



ST JOHN'S SMITH SQUARE

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**YOUNG  
ARTISTS'  
SERIES  
2016/17**

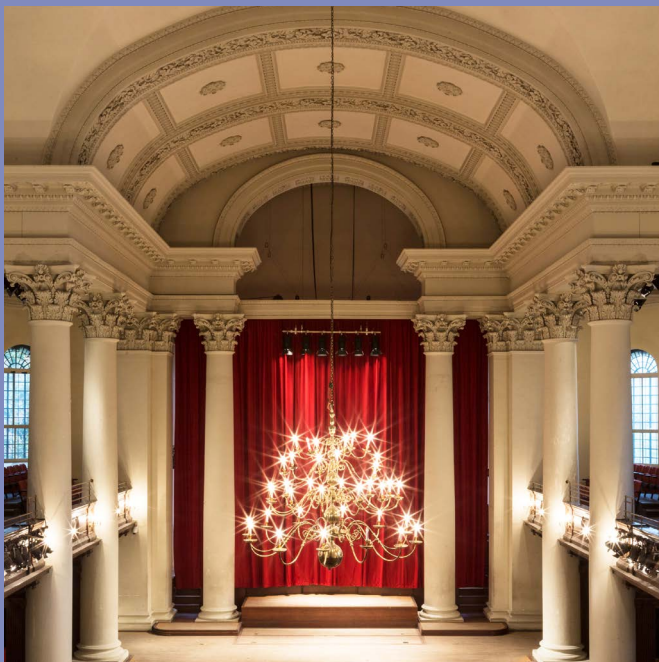
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**Patron** HRH The Duchess of Cornwall

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In the exceptional setting of St John's Smith Square, acoustics, atmosphere, fine dining and architecture come together to create a rich and welcoming experience.

© Matthew Andrews



## YOUNG ARTISTS' SERIES

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We are delighted to present our six new young artists for this season – Christina McMaster, Ensemble Mirage, Ferio Saxophone Quartet, Minerva Piano Trio, Oliver Wass, and Palisander.

Our Young Artists' Scheme was launched two seasons ago with the intention to provide a performance platform, marketing and development assistance, and career support to exceptional young artists at the beginning of their professional careers.

Each Young Artist is also awarded a fund to either commission a new work by a living composer, or a new edition of a piece of early music. The resulting work will be performed at one of their three concerts this season.

We hope you will join us!

### 18 CONCERTS

£5 for members of our **Young Friends Scheme**, a free scheme for those aged 30 and under (please see **page 27**).

Book for more than one concert at the same time, and save 20%.

## Christina McMaster PIANO

© Carlos Lumiere



Christina McMaster is a highly innovative pianist and curator with a continually growing reputation for bold and vivacious performances.

She has won numerous prizes including the Jacob Barnes Award, The Royal Academy Christian Carpenter Prize, The CAVATINA Chamber Music

Trust Prize, and the audience prize in the Jacques Samuels Intercollegiate Competition.

In 2013 Christina graduated from the Royal Academy of Music where she studied with Joanna MacGregor. Since then, she has developed an avid interest in 20<sup>th</sup>-century French pianism and music.

Christina is a dedicated performer and commissioner of new music and has worked with Sir Harrison Birtwistle, Sir Peter Maxwell Davies, Tansy Davies, and Stephen Montague.

Christina launched her debut album *Pinks & Blues*, a fusion of classical and contemporary music influenced by jazz and the blues featuring two new commissions, in October 2015.

Christina currently teaches post-graduates at the Royal Academy of Music and curates the Multimedia and Piano part of its annual Piano Festival.

As a Young Artist this season, Christina will commission new works by Ayanna Witter-Johnson and Richard Bullen.

[christinamcmaster.com](http://christinamcmaster.com)

## Ensemble Mirage

Ensemble Mirage is a dynamic flexi-ensemble, which is led and directed by its founder, British clarinettist Matthew Scott.

A flexi-ensemble structure enables them to explore a vast range of chamber music for clarinet, strings and piano.

Ensemble Mirage evolved from the award-winning ensemble Trio Mirage which formed in early 2014 at the Royal Academy of Music, comprising British clarinettist Matthew Scott, Hungarian violinist Júlia Pusker and Romanian pianist

Alexandra Vaduva. The trio were awarded the Academy's Harold Craxton Prize and a Chamber Music Fellowship.

To explore larger repertoire, Trio Mirage began collaborating with other musicians, including Lithuanian violist Ugnė Tiškutė and Russian cellist Tatiana Chernyshova, to form Ensemble Mirage. They have performed in various flexes at Colston Hall, The Two Moors Festival, China Exchange, and Norfolk and Norwich Festival.

[ensemblemirage.com](http://ensemblemirage.com)



© Timothy Ellis

## Ferio Saxophone Quartet

© James McCormick



The award-winning Ferio Saxophone Quartet is emerging as one of the leading British saxophone quartets among the new generation, receiving enthusiastic reactions from audiences and critics.

Winners of the 2015 Royal Over-Seas League's Ensemble Competition, the Quartet has also been awarded the Philharmonia Orchestra's Martin Musical Scholarship Fund, the Tunnell Trust, and a Young Artist residency with the Park Lane Group Artists in 2016.

In 2015 the quartet made their debut at the Purcell Room as winners of the Martins Musical Ensemble Award. The quartet have performed at Southbank

Centre, Conway Hall, Cambridge Summer Festival and Three Choirs Festival. In addition to their Young Artist residency here, their recent and forthcoming highlights include tours of Scotland, the Channel Islands, the premiere of a commission by Laura Bowler, and recitals at Wigmore Hall, Edinburgh Fringe, as well as the Brighton, Newbury and Petworth Festivals.

Their debut album *Polychroma* was released in January 2016 and features music by Lago, Bach, Elgar, Françaix, Grieg and Tchaikovsky – a combination of transcriptions and original works for saxophone quartet.

[feriosax.co.uk](http://feriosax.co.uk)

## Minerva Piano Trio

© Anthony Denton



This season, the Minerva Piano Trio will present innovative concerts, joining forces with young composers and incorporating other art forms.

As part of their ongoing project, the Trio will perform their revival of Brahms' radically different original version of his first trio.

Each concert explores the Trio's passions for new music, historical research, and creative collaborations.

Following their London debut at the Purcell Room in 2014 as Park Lane Group Young Artists, they have established themselves as one of the UK's exciting young trios – “most

beautiful sounds” (*The Times*); “splendid renditions” (*Classical Source*). They have worked closely with leading British composers including Mark-Anthony Turnage and Roxanna Panufnik. Recent highlights include the premiere of a work written by the Minerva Piano Trio's cellist and composer Richard Birchall.

The Trio have received coaching from Gordon Back, members of the former Florestan Trio, and Gábor Takács-Nagy.

They are grateful for the support of ChamberStudio, Richard Carne Trust, and Concordia Foundation.

[minervapianotrio.com](http://minervapianotrio.com)



## Oliver Wass HARP

Oliver Wass is a Masters student at the Guildhall School of Music & Drama, for which he has been awarded a full scholarship to study with Imogen Barford.

He graduated from the University of York with a First Class Honours degree, achieving the highest mark ever awarded for his final recital, and winning the Blake Music Prize. Previously, he studied with Charlotte Seale at the Junior Department of the GSMD, where he became the only harpist to have been a prizewinner in the prestigious Lutine Competition, and he was Principal Harp in the National Youth Orchestra.

Oliver recently won the Guildhall School's most prestigious Gold Medal. In 2014 he won 1<sup>st</sup> prize in three concerto competitions. Oliver recently won both the Grand Prize and the Audience Prize at the St Martin-in-the-Fields Chamber Music Competition with the Pelléas Ensemble, his flute-violaharp trio. He has performed concertos at the London Handel Festival, the



© Antonia Peña

City of London Festival, with the Oxford Sinfonia, and with the World Chamber Orchestra.

Oliver is very grateful for support from the Countess of Munster Musical Trust, and Help Musicians UK, where he holds a Fleming Award.

[oliverwass.co.uk](http://oliverwass.co.uk)

## Palisander RECORDER QUARTET

Palisander was described as “outstanding” and “thrilling” in reviews of the quartet’s performance at Brighton Early Music Festival last autumn.

Graduates of the Guildhall School of Music and Drama, the quartet was selected for the Festival’s 2015-2016 ‘Early Music Live!’ scheme. They are also winners of the June Emerson Launchpad Prize for chamber groups, and have performed at the Royal Greenwich International Early Music Festival, International St Cecilia Festival, Tel Aviv International Early Music

Seminar, and the Wallace Collection to name a few.

Palisander prides itself on presenting imaginative, historical programmes with a wide range of repertoire; often performing on recorders up to six feet tall.

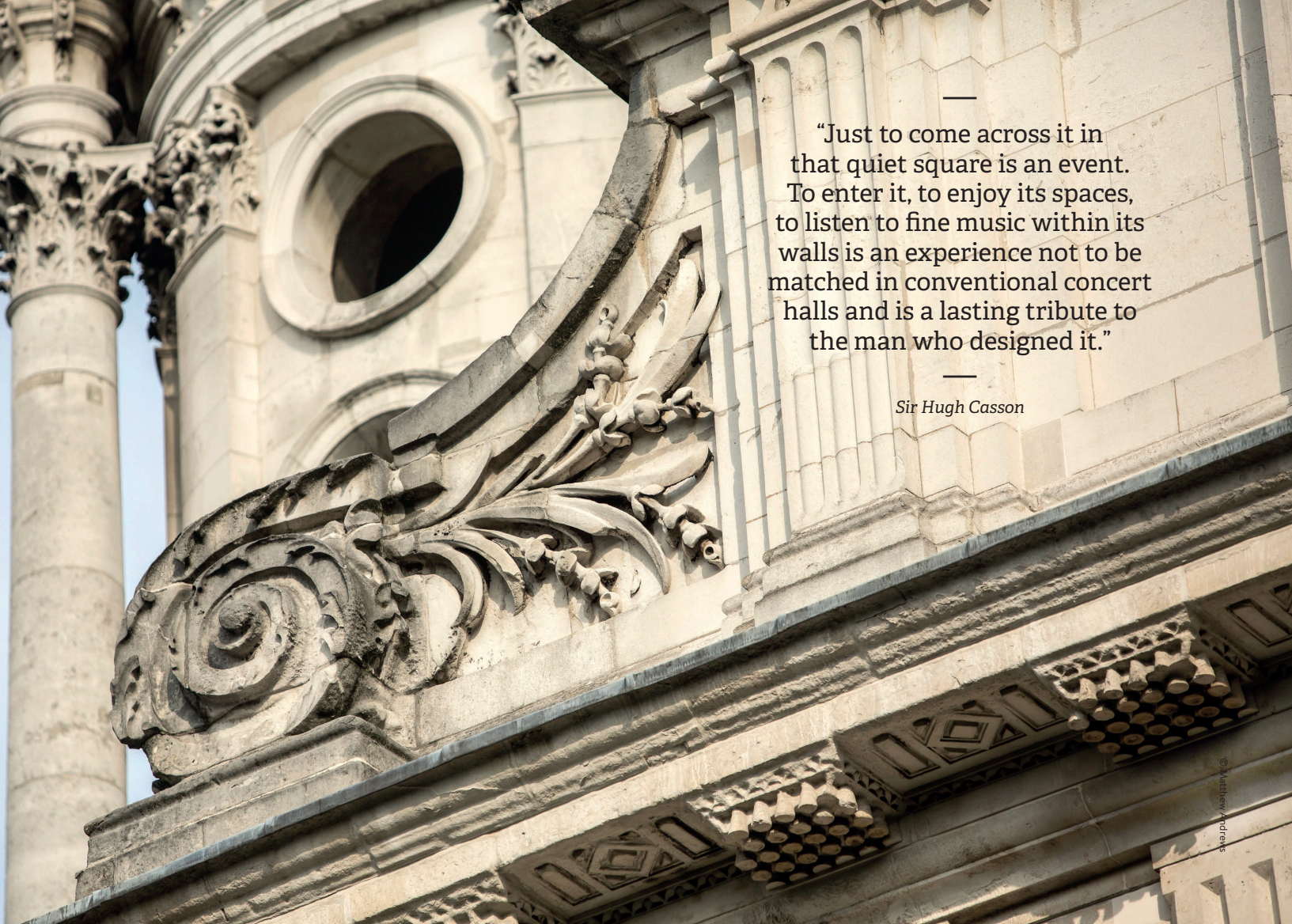
Palisander enjoys giving regular family concerts and workshops, and is developing an exciting new show for families, with the puppet company Rust and Stardust Productions.

Palisander will release its debut CD in Autumn 2016.

[palisanderrecorders.com](http://palisanderrecorders.com)



© Esteban Lallinde



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“Just to come across it in that quiet square is an event. To enter it, to enjoy its spaces, to listen to fine music within its walls is an experience not to be matched in conventional concert halls and is a lasting tribute to the man who designed it.”

—

*Sir Hugh Casson*



## SEPTEMBER

# CHRISTINA MCMASTER

### Elemental Rhythm

**Sarah Gabriel** ACTOR & SINGER  
and young pianists

Debussy *12 Preludes Book 1* •  
*Étude Pour les huit doigts* •  
*Étude Pour les Octaves*  
Stravinsky *Five easy pieces*  
for piano four hands  
Scarlatti *Sonata in F K445*  
Ligeti *Étude No. 4 and No. 7*  
Satie *Gymnopédie No. 3* •  
*Sports et Divertissements*  
Bartók *No. 2 and No. 4 from*  
*Bulgarian Dances for Piano*

Christina McMaster opens with Debussy's distinctive sounds of nature in the *Preludes Book 1* and also explores works including the highly innovative and often witty *Piano Études*. These are interspersed by the rhythmic and percussive brilliance of Ligeti, Scarlatti, Stravinsky and Bartók.

[christinamcmaster.com](http://christinamcmaster.com)



© Carlos Lumiere

## OCTOBER



© Anthony Darton

# MINERVA PIANO TRIO

**The Genesis of Minerva:  
Schumann and the  
Young Brahms**

**Michał Ćwizewicz** VIOLIN  
**Richard Birchall** CELLO  
**Annie Yim** PIANO

Schumann *Piano Trio in*  
*D minor Op. 63*  
Richard Birchall *Contours*  
Brahms *Piano Trio in B Op. 8a*  
(original version)

After Robert Schumann declared the young Brahms as a composer “fully formed like Minerva”, Brahms responded with the original version of his *Piano Trio in B Op. 8a* in 1854, aged 20. The Trio's revival of this rarely performed work reflects long-term research through a new interpretation. Cellist and composer Richard Birchall's *Contours* was the Minerva Piano Trio's first commissioned work.

There will be a pre-concert talk at 2.15pm.

[minervapianotrio.com](http://minervapianotrio.com)

**Sun 25 September 3.00pm**

£14 (£10), YF

**Sun 23 October 3.00pm**

£14 (£10), YF

## NOVEMBER

© Timothy Ellis



### ENSEMBLE MIRAGE

#### Three-in-One

**Matthew Scott** CLARINET  
**Júlia Pusker** VIOLIN  
**Ugnė Tiškutė** VIOLA  
**Tatiana Chernyshova** CELLO  
**Alexandra Vaduva** PIANO

Stravinsky *Suite from L'Histoire  
du Soldat*  
Rota Trio  
Françaix Trio

Rarely performed alongside each other, flexi-ensemble Ensemble Mirage presents 'Three-in-One', an exciting programme showcasing the three core clarinet trios and the variety of sounds these different instrument groupings create.

[ensemblemirage.com](http://ensemblemirage.com)

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**Thu 24 November 1.05pm**  
£10, YF

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## DECEMBER

© James McCormick



### FERIO SAXOPHONE QUARTET

**Huw Wiggin** SOPRANO SAX  
**Ellie McMurray** ALTO SAX  
**Jose Bañuls** TENOR SAX  
**Shevaughan Beere** BARITONE SAX

Bach arr. Ferio Saxophone  
Quartet *Prelude and Fugue in  
G minor BWV535*  
Grieg *Holberg Suite*  
Pergolesi *Stabat Mater*  
Bach *Italian Concerto BWV971*

This concert brings together familiar works arranged for saxophone quartet.

The programme includes the ever popular *Holberg Suite* with two of Bach's most popular works: *Prelude and Fugue in G minor*, originally for organ, and the *Italian Concerto* originally for piano. Pergolesi's *Stabat Mater* completes the programme with one of his most celebrated sacred works.

[feriosax.co.uk](http://feriosax.co.uk)

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**Thu 8 December 1.05pm**  
£10, YF

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JANUARY

## OLIVER WASS

### Poetry in Music

Hindemith *Sonata for Harp*  
Julian Philips *Winter Music*  
(world premiere)  
René L'égende

Poetry has always inspired composers, and this lunchtime concert presents works for solo harp with music based on the poetry of Dylan Thomas, Paul Verlaine, Charles Marie René Leconte de Lisle, and Ludwig Christoph Heinrich Hölty.

[oliverwass.co.uk](http://oliverwass.co.uk)



© Alessandro Teat

**Thu 12 January 1.05pm**

£10, YF



© Timothy Ellis

## ENSEMBLE MIRAGE

### War and Eternity

Matthew Scott CLARINET  
Júlia Pusker VIOLIN  
Ugnė Tiškutė VIOLA  
Tatiana Chernyshova CELLO  
Alexandra Vaduva PIANO

Shostakovich *Piano Trio No. 2*  
in E minor Op. 67  
Rawsthorne *Clarinet Quartet*  
Messiaen *Quartet for the End*  
of Time

This concert explores works composed during and in the aftermath of WWII.

Both the Messiaen and Shostakovich were composed in the height of the war, the Rawsthorne (a rarely performed but powerful English work) in the aftermath when the memories and wounds of war were still fresh.

[ensemblemirage.com](http://ensemblemirage.com)

**Thu 19 January 7.30pm**

£12 (£8), YF

## FEBRUARY

© Esteban Lalinde



## PALISANDER

### Antidotum Arachne

Merula *Canzon 'La Lusignola'*  
Holborne *The Night Watch* ♦  
*The Image of Melancholy*  
Vivaldi arr. Miriam Nerval  
*The Nightmare Concerto*  
Casulana *Il Vostro Dipartir*  
Johnson *The Temporiser*  
Dick Koomans *The Jogger*  
Trad. Italian arr. Miriam Nerval  
*Tarantella Napoletana* ♦  
*Medicinal Tarantellas* ♦  
*Curative Tarantellas*  
Massaino *Ego pro te rogavi Petre*  
Maki Ishii *Black Intention IV*  
Byrd *In Fields Abroad*

Dowland *The Frog Galliard* ♦  
*Lachrimae Pavan*  
Micah Clarke *Hollow Shout*  
Kirchner *Antidotum*

16<sup>th</sup> and 17<sup>th</sup>-century victims of venomous spider bites were offered no medicinal cure or relief. Instead the local musicians would work together to find the correct melody, known as a 'tarantella', which could cure them of their otherwise fatal symptoms. Palisander explores a victim's ordeal through the numerous symptoms and side effects of a tarantula's bite.

[palisanderrecorders.com](http://palisanderrecorders.com)

**Thu 16 February 7.30pm**

£12 (€8), YF

## MARCH

## CHRISTINA MCMASTER

From Britten to America

String Orchestra  
Ligeti Quartet  
Pupils from The Hall School  
Jessica Cottis CONDUCTOR

Dowland arr. Joanna MacGregor  
*Can she excuse* ♦ *Forlorn Hope*  
*Fancy* ♦ *Mr Dowland's Midnight*  
Sir Harrison Birtwistle  
*Oockooing Bird*  
Berio *Gute Nacht*  
Richard Bullen *Scenes from a*  
*deserted jazz club* ♦ *New Work*  
*(world premiere)* ♦ *Water from*  
*Elemental Songs and Dances*  
Meredith Monk *Ellis Island*  
Marcel Bergmann *Midnight Train*  
Ayanna Witter-Johnson  
*New Work (world premiere)*  
Britten *Reveille* ♦ *Young Apollo*  
Op. 16  
Ives *Unanswered Question* ♦  
*The Alcotts*  
Crawford Seeger *Preludes No. 1*  
*and No. 5* ♦ *Study of Mixed*  
*accents* ♦ *Selection of folk tunes*

**Thu 2 March 7.30pm**

£12 (€8), YF



© Carlos Lumiere

An eclectic programme with premieres by British composers Richard Bullen and Ayanna Witter-Johnson, the latter of whom pays homage to one of her heroines in recognition of International Women's Day.

There will be a workshop day on Sat 4 February 2017 10.00am – 5.00pm, led by Christina McMaster Ayanna Witter-Johnson, Jessica Cottis, and Olivia Jageurs. All aspiring composers, song writers, conductors, non-musicians, and observers are welcome. Full details will be published online on Mon 5 December 2016.  
[christinamcmaster.com](http://christinamcmaster.com)

## MARCH

# MINERVA PIANO TRIO

### Dance and Poetic Fantasy

**Michał Ćwizewicz** VIOLIN

**Richard Birchall** CELLO

**Annie Yim** PIANO

**Patricia Okenwa** CHOREOGRAPHER

### Dancers

Schumann *Fantasiestücke Op. 88*

Ravel transcr. **Charlotte Bray**  
*Scenes from Daphnis and Chloe*  
with dancers (world premiere)

**Cheryl Frances-Hoad**

*My Fleeting Angel*

Ravel *Piano Trio in A minor*

Inspired by dance and poetic fantasy, the Minerva Piano Trio present a newly commissioned piano trio transcription by Charlotte Bray of Ravel's *Daphnis and Chloe*, the legendary Ballets Russes commission, featuring dance choreography and supported by St John's Smith Square and MusicArt London.

[minervapianotrio.com](http://minervapianotrio.com)



Michał Ćwizewicz © Ryszard Szydio



Richard Birchall © Alex Runford



Annie Yim © Jamie Baker

## APRIL

# PALISANDER

### Journey to the New World

Anon *Salve Regina* ♦ *Pase El Agoa* ♦ *Dindiridin* ♦ *Surrexit Dominus Vere* ♦ *Ave Regina Colerum*

Ortiz arr. **Miriam Nerval**

*Rececarda Segunda*

de Cabezon *Diferencias sobre 'La Dama Le Demanda'* ♦ *Tiento del Segundo Tono*

Dowland *The Earle of Essex's Galliard*

Holborne *As it Fell on a Holie Eve*

Coperario *Fantasia*

Tallis *Out from the Deep*

Vivaldi arr. **Miriam Nerval**

*La Tempesta di Mare*

**Miriam Nerval** *Carnavalito* ♦ *Taqui*

Susato arr. **Miriam Nerval**

*Pavane De La Bataille*

Byrd *A Feigned Friend*

Bull *The Spanish Paven*

Isaac *Alla Battaglia*



© Facebook Lalinde

Cutting arr. **Miriam Nerval**  
*Walter Raleigh's Galliard*  
**Vaughan Williams** *Intrada from Suite for Pipes*  
**Franco** *Dios Italconantzine*  
**Dowland** *All People That On Earth Do Dwell*

Inspired by the first voyages to the New World, this programme, whilst stemming from the Age of Exploration, is not restricted to a single time frame and features music spanning over 500 years: from Tallis to Vivaldi to Vaughan Williams.

[palisanderrecorders.com](http://palisanderrecorders.com)

**Thu 9 March 7.30pm**

£12 (€8), YF

**Sun 2 April 3.00pm**

£14 (€10), YF



APRIL

## FERIO SAXOPHONE QUARTET

### Best of British

**Huw Wiggin** SOPRANO SAX

**Ellie McMurray** ALTO SAX

**Jose Bañuls** TENOR SAX

**Shevaughan Beere** BARITONE SAX

Byrd *Ave Verum Corpus*

Elgar *Serenade for Strings*

Gavin Bryars *Alaric I or II*

Gary Carpenter *Une Semaine  
de Bonté*

Michael Nyman arr. David Roach  
*4 movements from String*

*Quartet No. 2*

Will Gregory *Hoe Down*

This programme, which showcases works by prominent British composers, starts with *Ave Verum Corpus* by William Byrd before a new arrangement of *Serenade for Strings* by Edward Elgar. Originally composed in 1989 *Alaric I or II*



© James McCormick

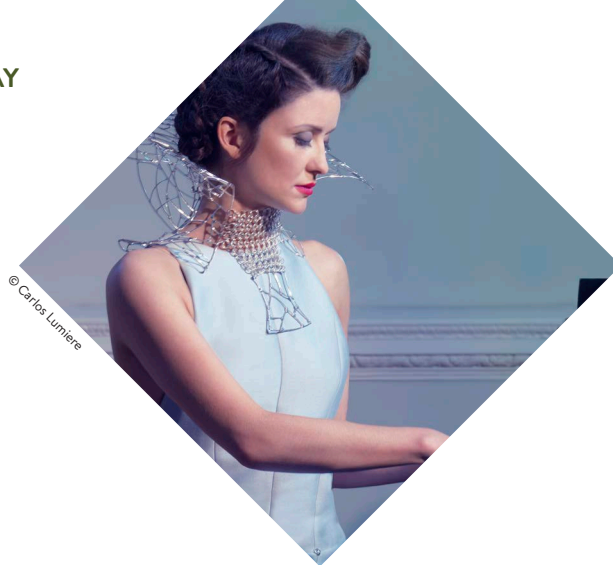
was scored for two sopranos, alto and baritone saxophones, a choice which mirrors the instrumentation and pitch ranges of the more familiar string quartet. Popular composers Gary Carpenter and Michael Nyman complete the programme before ending with *Hoe Down* by Goldfrapp keyboardist and producer Will Gregory.

[feriosax.co.uk](http://feriosax.co.uk)

**Sun 23 April 3.00pm**

£14 (€10), YF

MAY



© Carlos Lumiere

## CHRISTINA MCMASTER

### Fantasies on Form

**Kristine Balanas** VIOLIN

**Margerita Balanas** CELLO

Handel *Trio Sonata in G minor  
HWV393*

Arvo Pärt *Musik für  
Kindertheater* ♦ *Für Alina*  
Schumann *Piano Trio in  
D minor Op. 63*

A dynamic programme featuring composers Arvo Pärt and Robert Schumann – both composers have been strongly influenced by their past including by Handel, however they also had brilliant imaginations and created new sounds through their inventive and at times fantastical writing.  
[christinamcmaster.com](http://christinamcmaster.com)

**Thu 4 May 1.05pm**

£10, YF

MAY

© Michael Robert Williams



## FERIO SAXOPHONE QUARTET

**Huw Wiggin** SOPRANO SAX  
**Ellie McMurray** ALTO SAX  
**Jose Bañuls** TENOR SAX  
**Shevaughan Beere** BARITONE SAX  
**Timothy End** PIANO

*Rivier Grave et Presto*  
*Shostakovich arr. Ferio Saxophone Quartet Jazz Suite No. 1*  
*Pedro Iturralde Memorias*  
*Ida Gotkovsky Quatour de Saxophones*  
*Guillermo Lago New Work • Cordoba, Sarajevo, and Addis Ababa from Ciudades*



© James MacCormick

This final concert from the Ferio Saxophone Quartet brings together original and contemporary works for saxophone quartet, and new arrangements of works for quartet and piano.

The quartet have had a long lasting relationship with composer Guillermo Lago and have commissioned him to write a new work played alongside his *Ciudades* for saxophone quartet.

[feriosax.co.uk](http://feriosax.co.uk)

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**Thu 11 May 7.30pm**  
£12 (£8), YF

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## OLIVER WASS

**French Friends and Rivals**

**Pelléas Ensemble & guests**

*Debussy Cello Sonata • Danses Sacrée et Profane*  
*Couperin Music for Solo Harp*  
*Ravel Tombeau de Couperin • Sonatine • Introduction et Allegro*  
*Caplet Conte Fantastique*  
*Jolivet Sonatine for Flute and Clarinet*

This concert explores the complex relationships, influences and rivalries between French composers over 300 years, from Couperin to Jolivet. The programme features two of the most famous and well-loved chamber works for the harp: Debussy's *Danses* and Ravel's *Introduction et Allegro*. These works were commissioned by rival harp companies to showcase their new instruments to the public.

[oliverwass.co.uk](http://oliverwass.co.uk)

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**Sun 21 May 3.00pm**  
£14 (£10), YF

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© Alessandro Taur



© Anthony Dawson

## MINERVA PIANO TRIO

### Haunting Visions

**Michał Ćwizewicz** VIOLIN  
**Richard Birchall** CELLO  
**Annie Yim** PIANO

Shostakovich *Piano Trio in C minor Op. 8*  
Gavin Higgins *The Ruins of Detroit*  
Beethoven *Piano Trio in D Op. 70 No. 1 'Ghost'*

From the foreboding sounds of Shostakovich's early piano trio to Gavin Higgins' *The Ruins of Detroit* inspired by the powerful photography of the eponymous artwork, this concert invites the listener to enter a visual world.

The slow movement of Beethoven's 'Ghost' Trio suggests Hamlet's ghost, an enduringly haunting vision.

[minervapianotrio.com](http://minervapianotrio.com)

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**Thu 1 June 1.05pm**  
£10, YF

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## ENSEMBLE MIRAGE

### Variations

**Matthew Scott** CLARINET  
**Júlia Pusker** VIOLIN  
**Ugnė Tiškutė** VIOLA  
**Tatiana Chernyshova** CELLO  
**Alexandra Vaduva** PIANO

Beethoven *Trio in Bb Op. 11*  
Enescu *Piano Quartet No. 2 in D minor Op. 30*  
Bartók *Contrasts Sz.111*  
Krzysztof Penderecki *Clarinet Quartet*  
Mussorgsky / Rimsky-Korsakov transcr. Thomas Ang *Night on the Bare Mountain*

'Variations' embraces the core ideal of Ensemble Mirage as a flexi-ensemble; showcasing a whole breadth of works in different flexes alongside a new commission for the ensemble.

[ensemblemirage.com](http://ensemblemirage.com)



© Timothy Ellis



© Timothy Ellis

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**Sun 11 June 3.00pm**  
£14 (£10), YF

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## PALISANDER

### Recorder Revolution!

Trad. Scottish arr. Ian Wilson  
*Dandy Dancer and The Atholl Highlanders*  
 King Henry VIII arr. Miriam Nerval  
*The Kynges Ballad*  
 Anon *Greensleeves to a Ground*  
 Van Eyck arr. Miriam Nerval  
*Wat Zalmen op den Avond doen?*  
 Playford arr. Miriam Nerval  
*Master William Kempe's Jigg*  
 Trad. Scottish arr. Miriam Nerval  
*Lass of Pattie's Mill • Bonny Jean*  
 Purcell arr. Miriam Nerval  
*Suite from The Fairy Queen*  
 Merula *Canzon 'La Lusignuola'*  
 Walsh *Selections from The Bird Fancyer's Delight*  
 Agnes Dorwarth *Articulator V*



© Esteban Lalinde



© Esteban Lalinde

Did you know 3,500,000 plastic recorders are produced every year, and the earliest designs melted in direct sunlight? Or that King Henry VIII had over 70 recorders?

Palisander bring to life the recorder's rich history in this interactive concert featuring recorders 6 inches to 6 feet tall!  
[palisanderrecorders.com](http://palisanderrecorders.com)

**Thu 15 June 1.05pm**  
 £10, YF

## OLIVER WASS

### Dance

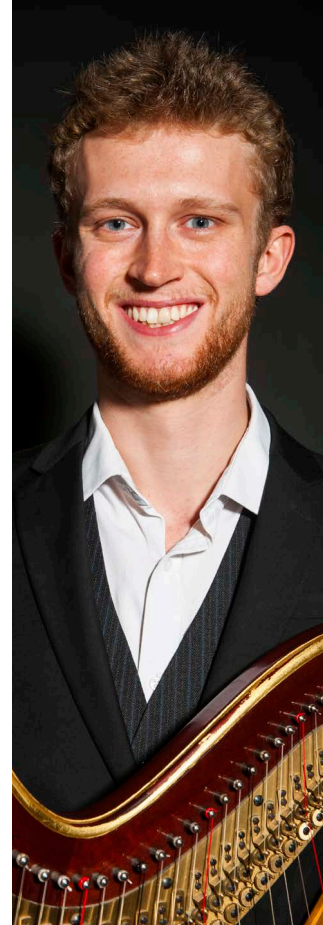
Scarlatti 3 Sonatas  
 Britten *Suite for Harp*  
 Prokofiev *Prelude in C*  
 Prokofiev transcr. Oliver Wass  
*Romeo and Juliet*  
 Debussy *Valse Romantique*  
 Tarrega *Recuerdos de la Alhambra*  
 Guridi *Viejo Zortzico*  
 Granados *Spanish Dance No. 5*  
 De Falla *Spanish Dance No. 1*  
 Posse *Carnival of Venice*

A programme of solo harp music that explores dance. From Baroque dances of the 17<sup>th</sup> century to the Spanish dances of Granados and De Falla.

Also including new transcriptions by Oliver Wass of Prokofiev's ballet music from *Romeo and Juliet*.

[oliverwass.co.uk](http://oliverwass.co.uk)

**Thu 15 June 7.30pm**  
 £12 (£8), YF



© Antonio Peña

## SUPPORT US

As a supporter of St John's Smith Square, you are at the heart of our audience.

St John's Smith Square receives no public subsidy and so the generosity of our supporters is crucial to our success. Every generous donation is put towards sustaining St John's Smith Square, as ticket sales alone do not cover our costs.

As recognition, all our supporters receive ticket and restaurant discounts, priority booking, and are also amongst the first to find out about our exclusive events.

To become a supporter, please visit [sjss.org.uk/support-us](http://sjss.org.uk/support-us) or phone our Box Office during office hours on **020 7222 1061**.

### ALL SUPPORTERS RECEIVE

- 10% off standard tickets booked in advance through our Box Office (two per event)
- Season brochure
- An exclusive invitation to the Annual Friends Post-Concert Reception on Thu 15 June 2017
- Regular advance information about our concerts and events
- Other offers and promotions throughout the season

### FRIENDS

**£45, or £40 annual direct debit, or only £3.75 monthly direct debit:**

- 10 ticket vouchers to our Thursday Lunchtime Concerts
- 10% off food and drink (not applicable to guests)
- Priority booking 2 days ahead of the general public
- Reduced £1.50 booking fee

### PATRONS

**£150, or £140 annual direct debit, or only £12.50 monthly direct debit:**

- 2 tickets for every Thursday Lunchtime Concert concert
- 10% off food and drink (for Patron and 1 guest)
- Invitations to at least 4 exclusive post-concert 'Meet the Artists' receptions
- The opportunity to attend a post-concert dinner on Thu 16 February 2017 with Palisander and our Director
- Invitations to regular Breakfast at St John's events
- 1 complimentary programme for each Sunday at St John's concert
- Priority booking 7 days ahead of the general public
- No booking fee
- Best seat in the house/priority waiting list
- Credit of your generosity on our website and in our brochure

## BOOKING INFORMATION

### PHONE

**020 7222 1061**

**Monday to Saturday 10.00am–5.00pm**  
£2 booking fee applies

### ONLINE

[sjss.org.uk](http://sjss.org.uk)

£1.50 booking fee applies

### IN PERSON

**Monday to Saturday 10.00am–5.00pm** (until 6.00pm on public concert days). The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

### POST

**Box Office, St John's Smith Square, London SW1P 3HA**

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

### CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

### YOUNG FRIENDS SCHEME

**FREE** to everyone aged 30 or under!

Young Friends are entitled to purchase £5 tickets to concerts in our Thursday Lunchtime Concerts, Sunday at St John's series, and Young Artists' Series.

Our Young Friends also receive:

- £5 tickets for selected concerts – these are marked 'YF' under ticket prices in our brochure
- Invitations to special events
- Young Friends newsletter
- Targeted discounts

Please call our Box Office to register or visit [sjss.org.uk/support-us](http://sjss.org.uk/support-us)

### ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

### Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance. Administration charges may apply in these circumstances.

## YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

### TUBE

Westminster, St James's Park & Victoria

### BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 148 and 24 to Westminster Abbey

### SANTANDER CYCLES

A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

### CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

### RAIL

Victoria, Waterloo, Vauxhall & Charing Cross





## 2017/18 YOUNG ARTISTS' SCHEME

Our Young Artists' Scheme was launched in the 2014/15 season to provide a performance platform, marketing and development assistance, and career support to a selection of exceptional young artists at the beginning of their professional careers.

### APPLICATIONS

If you are interested in applying for next season's Young Artists' Scheme, please visit [sjss.org.uk/YoungArtists](http://sjss.org.uk/YoungArtists) for full details and to download the application form.

The closing date for applications is **Tuesday 31 January 2017**.

### AUDITIONS

Auditions for next season's Young Artists' Series will take place on Monday 13 & Tuesday 14 March 2017.

Auditions are open for the public to observe, entirely free of charge. These will take place between 10.00am–1.00pm and 2.00pm–5.00pm on both days.

Should you have any further questions about our Young Artists' Scheme, please do give us a call on 020 7222 2168 during office hours (Mon–Fri 10.00am–5.00pm). We look forward to hearing from you!

2014/15 Young Artist Laura Snowden © Jules Lawrence



2015/16 Young Artist Tabea Debus © Andreea Tufescu



2015/16 Young Artist Ligeti Quartet © Mike Massaro

## FOOTSTOOL RESTAURANT

### EXPERIENCE FINE DINING

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine loose leaf tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine and a grazing board during the interval. Our friendly staff will be on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked

Queen Anne for her view on how it should look. Kicking over her footstool she replied "like that!" The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

Avoid the rush by pre-ordering your interval drinks anytime up to 90min before the concert begins. We will ensure that your order is available for collection at a convenient location in the crypt.

The Footstool Restaurant takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email [stjohns@leafi.co.uk](mailto:stjohns@leafi.co.uk)



© Matthew Andrews

## YOUNG ARTISTS

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We are delighted to present our six new young artists for this season – Christina McMaster, Ensemble Mirage, Ferio Saxophone Quartet, Minerva Piano Trio, Oliver Wass, and Palisander.

PLEASE STAY IN TOUCH WITH US ONLINE

**Join the conversation!**



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Box Office **020 7222 1061**

**[sjss.org.uk](http://sjss.org.uk)**

**St John's Smith Square Charitable Trust**

Registered Office: St John's Smith Square  
London SW1P 3HA

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Company No. 3028678  
Registered Charity No. 1045390