



ST JOHN'S SMITH SQUARE

HOLY WEEK FESTIVAL

Mon 26 March – Sun 1 April 2018



TENEBRAE
PASSION & PRECISION

#SJSSHolyWeek

Curated by St John's Smith Square & Tenebrae

Patron HRH The Duchess of Cornwall

#SJSSHOLYWEEK

I am delighted to be able to welcome you to the second Holy Week Festival at St John's Smith Square – not just a series of concerts but an all-inclusive experience for lovers of choral music and more.

Inclusion is the buzzword in the Arts these days and the breadth of what's on offer in this highly-concentrated experience could hardly be bettered. A truly global range of performers, amateur and top-notch professional, with the added attraction of workshops and Come & Sing opportunities for you. Added to all of this is the thread which runs through the events – the music of the Liturgies of Holy Week. There is such a wealth of soul-searching repertoire associated with this period in the Christian calendar and this festival is far from simply the usual Passion performance.



Nigel Short © Chris O'Donovan

To mark the 100th anniversary of the formation of the Baltic states, we have spread the net far and wide to bring you music from the likes of Lithuania, Latvia and Poland. Of course there are the 'regulars' such as Bach and Arvo Pärt and the rather neglected Kenneth Leighton, but also rare opportunities such as a complete performance of Rodion Shchedrin's *The Sealed Angel*.

What is it about the music of Passiontide that has so inspired composers and tugs at the heart as much as it has been at the service of the Liturgy? Does music deal with angst, suffering and death better than the happier side of our human experience? If there is still a deep-seated need for this expressive side of our nature, then I hope that there is something for everyone this year – sacred and secular, a cappella and with instruments. I hope that this festival fulfils all your musical needs for the season.

We look forward to welcoming you this Eastertide.

Nigel Short
Artistic Director, Tenebrae

HOLY WEEK FESTIVAL: HOLY MONDAY

Ex Cathedra © Roger Cahle



THE CHOIR OF ROYAL HOLLOWAY

Into the Night

Rupert Gough CONDUCTOR

Ēriks Ešenvalds *Evening* ♦ *Long Road*
René Clausen *A clear midnight*
Morten Lauridsen *Nocturnes*
Vytautas Miškinis *Dum medium silentium*
Vytautas Miškinis *Tenebrae*
Arturs Maskats *Lugums naktij* 'Prayer to the night'

The Choir of Royal Holloway takes you on a musical journey 'Into the night'. An exotic mix of sacred and secular music features composers from the USA, Lithuania and Latvia. The opening works by Ēriks Ešenvalds and René Clausen set evocative American poetry by Sara Teasdale and Walt Whitman. Appropriately for Holy Week the images of night and death are intertwined as the programme moves from Morten Lauridsen's three *Nocturnes* to a setting of the *Tenebrae* responsory by Lithuanian Vytautas Miškinis and concludes with settings of contemporary Latvian poetry.

This concert will last around 1 hour without an interval.

chapelchoir.co.uk

Co-promoted by The Choir of Royal Holloway and St John's Smith Square

Mon 26 March 6.00pm
£10

EX CATHEDRA

**Harmonic Spiritual Theatre:
Sacrifice, Betrayal, Passion**

Jeffrey Skidmore CONDUCTOR

Anerio *'Rispondi, Abramo'* & *'Sede a lasso Gesù'* from *Teatro armonico spirituale di madrigal*
Monteverdi/Coppini *O infelix recessus*
♦ *O Jesu mea vita* ♦ *Stabat Virgo Maria*
♦ *Ure me, Domine Maria, quid ploras?*
♦ *Gloria tua* ♦ *Plagas tuas*
Gesualdo *Sparge la morte*
Bouznignac *O Mors, ero mors tua*
Charpentier *Le reniement de St Pierre*
Carissimi *Jepthe*

The bittersweet beauty of two magnificent works by Carissimi and Charpentier are amongst the first oratorios. This Lenten programme explores the early development of the oratorio with a selection of glorious music by Monteverdi, Palestrina, Gesualdo and Anerio – whose publication *Teatro armonico spirituale di madrigali* lends the concert its name.

excathedra.co.uk

Promoted by
Ex Cathedra

Mon 26 March 7.30pm
£35, £28, £22, £14

HOLY WEEK FESTIVAL: HOLY TUESDAY

Stephen Hall © Stephen Currid



ETCETERA CIVIL SERVICE CHOIR

Stephen Hall CONDUCTOR

Poulenc Stabat Mater
Bruckner Selection of motets

This outstanding Civil Service Choir returns to St John's Smith Square. Their previous concerts here have featured major works by Mozart, Beethoven, and Haydn, attracting capacity audiences.

This time is rather different – Francis Poulenc's 1950 setting of *Stabat Mater* (a 13th-century hymn depicting Mary in grief at the foot of the Cross) together with selected motets by Anton Bruckner.

Prepare to walk out afterwards stunned by incredibly powerful music. Don't miss this extraordinary lunchtime concert – even more so because the tickets are free.

This concert will last around 1 hour without an interval.

civilservicechoir.org.uk

Promoted by
Etcetera Civil Service Choir

Tue 27 March 1.00pm
Free admission (ticketed)



Chantage © Richard Northcott

CHANTAGE

Crucifixus

James Davey CONDUCTOR

Lotti Crucifixus a 8
Byrd Miserere mihi, Domine
Leighton Drop, Drop Slow Tears
Paweł Łukaszewski Two Lenten Motets
Humphrey Clucas Crucifixus
Taverner Dum Transisset
Matthew Sharrock O Sacrum Convivium
Byrd Haec Dies
Eric Whitacre Alleluia

Chantage, one of the UK's leading amateur choirs, present *Crucifixus*: a programme of music for Easter. The dramatic and moving narrative of Holy Week is reflected in pieces ranging from Lotti's dissonant *Crucifixus* through to Eric Whitacre's lush setting of *Alleluia*.

This concert will last around 1 hour without an interval.

chantage.org
jamesdavey.org

Promoted by Chantage
and St John's Smith Square

Tue 27 March 6.00pm
£10, YF

THE TEMPLE CHURCH CHOIR

Roger Sayer CONDUCTOR
Greg Morris ORGAN
Anne Denholm HARP

Vaughan Williams *Mass in G minor*
Arvo Pärt *Annum per annum*
Alain *Litanies*
Poulenc *Vinea mea Electa*
Finzi *Lo, the full, final sacrifice Op. 26*
Tallis *Lamentations of Jeremiah*
Janáček *Otcentáš*

This programme provides pathos and passion with a wide range of musical styles. Vaughan Williams' *Mass in G minor* was the first British a cappella mass to be written since the 16th century and reflects the style of the Great Masses of William Byrd. Tallis' epic *Lamentations of Jeremiah* have formed the bedrock of passiontide worship for over 400 years and will be sung here by the men of Temple Church Choir. The Last Supper is beautifully expressed in *Lo, the full, final sacrifice*. The anthem's text memorializes the celebration of the Eucharist. Finzi assembled the text from two poems of Richard Crashaw (c. 1613–1649), an English poet of the Metaphysical tradition of John Donne and Thomas Traherne. The Temple Church Choir concert also encompasses truly beautiful compositions for Good Friday by Poulenc, and the extraordinary setting of The Lord's Prayer by Janáček for choir, solo tenor, organ and harp. Organ solos from Greg Morris and Roger Sayer complete the programme with music from France and the Baltic.

templechurch.com

Promoted by
The Temple Church Choir

Tue 27 March 7.30pm
£28, £22, £16, £10

Temple Church Choir © Chris Christodoulou



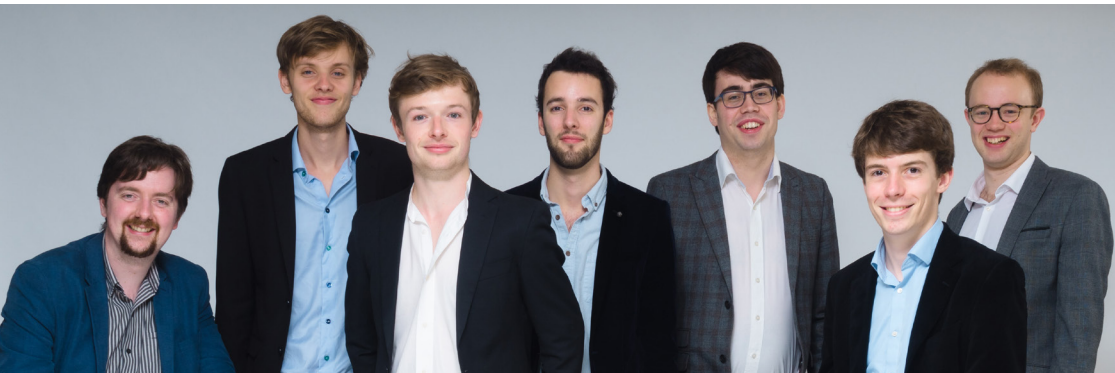
DONATE

The Holy Week Festival gives space to reflect on the most poignant liturgical sequences in the Christian calendar.

Please give what you can in support of this unique festival of workshops, concerts and free late-night liturgical events for all to attend.

Donate online at easydonate.org/TENE003 or contact Lynn Simmonds on lynn@sjss.org.uk or 020 7222 2168.

HOLY WEEK FESTIVAL: SPY WEDNESDAY



The Gesualdo Six © Ash Mills

WORKSHOP : THE TENEBRAE EFFECT

Tenebrae

Nigel Short CONDUCTOR

Arvo Pärt *The Woman with
the Alabaster Box*

Arvo Pärt *The Beatitudes*

Paweł Łukaszewski *Weary With Toil*

The Tenebrae Effect is Tenebrae's inspiring choral development initiative that provides an insight into what makes Tenebrae's sound and interpretation of music so unique. Join Nigel Short and Tenebrae singers for what is set to be a fascinating and informative morning. Scores will be provided on the day.

Workshop participants are entitled to a 10% discount (within the same transaction) to Tenebrae's concert on Wed 28 March 8.00pm.

tenebrae-choir.com

Co-promoted by Tenebrae
and St John's Smith Square

Wed 28 March 11.00am–1.00pm
£20 (£14)

THE GESUALDO SIX

Fading: the hour is at hand

Owain Park DIRECTOR

Gibbons *O Lord, in thy wrath*
Joanna Marsh *Two movements from*
Arabesques

Gesualdo *Tristis est anima mea*

Arvo Pärt *Da pacem domine*

Byrd *Lullaby my sweet little babe*

Tormis *Four Estonian Lullabies*

The Gesualdo Six is a vocal consort specialising in the performance of renaissance polyphony, directed by Owain Park. The group were 2015/16 St John's Smith Square Young Artists and, after their popular appearance in the inaugural Holy Week Festival, they are delighted to return with a programme of Renaissance and modern works united by themes of despair, loss, peace and hope, concluding with beautiful lullabies by Byrd and Tormis.

This concert will last around
45 minutes without an interval.

thegesualdosix.co.uk

Co-promoted by The Gesualdo Six
and St John's Smith Square

Wed 28 March 6.45pm
£10, YF

Tenebrae Consort © Nick White

TENEBRAE & AURORA ORCHESTRA

Nicholas Madden PILATE/TENOR
Jimmy Holliday JESUS/BASS
Emma Walshe SOPRANO
Hannah Cooke MEZZO SOPRANO
David de Winter TENOR
Stephen Kennedy BARITONE
Nigel Short CONDUCTOR

Arvo Pärt *Passio*

Completed in 1982, this passion setting is one of Pärt's most popular works and employs his truly original tintinnabuli style. Set by candlelight, Tenebrae and the players from the Aurora Orchestra will create an immersive audience experience in what promises to be an unmissable event in this year's Holy Week Festival.

"You couldn't have asked for a better performance: plush choral sound, heartfelt solos...rich contributions from the Aurora Orchestra and all immaculately sculpted by Short." *The Times*

This concert will last around 75 mins without an interval. Participants of the morning's workshop are entitled to a 10% ticket discount for this concert. Bookings must be made in the same transaction.

tenebrae-choir.com
auroraorchestra.com

Co-promoted by Tenebrae and St John's Smith Square

Wed 28 March 8.00pm
£35, £28, £22, £14

SPY WEDNESDAY LITURGICAL EVENT

Late-night Series

Triduum Sacrum

Tenebrae Consort
Nigel Short CONDUCTOR
Reverend Graham Buckle CLERIC-IN-RESIDENCE

Tenebrae Responsories for Maundy Thursday
Paweł Łukaszewski Responsories

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of devotional Tenebrae settings and responses.

tenebrae-choir.com

Co-promoted by Tenebrae and St John's Smith Square

Wed 28 March 10.00pm
Free admission

HOLY WEEK FESTIVAL: MAUNDY THURSDAY

Smith Square Voices @ Amy Ryan



COME & SING HANDEL MESSIAH

Tenebrae Associate Artists

Smith Square Voices

Chartwell Sinfonia

Jessica Cale SOPRANO

Elisabeth Paul MEZZO SOPRANO

James Robinson TENOR

Theo Platt BASS

Richard Heason CONDUCTOR

Handel Messiah

Join the Smith Square Voices for their annual scratch performance of Handel's *Messiah*. Accompanied by the Chartwell Sinfonia, and with Tenebrae's Associate Artists as soloists, choral singers are invited to come together to celebrate and perform.

Rehearsals will take place on the day at 12.45pm–1.45pm and 2.30pm–5.30pm.

sjss.org.uk

Promoted by
St John's Smith Square

Thu 29 March 7.00pm

Concert: £12 (£8); Participants: £10 (£5)

50% off concert tickets when purchasing a participant place



© Chris O'Donovan

MAUNDY THURSDAY LITURGICAL EVENT

Late-night Series

Triduum Sacrum

Tenebrae Consort

Nigel Short CONDUCTOR

Reverend Graham Buckle CLERIC-IN-RESIDENCE

Tenebrae Responsories for Good Friday

Paweł Łukaszewski Responsories

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of devotional Tenebrae settings and responses.

tenebrae-choir.com

Co-promoted by Tenebrae
and St John's Smith Square

Thu 29 March 10.00pm

Free admission

TENEBRAE

“For purity and precision of tone, and flawless intonation, Nigel Short’s chamber choir Tenebrae is pretty much unbeatable”

The Times



Tenebrae © Chris O'Donovan

HOLY WEEK FESTIVAL: GOOD FRIDAY



Julia Doyle © Raphaele Photography



Stephen Layton © Keith_Saunders



Nick Pritchard © Nick James



Neal Davies © Gerard Collett

BACH ST JOHN PASSION

Polyphony

Britten Sinfonia

Nicholas Pritchard EVANGELIST

Neal Davies CHRISTUS

Julia Doyle SOPRANO

Helen Charlston MEZZO SOPRANO

Hiroshi Amako TENOR

Ashley Riches BASS

Stephen Layton DIRECTOR

Bach St John Passion

For many people, for many years now, Polyphony's Good Friday performance of Bach's sublime *St John Passion* has been a highlight of their concert season. With period instrument players of the Britten Sinfonia alongside the rising generation of singers amongst the soloists, this is simply not to be missed.

stephenlayton.com/polyphony
britteninfonia.com

Promoted by
Associated Musical Services

Fri 30 March 2.30pm
£55, £45, £40, £25



Skylark

SKYLARK ENSEMBLE

Americana '18 

**Meditation for Good Friday:
Seven Last Words**

Matthew Guard CONDUCTOR

Billings When Jesus Wept
Billings Jordan
Billings David's Lamentation
Billings Plymton
Traditional Spirituals & Hymns

Skylark, a premier professional choir from the US, makes its UK debut with an innovative program conceived for Good Friday. Featuring a diverse mix of choral music from America and around the world, Skylark's imaginative programme thematically progresses through the scriptural Seven Last Words from the Cross.

There will be a pre-concert talk at 6.30pm with Matthew Guard and Nigel Short.

skylarkensemble.org

Promoted
by Skylark Ensemble

Fri 30 March 7.30pm
£20 (£10), YF



Tenebrae @ Jerome P&B&S

GOOD FRIDAY LITURGICAL EVENT

Late-night Series

Tenebrae Consort

Nigel Short CONDUCTOR

Reverend Graham Buckle CLERIC-IN-RESIDENCE

Tenebrae Responsories for Holy Saturday

Join Tenebrae Consort, directed by Nigel Short, for this moving sequence of devotional Tenebrae settings and responses.

tenebrae-choir.com

Co-promoted by Tenebrae
and St John's Smith Square

Fri 30 March 10.00pm
Free admission

HOLY WEEK FESTIVAL: HOLY SATURDAY

The Tallis Scholars © Nick Rafter



THE CHOIR OF KING'S COLLEGE LONDON

Joseph Fort CONDUCTOR

Rodion Shchedrin *The Sealed Angel*

The Choir of King's College London gives a rare performance of Rodion Shchedrin's *The Sealed Angel*, which sets Nikolai Leskov's tale of a rural community protecting its religious icon. Following the tradition of Rachmaninoff's *All-Night Vigil*, Shchedrin's choral textures range from consummate strength to gentle tenderness.

This concert will last around 1 hour without an interval.

kcl.ac.uk/choir

Co-promoted by The Choir of King's College London and St John's Smith Square

Sat 31 March 1.05pm
£10, YF

THE TALLIS SCHOLARS

Requiem

Peter Phillips CONDUCTOR

Victoria Surrexit pastor bonus
Victoria Vidi speciosam
Guerrero Tota pulchra es
Guerrero Hei mihi, Domine
A Lobo Versa est in luctum
Victoria Magnificat for double choir
Victoria Requiem

The music in this programme takes us on a spiritual journey from the light of Easter, through the darkness of Lent, to return to a rather different light – the light of Victoria's belief in the afterlife.

thetallischoirs.co.uk

Promoted by
The Tallis Scholars

Sat 31 March 7.30pm
£35, £28, £22, £14

HOLY WEEK FESTIVAL: EASTER SUNDAY

Gabrieli © Andy Staples



GABRIELI

Mhairi Lawson SOPRANO

Charlotte Beament SOPRANO

Anna Harvey MEZZO SOPRANO

Jeremy Budd TENOR

Edward Grint BASS-BARITONE

Paul McCreesh CONDUCTOR

Bach *Mass in B minor BWV232*

There are few mightier spiritual or artistic challenges than Bach's *Mass in B minor*, but then few living performers are better equipped to tackle it than Paul McCreesh and Gabrieli. Using chamber-sized forces, McCreesh pares away centuries of performance tradition to drive to the emotional core of this iconic work.

gabrieli.com

Promoted
by Gabrieli

Sun 1 April 7.30pm

£35, £28, £22, £14

AMERICANA '18



Throughout 2018, you will find concerts marked Americana '18.

Americana '18 is St John's Smith Square's celebration of music from across the pond, inspired by the centenary of the birth of one of the iconic musical figures of the last century – Leonard Bernstein.

Americana '18 is curated by David Wordsworth.

BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm

£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Saturday 10.00am–5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the

start of Sunday and Bank Holiday concerts.

No booking fee when booking in person.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed

envelope. Cheques should be made

payable to St John's Smith Square.



CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

YOUNG FRIENDS SCHEME

If you're aged 30 or under, make sure you sign up for our **FREE** Young Friends Scheme!

Young Friends are entitled to purchase £5 tickets to concerts in our Thursday Lunchtime Concerts, Sunday at St John's series, and Young Artists' Series.

Our Young Friends also receive:

- ◆ £5 tickets for selected concerts throughout the season – you'll find these marked alongside the ticket information in the brochure with the code 'YF'
 - ◆ Exclusive invitations to special events
 - ◆ Young Friends newsletter
 - ◆ Targeted discounts
-

ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter.

Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance. Administration charges may apply.

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross








HOLY WEEK FESTIVAL

A week of workshops, lunchtime recitals, evening concerts, and late-night liturgical events from Holy Monday to Easter Sunday, exploring a vast range of sacred music in celebration of Holy Week.

Nigel Short and Tenebrae Consort will perform a range of devotional Tenebrae settings and responses on Spy Wednesday, Maundy Thursday and Good Friday.

There will also be opportunities to participate in workshops, as well as a Come & Sing Handel's *Messiah* with the Smith Square Voices.





#SJSSHOLYWEEK

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sjss.org.uk

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tenebrae-choir.com

The Tenebrae Choir
12-15 Hanger Green
London W5 3EL

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