



ST JOHN'S SMITH SQUARE

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# 2022/23 SEASON

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**Autumn Edition**

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# 2022/23 SEASON

## WELCOME TO ST JOHN'S SMITH SQUARE

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The start of a new season always brings anticipation and thrill, but these feelings are amplified this autumn as not only do we present a full programme of concerts and events but we are also looking forward to the 20<sup>th</sup> birthday celebrations for Southbank Sinfonia in November.

We are delighted to offer a full programme of concerts, talks, festivals and workshops and look forward to welcoming both old friends and those coming to St John's for their first visit. The lunchtime concert series returns to its regular Thursday sequence; the annual Christmas Festival reaches its 37<sup>th</sup> year, preceded in November by our new Belle Époque Festival; and a new Southbank Sinfonia Fellowship launches a packed schedule of weekly performances.

The Footstool Café and Bar in our atmospheric 18<sup>th</sup> century crypt is open on weekdays from 10am and alongside the evening concert programme you'll find a range of events taking place during the daytime as well (some of which are free of charge), so why not combine a visit to St John's with a delicious lunch or snack?

We hope you will be excited as you explore our programme and we all look forward to welcoming you to St John's Smith Square as our season unfolds.



**Richard Heason**

Co-Director



Richard Heason © Amy Ryan

# THURSDAY LUNCHTIME CONCERTS

ALL CONCERTS AT 1.05PM

22 September

## SARAH GAIT AND SIMONE TAVONI

**Sarah Gait** CELLO  
**Simone Tavoni** PIANO

Programme to include:  
**Shostakovich** *Sonata for Cello and Piano in D minor Op. 40*  
**Schnittke** *Sonata for Cello and Piano No. 2*

20 October

## THE ADAMÁS TRIO

**Hariet Wu** CLARINET  
**Melody Lin** CELLO  
**Damir Durmanovic** PIANO

Programme to include:  
**Beethoven** *Trio for clarinet, cello and piano Op. 11*  
**Vaughan Williams** *Six Studies on English Folk Song for cello and piano*

10 November

## TAILLEFERRE ENSEMBLE

**Emma Halnan** FLUTE  
**Nicola Hands** OBOE  
**Amy Thompson** BASSOON

Programme to include:  
**Haydn** *London Trio Hob IV:1*  
**Shin-Itchiro Yokoyama** *Souvenir de Caen*  
**Thea Musgrave** *Impromptu*  
**Alyssa Morris** *Brushstrokes*

1 December

## CHRISTMAS ORGAN RECITAL

Our final organ recital of the Lunchtime Concert Series consists of a seasonal programme of organ music illustrating the Christmas story with music from the 17th and 18th centuries.

6 October

## DUO AINA

**Varinia Oyola Rebaza** VIOLA  
**Ana Govava** PIANO

Programme to include:  
**Liszt** *Romance oubliée*  
**De Falla** *Siete canciones populares españolas*  
**Beethoven** *Notturmo in D major, Op. 42*  
**Piazzolla** *Le grand Tango*

27 October

## ENSEMBLE MOLIÈRE

Programme to include:  
**Lully** *Ouverture from Psyché*  
**Couperin** *Sonade from L'Impériale, Les Nations*  
**Telemann** *Quatuor No. 6 in E minor from Nouveaux quatuors en six suites*

17 November

## CHARLES MAXTONE-SMITH

**Charles Maxtone-Smith** ORGAN

Programme to include:  
**Elgar** *Imperial March*  
**Vivaldi** arr. **Bach** *Concerto in D minor BWV 596*  
**Jackson** *Toccata, Chorale and Fugue*

13 October

## THOMAS ALLERY

**Thomas Allery** ORGAN

Programme to include works by **Bach, Scheideman, Marchand, Vaughan Williams**

3 November

## ÉLISABETH PION

**Élisabeth Pion** PIANO

**Bonis** *Femmes de légende*  
**Thomas Adès** *'Berceuse' from 'The Exterminating Angel'*  
**Dutilleux** *Au gré des ondes*  
**Debussy** *Lisle Joyeuse*

24 November

## THE DRUCKER-WHITE DUO

**Toby White** CELLO  
**Ryan Drucker** PIANO

**Debussy** *Sonata*  
**Debussy** *Beau Soir*  
**Nadia Boulanger** *Trois Pieces*  
**Fauré** *Sonata No. 2*

Our Thursday Lunchtime Concerts series showcases the exceptional talents of internationally renowned musicians alongside those of emerging artists, thereby providing young performers with an indispensable concert platform.

ALL CONCERTS AT 1.05PM – JUST £10 PER TICKET

£5 for members of our **Young Friends Scheme**, a free scheme for those aged 30 and under. Become a **Friend** or **Patron** and receive complimentary tickets to this series.



# CRYPT CLASSICS

## COFFEE, CAKE, AND FREE MUSIC – WHAT'S NOT TO LIKE?

Join the musicians of the Royal College of Music in the St John's Smith Square crypt. While you have a coffee (and perhaps some of our rather delicious cake) you can relax and listen to music provided by the emerging musicians.

These concerts are free and are the perfect opportunity to enjoy some music with a light refreshment.

Thursday 13 October 11.00am

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Thursday 27 October 11.00am

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Thursday 10 November 11.00am

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Thursday 24 November 11.00am





## START YOUR DAY AT ST JOHN'S SMITH SQUARE

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Throughout the autumn we will be hosting vinyasa yoga sessions in the Square's historic main hall.

These sessions will flow through a range of poses to help you stretch out and leave you feeling ready for the day ahead. As part of this session, live classical music will be provided to create the soothing atmosphere for you to focus and relax. From the heart of Westminster, this unique experience will help energise you by focusing your breath, body and mind.



## MUSIC AND FLOW

### Vinyasa Yoga at Smith Square

**Charlotte Taylor** YOGA INSTRUCTOR

**Join us from 8.30 - 9.15am.**

Participants are encouraged to bring their own yoga mats.

Wed 28 September 8.30am

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Wed 26 October 8.30am

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Wed 23 November 8.30am

.....  
£12, YF £5  
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## AL FIRDAUS ENSEMBLE

Healing (Shifa)

**Al Firdaus Ensemble**  
**Ai Keeler** CONDUCTOR

Join us for an evening of songs that express and inspire Divine love in varying maqams and musical styles, such as Andalusian, Arabic, Celtic, Flamenco and Sudanese.

Fri 9 September 8.00pm | £25, £20, £15



## ALISTAIR WROE & RAFFAELLO MORETTI

**Alistair Wroe** DANCE  
**Raffaello Moretti** PIANO

John Adams *China Gates*  
Beethoven *32 Variations in C minor*  
WoO 80

Chopin *Scherzo No. 2 Op. 31*  
Bach *Goldberg Variations BWV 988*

Sun 11 September 6.30pm | £20, £15



## BAMPTON CLASSICAL OPERA

**Fool Moon**

**Jonathan Eyers** BUONAFEDE  
**Nathan Vale** ECCLITICO  
**Siân Dicker** FLAMINIA  
**Iúnó Connolly** CLARICE  
**Margo Arsane** LISETTA

**Catherine Backhouse** ERNESTO  
**Sam Harris** GECCO  
**CHROMA**  
**Thomas Blunt** CONDUCTOR

Haydn *Fool Moon*  
(*Il mondo della luna, 1777*)

Fri 16 September 7.00pm | £40, £28, £18



## SARAH GAIT AND SIMONE TAVONI

THURSDAY LUNCHTIME CONCERTS

**Sarah Gait** CELLO  
**Simone Tavoni** PIANO

Shostakovich *Sonata for Cello and Piano in D minor Op. 40*

Selections for Solo Cello including *Buddha* by Julius Eastman and a solo work by Jeffrey Mumford  
**Schnittke Sonata for Cello and Piano No. 2**

Thu 22 September 1.05pm | £10, YF



## LONDON WELSH MALE VOICE CHOIR

**London Welsh Male Voice Choir**  
**Dr. Edward-Rhys Harry** CONDUCTOR  
**Annabel Thwaite** ACCOMPANIST  
**Tom Hier** SINGER  
**Sophie Evans** SINGER

This evening's concert will include George Bizet's "Divine Brahma" a strident piece demonstrating the Choir's powerful rendition and in contrast "Somewhere" from Sondheim and Bernsteins *West Side Story* featuring one of the Choir's soloists.

Thu 22 September 7.00pm | £30, £25, £15



## SEPTEMBER



### LONDON CHAMBER ORCHESTRA

**A New World**

**Christopher Warren-Green**  
CONDUCTOR

Dani Howard *Fanfare*  
LCO New 2022 World premieres by  
James Banner, Robert Crehan,  
Florence Anna Maunders, Alexander  
Papp, and Darius Paymai  
Dvořák *Symphony No. 9 In E minor,*  
*'From The New World'*

**Fri 23 September 7.30pm** | £30, £20, £10 (limited)



### THE SALVATION ARMY

**RSA 100 - A Celebration**

**The International Staff Band and  
International Staff Songsters of  
The Salvation Army**  
**Dr Stephen Cobb** CONDUCTOR  
**Dorothy Nancekivill** CONDUCTOR

This concert will feature some of Ray  
Steadman-Allen's well loved major  
works and some less well known  
discoveries. Along with guest  
speakers, this will be an evening of  
celebration that anyone with a love of  
music will enjoy.

**Sat 24 September 7.00pm** | £22, £17



### MUSIC AND FLOW

**Vinyasa Yoga at Smith Square**

**Charlotte Taylor** YOGA INSTRUCTOR  
**Join us from 8.30 - 9.15am.**

Participants are encouraged to bring  
their own yoga mats.

**Wed 28 September 8.30am** | £12, YF £5



### THE HERMES EXPERIMENT

Join contemporary quartet The Hermes Experiment  
for an evening of eclectic music, performed with  
verve.

Programme to include:  
Barbara Strozzi (arr. Werner) *Tradimento*  
Anna Meredith (arr. Schofield) *Fin like a flower*  
Tom Coult *I Find Planets*  
Caroline Shaw (arr. Denholm) *Plan and Elevation I.*  
*The Ellipse*  
Errollyn Wallen *gun gun gun*  
The Hermes Experiment *Bass Piece*  
Ayanna Witter-Johnson *Draw the Line*  
Emily Hall (arr. Pashley) *Befalling*  
Oliver Leith *Uh Huh, Yeah*

**Wed 28 September 8.00pm** | £18, YF





## TEATIME TREATS FOR SILVER SUNDAY

### Southbank Sinfonia

As part of Silver Sunday, join the musicians of Southbank Sinfonia for an afternoon of teatime delights. With music to suit all tastes, you'll be tapping your toes in no time.

As well as a variety of music, there will be the chance for a singalong, and of course the all-important tea and biscuits.

Tickets are £5 and include the concert, one hot drink and biscuits.

Sun 2 October 3.00pm | £5



## CHORAL EUCHARIST FOR THE FEAST OF ST FRANCIS OF ASSISI

**Rev Graham Buckle** CELEBRANT  
**Matthew Blaidon** ORGAN  
 Floreat

Mon 3 October 1.00pm | Admission Free



## LES CONCERTS DU LAC

**Zoltan Despond** CELLO  
**Vesselin Stanev** PIANO

Beethoven Sonata No. 2 in G minor for Piano and Cello, Op. 5, No. 2  
 Schumann Fantasiestücke for Piano and Cello, Op. 73

Schumann Adagio and Allegro for Piano and Cello in A-flat major, Op. 70  
 Brahms Sonata No. 2 in F major for Piano and Cello, Op. 99

Tue 4 October 7.30pm | £30, £20, £10



## DUO AINA

THURSDAY LUNCHTIME CONCERTS

**Duo Aina**  
**Varinia Oyola Rebaza** VIOLA  
**Ana Govava** PIANO

Liszt Romance oubliée

De Falla Siete canciones populares españolas  
 Beethoven Notturmo in D major, Op. 42  
 Piazzolla Le grand Tango  
 Trad. Peruvian arr. Varinia Oyola Rebaza La Flor de la Canela  
 Rafael Junchaya Yaravi

Thu 6 October 1.05pm | £10, YF

## OCTOBER



### ORCHESTRA VITAE

#### Tenth Anniversary Concert

**Orchestra Vitae**

**Pablo Urbina** CONDUCTOR

**Philip Keller** GUEST CONDUCTOR

**Benjamin Mellefont** CLARINET

Errollyn Wallen *Fondant* (London Premiere)  
Effy Efthymiou *'Fluidity'* (World Premiere)  
Weber *Clarinet Concerto No. 1 in F minor, Op. 73*  
Brahms *Symphony No. 1 in C minor, Op. 68*

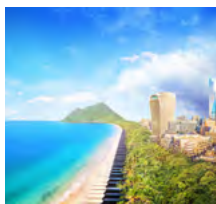
Join Orchestra Vitae as they celebrate their Tenth Anniversary!

Conducted by their Principal Conductor Pablo Urbina, alongside Guest Conductor Philip Keller, this evening is one not to be missed.

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**Thu 6 October 7.30pm** | £30, £20, YF

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### SERGE SAINTE ROSE

**From Britain To The Caribbean  
And Back**

**Covent Garden Sinfonia**  
**Ben Palmer** CONDUCTOR

This vibrant musical odyssey, performed by the Covent Garden Sinfonia, is both a bridge between different cultures and a reflection of Sainte Rose's personal story, from growing up in the West Indies to living in Europe.

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**Fri 7 October 7.30pm** | £30, £25

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### JUAN PÉREZ FLORISTÁN

**Juan Pérez Floristán** PIANO

Chopin *24 Preludes Op. 28*  
Liszt *Spozalizio, Il Penseroso*  
(from *Années de Pèlerinage*)  
Wagner / Liszt *Isolde's Liebestod*

Beethoven *Sonata No. 23 in F minor,*  
*Op. 57 'Appassionata'*

This performance at St. John's Smith Square on 8 October 2022 will be as 1<sup>st</sup> Prizewinner of the 2021 Arthur Rubinstein Competition.

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**Sat 8 October 7.30pm** | £35, £25, £15

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### THOMAS ALLERY

THURSDAY LUNCHTIME CONCERTS

**Thomas Allery** ORGAN

Works by Bach, Scheideman,  
Marchand and Vaughan Williams

We are delighted to present the return of the monthly organ recitals as part of the Thursday Lunchtime Concert Series.

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**Thu 13 October 1.05pm** | £10, YF

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## SOUTHBANK SINFONIA

### A New Year

**Southbank Sinfonia**  
**Simon Over** CONDUCTOR

**Myroslav Skoryk** *Melody*  
**Roxanna Panufnik** *TWENTY* (World Premiere  
 – A Southbank Sinfonia Commission)  
**Daniel Kidane** *Be Still*  
**Ralph Vaughan Williams** *Symphony No. 8 in D minor*

Simon Over starts the new Southbank Sinfonia Fellowship year with Skoryk, Panufnik, Kidane, and Vaughan Williams.

Southbank Sinfonia celebrates its 20<sup>th</sup> anniversary with the world premiere of Roxanna Panufnik's *TWENTY*.

Thu 13 October 7.30pm | £35, £25, £15, YF



## SOUTHBANK SINFONIA

FAMILY EVENT

### A Musical Zoo Family Workshop

Join the musicians of Southbank Sinfonia for a unique musical experience – visiting the musical zoo!

You'll have the chance to meet lots of different families of instruments and have a go at playing some of them too. You're also welcome to bring your own instrument and play along with the musicians from the orchestra in our big musical celebration. Don't miss out!

This workshop is suitable for children aged 5–11 years

Sat 15 October 11.00am | Adult £5, Children £5



## WEST LONDON SINFONIA

### 50th Anniversary Concert

**Philip Hesketh** CONDUCTOR  
**Jonathan Radford** SAXOPHONE

**Steve Block** *Fanfare for Time*  
**Kabalevsky** *Overture to Colas*  
*Breugnon, Op. 24*  
**Barbara Thompson** *Concerto for Three Saxophones*  
**Holst** *The Planets, Op. 32*

Sat 15 October 7.00pm | £22, £18, Children £5

## OCTOBER



### THE OUTCRY ENSEMBLE

The Outcry Ensemble / Academy of English Voices and Voce

**James Henshaw** CONDUCTOR

**Marta Fontanals-Simmons**

MEZZO-SOPRANO

**Dominic Sedgwick** BARITONE

**Anita Watson** SOPRANO

**Pre-concert talk at 5:30pm**

*Brahms Tragic Overture, Op. 81* ♦  
*Rhapsody for Chorus and Orchestra, Op. 53* ♦ *Ein Deutsches Requiem*

**Sun 16 October 6.30pm** | £45, £35, £20



### LONDON CHAMBER ORCHESTRA

**Resilience**

**London Chamber Orchestra**

**Hannah von Wiehler** CONDUCTOR

**Sophie Bevan** SOPRANO

**Julian Close** BASS

*Britten Two Portraits for String Orchestra*

*Lera Auerbach Sogno di Stabat Mater*  
*Shostakovich Symphony No. 14 in G minor*

**Tue 18 October 7.30pm** | £30, £20, £10 (limited)



### LONDON HANDEL PLAYERS

**At Their Majesties' Pleasure**

**London Handel Players**

**Rachel Brown** FLUTE & RECORDER

**Adrian Butterfield** VIOLIN/DIRECTOR

**Oliver Webber** VIOLIN

**Rachel Byrt** VIOLA

**Sarah McMahon** CELLO

**Silas Wollston** HARPSICHORD

**Mary Collins & Steve Player** DANCERS

In this programme, the London Handel Players will perform dances written for royalty in both England and continental Europe by composers such as Lully, Campra, Corelli, Handel and Bach. The dances featured will include the menuet, gigue, loure, sarabande, passacaille and Louis XIV's favourite dance, the courante.

**Wed 19 October 7.30pm** | £20, YF



### THE ADAMĀS TRIO

THURSDAY LUNCHTIME CONCERTS

**The Adamās Trio**

**Harriet Wu** CLARINET

**Melody Lin** CELLO

**Damir Durmanovic** PIANO

*Beethoven Trio for clarinet, cello and piano, Op. 11*

*Vaughan Williams Six Studies on*

*English Folk Song for cello and piano*

*Rota Trio for clarinet, cello and piano*

**Thu 20 October 1.05pm** | £10, YF





## NATIONAL SYMPHONY ORCHESTRA

### Treasures of the Baroque

**National Symphony Orchestra**  
**Rimma Sushanskaya** CONDUCTOR  
**Mathilde Milwidsky** VIOLIN  
**Justin Pearson & Pedro Silva** CELLOS

Bach *Brandenburg Concerto No. 3 in G major BWV 1048*  
 Bach (arr Ormandy) *Jesu Joy of Man's Desiring*  
 Corelli *Concerto Grosso Op. 6 No. 8*  
 Vivaldi *2 Cello Concerto in G minor*  
 Bach *Concerto for Violin and Oboe*

Sat 22 October 7.30pm | £30, £20



## THE EMMY DESTINN FOUNDATION

To celebrate the **25<sup>th</sup> Anniversary of the Emmy Destinn Foundation** Under the auspices of HE Mrs. Marie Chatardová, Czech Ambassador to the UK.

Featuring brilliant young artists, the winners of our biennial competition The Emmy Destinn Young Singers Awards performing arias by Janáček, Dvořák, Smetana, Mozart and Puccini.

Sat 23 October 5.00pm | £25, £15, YF



## LONDON PHOENIX ORCHESTRA

### Autumn Concert

**London Phoenix Orchestra**  
**Raghad Haddad** VIOLIN

Beethoven *Leonore Overture No. 3*  
 Strauss *Serenade for Winds*  
 Philip Austin *Ostinato*  
 Peter Copley *Music of Exile*  
 Brahms *Symphony No. 2*

Tue 25 October 7.30pm | £25, £22 (concessions £20)



## MUSIC AND FLOW

### Vinyasa Yoga at Smith Square

**Charlotte Taylor** YOGA INSTRUCTOR  
 Join us from 8.30 - 9.15am.

Participants are encouraged to bring their own yoga mats.

Wed 26 October 8.30am | £12, YF £5



## ENSEMBLE MOLIÈRE

THURSDAY LUNCHTIME CONCERTS

### Réunion des Goûts

Lully *Ouverture from Psyché*  
 Telemann *Quatuor No. 6 in E minor from Nouveaux quatuors en six suites*

Couperin *Sonade from L'Impériale, Les Nations • La Paix du Parnasse (Sonade en Trio) from L'Apothéose de Lully • Chaconne ou Passacaille from La Française, Les Nations*

Thu 27 October 1.05pm | £10, YF

## OCTOBER



### SOUTHBANK SINFONIA BAROQUE

Music from the Royal Courts

**Adrian Butterfield** DIRECTOR  
**Bethany Horak-Hallett** MEZZO SOPRANO

Handel *Overture to Scipione* ♦ *Gran tonante from Parnasso in Festa* ♦ *Dopo notte from Ariodante*  
Corelli *Concerto Grosso Op. 6 No. 9 in F major*  
Lully *Suite Le Bourgeois Gentilhomme*  
Telemann *Concerto in G major for 2 flutes, bassoon and strings TWV 53*  
Mozart *Parto, parto from La Clemenza di Tito*  
Bach *Orchestral Suite No. 3 in D major BWV 1068*

With historical performance an integral part of the Southbank Sinfonia experience, join us for a feast of works and arias from the Royal Courts. Expect joyous dance music full of energy and exuberance!

*In Association with The London Handel Festival*

Thu 27 October 7.30pm | £35, £25, £15, YF



### BLUE LIGHT SYMPHONY ORCHESTRA

Charity concert in aid  
of our emergency services

**The Blue Light Symphony Orchestra**  
**Schay Wickham** PIANO  
**Seb Valentine** CONDUCTOR

Shostakovich *Piano Concerto No. 2 in F major, Op. 102*  
*Presentation about the BLSO and Music Therapy in the Emergency Services*  
Beethoven *Symphony No. 5 in C minor, Op. 67*

Fri 28 October 7.30pm | £35, £25, YF



### THE LONDON OPERA COMPANY

**The London Opera Company**  
**Peter Selwyn** CONDUCTOR  
**Neal Cooper** TRISTAN  
**Cara McHardy** ISOLDE  
**Harriet Williams** BRANGÄNE  
**Simon Thorpe** KURWENAL  
**Simon Wilding** KING MARKE

Richard Wagner *Tristan und Isolde, Opera in Three Acts*

The semi-staged *Tristan und Isolde* will feature a world-class cast of singers. "An accomplished and moving company debut" (*Opera Magazine*)

Sat 29 October 4.00pm | £55, £45 (£45, £35 concessions)



### SOUTHBANK SINFONIA OPEN DAY

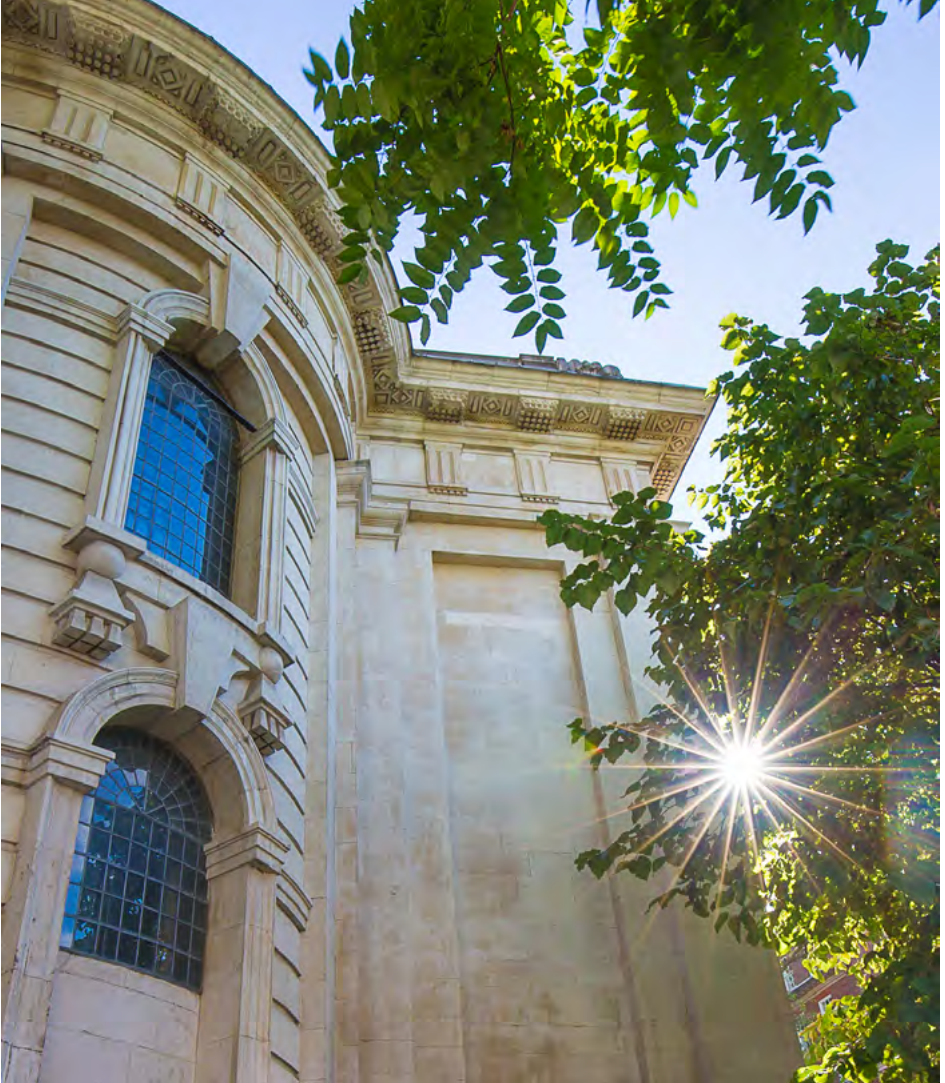
**Come and Play!**

Come and sit alongside the musicians of Southbank Sinfonia and experience what life is like from within the orchestra! We recommend players to be grade 5 standard or equivalent.

However, you are welcome to come and sit within the orchestra, with or without an instrument!

For more information please contact [fiona@southbanksinfonia.co.uk](mailto:fiona@southbanksinfonia.co.uk)

Sun 30 October 2.00pm | £5



## ÉLISABETH PION

THURSDAY LUNCHTIME CONCERTS

**Élisabeth Pion** PIANO

Bonis *Femmes de légende*  
Thomas Adès *'Berceuse' from*  
*'The Exterminating Angel'*

Dutilleux *Au gré des ondes*  
Debussy *L'isle Joyeuse*

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Thu 3 November 1.05pm | £10, YF



NOVEMBER



# SOUTHBANK SINFONIA

## Southbank Sinfonia Birthday Party

**Southbank Sinfonia**  
**Tamás András** VIOLIN  
**Andrew Skidmore** CELLO

Roxanna Panufnik *TWENTY – A Southbank Sinfonia Commission, second performance*  
Vaughan Williams *Concerto Grosso*  
Brahms *Double Concerto in A minor, Op. 102*

Join us to celebrate Southbank Sinfonia's 20th Anniversary, alongside student musicians from Cardinal Vaughan Memorial School and In Harmony Lambeth.

Hear Panufnik's newly commissioned piece, *TWENTY*, followed by Vaughan Williams' *Concerto Grosso*. Expect a tour of various moods and dance rhythms, from grand Baroque music, wit and liveliness, to passionate melodies and quick march. Finally, immerse yourself in Brahms' sumptuous *Double Concerto in A minor*.

"Don't even think of starting an orchestra!" and "You will only survive a year"; comments which stand out from advice we received before we launched Southbank Sinfonia 20 years ago. Whether it was naivety or a deep-rooted passion to support Simon Over's idea of providing outstanding young professional players with a bridge to the profession, the resulting Fellowship programme has blossomed and flourished to become a venture benefitting so many and reaching out further than we could ever have imagined - and it doesn't stop here.

Despite tempting requests both here and abroad to join forces with established musical institutions, we have remained independent. With no model to follow, we grew organically: flexible, adaptable, and open to respond to all the ideas heading our way. The renewal of our cohort of players, each year re-energising the whole organisation, frees us to respond to the creative ideas of players, management, partners, and supporters, so that no two years have been the same. St John's Waterloo was the welcoming and supportive environment which allowed us to develop through our infancy and to which we remain connected, holding on to our roots as we mature into our merger, with all its new potential, at St Johns Smith Square.

We could never have envisaged the richness and wealth of ideas and experience which continues to come from enlightened partner collaborations, and similarly the contribution from our ever-growing body of Alumni Ambassadors who remain connected, re-injecting their expertise, experiences, and creativity back into the programme. Southbank Sinfonia has quietly become a force for change in the industry.

It has been an enormous privilege to have travelled this fascinating journey and we are now looking forward to making a success of our splendid new home. More than anything we want to remain true to our initial aims of developing and celebrating exceptional players, while broadening the reach of the Fellowship programme and remembering that the power of music, underpinned by performing excellence, is at the very heart of what we do."

© Katharine Verney  
Co-Founder and Trustee of Southbank Sinfonia



Sat 5 November 7.30pm | £35, £25, £15, YF





## WESTMINSTER SCHOOL

**Westminster School  
Symphony Orchestra  
Westminster School Lower  
School Orchestra**  
Giordan Price CONDUCTOR  
Guy Hopkins CONDUCTOR  
Michael Heighway CONDUCTOR

Shostakovich *Gadfly Suite, Op. 97a*  
Vaughan Williams *Symphony No. 2  
'London'*

Mon 7 November 7.00pm | £20, £15



## LONDON CHAMBER ORCHESTRA

**Sound the Trumpet**  
**London Chamber Orchestra**  
Ellie Fagg DIRECTOR  
Lucienne Renaudin Vary  
TRUMPET/DIRECTOR

Piazzolla *Three Pieces for Piano and  
Chamber Orchestra*  
Haydn *Trumpet Concerto in  
E-flat major*  
Efrain Oscher *Rapsodia Latina (for  
Trumpet and Chamber Orchestra)*  
Haydn *Symphony No. 97 in C major*

Wed 9 November 7.30pm | £30, £20, £10 (limited)



TAILLEFERRE  
ENSEMBLE

## TAILLEFERRE ENSEMBLE

THURSDAY LUNCHTIME CONCERTS

**Tailleferre Ensemble**  
Emma Halnan FLUTE  
Nicola Hands OBOE  
Amy Thompson BASSOON  
Haydn *London Trio Hob IV:1*

Shin-Itchiro Yokoyama *Souvenir  
de Caen*  
Thea Musgrave *Impromptu*  
Alyssa Morris *Brushstrokes*  
Nicola LeFanu *Sir Harlequin*  
Julius Röntgen *Trio*

Thu 10 November 1.05pm | £10, YF



## LONDON MOZART PLAYERS TASTING

**Tasting Notes: Wine with Music!**

### London Mozart Players

It's a story often told that many of the great composers enjoyed the occasional tittle. And who are we to not honour this legacy?

In a twist on a classic concert, LMP's musicians are grabbing their instruments and a bottle for this musical wine-tasting evening. Lead by LMP's Simon Blendis, we'll be sharing the stories behind the music as well as pairing each piece with a specially curated wine, accompanied by a formal tasting note from a sommelier.

With cabaret-style seating, a selection of nibbles and table service, St John's Smith Square will be transformed into a 'wine cave' for this informal evening of music and drinks. Get ready to make the most of every sip with lots of Wine Kleine Nachtmusik. Cheers!

Thu 10 November 7.00pm | £30

## NOVEMBER



## THEY HAVE WAITED LONG ENOUGH

**Katharine Dain** SOPRANO  
**Natalie Haynes** WRITER AND CLASSICIST  
**Anna voor de Wind** CLARINET  
**Osama Abdulrasol** QANUN  
**Lucie Lelaurain** DUDUK  
**Ragazze Quartet**  
**Rosa Arnold** VIOLIN  
**Jeanita Vriens-van Tongeren** VIOLIN  
**Annemijn Bergkotte** VIOLA  
**Rebecca Wise** CELLO

Three female composers lend their voice to three mythical women who can now – finally – tell their story. Annelies van Parys, Aftab Darvishi, and Calliope Tsoupaki have created new and contemporary sounds for three women who have been waiting on the sidelines of major Greek myths for far too long.

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**Fri 11 November 7.30pm** | £15, YF

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## ROYAL ORCHESTRAL SOCIETY

**ROS 150<sup>th</sup> Season Choral Concert**

**Ron Corp OBE** CONDUCTOR  
**Royal Orchestral Society  
& The London Chorus**  
**Eleanor Dennis** SOPRANO  
**Oliver Johnston** TENOR

*Beethoven Egmont Overture, Op. 84*  
*Sir Arthur Sullivan Festival Te Deum*  
*Dvořák Mein Heim, Op. 62*  
*Samuel Coleridge-Taylor Hiawatha's  
Wedding Feast, Op. 30*

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**Sun 13 November 7.00pm** | £20, £16, (concessions £10), YF

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## EL GRAN TEATRO DEL MUNDO

**The Art of Conversation**

**El Gran Teatro Del Mundo**

*Telemann Quartet for flute, oboe, violin and continuo in G major TWV 43:G2, from "Tafelmusik" ♦*  
*Quartet in E minor TWV 43:e4, from "Nouveaux quatuors en six suites à une flûte traversière, un violon, une basse de viole ou violoncelle et basse continue"*  
*Janitsch Quartet "O Haupt voll Blut und Wunden" in G minor*  
*CPE Bach Quartet for harpsichord, flute and viola in G major Wq. 95*  
*Janitsch Sonata for flute, oboe, viola and continuo in C minor, Op. 1 No. 1*

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**Mon 14 November 7.30pm** | £18, YF

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## FRAUENLIEBE REIMAGINED

**Claire Booth** SOPRANO  
**Alasdair Hogarth** PIANO  
**Jason Rebello** JAZZ PIANO

Schumann *arr.* Claire Booth, Alasdair Hogarth, Jason Rebello *Frauenliebe Reimagined*

Schumann's *Frauenliebe*, Reimagined sees singer Claire Booth, classical pianist Alisdair Hogarth and Jazz legend Jason Rebello bring extraordinary musicianship to bear on the frontiers between Jazz and Classical Music.

Tue 15 November 7.30pm | £18, YF



## CHARLES MAXTONE-SMITH

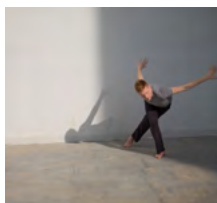
THURSDAY LUNCHTIME CONCERTS

**Charles Maxtone-Smith** ORGAN

Elgar *Imperial March*  
 Vivaldi *arr.* Bach *Concerto in D minor*  
 BWV 596

**Jackson** *Toccata, Chorale and Fugue*  
*Duruflyé Prelude, Adagio and Choral*  
*variations on Veni Creator*

Thu 17 November 1.05pm | £10, YF



## ALISTAIR WROE AND RAFFAELLO MORETTI

**Alistair Wroe** DANCE  
**Raffaello Moretti** PIANO

Debussy *Preludes, Book One*  
 Terry Riley *The Heaven Ladder, Book 5*  
*(Etude from the Old Country)*

Bach *Fantasia and Fugue*  
*in A minor, BWV 904*  
 Mussorgsky *Pictures at an Exhibition*

Thu 17 November 7.30pm | £20, £15



## THE PICO PLAYERS

**The Pico Players Autumn**  
**Concert 2022**

**The Pico Players**  
**Leo Geyer** CONDUCTOR

Gershwin *American in Paris*  
 Bernstein *West Side Story - Symphonic*

*Dances and other numbers*  
 Dvořák *Symphony No. 9 'From the*  
*New World', Op. 95*

Founded in 2014, the Pico Players has become one of London's leading amateur orchestras.

Fri 18 November 7.30pm | £20, £15

## NOVEMBER



### PLATINUM CONSORT

**Platinum Consort**  
**Platinum Choristers**  
**The Hanover Band**  
**Scott Inglis-Kidger** CONDUCTOR  
**Step-out soloists**  
**from within the choir**

*Handel Messiah*

Platinum Consort, described by BBC Radio 3 as a 'vocal supergroup', returns to St John's Smith Square following last year's sell-out performance of Handel's most beloved masterpiece, *Messiah*.

**Sat 19 November 7.30pm** | £45, £35, £15



### MUSIC AND FLOW

**Vinyasa Yoga at Smith Square**

**Charlotte Taylor** YOGA INSTRUCTOR

**Join us from 8.30 - 9.15am.**

Participants are encouraged to bring their own yoga mats.

**Wed 23 November 8.30am** | £12, YF £5



### THE DRUCKER-WHITE DUO

THURSDAY LUNCHTIME CONCERTS

**Toby White** CELLO  
**Ryan Drucker** PIANO

*Debussy Sonata*

*Debussy Beau Soir*  
*Nadia Boulanger Trois Pieces*  
*Fauré Sonata No. 2*

**Thu 24 November 1.05pm** | £10, YF

## Belle Epoque Festival





## DISCOVER THE BELLE ÉPOQUE

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Think of the feverish thrill of discovering the new and the naughty in London during the Swinging 60s. Now multiply that by decades of opulence and a determination to find different ways of enjoyment and indulgence. Oh, and do that in a Paris gratefully free of war. That's the Belle Époque, pressure-cooker Parisian years from 1871 to 1914 that touched everything from architecture to jewellery and continuously sustained new forms of music.

New to St John's this year, the Belle Époque Festival is a tantalising peek into a musical world turning its back on heavy symphonic styles and doing it in a world building the Eiffel Tower in steel, welcoming motor cars and aeroplanes. Bombastic architecture and gilded decors were replaced by the amusing swirls of Art Nouveau. The yearly cycle of *Haute Couture* was created, hems raised, hair shortened, and food was celebratory. Everyone wanted to be in Paris, especially rich Americans.

From 1903, it was Gertrude Stein and Alice B. Toklas. Their salon encouraged Picasso and other brave visual reinventors. Winnaretta Singer, daughter of the inventor of the sewing machine, married Prince Edmond de Polignac, both of them gay, and created a glittering hothouse of new music, inspiring premieres by those such as Debussy, Ravel, Faure and de Falla. Lesser salons wanted lighter music, *joie de vivre* rather than *Sturm und Drang*. And there

were the Folies Bergère and Toulouse-Lautrec's Moulin Rouge, creator of the wickedest version of the Can-Can.

These remarkable times provide the backdrop to St John's Belle Époque Festival, which features one composer as a steady and fascinating thread. The dandy Reynaldo Hahn was born in Venezuela, and as well as composing over 100 art songs was music critic of *Le Figaro*. He allegedly sang badly as he accompanied himself on the piano, inevitably with a cigarette in his mouth, but his admired works have justifiably survived. A programme of eight events includes a dedicated Hahn recital from the internationally acclaimed Véronique Gens (soprano) and Susan Manoff (piano), a Southbank Sinfonia performance with Hahn's orchestral *Provençal Concerto* and *Hungarian Suite*, a Masterclass with Véronique Gens, a talk, and concerts with appearances from Bach, Mozart, Haydn, and Rameau.

The last song of the last concert of the Belle Époque Festival is *A Chloris*, Hahn's hymn to the nymph of Spring renewal, with perhaps the most enchanting of all accompaniments. It's the perfect way to sign off this Festival and to leave you wanting more in 2023.

© Glynn Christian

*Festival curated by Beverley Vong*



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## SOUTHBANK SINFONIA

**Southbank Sinfonia Live Beautifully**

**Southbank Sinfonia**  
**Anna Sułkowska-Migoń** CONDUCTOR

*Hahn Concerto Provençal, for flute, clarinet, bassoon, horn and string orchestra*  
*Hahn Hungarian Suite for piano, violin, percussion and strings*  
*Farrenc Symphony No. 3*

Spirited melodies, and rich harmonic writing. Southbank Sinfonia perform as part of the Belle Époque Festival in a programme of French compositions.

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Thu 24 November 7.30pm | £15, YF

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# Belle Époque Festival



## VÉRONIQUE GENS & SUSAN MANOFF

**Véronique Gens** SOPRANO  
**Susan Manoff** PIANO

Hahn *Chanson d'automne, Séraphine, La Danse de l'Amour et de l'Ennui, Naïs, Les étoiles, Paysage Le rossignol des lilas, Infidélité, L'incrédule, Le Banc songeur, Les cygnes, Aimons-nous, Rêverie, La dernière valse*

*Frontispice, Nèère, Lydé, Tyndaris, Pholoé, Phyllis Hivernale, Trois jours de vengeance, Quand je fus pris au pavillon, J'ai caché dans la rose en pleurs, Le printemps*

Join internationally acclaimed artists, and immerse yourself in an evening of songs by Reynaldo Hahn, interspersed with solo piano works from his Le Rossignol éperdu.

Sat 25 November 7.30am | £30, YF



## MASTERCLASS WITH VÉRONIQUE GENS

**Véronique Gens** SOPRANO

French soprano Véronique Gens leads an open masterclass, exploring songs by Reynaldo Hahn with three young singer-piano duos.

Sat 26 November 11.00am | £10, YF



## THE VIARDOT CONNECTION

**Marie-Laure Garnier** SOPRANO  
**Célia Oneto Bensaid** PIANO  
**Mathilde Milwidsky** VIOLIN  
**William Howard** PIANO

Viardot *Haï Lulli, L'absence, Aurore, Les ombres de minuit*

Hahn *L'Enamourée, Nèère, Cimetière de campagne Fauré Green, Op. 58, No. 3, C'est l'extase, Op. 58, No. 5, La chanson du pêcheur, Après un rêve, Violin Sonata No. 1*

This programme is inspired by Pauline Viardot, a huge influential figure from 19th-century Paris, whose music salons attracted the prominent musicians including Reynaldo Hahn and Gabriel Fauré, amongst others. This concert will last approximately one hour, without an interval.



Sat 26 November 3.00pm | £15, YF



## BELLE ÉPOQUE FESTIVAL TALK

Dr Lucy Walker presents our Festival Talk, exploring the Belle Époque era in connection with our festival's programming.

This event will last approximately 30 minutes, including an opportunity for Q&As.

Sat 26 November 6.45pm | £5, Tickets are free for those attending the evening concert



## THE RISING REVIVAL

**Marie-Laure Garnier** SOPRANO

**Célia Oneto Bensaid** PIANO

**Mishka Rushdie Momen** PIANO

Bach arr. Saint-Saens *Auch mit gedämpften, schwachen Stimmen* from 'Schwingt freudig euch empor' BWV36

Hahn *Theme & Variations on Haydn*

Haydn *Fantasia in C major*

Debussy *Hommage, L'Isle joyeuse*

D'Indy *Menuet*

Dukas *Prelude elegaique sur le nom de Haydn*

Widor *Fugue*

Mozart *Fantasia in C minor*

Hahn *Chansons grise (Chanson d'automne, Tous deux, L'allée est sans fin, En sourdine, L'heure exquise, Paysage triste, La bonne chanson)*

Rameau *Le Rappel des Oiseaux*

Ravel *Menuet, Le Tombeau de Couperin*

Sat 26 November 7.30pm | £20, YF



## QUATUOR MONA & WILLIAM HOWARD

**William Howard** PIANO

**Quatuor Mona**

**Elina Buksha** VIOLIN

**Charlotte Chahuneau** VIOLIN

**Arianna Smith** VIOLA

**Christine Lee** CELLO

Hahn *Piano Quartet • Piano Quintet*

Fauré *Piano Quintet No. 1 in D minor, Op. 89*

Following their residency at Festival d'Aix-en-Provence in 2022, we welcome Quatuor Mona for a programme of chamber music, featuring two rarely performed works by Reynaldo Hahn. The quartet are joined by pianist William Howard, a founding member of the former Schubert Ensemble of London. This concert will include an interval.

Sun 27 November 3.00pm | £15, YF

# Belle Époque Festival



## VENICE & VERSAILLES

**Marie-Laure Garnier** SOPRANO

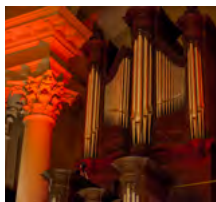
**Célia Oneto Bensaid** PIANO

**William Howard** PIANO

Fauré *Chanson, Au bord de l'eau, Lydia, Nell, Les roses d'Ispahan, Soir, Le secret, Le parfum impérissable, Cinq mélodies "de Venise" (Mandoline, En sourdine, Green, À Clymène, C'est l'extase)*  
Hahn *Venezia (Sopra l'acqua indormenzada, La Barcheta, La biondina in Gondoleta, Che peca!, La primavera)*

To conclude our Belle Époque Festival, we hear a wonderful selection of songs by Fauré and Hahn, including a song cycle on Venice by each composer. We also hear the Versailles pieces from Hahn's rarely performed collection of piano works, *Le rossignol éperdu*. We end with Hahn's most well-known song today, *À Chloris*.

Sun 27 November 7.30am | £20, YF



## CHRISTMAS ORGAN RECITAL

THURSDAY LUNCHTIME CONCERTS

Our final organ recital of the Lunchtime Concert Series consists of a seasonal programme of organ music illustrating the Christmas story with music from the 17th and 18th centuries.

Thu 1 December 1.05pm | £10, YF



## LONDON CHAMBER ORCHESTRA

**Midwinter's Eve**

**London Chamber Orchestra**

**Craig Leon** CONDUCTOR / DIRECTOR

**Una Palliser** VIOLIN / VOCALIST

**Jos Slovick** VOCALIST

Walk away from the grey everyday and step into a magical winter wonderland at St John's Smith Square. With wondrous light installations, delicious food and drink sure to transport you straight to Lapland.

Fri 2 December 7.30pm | £30, £20, £10 (limited)



## PONTE LONDON ORCHESTRA

**A New World**

**Ponte London Orchestra**

**Stephen Lik-hin Lam** CONDUCTOR

**Keith Pun** COUNTERTENOR

**Bobby Cheng** OBOE

**Lance Mok** *Transmigration: 7 Songs of Remembrance, Op. 13a (Selection)*  
*Strauss Concerto for Oboe and Small Orchestra*  
*Dvořák Symphony No. 9 in E minor 'From the New World', Op. 95*

Sat 3 December 7.30pm | £30, £15 (Students £10)





## LIBERA

### Libera in Concert

The magical sounds of Libera enchant audiences across the world - from Moscow to Manila, from Westminster to Washington, from Tokyo to Toronto, from Shanghai to Singapore.

The boys' distinctive white robes recall Libera's traditional origins, yet their music and arrangements - which are at once both ancient and modern - reach across the generations to a wide audience.

Sun 4 December 5.30pm | £30, £17.50 (concessions £20, £15)



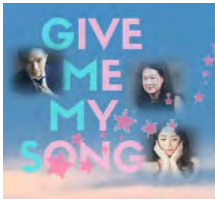
## CORINTHIAN CHAMBER ORCHESTRA

### Corinthian Orchestra's Winter Spectacular

Corinthian Chamber Orchestra  
Leonard Elschenbroich CONDUCTOR  
Alexei Grynyuk PIANO

Rachmaninoff *Piano Concerto No. 2 in C minor, Op. 18*  
Shostakovich *Symphony No. 5 in D minor, Op. 47*

Mon 5 December 7.30pm | £25, £20, £10



## THE CLASSICAL SINGERS X THE 3 SONG-INSPIRED PIANISTS

Warren Lee PIANO  
Yoonie Han PIANO  
Sylvia Chan PIANO / SOPRANO

Programme to include:  
Chopin *Barcarolle in F-sharp major ♦ Fantasia in F minor*  
Liszt *Vallée d'Obermann ♦ Sonetto 123 from Années de pèlerinage and songs by Liszt, Chopin and Viardot*

Tue 6 December 7.30pm | £25, £15, (concessions £15), YF



## PARLIAMENT CHOIR

### A Westminster Christmas

The Parliament Choir  
Simon Over CONDUCTOR

Rutter, Willcocks, O'Neill  
*Christmas Carols / Songs*  
*Slovenian Christmas Music*

Come and start off the Christmas season with our ever-popular evening of Christmas songs and carols old and new. This year, we will explore some of the Christmas traditions and songs of Slovenia ahead of us taking the concert to Ljubljana the following weekend.

Wed 7 December 7.30pm | £30, £20, £15



# 37<sup>th</sup> CHRISTMAS FESTIVAL



9–23 December 2022



## VOX LUMINIS

Vox Luminis kick off the 37<sup>th</sup> Christmas Festival at St John's Smith Square.

**Schütz Magnificat SWV 468 • Weihnachtshistorie SWV 435 • O bone Jesu Fili Mariae SWV 471**  
**Hammerschmidt Alleluja, freut euch, ihr Christen alle • Freude, Freude Grosse Freude • Ehre sei gott in der Höhe**  
**Rosenmüller Magnificat a 18**

At the centre is the colourful Christmas story of Heinrich Schütz, the grand master of the German early Baroque, who died 350 years ago. Trained in Venice, he brilliantly adapted the new Italian style to the German language. In his Weihnachtshistorie, everything is covered: the stable, the star, the angels, the shepherds and the Wise Men from the East.

In addition, the internationally renowned ensemble conducted by Lionel Meunier performs several German Christmas motets by Schütz and by his younger contemporary Andreas Hammerschmidt. The superb, eighteen-voice Magnificat by Johann Rosenmüller, who like Schütz was trained in Venice, is a masterpiece to finish this Christmas programme.

Fri 9 December 7.30pm | £45, £35, £20



## SOUTHBANK SINFONIA

FAMILY EVENT

### A Festive Musical Zoo Workshop

Join the musicians of Southbank Sinfonia for a unique musical experience – visiting the musical zoo!

This festive season, join the musicians of Southbank Sinfonia for a unique musical experience – visiting the musical zoo! You'll have the chance to meet lots of different families of instruments and have a go at playing some of them too. You're also welcome to bring your own instrument and play along with the musicians from the orchestra in our big musical celebration. Don't miss out!

This workshop is suitable for children aged 5–11 years

Sat 10 December 11.00am | Adult £5, Children £5



## LONDON CONCERT CHOIR AND SOUTHBANK SINFONIA

**London Concert Choir and Southbank Sinfonia  
Christmas**

**Southbank Sinfonia  
The London Concert Choir  
Mark Forgken** CONDUCTOR

*Finzi In Terra Pax, Dies Natalis*  
*Holst St Paul's Suite, Christmas Day*  
*Vaughan Williams Fantasia on Christmas Carols*

It's the most wonderful time of the year! Embrace the festive season with Mark Forgken, the London Concert Choir, and Southbank Sinfonia.

From Finzi's exquisitely rare gems to Holst's beloved melodies and Vaughan Williams' choral tapestry of carols, it's time to enter a musical journey to winter wonderland.

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Sat 10 December 7.30pm | £35, £25, £15, YF

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## CITY OF LONDON CHOIR

**Carols by Candlelight**

**City of London Choir  
Hilary Davan Wetton** CONDUCTOR  
**Richard Gowers** ORGAN  
**Timothy End** PIANO  
**Samuel Evans** BARITONE

A return of the much-loved Christmas concert for all the family, under the baton of the inimitable Hilary Davan Wetton. The annual "carol concert with bells on" (in the words of The Guardian) features Christmas music by Vaughan Williams in this, the composer's 150th anniversary year, including the evocative *Fantasia on Christmas Carols*.

The City of London Choir ("palpable heart" and "terrific intensity of tone" - Daily Telegraph) performs classic carols, favourites old and new, with plenty of audience participation. A highlight of the festive season for all the family.

Please note the early start time of 6.30pm

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Sun 11 December 6.30pm | £30, £20, £15, (Children under-16 50%, concessions 20%)

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## SIGLO DE ORO

### I Sing of a Maiden

#### Siglo de Oro

Join Siglo de Oro for a beautiful festive programme including:

Jean Mouton *Nesciens mater*  
Simon de Ferrariensis *Ave et gaude gloriosa virgo*  
Sarah Cattle Ivy *chief of trees*  
Josquin des Prez *O virgo virginum*  
Michael Praetorius *Es ist ein Ros entsprungen*  
Sarah Rimkus *Mater Dei*  
Thomas Tallis *Videte miraculum*  
Hildegard of Bingen *O viridissima virga,*  
Nicolas Gombert *Magnificat Octavi toni,*  
Kerensa Briggs *A tender shoot,*  
Alison Willis *I sing of a maiden*  
Hermann Matthias *Werrecore Inviolata*  
Iohannes Sarton *Haec dies*

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Mon 12 December 7.30pm | £25, YF

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## CHOIR OF CHRIST CHURCH CATHEDRAL, OXFORD

### Christmas with Christ Church

**The Choir of Christ Church Cathedral, Oxford**  
Steven Grahl CONDUCTOR

*Programme to include music by Hildegard of Bingen, William Byrd, Cheryl Frances-Hoad and John Rutter*

The Choristers and Clerks of Christ Church Cathedral Choir, Oxford, directed by Steven Grahl, perform a selection of Christmas music to celebrate the festive season. The programme will include some familiar favourites and a range of works from the 16th century to the present day.

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Tue 13 December 7.30pm | £30, £20, £10

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## A SWINGING CHRISTMAS

**Nick Fitch** GUITAR

**Jamie McCredie** GUITAR

**London Vocal Project**

**28-Voice Jazz Choir**

**Pete Churchill** DIRECTOR

**Chris Ingham's** JAZZ AT THE MOVIES  
QUINTET

The London Vocal Project is one of the UK's leading contemporary vocal ensembles, specialising in jazz and groove music. Formed in 2008 from graduates of London conservatoires, the 24-strong choir repertoire spans a huge breadth of genres, from jazz and popular music to gospel and groove.

Jazz At The Movies, a quintet of all-star jazz musicians, have entertained audiences for several years in major venues across the country. Their series of swinging Christmas music concerts have continuously sold out at Ronnie Scott's and other leading Jazz venues, with their sophisticated and entertaining style.

London Vocal Project and Jazz At The Movies, will perform many familiar and traditional Christmas melodies in their distinctive and compelling styles whilst also bringing some original and less familiar music to open ears.

Wed 14 December 7.30pm | £35, £25, £15



## EX CATHEDRA

**Christmas Music by Candlelight**

**Ex Cathedra**

**Jeffrey Skidmore** DIRECTOR

**Nicholas Wearne** ORGAN

This popular, atmospheric concert is aimed at the heart of Christmas. With much-loved favourites, little-known gems and inspiringly new works, plus readings both thought-provoking and humorous, there's no more magical way to start your festive season.

"Atmosphere, imagination, anticipation, soft candlelight plus inspired music... the true magic of Christmas" (Birmingham Post)

"one of Britain's very best choirs" (New York Times)

Thu 15 December 7.30pm | £40, £30, £15



## NATIONAL SYMPHONY ORCHESTRA

### The Spirit of Christmas

**National Symphony Orchestra**  
**Southeast Boys' and Girls' Choirs**  
**Justin Pearson** CONDUCTOR  
**Roger Humphrey** CONDUCTOR

*Vivaldi Concerto for 2 trumpets and orchestra*  
*Carols for orchestra*  
*Vivaldi Winter from the Four Seasons*  
*Carols for choirs, audience, orchestra, organ and harp*  
*Carols for Boys' and Girls' choirs with orchestra*  
Blake "Walking in the Air"  
Berlin "I'm Dreaming of a White Christmas"  
Trad. *The 12 Days of Christmas*

The annual Spirit of Christmas concert has become a London tradition, and comes to St. John's Smith Square for the first time this year. This means a glorious selection of Yuletide music, with classic carols and Christmas fun with conductor Justin Pearson.

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**Fri 16 December 7.30pm | £35, £25**

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## NATIONAL YOUTH MUSIC THEATRE

### A Christmas Celebration

#### NYMT Chorus & Orchestra

Established in 1976, the National Youth Music Theatre's productions - including some 50 new commissions - have been seen throughout the UK and abroad, winning numerous accolades and awards. Over forty-six years the NYMT has had a huge cast and many have gone on to enrich the professional stage. Alumni include Jude Law, Sheridan Smith, Matt Lucas, Kerry Ellis, Eddie Redmayne and Idris Elba.

The National Youth Music Theatre represents the very best in work with young people through musical theatre, leading Andrew Lloyd Webber to dub it "the best youth music theatre in the world".

"It is difficult to imagine that the National Youth Music Theatre has ever been on better form." - British Theatre Guide

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**Sat 17 December 7.00pm | £30, £20**

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## THE CHOIR OF CLARE COLLEGE, CAMBRIDGE

**Choir of Clare College, Cambridge**

**Samuel Jones** ORGAN

**Daniel Blaze** ORGAN

**Graham Ross** CONDUCTOR

The Choir of Clare College, Cambridge and conductor Graham Ross return to St John's Smith Square to perform a beautiful seasonal programme, including motets by Mendelssohn and Howells, and some exquisite arrangements of traditional carols that herald the season of Advent and the joy of the Christmas story.

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Sun 18 December 5.00pm | £45, £35

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## THE GESUALDO SIX

**In Winter's House**

**Owain Park** CONDUCTOR

For centuries Christmas and the surrounding seasons have inspired composers to new heights of invention. This programme reaches across the ages, from the eternal beauty of the Tudor church right up to the twenty-first century, with each piece chosen to evoke a sense of mystery and joy.



Returning to St John's Smith Square, The Gesualdo Six will take you on a magical musical journey through the ages and across borders, weaving well-known seasonal carols, such as *The Three Kings* by Peter Cornelius, seamlessly into highlights from the 21<sup>st</sup> century, including Joanna Marsh's recent setting *In Winter's House*.

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Mon 19 December 7.30pm | £30, £20, £15

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## LONDON CHORAL SINFONIA

### On Christmas Night

**The Choir and Orchestra of the London Choral Sinfonia**

**Jenny Stafford** SOPRANO

**Michael Waldron** CONDUCTOR

**Bob Chilcott** *On Christmas Night*  
*Trad. Once in Royal (Audience Carol)*  
**Holst** *On Christmas Day*  
**Thomas Wilson** *There is No Rose*  
**Owain Park** *While Shepherds Watched*  
**John Rutter** *What Sweeter Music*  
**Warlock** *As I sat under the sycamore tree*  
*Trad. Hark the Herald (Audience Carol)*  
*arr. Max Pappenheim Oh Holy Night*

Join the Choir and Orchestra of the LCS for our annual concert of festive favourites.

This year, we'll be taking you on a musical journey of the Christmas story with a performance of Bob Chilcott's enchanting 'On Christmas Night'. This jubilant work sees carols entwined with readings, bringing the birth of Jesus alive through Chilcott's eclectic style.

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**Tue 20 December 7.30pm** | £45, £35, £20

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## THE TALLIS SCHOLARS

### O splendor gloriae

**The Tallis Scholars**

**Peter Philips** CONDUCTOR

**Byrd** *Mass for Five voices (Kyrie and Gloria, Credo, Sanctus and Agnus Dei)*  
**Fayrfax** *O Maria deo grata*  
**Gombert** *Magnificat III, Regina caeli a*  
**Taverner** *O splendor gloriae*  
**Gesualdo** *Ave, dulcissima Maria*

There are two themes in this unusual seasonal celebration: the Five-voice Mass of William Byrd; and a selection of highly contrasting motets in praise of Christ and his Mother. The most elaborate music comes from the English composers Fayrfax and Taverner, who are here represented by two of the most substantial antiphons to come from the period around 1520, stylistically still very much in the shadow of the Eton Choirbook.

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**Wed 21 December 7.30pm** | £40, £30, £25, YF

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## TRINITY COLLEGE CHOIR & ORCHESTRA OF THE AGE OF ENLIGHTENMENT

**The Choir of Trinity College Cambridge  
Orchestra of the Age of Enlightenment**

**Anna Dennis** SOPRANO  
**Iestyn Davies** COUNTERTENOR  
**Gwilym Bowen** TENOR  
**Neal Davies** BASS BARITONE  
**Stephen Layton** CONDUCTOR

*Bach Christmas Oratorio*

The Choir of Trinity College Cambridge has established itself as one of the leading mixed-voice choirs in the world. In addition to singing the liturgy in the College Chapel, the choir enjoys a programme of high-profile performances and recordings, international tours and regular broadcasts.

After the sell-out success of its recent Christmas Festival performances, the Choir once again joins forces with the Orchestra of the Age of Enlightenment for Bach's *Christmas Oratorio, Parts 1, 2, 3, 6*. Stephen Layton conducts and they are joined by four outstanding soloists.

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Thu 22 December 7.30pm | £45, £35, £20

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## POLYPHONY & ORCHESTRA OF THE AGE OF ENLIGHTENMENT

**Handel's Messiah with Polyphony**

**Polyphony  
Orchestra of the Age of Enlightenment**  
**Stephen Layton** DIRECTOR  
**Anna Dennis** SOPRANO  
**Iestyn Davies** COUNTERTENOR  
**Gwilym Bowen** TENOR  
**Neal Davies** BASS

*Handel Messiah*

Polyphony and the Orchestra of the Age of Enlightenment are delighted to be back at St John's Smith Square under the inspirational direction of Stephen Layton for another very special festive performance of Handel's Messiah.

"... embody the remarkable tradition of British choral excellence at its finest." – Gramophone Magazine

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Fri 23 December 7.30pm | £60, £35, £20

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## DECEMBER



## THE SPECTRE ORCHESTRA

**A Christmas Carol the Concert**

**The Spectre Orchestra**

**James Lelean** MUSICAL DIRECTOR

**Leader** KIM WOODLEY

**James Harrington** SCROOGE

**Shaun Alan Williams** BOB CRATCHIT

**Sarah Paleta** NARRATOR

A Christmas Carol The Concert UK Premiere Tour 2022

Charles Dickens beloved tale as you've never seen or heard it before.

This production is performed by the University of Chichester Conservatoire and Great Immediately Productions with a 56 piece orchestra and cast of over 50.



**Tue 27 & Wed 28 December 7.30pm** | £35, £25, £15



# BOOKING INFORMATION

## BUYING TICKETS

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### PHONE

020 7222 1061

Monday to Friday 10.00am – 5.00pm (excluding bank holidays)

£3 booking fee applies

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### ONLINE

[sjss.org.uk](http://sjss.org.uk)

£3 booking fee applies

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### IN PERSON

Monday to Friday 10.00am – 5.00pm

The Box Office opens one hour before the start of Weekend and Bank Holiday concerts.

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### POST

Box Office, St John's Smith Square,  
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

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### YOUNG FRIENDS SCHEME (UNDER 30S)

- £5 tickets to concerts marked 'YF' such as Thursday Lunchtime Concerts
- Exclusive targeted discounts

Sign up for **FREE: [sjss.org.uk/young-friends](http://sjss.org.uk/young-friends)**

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### CONCESSIONS AND REDUCTIONS

Concession prices are indicated in parentheses. These tickets are available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled.

Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

St John's Smith Square is a member of the British Association of Concert Halls and the British Arts Festivals Association; an Affiliate Member of the Association of British Orchestras, and a member of Réseau Européen de Musique Ancienne (European Early Music Network).

### ACCESSIBILITY

If you have access requirements, please inform our Box Office staff when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

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<https://www.siss.org.uk/support-us>

Southbank Sinfonia: Join Our Family

<https://www.southbanksinfonia.co.uk/friends/>

Southbank Sinfonia at St John's Smith Square

Transition Fund

<https://www.sjss.org.uk/donations>

We remain enormously grateful to all those who support our work, ensuring the music can play on.

### Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2 administration fee per ticket.

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