE CHARLSTON

Weck Ein ander dancz
Hopper (Hof) dancz
Schlick Maria zart
Racquet Fantaisie
Froberger *Capriccio FbWV509*
Froberger *Ricercar FbWV407*
Froberger *Lamento di*
Ferdinand IV FbWV 612
Froberger *Toccata FbWV114*
Prelleur *Voluntary in C*
Bach *Prelude and Fugue in Eb*
BWV552

Terence Charlston is a specialist performer on early keyboard instruments. He is equally at home on organ, harpsichord, fortepiano and clavichord and his large solo repertoire and numerous commercial recordings span the Middle Ages to the present day. In addition to his solo playing he is active as chamber musician, choral and orchestral director, and teacher and academic researcher. He is Chair of Historical Keyboard Instruments and Professor of Harpsichord at the Royal College of Music in London.

charlston.co.uk

Thu 23 May 1.05pm



David Titterington © Chris Christodoulou

DAVID TITTERINGTON

*Eben Job for organ and
narrator*

Petr Eben was one of the Czech Republic's foremost composers and in 2019 we mark the 90th anniversary of his birth. David Titterington gave many first performances of his music, in particular the dramatic organ cycle *Job*. It was commissioned by the Harrogate International Festival in 1987 for David Titterington, to whom it is dedicated.

Thu 13 June 1.05pm

BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Friday 10.00am–5.00pm

£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Friday 10.00am–5.00pm (until 6.00pm on public concert days). The Box Office opens 1 hour before the start of weekend and Bank Holiday concerts. No booking fee.

POST

**Box Office, St John's Smith Square,
London SW1P 3HA**

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

We offer complimentary tickets to carers of registered disabled audience members. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of 10 or more qualify for a 10% discount.

YOUNG FRIENDS SCHEME

Free for all aged 30 and under

- ♦ £5 tickets to Thursday Lunchtime Concerts and more
- ♦ Invitations to special events
- ♦ Exclusive targeted discounts

Sign up: **sjss.org.uk/young-friends**

ACCESSIBILITY

If you have access requirements, do inform Box Office when booking. We will provide you with the best possible service and choice of seats. We offer an additional seat, free of charge, to carers of disabled patrons.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter.

Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2.00 administration fee per ticket.

MEMBERSHIP

Be at the heart of the audience at St John's Smith Square, and enjoy a range of benefits in recognition of your support.

As a Friend or Patron of St John's Smith Square, you are directly helping us to:

- ◆ Support world-class national and international artists
- ◆ Nurture emerging musical talent
- ◆ Encourage music-making in the community
- ◆ Maintain and care for the heritage of a Grade I listed building

To join us, phone the Box Office on **020 7222 1061** or sign up online at **sjss.org.uk/support-us**

ALL OUR SUPPORTERS RECEIVE:

- ◆ 10% off standard tickets via our Box Office (two per event)
 - ◆ Season brochure
 - ◆ Supporters newsletters, including advance information about concerts and events
 - ◆ An exclusive invitation to the Annual Friends and Patrons' Reception
 - ◆ Priority booking
 - ◆ Other offers and promotions
-

Alternatively, make a donation online to support this concert series at **sjss.org.uk/donations**

PATRON

£150, or £140 annual direct debit, or only £12.50 monthly direct debit:

- ◆ Free entry to every concert in our Thursday Lunchtime Concerts series for Patron and 1 guest
 - ◆ 10% off food and drink in our Footstool Restaurant (for Patron and 1 guest)
 - ◆ Invitations to special events such as post-concert receptions with the artists, pre-concert talks, and private performances
 - ◆ Priority booking 7 days before the public
 - ◆ No booking fee
 - ◆ Credit of your generosity on our website and in Season Brochures
-

FRIEND

£45, or £40 annual direct debit, or only £3.75 monthly direct debit:

- ◆ 10 ticket vouchers for our Thursday Lunchtime Concerts series
 - ◆ 10% off food and drink in our Footstool Restaurant (Friend only)
 - ◆ Priority booking 3 days before the public
 - ◆ Reduced booking fee
-

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

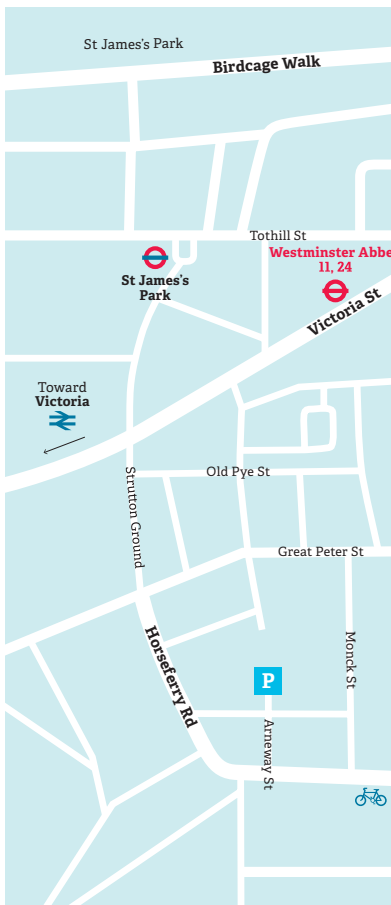
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross





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Curated by David Titterington.

PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!



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Box Office **020 7222 1061**

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