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In the exceptional setting of  
St John's Smith Square, acoustics,  
atmosphere, fine dining and architecture  
come together to create a rich  
and welcoming experience.



## THURSDAY LUNCHTIME CONCERTS

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Our Thursday Lunchtime Concerts series showcases the exceptional talents of internationally renowned musicians alongside those of emerging artists, thereby providing young performers with an indispensable concert platform.

We are also delighted to welcome many musicians from The Musicians' Company to this series.

From song, organ, piano, harp and guitar recitals to piano trios, string quartets, a clarinet and piano duo, a period wind ensemble, and more!

We look forward to welcoming you!

### 32 CONCERTS – ALL AT 1.05PM JUST £10 PER TICKET

£5 for members of our **Young Friends Scheme**, a free scheme for those aged 30 and under.

Become a **Friend** or **Patron** and receive complimentary tickets to this series.

Please see **page 34–35** for more details on our membership schemes.

Thanks to **CAVATINA Chamber Music Trust**, free tickets are available for those aged 8–25 to a number of concerts in this series. For full details go to [www.sjss.org.uk/cavatina](http://www.sjss.org.uk/cavatina)



## THE FIDELIO TRIO

**Mary Dullea** PIANO

**Adi Tal** CELLO

**Darragh Morgan** VIOLIN

*Fauré Piano Trio in  
D minor Op. 120*

*Schoenberg arr. Steuermann  
Verklärte Nacht*

The Fidelio Trio returns with a recital of two late romantic masterpieces – Gabriel Fauré’s darkly serene *Piano Trio in D minor*, alongside Arnold Schoenberg’s revelatory *Verklärte Nacht* – originally composed for String sextet, and arranged by Eduard Steuermann for Piano Trio.

[fideliotrio.com](http://fideliotrio.com)

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**Thu 6 September 1.05pm**

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# ACROSS THE PYRENEES

**French and Spanish music for  
saxophone**

**Jonathan Radford** SAXOPHONE  
**Kaoli Ono** PIANO

*Milhaud Scaramouche for alto  
saxophone and piano*  
*Albéniz Suite Española Op. 47*  
*No. 5 Asturias No. 3 Sevilla*  
*Maurice Tableaux de Provence*  
*de Falla Siete Canciones*  
*Populares Españolas*

Jonathan Radford and Kaoli Ono present original works alongside transcriptions for saxophone and piano in an exciting and colourful programme highlighting the cultural sympathy and musical styles of the two countries on either side of the Pyrenees.



THE MUSICIANS'  
COMPANY

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**Thu 13 September 1.05pm**

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Jonathan Radford @Karimage



The programme, rich in emotion, explores tales of love, song and dance in works by Spanish composers Isaac Albéniz and Manuel De Falla and French composers Darius Milhaud and Paule Maurice.

Join us on a voyage from Paris to the Provence region in France continuing further south to the Spanish regions of Asturias and Andalusia.

**[jonathanradfordsaxophone.com](http://jonathanradfordsaxophone.com)**  
**[wcom.org.uk](http://wcom.org.uk)**

SEPTEMBER

Luke Hsu



Jâms Coleman © Sam Canetty-Clarke

## LUKE HSU & JÂMS COLEMAN

**Luke Hsu** VIOLIN

**Jâms Coleman** PIANO

*Franck Sonata in A for cello and piano*

*Ravel Violin Sonata in G*



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This concert brings together two masterpieces from French chamber-music repertoire. Ravel's Violin Sonata in G major was his final chamber work and combines a number of influences, including American blues and jazz.

[hsuviolin.com](http://hsuviolin.com)  
[jamscoleman.com](http://jamscoleman.com)  
[wcom.org.uk](http://wcom.org.uk)

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**Thu 20 September 1.05pm**

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# PETER WRIGHT

## Americana '18 Organ Series



**Simon Preston** *Alleluys*  
**Bach** *Alla Breve in D BWV589*  
**Searle Wright** *Prelude on  
'Brother James' Air'*  
**Vierne** *Symphony No. 4 in  
G minor Op. 32*

Much in demand as an organ recitalist and choral conductor, both here and abroad, Peter enjoys a wide and varied repertoire. He has travelled widely in Europe, Japan and South Africa and has just returned from a tour of Australia and New Zealand. Peter Wright is a trustee of the Nicholas Danby Trust and an Honorary Fellow of the Guild of Church Musicians. Peter is also a Vice-President of the Royal College of Organists.



Peter Wright

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**Thu 27 September 1.05pm**

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Michael Butten

## MICHAEL BUTTEN

### Guitar

Legnani *Fantasia in A Op. 19*  
Bach *Violin Sonata*  
*No. 3 BWV1005*  
Gerhard *Fantasia*  
Dowland *Praeludium • Fantasia*  
• *Lachrimae Pavane*



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Michael Butten is an award winning guitarist, part of the new generation of British guitarists emerging recently. His recent successes include winning the Ivor Mairants Award 2016 and being the first guitarist winner of the Royal Academy of Music Club Prize.

[michaelbutten.co.uk](http://michaelbutten.co.uk)  
[wcom.org.uk](http://wcom.org.uk)

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**Thu 4 October 1.05pm**

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## NATHAN WILLIAMSON

**Piano**

*Fall Festival  
Americana '18*



*Bernstein Piano Sonata  
Wolpe Passacaglia  
Barber Nocturne (Homage to  
John Field)  
Copland Piano Variations*

Nathan Williamson is a pianist, composer and artistic director. Alongside regular solo, chamber and concerto performances, Nathan is in demand for new work from a wide variety of artists both at home and abroad.

**[nathanwilliamson.co.uk](http://nathanwilliamson.co.uk)**

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**Thu 11 October 1.05pm**

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## OLIVER WASS

Harp

*Americana '18*



*Chertok Around the Clock Suite*  
*Gershwin Prelude II from Three Preludes*

*Bernstein Selection from Anniversaries*

*Salzedo Jeux d'eau*

*Ravel Jeux d'eau*

*de Falla transc. M. Grandjany*

*Spanish Dance No. 1*

Oliver recently won the Suoni d'Arpa International Competition in Italy, and will record a CD with the Tactus Label next year. In May 2016, he became the first harpist ever to win the Guildhall Gold Medal, the Guildhall's most prestigious prize.

[oliverwass.co.uk](http://oliverwass.co.uk)

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**Thu 18 October 1.05pm**

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OCTOBER

Anthony Gritten



## ANTHONY GRITTEN

### *Americana '18 Organ Series*



*Grunenwald Diptyque*  
*Liturgique*  
*James Hopkins Deux Danses*  
*Cage ASLSP*  
*Sessions Chorale*

Anthony is a Fellow of the Royal College of Organists and has worked at the University of East Anglia and Royal Northern College of Music, and is currently Head of Undergraduate Programmes at the Royal Academy of Music. Other projects have included anniversary performances of the complete works of Tunder, Buxtehude (a 6½ hour recital), Homilius, Brahms, and Mendelssohn.

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**Thu 25 October 1.05pm**

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## NOVEMBER

Alena Walentin



Joseph Havlat



## ALENA WALENTIN & JOSEPH HAVLAT

**Alena Walentin** FLUTE

**Joseph Havlat** PIANO

*Taktakishvili Sonata for flute  
and piano in C*  
*Khachaturian arr. James  
Galway Two Pieces for flute and  
piano*  
*Prokofiev Flute Sonata in  
D Op. 94*

Award-winning flautist Alena  
Walentin and pianist Joseph

Havlat present a colourful  
programme of pieces by Soviet  
composers Taktakishvili,  
Khachaturian and Prokofiev.  
Influenced by ballet and folk  
music, the pieces are saturated  
in passion for the homeland.  
They will lead you on a journey  
into the Orient, through  
Georgia, Armenia and Russia.

[alenawalentin.com](http://alenawalentin.com)  
[wcom.org.uk](http://wcom.org.uk)



THE MUSICIANS'  
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**Thu 1 November 1.05pm**

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NOVEMBER



Christina McMaster © Carlos Lumiere

## CHRISTINA MCMASTER

### Piano

Debussy *Études for piano, Book 1*  
Bartók *No. 26 from 'for children'*  
*vol.2 Sz.42 • No. 3 from 'for children'*  
*vol.1 Sz.42*  
Ligeti *Musica Ricercata*

Hailed as “one to watch” by *International Piano Magazine*, Christina McMaster is a highly innovative pianist and curator with a continually growing reputation for bold and vivacious performances of compelling programmes. She was St John's Smith Square Young Artist 2016-17 and recently appointed Associate of the Royal Academy of Music.

[christinamcmaster.com](http://christinamcmaster.com)

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**Thu 8 November 1.05pm**

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## KOSMOS ENSEMBLE

**Harriet MacKenzie** VIOLIN

**Meg Hamilton** VIOLA

**Miloš Milivojević** ACCORDION

Wild Gypsy fiddling, Jewish and Greek music, and tango, alongside interpretations of Japanese, Polish and Sephardic songs, new arrangements by and for the ensemble, and with references to classical composers including Bach, Brahms and Sarasate.

Music from around the globe performed by Kosmos with “telepathic rapport, dazzling virtuosity, serious scholarship, and impeccable musicianship” – Richard Morrison, *The Times*.

**[kosmosensemble.com](http://kosmosensemble.com)**

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**Thu 15 November 1.05pm**

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NOVEMBER

James Orford



## JAMES ORFORD

*Organ Series*  
*Americana '18* 

Dupré *'Le monde dans l'attente du Sauveur'* from *Symphonie Passion Op. 23*

Vivaldi arr. James Orford  
*Concerto in G minor Op. 3 No. 2*

Duruflé *'Sicilienne'* from *Suite Op. 5*

Reger *Variations and Fugue on 'God Save the King'*

Vierne *'Romance'* from  
*Symphony No. 4 in G minor Op. 28*

Stephen Montague *Behold a Pale Horse*

James Orford is currently the Organ Scholar at St Paul's Cathedral, having previously held scholarships at the Royal Hospital Chelsea, King's College, London, Truro Cathedral, and Dulwich College. He is also in his final year as an undergraduate scholarship student at the Royal Academy of Music, where he studies with Bine Bryndorf and David Titterington.

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**Thu 22 November 1.05pm**

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DECEMBER

## MARTIN JAMES BARTLETT

Piano

*Americana '18*



*Macdowell Selection from 10  
Woodland Sketches Op. 51  
Gershwin I Got Rhythm  
Gershwin The Man I Love  
Godowsky Wine, Women and  
Song  
Barber Sonata for Piano in Eb  
minor Op. 26  
Wild Fascinating Rhythm*

Bartlett has performed in recital and with orchestras at the Royal Albert Hall, Queen Elizabeth Hall, Barbican, Wigmore Hall, Purcell Rooms, Birmingham Symphony Hall and Cheltenham Town Hall. He has also performed internationally in France, Italy,



Martin James Bartlett © Kaupo Kikkas

Germany, Serbia, Russia and the USA. He has participated in masterclasses with Sir András Schiff, Lang Lang, Stephen Kovacevich, Kathryn Stott, Peter Donohoe and Ferenc Rados.

[martinjamesbartlett.com](http://martinjamesbartlett.com)

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**Thu 6 December 1.05pm**

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DECEMBER

## JAMES GOUGH

Organ

*Americana '18*  
*Organ Series*



Richard Purvis *Fanfare*  
McNeil Robinson *When in God  
our music is glorified*  
Bach *Trio Sonata No. 5 in C  
BWV529*  
John Weaver *Passacaglia on a  
theme by John Dunstable  
'Agincourt'*  
Judith Bingham *St. Bride,  
assisted by angels*  
Messiaen *Dieu parmi nous*

James gained the Fellowship Diploma of the Royal College of Organists as well as the Licentiate of the Royal Academy of Music teaching diploma while studying at the Royal Academy of Music. As a solo recitalist, James has played in many of the UK's most



James Gough

prestigious venues and has also given a number of world premiere performances by renowned composers including David Bednall and Diana Burrell. James is also currently Assistant Organist at St Martin-in-the-Fields Church, London.

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**Thu 13 December 1.05pm**

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JANUARY

## BLOW, YE WINDS

**Katie Cowling**

RECORDER, DULCIAN & BAROQUE  
OBOE

**Johan Löfving** THEORBO

*Anon Trotto, from the London  
Manuscript Add MS 29987*

*Philidor Cinquieme Suite  
Van Eyck Onder de Linde  
groene*

*Telemann Fantasia in A minor  
from 12 Fantasias for Flute*

*Sammartini Sonata in E minor,  
Op. 2 No. 3*

*Sammartini Sonata in Bb*

An exploration of music from the medieval and baroque periods by composers who were not only skilled at writing music but were virtuoso woodwind players.

Katie Cowling performs on a variety of renaissance and baroque woodwind,



Katie Cowling

accompanied by theorbo-virtuoso Johan Löfving, presenting this repertoire in a different light.

[block4.co.uk/katie-cowling](http://block4.co.uk/katie-cowling)  
[johanlofving.com](http://johanlofving.com)  
[wcom.org.uk](http://wcom.org.uk)



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**Thu 10 January 1.05pm**

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JANUARY

## JAMES JOHNSTONE

### *Organ Series*

*de Grigny Ave Maris Stella*  
*Bach Partite diverse sopra il*  
*Chorale 'Sei gegrusset, Jesu*  
*gütig' BWV768*

**Buxtehude**

*Passacaglia in D minor*

*BuxWV161*

**Buxtehude**

*Tocatta in D minor BuxWV155*

After studies in London and Holland, harpsichordist and organist James Johnstone has forged a career as recitalist, chamber musician, continuo player and teacher, performing and recording with all the major UK-based period instrument ensembles, as well as groups in Germany, Canada, Italy and Holland.

James Johnstone



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**Thu 17 January 1.05pm**

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JANUARY

# NICHOLAS MOGG & JÂMS COLEMAN

**Nicholas Mogg** BARITONE

**Jâms Coleman** PIANO

*Gurney Sleep*

*Vaughan Williams Sleep*

*Quilter Now Sleeps The Crimson*

*Petal*

*Quilter To Julia Op. 8 No. 4*

*Quilter The Night Piece*

*Bridge Come to me in my  
dreams*

*Schumann Waldesgespräch*

*Schumann Mondnacht*

*Schumann Schöne Fremde*

*Schumann Stille Tränen*

*Schubert Nacht und Traume*

*Schubert Der Doppelgänger*

*Wolf Der Storchenbotschaft*

*Duparc L'Invitation au Voyage*

*Fauré Après un rêve*

*Fauré L'Absent*

*Schubert Der Erlkönig*



Nicholas Mogg © Sam Canetty-Clarke

Baritone Nicholas Mogg and pianist Jâms Coleman present a programme of song entitled *Dreams and Visions: Come to me in my Dreams*.

[nicholasmogg.com](http://nicholasmogg.com)

[jamscoleman.com](http://jamscoleman.com)

[wcom.org.uk](http://wcom.org.uk)



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**Thu 24 January 1.05pm**

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Boxwood & Brass © Tom Bowles

## BOXWOOD & BRASS

**Emily Worthington** CLASSICAL  
CLARINET

**Fiona Mitchell** CLASSICAL  
CLARINET

**Anneke Scott** NATURAL HORN

**Kate Goldsmith** NATURAL HORN

**Robert Percival** CLASSICAL  
BASSOON

**Takako Kunugi** CLASSICAL  
BASSOON

Beethoven arr. Czerny *Septet*  
(*London Premiere*)

Beethoven's *Septet* was his most popular and most-often-arranged chamber work – so much so, that he later remarked that he wished it had been burned. Boxwood & Brass present this sunny piece in an 1805 arrangement by Beethoven's student Carl Czerny. Czerny's ambitious re-working, never before performed in its entirety, combines virtuosity with the myriad colours of period wind instruments.

[boxwoodandbrass.co.uk](http://boxwoodandbrass.co.uk)

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**Thu 14 February 1.05pm**

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FEBRUARY

## ANDRZEJ MALITOWSKI

*Organ Series*

Bach *Prelude and Fugue in C*  
*BWV547*

Mendelssohn

*Organ Sonata No. 2 Op. 65*

Alain *Choral Dorian*

Alain *Litanies*

Franck *Grand Pièce*

*Symphonique Op. 17*

Polish-born, Andrzej Malitowski has recently finished his Master degree at the Royal Academy of Music where he studied with David Titterington.



Andrzej Malitowski

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**Thu 21 February 1.05pm**

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## ARGENTA TRIO

**Malgorzata Garstka** PIANO

**Nicolas Dupont** VIOLIN

**Margarita Balanas** CELLO

*Debussy Piano Trio in G*  
*Pēteris Vasks Plainscapes for*  
*piano trio*  
*Shostakovich Piano Trio No. 1*  
*in C minor Op. 8*



THE MUSICIANS'  
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Come along and discover youthful masterpieces by Dmitri Shostakovich alongside Debussy and Latvian music by Pēteris Vasks that aims to “provide food for the soul”.

[wcom.org.uk](http://wcom.org.uk)

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**Thu 7 March 1.05pm**

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MARCH

## JEREMIAH STEPHENSON

### *Organ Series*

**Buxtehude** *Prelude, Fugue & Ciaconna in C* BuxWV137

**Bach** *Allein Gott in der Höh sei Ehr* BWV662

**Buxtehude** *Praeludium in G minor* BuxWV149

**Oortmerssen** *Nun Ruhen Alle Wälder*

**Eben** *Hommage à Buxtehude*  
**Jon Laukvik** *Ach Herr, mich armen Sünder*

**Bach** *Allein Gott in der Höh sei Ehr* BWV663

Jeremiah Stephenson



Currently Assistant Director of Music at All Saints Margaret Street in London, Jeremiah combines his Sunday duties with a busy career as a freelance recitalist. Recent performances include King's College Cambridge, Bratislava Castle, Church of the Advent, Boston and Opava.

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**Thu 14 March 1.05pm**

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MARCH



Duke Quartet

## DUKE QUARTET

**Louisa Fuller** VIOLIN

**Rick Koster** VIOLIN

**John Metcalfe** VIOLA

**Sophie Harris** CELLO

*Beethoven Quartet Op. 95*  
*'Serioso'*

*Shostakovich Quartet No. 8*

Renowned for their passionate performances the Duke Quartet's versatility has led them into an unequalled range of projects including pop, education, dance and their own compositions all of which have been highly acclaimed.

They have premiered works by Deirdre Gribben, Rolf Hind, Joby Talbot and Philip Venables. This, together with their love of traditional string quartet repertoire, has helped them to become one of the most sought-after string quartets. They have been giving recitals for over seventeen years with a schedule taking them to countries as far apart as Colombia, Yemen, South Africa and Japan.

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**Thu 21 March 1.05pm**

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MARCH

# EMMA HALNAN & DANIEL KING SMITH

**Emma Halnan** FLUTE  
**Daniel King Smith** PIANO

**James Francis Brown** *Sonatina  
for flute and piano*

*(world premiere)*

**Arnold** *Sonata for flute and  
piano Op. 121*

**York Bowen** *Sonata for flute  
and piano Op. 120*

Emma Halnan and Daniel King Smith present a programme of English sonatas for flute and piano, including the world premiere of James Francis Brown's *Sonatina*. This new work will be performed alongside Sonatas by Malcolm Arnold and Edwin York Bowen. Emma and Daniel have worked as a duo for ten years,



Emma Halnan & Daniel King Smith © Ian Dingle

performing at venues including St. David's Hall (Cardiff), Gower Festival, English Music Festival and the "La Côte" International Flute Festival. They have also performed together in the televised finals of BBC Young Musician 2010; Emma won the woodwind section of this competition.

**[emmahalnan.co.uk](http://emmahalnan.co.uk)**  
**[danielkingsmith.co.uk](http://danielkingsmith.co.uk)**

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**Thu 28 March 1.05pm**

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APRIL



## EUNSLEY PARK & MAKSIM ŠTŠURA

**Eunsley Park** VIOLIN  
**Maksim Štšura** PIANO

Brahms *'Scherzo' from F-A-E Sonata*  
Beethoven *Violin Sonata No. 9 Op. 47 'Kreutzer'*

Award-winning violinist Eunsley Park and pianist Maksim Štšura play a captivating programme of Brahms Scherzo and Beethoven Violin Sonata No. 9 'Kreutzer'. These works are considered masterpieces and treat both violin and piano as collaborative equal duo partners.

[eunsleypark.com](http://eunsleypark.com)



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**Thu 4 April 1.05pm**

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APRIL

## RYAN DRUCKER

**Piano**

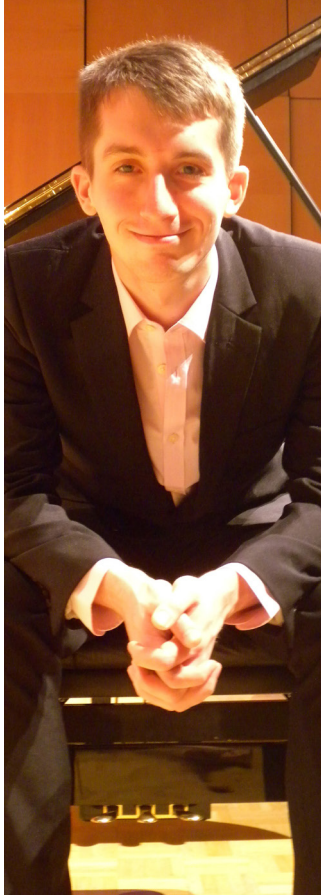
Beethoven *Piano Sonata in E Op. 109*

Bernstein *Touches (Chorale, 8 Variations & Fugue)*

Franck *Prelude, Chorale et Fugue*

This recital opens with Beethoven's renowned *Sonata in E Op. 109* written towards the end of his life. Subsequently, Ryan will perform Bernstein's *Touches*, a work originally commissioned for the Van Cliburn International Piano Competition. Ryan will then conclude the recital with Franck's masterpiece *Prelude, Chorale et Fugue*.

**[ryandrucker.co.uk](http://ryandrucker.co.uk)**



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**Thu 11 April 1.05pm**

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APRIL



## ANNE PAGE

### *Organ Series*

**J Alain** *Litanies*

**Campion** transc. **J Alain**

*Deuxième Suite*

**A Alain** *Selections from Pièces  
pour harmonium ou orgue*

**J Alain** *Postlude pour l'office de  
complies*

**J Alain** *Variations sur Lucis  
Creator*

**J Alain** *Trois Danses*

Anne made her London debut playing 20<sup>th</sup> century repertoire at the Royal Festival Hall. Her career encompasses performances, recordings and broadcasts in Europe, the USA and Australia.

In the pioneering spirit of Australia, her country of origin, she likes to explore some of the less well trodden musical paths and has been at the forefront of the revival of the harmonium, establishing a course on the instrument at the Royal Academy of Music and performing the first all-harmonium recital in the Purcell Room in 2008.

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**Thu 25 April 1.05pm**

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## FOUR HANDS ONE PIANO

**Emma Abbate & Julian Perkins**  
PIANO DUET

Mozart *Sonata in D K381*  
Weber *Six Pièces Op. 10a*  
Ravel *Ma Mère l'Oye*

Julian Perkins and Emma Abbate have performed piano duet recitals at many prestigious UK venues, including the Royal Opera House, Covent Garden and Southbank Centre. They have

recently released the second volume of Mozart's complete piano duets on period instruments for Resonus Classics. The album has been highly praised by the *BBC Music Magazine*, while their first volume was described by *Early Music Review* as "exemplary". Both discs have featured on BBC Radio 3. Future engagements include a duet recital in Boston for the Mozart Society of America.

[emmaabbate.com](http://emmaabbate.com)  
[julianperkins.com](http://julianperkins.com)

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**Thu 2 May 1.05pm**

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MAY

Terence Charlston © Ben Mckee



## TERENCE CHARLSTON

### *Organ Series*

*Weck Ein ander dancz*  
*Hopper (Hof) dancz*  
*Schlick Maria zart*  
*Racquet Fantaisie*  
**Froberger** *Capriccio FbWV509*  
**Froberger** *Ricercar FbWV407*  
**Froberger** *Lamento di*  
*Ferdinand IV FbWV612*  
**Froberger** *Toccata FbWV114*  
*Prelleur Voluntary in C*  
*Bach Prelude and Fugue in Eb*  
*BWV552*

Terence Charlston is a specialist performer on early keyboard instruments. He is equally at home on organ, harpsichord, fortepiano and clavichord and his large solo repertoire and numerous commercial recordings span the Middle Ages to the present day. He is Chair of Historical Keyboard Instruments and Professor of Harpsichord at the Royal College of Music in London.

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**Thu 23 May 1.05pm**

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MAY

## NADIA WILSON & MARTIN BUTLER

**Nadia Wilson** CLARINET  
**Martin Butler** PIANO

*Françaix Tema con variazioni*  
*Joseph Horowitz Sonatina in Bb*  
*for clarinet and piano*  
*Debussy Première Rhapsodie*  
**Martin Butler** *Barlow Dale:*  
*Four Characteristic Pieces*  
*Messenger Solo de Concours*

A lively programme of British and French music, featuring tracks from the performers' recent CD. These include the first recording of Butler's jazzy *Barlow Dale*, based on stories about cats. Françaix's pithy Variations and the ethereally beautiful *Première Rhapsodie* by Debussy also feature.

**nadiawilson.co.uk**

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**Thu 30 May 1.05pm**

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Nadia Wilson & Martin Butler © Katie Vandyck



Sara Trickey & Daniel Tong



## SARA TRICKEY & DANIEL TONG

**Sara Trickey** VIOLIN  
**Daniel Tong** PIANO

Beethoven *Violin Sonata No. 7  
in C minor Op. 30 No. 2*  
Schubert *Violin Sonata in A  
'Grand Duo' D574*

Noted for her “fiery and passionate” performances by *The Strad*, Sara Trickey is an exciting and diverse solo violinist and chamber musician. She is joined by pianist Daniel Tong who was described by *Gramophone* as an “extraordinarily sympathetic Schubertian with his crystalline sonority”.

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**Thu 6 June 1.05pm**

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David Titterington © Chris Christodoulou

## DAVID TITTERINGTON

### *Organ Series*

*Eben Job for organ and  
narrator*

Petr Eben was one of the Czech Republic's foremost composers and in 2019 we mark the 90<sup>th</sup> anniversary of his birth. David Titterington gave many first performances of his music, in particular the dramatic organ cycle *Job*. It was commissioned by the Harrogate International Festival in 1987 for David Titterington, to whom it is dedicated.

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**Thu 13 June 1.05pm**

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JUNE

# YOANNA PRODANOVA & MIHAI RITIVOIU

**Yoanna Prodanova** CELLO

**Mihai Ritivoiu** PIANO

Schumann *Fantasiestücke*  
*Op. 73*

Janáček *Pohádka*

Shostakovich *Sonata for cello  
and piano in D minor Op. 40*

Bulgarian cellist Yoanna Prodanova is recipient of the 2016 Philip and Dorothy Green Award for Young Artists as well as the Sylva Gelber Award for two consecutive years. She has played concerti with the Surrey Philharmonic, Banbury Symphony Orchestra, Amati Orchestra and Sinfonia de Lanaudière.

She regularly performs in the UK, Europe and Canada and has appeared in such halls as the Wigmore Hall, Milton Court and



Yoanna Prodanova

Barbican Hall, Casa de Musica Porto and Tonhalle Zurich. Her performances have been broadcast on BBC Radio 3, CBC Radio 1 and Medici TV.

**[yoannaprodanova.com](http://yoannaprodanova.com)**  
**[wcom.org.uk](http://wcom.org.uk)**



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**Thu 20 June 1.05pm**

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# BOOKING INFORMATION

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## PHONE

020 7222 1061

Monday to Friday 10.00am–5.00pm

£2.75 booking fee applies

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## ONLINE

[sjss.org.uk](http://sjss.org.uk)

£1.75 booking fee applies

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## IN PERSON

Monday to Friday 10.00am–5.00pm

(until 6.00pm on public concert days). The Box Office opens 1 hour before the start of weekend and Bank Holiday concerts. No booking fee.

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## POST

**Box Office, St John's Smith Square,  
London SW1P 3HA**

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

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## CONCESSIONS AND REDUCTIONS

We offer complimentary tickets to carers of registered disabled audience members. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of 10 or more qualify for a 10% discount.

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## YOUNG FRIENDS SCHEME

**Free for all aged 30 and under**

- ♦ £5 tickets to Thursday Lunchtime Concerts, Sunday at St John's, Young Artists' Series, and more
- ♦ Invitations to special events
- ♦ Exclusive targeted discounts

Sign up: [sjss.org.uk/young-friends](http://sjss.org.uk/young-friends)

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## FREE TICKETS FOR UNDER 26s

Thanks to **CAVATINA**, we offer an allocation of free tickets for those aged 8–25 to a number of concerts. Call Box Office and quote 'Cavatina', or visit [sjss.org.uk/cavatina](http://sjss.org.uk/cavatina) to book.

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## ACCESSIBILITY

If you have access requirements, do inform Box Office when booking. We will provide you with the best possible service and choice of seats. We offer an additional seat, free of charge, to carers of disabled patrons.

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### Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter. Tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2.00 administration fee per ticket.

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## MEMBERSHIP

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Be at the heart of the audience at St John's Smith Square, and enjoy a range of benefits in recognition of your support.

As a Friend or Patron of St John's Smith Square, you are directly helping us to:

- ◆ Support world-class national and international artists
- ◆ Nurture emerging musical talent
- ◆ Encourage music-making in the community
- ◆ Maintain and care for the heritage of a Grade I listed building

To join us, phone the Box Office on **020 7222 1061** or sign up online at **[sjss.org.uk/support-us](http://sjss.org.uk/support-us)**

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### ALL OUR SUPPORTERS RECEIVE:

- ◆ 10% off standard tickets via our Box Office (two per event)
  - ◆ Season brochure
  - ◆ Supporters newsletters, including advance information about concerts and events
  - ◆ An exclusive invitation to the Annual Friends and Patrons' Reception
  - ◆ Priority booking
  - ◆ Other offers and promotions
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Alternatively, make a donation online to support this concert series at **[sjss.org.uk/donations](http://sjss.org.uk/donations)**

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## PATRON

**£150, or £140 annual direct debit, or only £12.50 monthly direct debit:**

- ◆ Free entry to every concert in our Thursday Lunchtime Concerts series for Patron and 1 guest
  - ◆ 10% off food and drink in our Footstool Restaurant (for Patron and 1 guest)
  - ◆ Invitations to special events such as post-concert receptions with the artists, pre-concert talks, and private performances
  - ◆ Priority booking 7 days before the public
  - ◆ No booking fee
  - ◆ Credit of your generosity on our website and in Season Brochures
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## FRIEND

**£45, or £40 annual direct debit, or only £3.75 monthly direct debit:**

- ◆ 10 ticket vouchers for our Thursday Lunchtime Concerts series
  - ◆ 10% off food and drink in our Footstool Restaurant (Friend only)
  - ◆ Priority booking 3 days before the public
  - ◆ Reduced booking fee
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## YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

### TUBE

Westminster, St James's Park & Victoria

### BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 148 and 24 to Westminster Abbey

### SANTANDER CYCLES

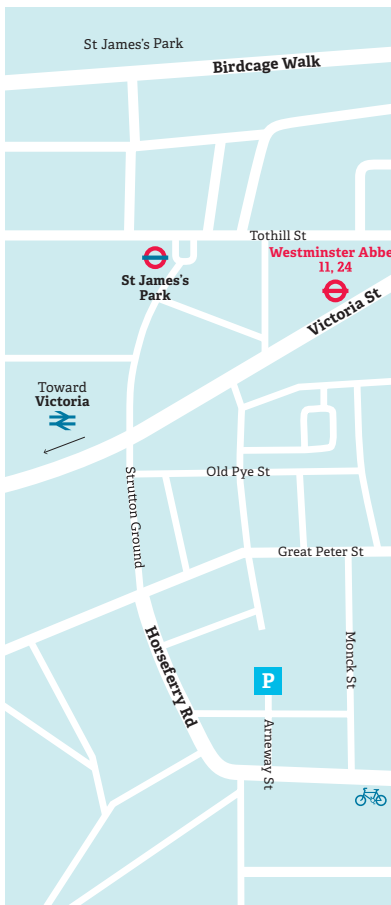
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

### CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

### RAIL

Victoria, Waterloo, Vauxhall & Charing Cross










## THURSDAY LUNCHTIME CONCERTS

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Our Thursday Lunchtime Concerts series showcases the exceptional talents of internationally renowned musicians alongside those of emerging artists, thereby providing young performers with an indispensable concert platform.

### PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!

-  @StJohnsSmithSq
  -  /StJohnsSmithSquare
  -  /StJohnsSmithSquare
  -  /StJohnsSmithSquare
  -  /StJohnsSmithSquare
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Box Office **020 7222 1061**  
**[sjss.org.uk](http://sjss.org.uk)**

**St John's Smith Square Charitable Trust**  
Registered Office: St John's Smith Square  
London SW1P 3HA

Registered in England  
Company No. 3028678  
Registered Charity No. 1045390