



ST JOHN'S SMITH SQUARE

AMERICANA '18

PART II



AMERICANA '18

The Americana 18 Festival comes to a climax in October with a whole week of concerts that highlight the diversity of inspiration behind American music of the 20th and 21st centuries. This ranges from the words and music of the Afro-American culture; Broadway and Hollywood in Sarah Gabriel's late-night tribute to the Great American Song Book; and a wonderful family concert given by East London Brass; to traditional American hymns, folk-music and the great pioneering spirit in the music of Charles Ives.

We remember the 100th anniversary of the birth of Leonard Bernstein with performances of two of his most popular works, *Chichester Psalms* and the *Symphonic Dances from West Side Story*, but also have the chance to hear one of his earliest acknowledged works (the *Piano Sonata*) and one of his last, the witty and melancholic *Arias and Barcarolles*. The Kreutzer Quartet's concert on 12 October features a dazzling array of composers for whom the word 'maverick' seems entirely appropriate, Ives once again, but also Lukas Foss, Leon Kirchner, Gloria Coates and the truly remarkable Ruth Crawford Seeger, all of whom have rigorously followed their own paths, despite or indeed in spite of what was happening around them.

The week is book-ended by two must-hear concerts: Lucy Schauffer and Huw Watkins celebrate 'The Class of 1938', with music by composers celebrating their 80th birthday this year, and the Kensington Symphony Orchestra bring the week to a close with one of the great American Symphonies, William Schuman's 3rd.






This promises to be an unforgettable week of music performed by some extraordinary musicians. Do come and join us.

David Wordsworth
Festival Curator

davidwordsworth.co.uk



#Americana18

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SEPTEMBER

VILLIERS QUARTET

James Dickenson VIOLIN
Tamaki Higashi VIOLIN
Carmen Flores VIOLA
Nick Stringfellow CELLO
Geoff Williams BARITONE

*Dvořák String Quartet No. 14
in Ab Op. 105*
Barber Dover Beach
Delius Late Swallows (original version)
*Wynton Marsalis String Quartet No. 1
At the Octoroon Balls'*

villiersquartet.com

Sun 23 September 3.00pm

£16 (£10), YF

THURSDAY LUNCHTIME CONCERTS

PETER WRIGHT

Organ Series

Simon Preston *Alleluyas*
Bach *Alla breve in D BWV589*
Searle Wright *Prelude on
'Brother James's Air'*
Viernes *Symphony No. 4 in G minor
Op. 32*

Thu 27 September 1.05pm

£10, YF

OCTOBER



Villiers Quartet

OUTLAWS AND OUTSIDERS

April Fredrick SOPRANO
Will Vann PIANO

Copland *Twelve Poems
of Emily Dickinson*
Dominick Argento *'The Diary', 'Rome'
& 'War' from the Diary of Virginia Woolf*
Ives *The Circus Band ♦ Down East
♦ They are There*
Bernstein *Two Love Songs ♦ Extinguish
My Eyes ♦ When My Soul Touches Yours
♦ Piccola Seranata for Voice and Piano*
André Previn *Sallie Chisum Remembers
Billy the Kid*
Eric McElroy *A Dead Man's Embers*
There will be a pre-concert talk at 6.30pm
aprilfredrick.com

Thu 4 October 7.30pm

£20, £15, £10



FALL FESTIVAL

BERNSTEIN AND THE CLASS OF 1938

Lucy Schauer MEZZO SOPRANO

Huw Watkins PIANO

William Bolcom *MiniCabs*

Joan Tower *Or like a...an Engine*

John Harbison 'No. 2 Late Air' from
North and South Book I

Charles Wuorinen *Twang*

John Corigliano *The Passionate Shepherd to His Love* ♦ Anniversary for
Lenny (European premiere)

Gordon Lightfoot arr.

Michele Brouman *Black Day in July*

Frederic Rzewski *War Song No. 1*

Hedy West arr. **Michele Brouman**
Five Hundred Miles

Bernstein '100 Easy Ways to Lose a Man'
from *Wonderful Town* ♦ 'Tavouk
Guenksis' & 'Rabbit at Top Speed'
from *La Bonne Cuisine*

Wild Plum Arts celebrates composers with round-numbered birthdays in "Bernstein and The Class of 1938." Lucy Schauer and Huw Watkins perform songs by Bernstein, Bolcom, Harbison, Tower, Wuorinen, and new vocal and piano works by John Corigliano, plus a nod to the folk revivalists of the 1960s.

lucyschauer.com



'IN MEMORIAM' PAUL ZUKOFSKY

Darragh Morgan VIOLIN

Mary Dullea PIANO

Feldman *Spring of Chosroes*

Charles Wuorinen *The Long & the Short*
(solo violin)

Carter *Duo*

darrahgmorgan.com

marydullea.com

Tue 9 October 1.05pm

£10, YF

Wed 10 October 1.05pm

£10, YF

FALL FESTIVAL



Nathan Williamson

THURSDAY LUNCHTIME CONCERTS

VARIATIONS

Nathan Williamson PIANO

Bernstein Piano Sonata

Wolfe Passacaglia

Barber Nocturne (Homage to John Field)

Copland Piano Variations

Nathan Williamson performs a selection of classics from the American piano repertoire, showcasing the extraordinary variety and vivid originality of styles found within the early 20th century American musical landscape.

nathanwilliamson.co.uk

Thu 11 October 1.05pm

£10, YF

AN AMERICAN DREAM

Ensemble Mirage

Matthew Scott CLARINET

Maria Kouznetsova VIOLIN

Emily Pond VIOLA

Michael Newman CELLO

Alexandra Vaduva PIANO

Muczynski Fantasy Trio Op. 26

for clarinet, cello & piano

Lowell Liebermann Quintet Op. 26

for clarinet, violin, viola, cello & piano

(UK premiere)

Paul Schoenfield Trio for clarinet, violin & piano

ensemblemirage.com

Thu 11 October 6.00pm

£10, YF

CAPRICE VARIATIONS

Peter Sheppard Skærved VIOLIN

Rochberg Caprice Variations

Grammy nominated violinist Peter Sheppard Skærved has spent a career working closely with the world's great composers. George Rochberg acclaimed his (complete) performances of *Caprice Variations*; their collaboration on this epochal work was intense and explosive.

Come and hear a rare uncut performance of this extraordinary work.

peter-sheppard-skaerved.com

Thu 11 October 8.00pm

£10, YF

Madeleine Mitchell © Rama Knight



NIGHT MUSIC

Madeleine Mitchell VIOLIN

Nathan Williamson PIANO

Bloch *Nuit Exotique*

William Bolcom *Graceful Ghost Rag*
(*Concert Variation for violin & piano*)

Cage *Nocturne*

George Crumb *Four Nocturnes*
(*Night Music II*)

Ned Rorem *Selection from Night Music*

Copland *Nocturne* ♦ *Ukelele Serenade*

An evocative programme of American night music devised by "that ever imaginative violinist Madeleine Mitchell" (*Gramophone*) ranging from Copland's bluesy nocturne to the extraordinary, delicate soundworld of Crumb and Cage and rarely heard Rorem pieces. William Bolcom's 80th birthday is celebrated with his arrangement of his piano rag *Graceful Ghost*.

madeleinemitchell.com

Thu 11 October 10.00pm

£10, YF

PORTRAIT OF A LIFE (OR MANY): ART SONGS FROM THE AFRICAN DIASPORA

Nadine Benjamin SOPRANO

Michael Harper SPEAKER

Nigel Foster PIANO

This recital explores the art songs by African American and Black British composers and poets. It considers the works of some of the composers influenced by the history of the African Slave Trade and the insurrections against it, the Harlem Renaissance, and the movements for Civil Rights and equality – including Florence Price, Margaret Bonds, William Grant Still, and Undine Smith Moore, and British composers, Dominique Le Gendre, Shirley Thompson, Errollyn Wallen.

Their songs reveal a multitudinous approach to composition and employ both ancient and contemporary texts. These composers and poets have mined the rich seams of African, European and other influences and reflect through their song a portrait of a life (or many) in the African diaspora. They have left us with a legacy of song that deserves a place in the canon of classical song literature.

Programme devised by Michael Harper.

nadinebenjamin.com

michael-harper.net

Fri 12 October 1.05pm

£10, YF

FALL FESTIVAL

AMERICAN MAVERICKS

Kreutzer Quartet

Roderick Chadwick PIANO

Crawford Seeger *String Quartet*

Foss Solo

Gloria Coates *Piano Quintet*

Kirchner *Duo No. 1*

Ives *String Quartet No. 2*

Fri 12 October 7.30pm

£16 (£10), YF

THE GREAT AMERICAN SONG BOOK

Sarah Gabriel SOPRANO

Tim Sutton PIANO

Songs from the Great American Song Book – to include songs by Harold Arlen, George Gershwin, Kurt Weill, Marc Blitzstein and Comden & Green.

sarahgabriel.eu

Fri 12 October 10.00pm

£10, YF

MASTERPIECES FOR ONE OR TWO PIANOS

Joel Sachs PIANO

Joseph Havlat & Thomas Ang PIANO DUO

Ives *Piano Sonata No. 1*

Cowell *Selected Pieces*

John Adams *Hallelujah Junction*

Bernstein *'Symphonic Dances'*
from West Side Story

American pianist Joel Sachs plays masterworks by the pioneers of American music, Henry Cowell (1897–1965) and Charles Ives (1874–1954). Following a group of Cowell pieces using the extended techniques he made famous in the 1920s, Sachs will present the first *Piano Sonata* of Ives (1901–1909), a magnificent musical panorama rarely heard compared with the second, *'Concord' Sonata*.

Thomas Ang and Joseph Havlat follow Sachs with an exhibition of four-hands piano showmanship, performing John Adam's audience favourite *Hallelujah Junction* for two pianos, and Bernstein's (1918–1990) effervescent *Symphonic Dances* from *West Side Story*.

thomasang.com

Sat 13 October 7.30pm

£16 (£10), YF

Joel Sachs © Rosale O'Connor



The Addison Chamber Choir

BERNSTEIN 100

Ciara Hendrick MEZZO SOPRANO
James Oldfield BARITONE
Andrew Matthews-Owen & John Reid
PIANO DUO
The Addison Chamber Choir
David Wordsworth CONDUCTOR
Oliver Wass HARP
George Barton PERCUSSION
Edward Kemp-Luck ORGAN

Barber & Ned Rorem Solo Songs
Bernstein Aria & Barcarolles
Whitacre Cloudburst
Ives Variations on America
Bernstein Chichester Psalms

We celebrate the 100th anniversary of Leonard Bernstein with two contrasting works, the ever popular *Chichester Psalms* and the rarely performed *Arias and Barcarolles*, one of Bernstein's last completed works, an eight part song-cycle for mezzo, baritone and piano four-hands. The programme also includes solo songs by two composers championed by Bernstein, Samuel Barber and Ned Rorem, as well as music by Charles Ives and Eric Whitacre.

addisonsingers.com
ciarahendrick.com
james-oldfield.com
oliverwass.co.uk
georgebartonpercussion.com
andrewmatthews-owen.com
johnreidpiano.com

AN AMERICAN BLAST

A family concert with East London Brass
Jayne Murill CONDUCTOR

Coleman Come Follow the Band
Kleinsinger Tubby the Tuba
Sousa Liberty Bell
John Williams Star Wars Theme
Songs from The Little Mermaid, Tangled, Despicable Me, and Frozen with audience participation
east-london-brass.co.uk

Sun 14 October 3.00pm
£10, YF, Under-15s free

Sun 14 October 8.00pm
£20, £15, £10, YF

FALL FESTIVAL

SONATAS AND WHIMSIES

Joseph Spooner CELLO

David Owen Norris PIANO

Nicholl Sonata (UK premiere)

Riegger Whimsy No. 2 (UK premiere)

Foss Capriccio (UK premiere)

*George Walker Cello Sonata
(UK premiere)*

Sonatas and Whimsies explores rare American repertoire for cello and piano spanning a period of seventy years, featuring works both by composers who were American-born and pieces by composers naturalized in the USA. The programme includes the earliest Sonata written for the combination in the USA, by H. W. Nicholl, who arrived from England at the age of 30 in 1878, a great admirer of Wagner and Liszt. The *Capriccio* by Lukas Foss, another emigré (who succeeded Schoenberg at UCLA and was a lifelong friend of Leonard Bernstein) sits alongside the *Whimsy* by Wallingford Riegger, an extraordinary piece of abstract writing by an early adopter of serialism. The programme closes with the jazz-influenced *Sonata* by George Walker, the first black American composer to win the Pulitzer Prize for music. It is thought that all these works are being performed in the UK for the first time.

josephspooner.net
davidowennorris.com

Mon 15 October 1.05pm

£10, YF



Joseph Spooner

KENSINGTON SYMPHONY ORCHESTRA

Russell Keable CONDUCTOR

*Joan Tower Fanfare for the Uncommon
Woman No. 1*

Bernstein Divertimento

John Adams Dr Atomic Symphony

Schuman Symphony No. 3

kso.org.uk

Mon 15 October 7.30pm

£19 (£14), £14

OCTOBER



THURSDAY LUNCHTIME CONCERTS

OLIVER WASS

Oliver Wass HARP

Chertok *Around the Clock Suite*
Gershwin *Prelude II* from
Three Preludes
Bernstein *Selection for Anniversaries*
Salzedo *Jeux d'eau*
de Falla transc. *Grandjany*
Spanish Dance No. 1
oliverwass.co.uk

Thu 18 October 1.05pm

£10, YF



The Dmitri Ensemble

LOOPS 'N' ROUNDS: AMERICAN MUSIC FOR STRINGS

The Dmitri Ensemble
Graham Ross CONDUCTOR

Diamond Rounds
Philip Glass String Quartet No. 2
'Company'
Steve Reich Triple Quartet
John Adams Shaker Loops
dmitriensemble.co.uk

Fri 26 October 7.30pm

£20 (£12)

THURSDAY LUNCHTIME CONCERTS

ANTHONY GRITTEN

Organ Series

Grunenwald *Diptyque Liturgique*
James Hopkins *Deux Danses*
Cage *ASLSP*
Sessions Chorale

Thu 25 October 1.05pm

£10, YF

NOVEMBER

PETER SHEPPARD SKÆRVED & MICHAEL HERSCH

Peter Sheppard Skærved VIOLIN
Michael Hersch COMPOSER & PIANO

Michael Hersch *Zwischen Leben und Tod* '22 Pieces after Images by Peter Weiss' (European Premiere)

peter-sheppard-skaerved.com
michaelhersch.com

Thu 15 November 7.30pm

£18 (£10), YF

THURSDAY LUNCHTIME CONCERTS

JAMES ORFORD

Organ Series

Dupré *Le monde dans l'attente du Sauveur* from *Symphonie Passion Op. 23*

Vivaldi arr. James Orford *Concerto in G minor Op. 3 No. 2*

Durufié *Sicilienne* from the *Suite Op. 5*

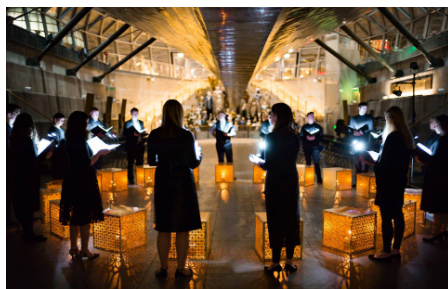
Reger *Variations and Fugue on "God save the King" ('America')*

Vierne *Romance* from *Symphony No. 4 in G minor Op. 28*

Stephen Montague *Behold a Pale Horse*

Thu 22 November 1.05pm

£10, YF



ORA SINGERS

Ora Singers
Suzi Digby CONDUCTOR

Eric Whitacre *Sainte-Chapelle*
Byrd *'Kyrie'* from *Mass for 5 Voices*
Roxanna Panufnik *Kyrie after Byrd*
Francis Pott *Laudate Dominum*
Morten Lauridsen *I will lift up mine eyes*

Tallis *O Sacrum Convivium*
Stucky *'O Sacrum Convivium'* from
Three Motets in Memoriam of
Thomas Tallis

Hildegard von Bingen *Plainchant*
Dominic DiOrio *O Virtus Sapientiae*
Owain Park *Upheld by stillness*

Ola Gjeilo *Sanctus*
Palestrina *Fratres ego enim accipi*
Paola Prestini *Reflection on Palestrina's*
Fratres ego enim accipi

Nico Muhly *I cannot attain unto it*
Plainchant Pater Noster

Bernstein *The Lord's Prayer*

Tavener *The Lord's Prayer*

Bruce Adolphe *Pater Noster*

Charlotte Bray *Agnus Dei*

Byrd *'Agnus Dei'* from *Mass for 5 Voices*

Rene Clausen *Tonight eternity alone*

orasingers.co.uk

Thu 22 November 7.30pm

£25 (£15)

DECEMBER

THURSDAY LUNCHTIME CONCERTS

MARTIN JAMES BARTLETT

Martin James Bartlett PIANO

MacDowell *10 Woodland Sketches Op. 51*
(selections)

Gershwin *I Got Rhythm*

Gershwin *The Man I Love*

Godowsky *Wine, Women, and Song*

Barber *Sonata for Piano in Eb minor*
Op. 26

Wild *Fascinating Rhythm*

martinjamesbartlett.com

Thu 6 December 1.05pm

£10, YF



Bampton Classical Opera

THURSDAY LUNCHTIME CONCERTS

JAMES GOUGH

Organ Series

Purvis *Fanfare*

McNeil Robinson *When in God our
music is glorified*

Bach *Trio Sonata No. 5 in C BWV529*

John Weaver *Passacaglia on a theme by*

John Dunstable 'Agincourt'

Judith Bingham *St. Bride, assisted
by angels*

Messiaen *Dieu parmi nous*

Thu 13 December 1.05pm

£10, YF

AM AHL & THE NIGHT VISITORS

33rd Christmas Festival

Bampton Classical Opera

Emma Stannard MEZZO SOPRANO (WINNER OF
BAMPTON CLASSICAL OPERA YOUNG SINGERS'
COMPETITION 2017)

Anthony Kraus CONDUCTOR

Jeremy Gray DIRECTOR

Menotti Amahl and the Night Visitors

bamptonopera.org

Sun 16 December 3.00pm

£25 (children under 11, £6)

BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Friday 10.00am – 5.00pm

£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Friday 10.00am – 5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the start of weekend and Bank Holiday concerts.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

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- ◆ £5 tickets to concerts marked 'YF' such as Thursday Lunchtime Concerts and Sunday at St John's.
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Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2 administration fee per ticket.



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YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

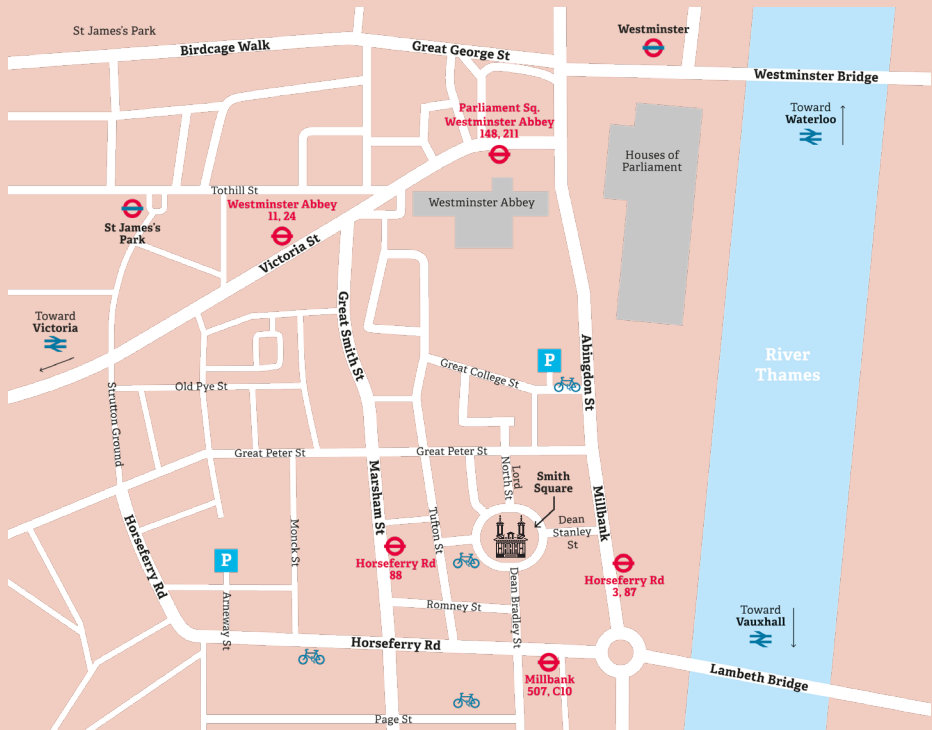
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



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As a Friend or Patron of St John's Smith Square, you are directly helping us to:

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 - Nurture emerging musical talent
 - Encourage music-making in the community
 - Maintain and care for the heritage of a Grade I listed building
-

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 - Supporters newsletters, including advance information about concerts and events
 - An exclusive invitation to the Annual Friends and Patrons' Reception in June 2018
 - Priority booking
 - Other offers and promotions
-

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£150, or £140 annual direct debit, or only £12.50 monthly direct debit:

Enjoy a host of benefits including priority booking (7 days ahead of general booking), free entry to our Thursday Lunchtime Concerts for you and a guest, invitations to special events and much more.






FRIEND

£45, or £40 annual direct debit, or only £3.75 monthly direct debit:

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To join, phone the Box Office on **0207 222 1061** or sign up online at **sjss.org.uk/support-us**

#Americana18

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