



ST JOHN'S SMITH SQUARE

HOLY WEEK FESTIVAL

Palm Sunday 9 – Holy Saturday 15 April 2017



TENEBRAE
PASSION & PRECISION

#SJSSHolyWeek

Curated by St John's Smith Square & Tenebrae

Patron HRH The Duchess of Cornwall

Welcome to our inaugural Holy Week Festival



#SJSSHOLYWEEK

Welcome to our inaugural Holy Week Festival

I am delighted to be able to introduce our inaugural Holy Week Festival, a partnership between St John's Smith Square and Tenebrae.

It has long been a wish of mine to have a series of concerts for Holy Week based around some of the most atmospheric and poignant liturgical sequences in the Christian calendar, the Offices of Tenebrae, that take place in the early hours of Thursday, Friday and Saturday. For many churches in recent times these events now take place late in the evening of the previous days and this will be our timeframe for the inaugural Festival. In years to come it would be wonderful to have these events take place at the proper time, for example at 3.00am, and once there is a 24-hour tube service in London throughout the week this might be a possibility! Most of the concert music will have been composed specifically for Holy Week, but in addition to this we will include some of the most beautiful Penitential music that will further enhance and sustain the spiritual experience through all of Holy Week.

As both a consecrated church and leading performance venue, St John's Smith Square is the perfect setting for this series and we are delighted to welcome a host of distinguished performers for the inaugural Festival. The week begins with the BBC Singers who will explore a selection of choral music for Palm Sunday, followed by The Hanover Band and Chorus who will be performing Rossini's dramatic *Stabat Mater*. VOCES8 will take to the stage alongside Jonathan Dove and Les Inventions with a programme which will culminate in Dove's song cycle for double chorus, *The Passing of the Year*. Alamire treat us to a programme centred around the ever-evolving church music of Thomas Tallis, who famously led England's musical reformation in the mid-16th century. Of course, no Holy Week

Festival would be complete without a Bach Passion, and on Good Friday Polyphony and the Orchestra of the Age of Enlightenment will return for their popular annual performance of the *St John Passion* under the direction of Stephen Layton.

A personal highlight will be the chance to perform one of my favourite Tenebrae programmes. On Wednesday 12 April Tenebrae and the Aurora Orchestra will perform Fauré's *Requiem*, preceded by Bach's *Violin Partita No. 2 in D minor BWV1004* and a selection of Bach chorales. In trademark Tenebrae fashion, the performance will be set by candlelight and the choir, alongside violin soloist Max Baillie, will make use of the whole building in order to create an immersive audience experience.

There are many opportunities to get involved with the week's activities: Tenebrae will be hosting a Tenebrae Effect workshop on Palm Sunday, on Maundy Thursday Richard Heason (Director of St John's Smith Square) will be conducting a Come & Sing Handel *Messiah* featuring soloists from Tenebrae, and on Holy Saturday Siglo de Oro will lead a workshop in conjunction with their lunchtime performance.

This Holy Week Festival is the first of its kind. I am truly excited about the fantastic artists and music on offer here and I look forward to welcoming you this Eastertide.



Nigel Short
Artistic Director, Tenebrae

HOLY WEEK FESTIVAL: PALM SUNDAY

The Tenebrae Effect Workshop @ All Wells



THE TENEBRAE EFFECT WORKSHOP

Tenebrae
Nigel Short CONDUCTOR

The Tenebrae Effect is Tenebrae's inspiring choral development initiative that provides an insight into what makes Tenebrae's sound and interpretation of music so unique. It is designed to challenge and advance every participant, whilst giving singers the opportunity to learn in a friendly and challenging environment.

Join Nigel Short and Tenebrae singers for what is set to be fascinating and informative morning, focusing on a selection of Victoria's *Tenebrae Responsories*. We advise that the greatest value is brought to those with prior choral experience who wish to improve within smaller, focussed groups, and suggest that participants should either be familiar with the scores or be confident sight-readers.

Scores will be provided on the day.

tenebrae-choir.com

Co-promoted by Tenebrae
and St John's Smith Square

Sun 9 April 10.30am-1.30pm
£20 (£14)

BBC SINGERS

Choral Music for Palm Sunday

Nigel Short CONDUCTOR

Eric Whitacre *When David Heard*
Gibbons *Hosanna to the Son of David*
Bruckner *Vexilla Regis*
Poulenc *Vinea mea electa*
Byrd *Civitas Sancti*

Directed by Nigel Short, the BBC Singers perform music written specifically for Palm Sunday by composers from the 16th century to the present day. In a programme of wide-ranging styles showcasing the versatility of the UK's only full-time professional choir, there will be the chance to hear familiar settings from *Passiontide* along with new works.

This concert will be broadcast live on BBC Radio 3 and on the EBU network.

BBC
RADIO



bbc.co.uk/singers

Co-promoted by BBC Singers
and St John's Smith Square

Sun 9 April 7.00pm
£28, £22, £16, £10 (conc. 10%)

BBC SINGERS

—
“clean-edged tone and
impeccable musicianship”
—

The Guardian



HOLY WEEK FESTIVAL: MONDAY

The Hanover Band and Chorus



THE GESUALDO SIX

Owain Park CONDUCTOR

Bach *O Mensch, bewein' dein' Sünde gross*
BWV402

Byrd *Miserere mei*

Joanna Ward *For a number of coins*

Tallis *Lamentations of Jeremiah*

Owain Park *Sequence: 'In Parenthesis'*

Gesualdo *Three movements from Tenebrae*

Responsories: *In monte Oliveti (Maundy*

Thursday) ♦ *Tenebrae Factae sunt (Good*

Friday) ♦ *O Vos Omnes (Holy Saturday)*

Bach *O Haupt voll Blut und Wunden*

The Gesualdo Six present works by Tallis, Byrd and Gesualdo alongside modern compositions, bookended by two of Bach's beautiful chorale settings. The concert features the London premiere of *Sequence: 'In Parenthesis'* by Owain Park, and Joanna Ward's *For a number of coins*, which sets 'Judas mercator pessimus' from the *Tenebrae Responsories* for Maundy Thursday.

thegesualdosix.co.uk

Co-promoted by The Gesualdo Six
and St John's Smith Square

Mon 10 April 6.00pm
£10

THE HANOVER BAND AND CHORUS

Benjamin Bayl CONDUCTOR

Gemma Lois Summerfield SOPRANO

Caitlin Hulcup MEZZO SOPRANO

Luciano Botelho TENOR

David Shiple BASS

Nathaniel Harrison BASSOON

Rossini *William Tell Overture*

Mozart *Bassoon Concerto in Bb K191*

Rossini *Stabat Mater*

"The playing of The Hanover Band is immaculate, the rhythms buoyant, the articulation incisive and the tempos lively."
— *BBC Music Magazine*

The Hanover Band, one of the UK's most distinguished period instrument orchestras, with its fine chorus and soloists, reflect at Passiontide with Rossini's *Stabat Mater* which "transported the audience" at its first performance in Paris in 1841. It is an unashamedly theatrical work and is rarely performed with original forces.

thehanoverband.com

Promoted by
The Hanover Band and Chorus

Mon 10 April 7.30pm
£39, £29, £22, £14

THE GESUALDO SIX

“The coolest vocal group around...
revel in the gorgeous sounds, the spellbinding music,
the programmes with something for everyone. Don't miss
them, I guarantee you'll have the best evening ever.”

John Rutter



HOLY WEEK FESTIVAL: TUESDAY

Stephen Hall © Stephen Currid



ETCETERA CIVIL SERVICE CHOIR & ORCHESTRAL CONSORT

Stephen Hall CONDUCTOR

Mozart Great Mass in C minor K427

This outstanding Civil Service Choir returns to St John's Smith Square for a fifth year to give a lunchtime performance of something special for Holy Week. Although this concert has free admission, tickets are required (available from the Box Office).

A charity collection will be taken in the hall in aid of The Cardinal Hume Centre and The Lifeboat Fund.

civilservicechoir.org.uk

Promoted by
Etcetera Civil Service Choir & Orchestral Consort

Tue 11 April 1.05pm

Free admission (ticketed)

VOCES8

The Passing of the Year

Jonathan Dove PIANO

Les Inventions PERIOD ENSEMBLE

Gibbons Drop, Drop Slow Tears

Tallis O Nata Lux

Britten A Hymn to the Virgin

*Mendelssohn Denn er hat seinen Engeln
befohlen über dir*

*Trad arr. Stefan Claas Maria durch ein
Dornwald ging*

Jonathan Dove The Passing of the Year

*Alexander Levine Invocabo Deum (world
premiere)*

Sheppard Libera Nos I

Fauré arr. Barnaby Smith Pie Jesu

Sheppard Libera Nos II

Bach Nach dir, Herr, verlanget mich BWV150

**"The slickest of the lot... fans of a cappella
ought to hear this" — BBC Radio 3**

Join renowned vocal ensemble VOCES8 for an exploration of time from a seasonal and spiritual perspective that brings together themes of beauty, hope, prayer and celebration. Repertoire includes Bach's cantata *Nach dir, Herr, verlanget mich BWV150* with French ensemble Les Inventions, and *The Passing of the Year* with composer Jonathan Dove at the piano.

voces8.com

Co-promoted by VOCES8
and St John's Smith Square

Tue 11 April 7.30pm

£28, £22, £16, £10 (conc. 10%)

VOCES8

“The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word ‘ensemble’ with meticulous timing and tuning.”

Gramophone



HOLY WEEK FESTIVAL: SPY WEDNESDAY

National Youth Chamber Choir © Belinda Lawley



NATIONAL YOUTH CHAMBER CHOIR

Meditations

Ben Parry CONDUCTOR

Durufle *Quatre Motets sur des thèmes grégoriens*

Byrd *Miserere Mei à 5*

Lobo *Versa est in luctum*

John of Portugal *Crux fidelis*

Palestrina *De profundis*

Victoria *Super flumina Babylonis*

Ben Parry *Out of the deep (world premiere)*

Monteverdi *Adoramus te, Christe à 6*

Bruckner *Christus factus est*

Britten *Deus in adiutorium meum*

Arvo Pärt *I am the true vine*

James MacMillan *Data est mihi*

“Ravishing...perspectives and tonal shifts you'd expect from the very best...”

— *The Arts Desk*

The Grammy-winning voices of the National Youth Chamber Choir present a rich programme inspired by the mysteries of Christian Holy Week, featuring Renaissance and 20th-century masterpieces, and a new work by NYCCGB Director Ben Parry.

nycgb.org.uk

Co-promoted by National Youth Choirs of Great Britain and St John's Smith Square

Wed 12 April 1.05pm

£10

TENEBRAE & AURORA ORCHESTRA

Nigel Short CONDUCTOR

Emma Walshe SOPRANO

Stephen Kennedy BASS

Max Baillie VIOLIN

Bach *Ach Herr, laß dein lieb Engelein* BWV245

Bach *Allemanda, Corrente, Sarabanda and*

Giga from *Partita No. 2 in D* BWV1004

Bach *Christ lag in Todesbanden* BWV277i

Bach *Den Tod niemand zwingen kunnt*

BWV277ii

Bach *Wenn ich einmal soll scheiden* BWV244

Bach *Ciaconna* with chorale themes BWV1004

Fauré *Requiem*

Tenebrae is delighted to be performing its interpretation of Fauré's *Requiem*, described as “devastingly beautiful” (*Gramophone Magazine*) and “simply mind-blowing” (*The Scotsman*), with the exquisite Aurora Orchestra. In trademark Tenebrae fashion, the performance will be set by candlelight and the choir, alongside violin soloist Max Baillie, will make use of the whole building in order to create an immersive audience experience.

Fauré's *Requiem* favours serenity, joy and liberation over the dread and terror employed by most composers in settings of the *Mass of the Dead*. By adopting a more comforting approach, he crafted music of astonishing beauty, in particular the *Pie Jesu*. Bach's *Partita for Violin No. 2*, with chorales interspersed, culminates in a reconstruction of the *Ciaconna*, highlighting the hidden chorale themes within this fascinating work.

tenebrae-choir.com

auroraorchestra.com

Promoted by
Tenebrae

Wed 12 April 7.30pm

£39, £29, £22, £14



HOLY WEDNESDAY LITURGICAL EVENT

Late-night Series

Tenebrae Consort

Nigel Short CONDUCTOR

Paul Dominiak CLERIC-IN-RESIDENCE

*Victoria Tenebrae Responsories for Maundy
Thursday
Plainchant*

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of the devotional Tenebrae settings and responses performed late at night on Spy Wednesday, Maundy Thursday and Good Friday.

This event is unticketed and will take place by candlelight.

tenebrae-choir.com

Co-promoted by Tenebrae and St John's Smith Square

Wed 12 April 10.00pm

Free admission



HOLY WEEK FESTIVAL: MAUNDY THURSDAY

Richard Heason @ Amy Ryan



COME & SING HANDEL MESSIAH

Smith Square Voices
Chartwell Sinfonia
Richard Heason CONDUCTOR
Bethany Partridge SOPRANO
Tom Lilburn ALTO
James Robinson TENOR
Hugo Herman-Wilson BASS

Handel Messiah

Come and join the Smith Square Voices for their annual scratch performance of what is probably the most popular of all choral works – Handel's *Messiah*. Accompanied by the Chartwell Sinfonia, and with Tenebrae's Associate Artists as soloists, choral singers are invited to come together to celebrate and perform as part of our Holy Week Festival.

Rehearsals will take place on the day at 12.45pm–1.45pm and 2.30pm–5.30pm.

Full details at sjss.org.uk/participation

sjss.org.uk

Promoted by
St John's Smith Square

Thu 13 April 7.00pm

Concert £12 (£8), Participants £10 (£5)



Tenebrae Consort @ Jérôme Prebois

MAUNDY THURSDAY LITURGICAL EVENT

Late-night Series

Tenebrae Consort
Nigel Short CONDUCTOR
Paul Dominiak CLERIC-IN-RESIDENCE

Victoria Tenebrae Responsories for Good Friday
Plainchant

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of the devotional Tenebrae settings and responses performed late at night on Spy Wednesday, Maundy Thursday and Good Friday.

This event is unticketed and will take place by candlelight.

tenebrae-choir.com

Co-promoted by Tenebrae
and St John's Smith Square

Thu 13 April 10.00pm

Free admission

TENEBRAE

“For purity and precision of tone, and
flawless intonation, Nigel Short’s chamber choir
Tenebrae is pretty much unbeatable”

The Times



Tenebrae © Chris O'Donovan

HOLY WEEK FESTIVAL: GOOD FRIDAY

Alamire © Eric Richmond



BACH ST JOHN PASSION

Polyphony

Orchestra of the Age of Enlightenment

Nicholas Pritchard EVANGELIST

Neal Davies CHRISTUS

Julia Doyle SOPRANO

Iestyn Davies COUNTERTENOR

Gwilym Bowen TENOR

Ashley Riches BASS

Stephen Layton DIRECTOR

Bach St John Passion

For many people, for many years now, Polyphony's Good Friday performance of Bach's sublime *St John Passion* has been a highlight of their concert season.

With the top period instrument players of the Orchestra of the Age of Enlightenment, and the pick of the rising generation of singers amongst the soloists, this is simply not to be missed.

stephenlayton.com/polyphony
oae.co.uk

Promoted by
Associated Musical Services

Fri 14 April 2.30pm

£55, £45, £40, £20

ALAMIRE

David Skinner CONDUCTOR

Henry VIII: Splendours of the

Pre-Reformation Church

Sancte Deus

Euge caeli porta

Edward VII: All Things Made New

If ye love me

Blessed are those that are undefiled

Mary I: A Return to Rome

Videte miraculum

In manus tuas

Elizabeth I: The Golden Age of Oriana

Inieunio et fletu

Miserere nostril

This programme is centred around the ever-evolving church music of Thomas Tallis, who famously led England's musical reformation in the mid-16th century. With the death of Henry VIII Tallis was to recreate himself and his music: all things made new. And then with the return to Catholicism under Mary, followed by the 'settlement' under Elizabeth I Tallis was to reinvent himself time and time again.

alamire.co.uk

Promoted by
Alamire

Fri 14 April 7.30pm

£28, £22, £16, £10 (conc. 10%)



GOOD FRIDAY LITURGICAL EVENT

Late-night Series

Tenebrae Consort

Nigel Short CONDUCTOR

Paul Dominiak CLERIC-IN-RESIDENCE

*Victoria Tenebrae Responsories for Holy
Saturday
Plainchant*

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of the devotional Tenebrae settings and responses performed late at night on Spy Wednesday, Maundy Thursday and Good Friday.

This event is unticketed and will take place by candlelight.

tenebrae-choir.com

Co-promoted by Tenebrae
and St John's Smith Square

Fri 14 April 10.00pm

Free admission



HOLY WEEK FESTIVAL: HOLY SATURDAY

Siglo de Oro © Chris Christodoulou



SIGLO DE ORO WORKSHOP

Patrick Allies CONDUCTOR

Bach Jesu, meine Freude BWV227

Join Patrick Allies and members of the choir Siglo de Oro for a workshop on Bach's motet *Jesu, meine Freude* written during the composer's first year in Leipzig.

This will be an opportunity for amateur singers to explore this remarkable work alongside the group's professional singers.

Scores will be provided on the day.

siglodeoro.co.uk

Promoted by
Siglo de Oro

Sat 15 April 10.00am–12.00pm

Workshop & 1.05pm concert: £20 (£14)

SIGLO DE ORO

Patrick Allies CONDUCTOR

Purcell Hear My Prayer, O Lord

Bach Jesu, meine Freude BWV227

Purcell Remember not, O Lord, our offences

Scarlatti Stabat Mater

"Siglo de Oro, under the assured direction of Patrick Allies, performed with vivacity and poise – and perhaps most striking of all, they left their audience with an overarching sense of the shape of sound, highlighting this extra dimension in an already lively concert" — *The Financial Times*

Up-and-coming young choir Siglo de Oro present a programme of penitential Baroque works for choir and continuo.

The centrepiece of the concert will be Domenico Scarlatti's extraordinary setting of the *Stabat Mater* for ten voices.

siglodeoro.co.uk

Co-promoted by Siglo de Oro
and St John's Smith Square

Sat 15 April 1.05pm

£15 (£10)



NEW LONDON SINGERS

Ivor Setterfield CONDUCTOR

Michael Higgins ORGAN

Poulenc Quatre motets pour un temps de pénitence

Tavener Svyati

Tavener Song for Athene

Durufié Requiem

New London Singers is one of London's most outstanding vocal ensembles.

The choir is committed to performing a wide variety of music: sacred, secular, and ranging from Renaissance music to works from the 21st century.

newlondonsingers.org.uk

Promoted by
New London Singers

Sat 15 April 7.30pm

£24, £20, £16, £10

FREE EVENTS THIS HOLY WEEK

As part of this season's inaugural Holy Week Festival, we are delighted to present a selection of free events. We hope you will join us!

MOZART GREAT MASS

**Etcetera Civil Service Choir
& Orchestral Consort**

Stephen Hall CONDUCTOR

Mozart Great Mass in C minor K427

Although this concert has free admission, tickets are required (available from the Box Office). A charity collection will be taken in the hall in aid of The Cardinal Hume Centre and The Lifeboat Fund.

Tue 11 April 1.05pm

LATE-NIGHT LITURGICAL EVENTS

Tenebrae Consort

Nigel Short CONDUCTOR

Paul Dominiak CLERIC-IN-RESIDENCE

*Victoria Tenebrae Responsories
Plainchant*

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of the devotional Tenebrae settings and responses performed late at night on Spy Wednesday, Maundy Thursday and Good Friday.

This event is unticketed and will take place by candlelight.

Wed 12, Thu 13, Fri 14 April 10.00pm

BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm

£2 booking fee applies

ONLINE

sjss.org.uk

£1.50 booking fee applies

IN PERSON

Monday to Saturday 10.00am–5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

YOUNG FRIENDS SCHEME

If you're aged 30 or under, make sure you sign up for our **FREE** Young Friends Scheme!

Young Friends are entitled to purchase £5 tickets to concerts in our Thursday Lunchtime Concerts, Sunday at St John's series, and Young Artists' Series.

Our Young Friends also receive:

- ♦ £5 tickets for selected concerts throughout the season – you'll find these marked alongside the ticket information in the brochure with the code 'YF'
 - ♦ Exclusive invitations to special events
 - ♦ Young Friends newsletter
 - ♦ Targeted discounts
-

ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter.

Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance. Administration charges may apply.



YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross








HOLY WEEK FESTIVAL





A week of workshops, lunchtime recitals, evening concerts, and late-night liturgical events from Palm Sunday to Holy Saturday, exploring a vast range of sacred music for Holy Week.

Nigel Short and Tenebrae Consort will perform a range of devotional Tenebrae settings and responses on Spy Wednesday, Maundy Thursday and Good Friday.

There will also be opportunities to participate in workshops, as well as a Come & Sing Handel's *Messiah* with the Smith Square Voices.

#SJSSHOLYWEEK

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Box Office **020 7222 1061**
sjss.org.uk

St John's Smith Square Charitable Trust
Registered Office: St John's Smith Square
London SW1P 3HA

Registered in England
Company No. 3028678
Registered Charity No. 1045390

tenebrae-choir.com

The Tenebrae Choir
12-15 Hanger Green
London W5 3EL

Registered in England and Wales
Company No. 7549890
Registered Charity No. 1142138