



ST JOHN'S SMITH SQUARE

HOLY WEEK FESTIVAL

Palm Sunday 14 April – Holy Saturday 20 April 2019



TENEBRAE
PASSION & PRECISION

#SJSSHolyWeek

Curated by Tenebrae in partnership with St John's Smith Square
Patron HRH The Duchess of Cornwall

#SJSSHOLYWEEK

It is with great pleasure that I warmly invite you to our next Holy Week Festival.

It is a celebration of glorious music from composers inspired by the greatest devotion and faith, who were moved by the compelling narrative of Holy Week. From the late-night Offices of Tenebrae sung by candlelight to J.S. Bach's powerful *St John* and *St Matthew Passions*, there will be something for everyone. The festival will also mark the 60th birthday year of one of the UK's finest living composers, Sir James MacMillan, by celebrating his extraordinarily beautiful and evocative music.

Amongst other highlights, MacMillan's incomparable setting of the *Seven Last Words from the Cross* will be performed by Tenebrae and Britten Sinfonia, coupled with Francis

Poulenc's dramatic and poignant four motets for Lent, together with Haydn's setting performed by the esteemed Brodsky Quartet. Once again, we are delighted to welcome some of the UK's finest vocal ensembles together with their astonishingly talented directors.

When you have made the journey to St John's Smith Square to join us, sit back, relax and let this musical feast transport you away from the everyday strains and stresses of our hectic modern day lives. Stay on to immerse yourself in our re-enactment of some of the most atmospheric and spiritually intense liturgical events of the Christian calendar. I hope that this festival fulfils all your musical needs.

We look forward to welcoming you this Eastertide.



Nigel Short
Artistic Director, Tenebrae



Nigel Short © Sim Cannetty-Clarke



Sir James MacMillan © Philip Gatward

HOLY WEEK FESTIVAL: PALM SUNDAY



The Tallis Scholars © Nick Rutter

THE TALLIS SCHOLARS

Inspired by the Sistine Chapel

Peter Phillips DIRECTOR

Palestrina 'Kyrie' from *Missa Assumpta est Maria*

Morales *Regina caeli*

Palestrina 'Gloria' from *Missa Ecce ego Johannes*

Festa *Quam pulchra es*

Carpentras *Lamentations*

Palestrina 'Credo' from *Missa Papae Marcelli*

Allegrì *Miserere mei, Deus*

Palestrina 'Sanctus' from *Missa Confitebor tibi domine*

Josquin *Inter Natos Mulierum*

Alexander Campkin *Miserere Mei*

Palestrina 'Agnus Dei' from *Missa Brevis*

This year's Holy Week Festival opens with the world-renowned vocal ensemble, The Tallis Scholars. All these Renaissance composers worked in the Sistine Chapel and wrote for the choir there. Quite a number of the pieces can be identified as having been specifically written for that building. Campkin's *Miserere Mei* is a direct response to the renowned Allegrì setting of the same psalm. The framework of the programme is a composite mass by Palestrina.

thetallischoolars.co.uk

Sun 14 April 7.30pm

£35, £28, £22, £14

"...one of the UK's
greatest cultural
exports"
– BBC Radio 3

HOLY WEEK FESTIVAL: HOLY MONDAY



Brodsky Quartet © Martina Simkovicova

“The Brodsky’s ability to communicate on so many levels – humanity and virtuosity all part of the essential integrity of their approach...”
– *The Guardian*

BRODSKY QUARTET

Daniel Rowland VIOLIN
Ian Belton VIOLIN
Paul Cassidy VIOLA
Jacqueline Thomas CELLO

Sir James MacMillan *For Sonny*
Sir James MacMillan *Memento*
Haydn *The Seven Last Words of our Saviour on the Cross Op. 51*

Haydn considered his *The Seven Last Words of our Saviour on the Cross* to be one of his greatest works superior to either of his later oratorios, *The Creation* and *The Seasons*. It is performed in its most popular quartet setting by the illustrious Brodsky Quartet alongside two string quartet miniatures by the Holy Week Festival’s featured composer, Sir James MacMillan.

This concert will last around 75 minutes without an interval.

brodskyquartet.co.uk

Mon 15 April 7.30pm

£25, £20, £15, £10, YF

HOLY WEEK FESTIVAL: HOLY TUESDAY



Etcetera Civil Service Choir © David Pearson

ETCETERA CIVIL SERVICE CHOIR

Schubert Deutsches Stabat Mater

Etcetera Civil Service Choir
Etcetera Orchestral Consort
Stephen Hall OBE CONDUCTOR

Schubert Stabat Mater in G minor D175
Schubert Stabat Mater in F minor D383

Etcetera – the outstanding Civil Service Choir – makes its seventh St John’s Smith Square appearance in a stunning lunchtime concert. The choir presents not one *Stabat Mater* but two for Holy Week – they are both by Schubert and they are both utterly beautiful. Tickets (which are free) are available from the Box Office in person or by phone. Do not delay as tickets will be taken quickly!

civilservicechoir.org.uk

Tue 16 April 1.05pm

Free Admission (with retiring collection)



The Marian Consort © Nick Rutter

THE MARIAN CONSORT

In Sorrow’s Footsteps:
Allegri, MacMillan, Palestrina, Jackson

Rory McCleery CONDUCTOR

Palestrina Stabat Mater
Palestrina Ave Maria a5
Gabriel Jackson Stabat Mater
*(London premiere)**
Allegri Miserere mei, Deus
Victoria Salve Regina a6
Sir James MacMillan Miserere mei, Deus
*performed with young singers from Music Centre London

“Exquisite... the ensemble sings with eloquence and expressive finesse”
– *The Sunday Times*

The Marian Consort presents paired settings of two of the most emotionally-charged sacred texts of the Christian tradition: Gregorio Allegri’s famous *Miserere* is paired with James MacMillan’s contemporary reimagining, while Palestrina’s double-choir *Stabat Mater* is heard alongside a fresh response to this extraordinary text from one of the UK’s foremost choral composers, Gabriel Jackson.

marianconsort.co.uk
musiccentreondon.com

Tue 16 April 7.30pm

£28, £22, £16, £10

HOLY WEEK FESTIVAL: SPY WEDNESDAY



EX Cathedral

EX CATHEDRA

St Matthew Passion

Jeremy Budd EVANGELIST
Marcus Farnsworth JESUS
Lawrence White PILATE
Katie Trethewey, Angela Hicks & Elizabeth Adams SOPRANO
Martha McLorinan & Harriet Hougham Slade ALTO
Bradley Smith TENOR
Greg Skidmore BASS
Jeffrey Skidmore CONDUCTOR

Bach *St Matthew Passion*

Monumental and yet grippingly immediate, Bach's *St Matthew Passion* tells the profound drama of Christ's last days with music of aching beauty. Every musical possibility is used to express and sustain an extraordinary range of feelings: love, sacrifice, betrayal, suffering, remorse, helplessness and shame. This sublime and emotional piece is particularly powerful during Holy Week.

Sung in German.

excathedra.co.uk

Wed 17 April 7.00pm
 £35, £28, £22, £14



Candles @ Chris O'Donovan

LITURGICAL EVENT I

Tenebrae
Nigel Short CONDUCTOR
Reverend Graham Buckle CLERIC-IN-RESIDENCE

Victoria Tenebrae Responsories for Maundy Thursday

A moving sequence of devotional Tenebrae settings and responses performed by candlelight.

tenebrae-choir.com

Wed 17 April 10.15pm
 Free Admission

HOLY WEEK FESTIVAL: MAUNDY THURSDAY



Sir James MacMillan @ Hans van der Noord



SANSARA @ Theo Williams

SANSARA

Northern Rites

Tom Herring ARTISTIC DIRECTOR

Trad. arr. Bengt Ollén *Trilo*
 Sir James MacMillan *The Gallant Weaver*
 Trad. arr. Grete Pederson *Ned i vester soli glader*
 Sir James MacMillan *Dominus dabit benignitatem*
 Sir James MacMillan *A Child's Prayer*
 Knut Nystedt *O Crux*
 Anna Thorvaldsdottir *Þann heilaga kross*
 Oliver Tarney *Irish Blessing*
 Trad. arr. Hakon Nystedt *Når mitt øye, trett av møy*
 Sir James MacMillan *Lux aeterna*
 Trad. arr. Ørjan Matre *Herrens venner*

This programme explores the rich and diverse heritage of music from the Scandinavian and Celtic traditions: interlinked by their shared encounters throughout history, traces of contact linger in their languages and music. Hear works by James MacMillan alongside Scandinavian folk melodies, Knut Nystedt's powerful *O Crux* and a beautiful memorial piece by SANSARA's Associate Composer, Oliver Tarney.

sansarachoir.com

Thu 18 April 6.00pm
 £15 (£10), YF

WORKSHOP WITH SIR JAMES MACMILLAN

Sir James MacMillan '*Qui meditabitur*' from *The Strathclyde Motets*
 Sir James MacMillan '*Videns Dominus*' from *The Strathclyde Motets*
 Sir James MacMillan '*Mitte mauam tuam*' from *The Strathclyde Motets*

This year's Holy Week Festival marks the 60th birthday year of one of the UK's finest living composers by celebrating his extraordinary musical output. Join Sir James MacMillan for an insightful morning singing and discussing his choral music.

We advise that most value is brought to those with prior choral experience and suggest participants should either be familiar with the scores or be confident sight-readers. Scores will be provided on the day and the workshop will last two hours.

Workshop participants are entitled to a 10% discount (within the same transaction) to The BBC Singers' concert on the evening of Thursday 18 April.

Thu 18 April 11.00am
 £20 (£14)

HOLY WEEK FESTIVAL: MAUNDY THURSDAY

THE BBC SINGERS

Sir James MacMillan CONDUCTOR

Sir James MacMillan *Cum vidisset Jesus*
Sir James MacMillan *Qui meditabitur* from
The Strathclyde Motets
Gesualdo *In Monte Oliveti* from
Responsories for Maundy Thursday
1st Nocturn

Sir James MacMillan *Videns Donimus* from
The Strathclyde Motets
Gesualdo *Tristis est anima mea* from
Responsories for Maundy Thursday 1st
Nocturn

Sir James MacMillan *Mitte manuum tuam*
from *The Strathclyde Motets*
Gesualdo *Ecce vidimus eum* from
Responsories for Maundy Thursday
1st Nocturn

Sir James MacMillan *Pascha nostrum*
immolatus est

Sir James MacMillan *Domine non secundum*
peccata nostra

Gesualdo *Benedictus*

Sir James MacMillan *A Choral Sequence*
from the *St John Passion*

Sir James MacMillan conducts the BBC Singers in a programme of choral music for Maundy Thursday. Alongside movements from the Carlo Gesualdo's *Responsories for Maundy Thursday*, Sir James conducts his own works, including movements from *The Strathclyde Motets* and *A Choral Sequence from the St John Passion*.

Participants of the morning workshop are entitled to a 10% discount (within the same transaction) for this concert.

This concert will be broadcast on BBC Radio 3.



bbc.co.uk/singers

Thu 18 April 7.30pm

£28, £22, £16, £10



The BBC Singers © Sam Carmeity-Clarke

LITURGICAL EVENT II

Tenebrae

Nigel Short CONDUCTOR

Reverend Catherine Duce CLERIC-IN-RESIDENCE

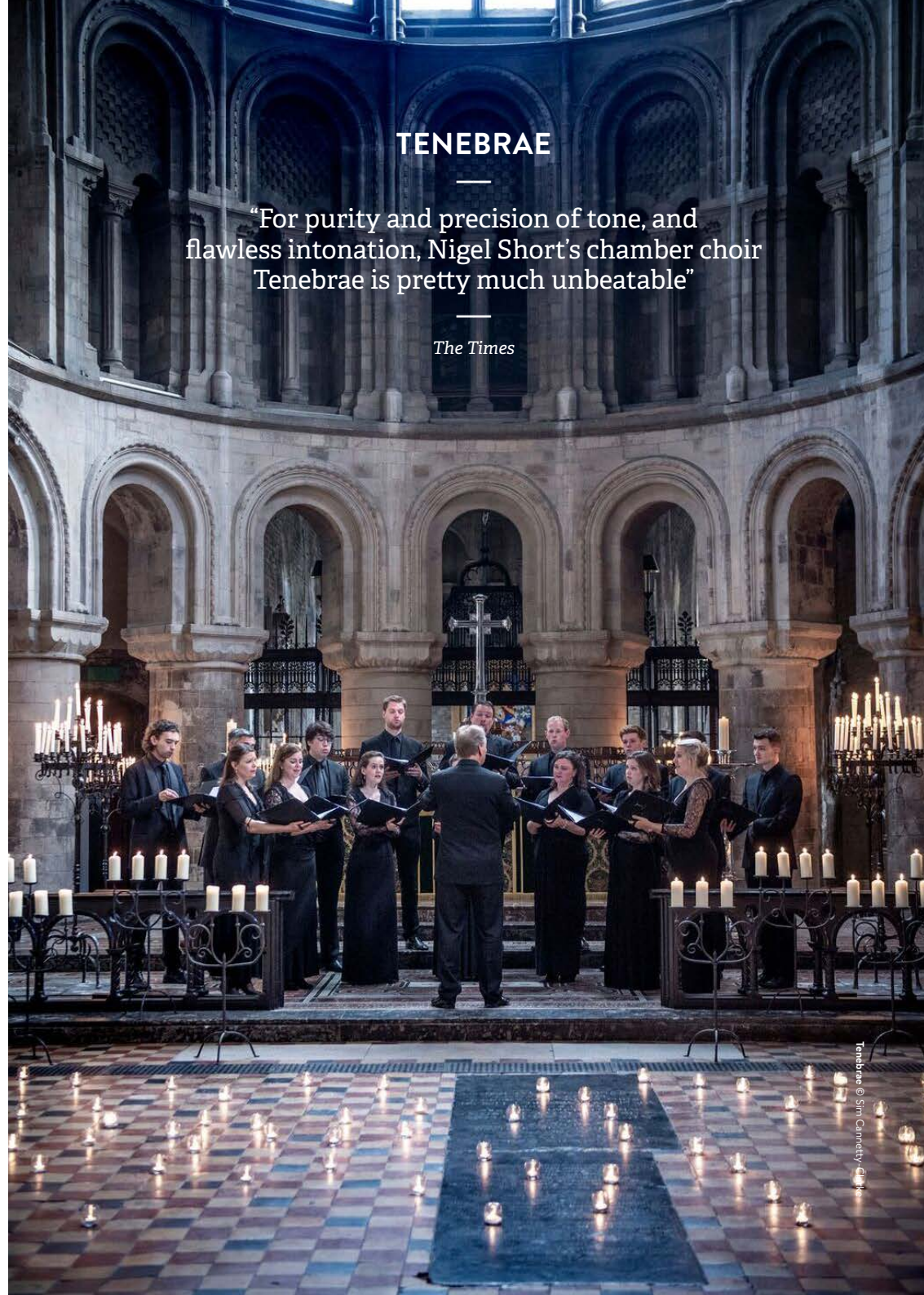
Sir James MacMillan *Tenebrae Responsories for Good Friday*

A moving sequence of devotional Tenebrae settings and responses by the Holy Week Festival's featured composer, Sir James MacMillan, performed by candlelight.

tenebrae-choir.com

Thu 18 April 10.15pm

Free Admission



TENEBRAE

“For purity and precision of tone, and flawless intonation, Nigel Short’s chamber choir Tenebrae is pretty much unbeatable”

The Times

Tenebrae © Sam Carmeity-Clarke

HOLY WEEK FESTIVAL: GOOD FRIDAY

WORKSHOP: THE TENEBRAE EFFECT

Gresham Centre, Gresham St,
London EC2V 7BX

Bach 'Ach Herr, laß dein lieb Engelein' from *St John Passion* BWV245
Poulenc 'Vinea mea electa' from *Quatre motets pour un temps de pénitence*
Stainer 'God so loved the world' from *The Crucifixion*

Would you like to find out what it takes to be a Tenebrae singer?

"The Tenebrae Effect" is Tenebrae's inspiring choral development initiative which is designed to challenge and advance every participant, whilst providing an insight into the elements which make Tenebrae's sound and interpretation of music so unique. Join Tenebrae's Artistic Director, **Nigel Short**, and members of Tenebrae for what is set to be a fascinating and informative morning.

"Most enjoyable workshop I have ever attended. A real pleasure to find such a high skill level in a workshop."

We advise that most value is brought to those with prior choral experience and suggest participants should either be familiar with the scores or be confident sight-readers. Scores will be provided on the day and the workshop will last two hours.

Workshop participants are entitled to a 10% discount (within the same transaction) to Tenebrae's concert on the evening of Friday 19 April.

tenebrae-choir.com

Fri 19 April 11.00am
£20 (£14)



Tenebrae Workshop © Ali Webb



Tenebrae Workshop © Ali Webb

HOLY WEEK FESTIVAL: GOOD FRIDAY



Stephen Layton © Keith Saunders

DONATE

The Holy Week Festival gives space to reflect on the most poignant liturgical sequences in the Christian calendar.

Please give what you can in support of this unique festival of workshops, concerts and free late-night liturgical events for all to attend.

To donate, please contact **Tom Herring (Festival Coordinator)** at tom@tenebrae-choir.com

BACH ST JOHN PASSION

Polyphony
Orchestra of the Age of Enlightenment
Nick Pritchard EVANGELIST
Neal Davies JESUS
Rowan Pierce SOPRANO
Helen Charlston MEZZO SOPRANO
Ruairi Bowen TENOR
Ashley Riches BASS
Stephen Layton DIRECTOR

Bach St John Passion

Reviews of Polyphony's recording of *Bach's St John Passion* with the OAE include *BBC Music Magazine*, "This new recording's credentials border on the unassailable," and *Presto Classical*, "It's remarkable simply because it's practically perfect in every way". Bach's sublime music, performed by top soloists, choir and orchestra in a beautiful building – this is an experience not to be missed.

stephenlayton.com/polyphony
oae.co.uk

Friday 19 April 2.30pm
£60, £50, £40, £25



Polyphony © Benjamin Eilovega

HOLY WEEK FESTIVAL: GOOD FRIDAY

TENEBRAE & BRITTEN SINFONIA

Seven Last Words from the Cross

Nigel Short CONDUCTOR

Poulenc Quatre motets pour un temps de pénitence
Victoria Selection from the Tenebrae Responsories for Good Friday
Sir James MacMillan Seven Last Words from the Cross

Tenebrae and Britten Sinfonia collaborate for the first time for an absorbing and moving concert experience. These premiere ensembles celebrate Sir James MacMillan's 60th birthday year with his *Seven Last Words from the Cross*, widely admired as one of the composer's finest achievements, alongside poignant liturgical music by Poulenc and Victoria. MacMillan's cantata follows Christ's final utterances at the Crucifixion, meditating on each to form a dramatic and emotional sequence.

"I wasn't merely listening to this music; I came to feel I was living inside it... a performance to remember." – *The Times* (Tenebrae, Holy Week Festival 2018)

Pre-concert talk with Sir James MacMillan and Nigel Short: 7.00pm

The concert will last around 75 minutes without an interval. Participants of the morning's workshop are entitled to 10% ticket discount for this concert. Bookings must be made in the same transaction.

tenebrae-choir.com
brittensinfonia.com

Fri 19 April 8.00pm
£35, £28, £22, £14



Britten Sinfonia

LITURGICAL EVENT III

Tenebrae
Nigel Short CONDUCTOR
Reverend Graham Buckle CLERIC-IN-RESIDENCE

Victoria Tenebrae Responsories for Holy Saturday

A moving sequence of devotional Tenebrae settings and responses performed by candlelight.

Free admission
tenebrae-choir.com

Fri 19 April 10.15pm
Free Admission

HOLY WEEK FESTIVAL: HOLY SATURDAY



Siglo de Oro @ Kaupo Kikkas

SIGLO DE ORO

Popule meus: Italian Polyphony for Holy Week

Patrick Allies ARTISTIC DIRECTOR

Palestrina Improperium expectavit
Josquin Miserere
Anerio Stabat Mater
Werrecore Popule meus
Palestrina Lamentations for Holy Saturday
Gabrieli Maria stabat ad monumentum

Vocal ensemble Siglo de Oro present a programme of Italian polyphony for Holy Week. The works chosen trace a journey that begins with the dignity of Palm Sunday, travels through the agony of Good Friday and arrives at a mood of anticipation on Easter Eve. All of the music featured was written in the 16th century for the chapels and cathedrals of Rome, Milan, Venice and Ferrara.

siglodeoro.co.uk

Sat 20 April 1.05pm
£15 (£10), YF



The Choir of Clare College, Cambridge © Nick Rutter

THE CHOIR OF CLARE COLLEGE, CAMBRIDGE

Graham Ross CONDUCTOR
Eleanor Carter & Ashley Chow ORGAN

Viadana Sicut ovis ad occisionem
Sanders The Reproaches
Croce Plange quasi virgo
Gibbons Drop, drop, slow tears
Tallis In ieuinio et fletu
Wesley Wash me throughly
Howells Like as the hart
Sir James MacMillan Miserere
Byrd Ne irascaris, Domine – Civitas sancti tui
Victoria O vos omnes
Lobo Versa est in luctum
Byrd Ave verum corpus
Roderick Williams Ave verum corpus re-imagined
Jonathan Harvey I love the lord
Jonathan Harvey Nunc dimittis
Finzi Lo, the full, final sacrifice

The Choir of Clare College, Cambridge and conductor Graham Ross perform a beautiful Lenten sequence including settings of the *Tenebrae Responsories for Holy Saturday*, Sanders' *The Reproaches*, James MacMillan's stunning *Miserere*, and Gerald Finzi's Eucharistic masterpiece, *Lo, the full, final sacrifice*.

clarecollegechoir.com

Sat 20 April 7.30pm
£28, £22, £16, £10

BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Friday 10.00am–5.00pm

£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Friday 10.00am–5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the

start of weekend and Bank Holiday concerts.

No booking fee when booking in person.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

YOUNG FRIENDS SCHEME

If you're aged 30 or under, make sure you sign up for our **FREE** Young Friends Scheme!

Young Friends are entitled to purchase £5 tickets to concerts in our Thursday Lunchtime Concerts and other concerts across the season.

Our Young Friends also receive:

- ◆ £5 tickets for selected concerts throughout the season – you'll find these marked alongside the ticket information in the brochure with the code 'YF'
- ◆ Exclusive invitations to special events
- ◆ Young Friends newsletter
- ◆ Targeted discounts

ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter.

Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2 administration fee per ticket.

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

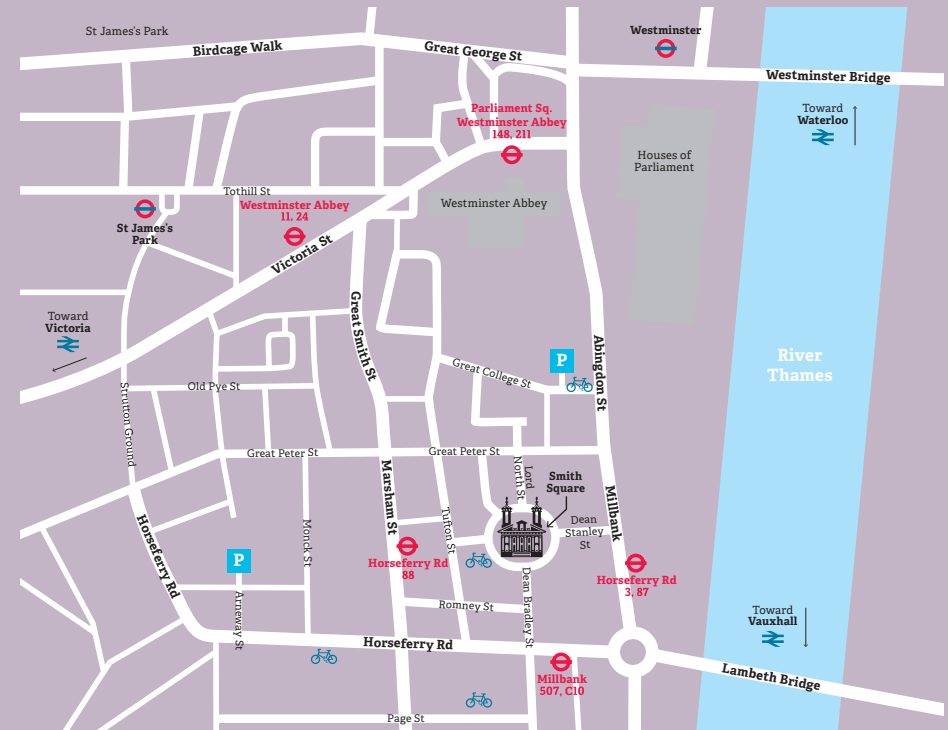
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross








HOLY WEEK FESTIVAL

A week of workshops, lunchtime recitals, evening concerts, and late-night liturgical events from Palm Sunday to Holy Saturday, exploring a vast range of sacred music in celebration of Holy Week.

To mark Sir James MacMillan's 60th birthday year the festival includes performances of his extraordinarily beautiful and evocative music from a host of distinguished headline performers including the festival curators, Tenebrae and Nigel Short.

#SJSSHOLYWEEK





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sjss.org.uk

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London SW1P 3HA

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tenebrae-choir.com

The Tenebrae Choir

12-15 Hanger Green
London W5 3EL

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