



ST JOHN'S SMITH SQUARE

THE GRAND TOUR

A celebration of eighteenth-century Italian music
with La Serenissima & Adrian Chandler



© Eric Richmond

La Serenissima perform their stunning rendition of Vivaldi's *Four Seasons*, which was shortlisted for the 2016 Gramophone Classical Music Awards.

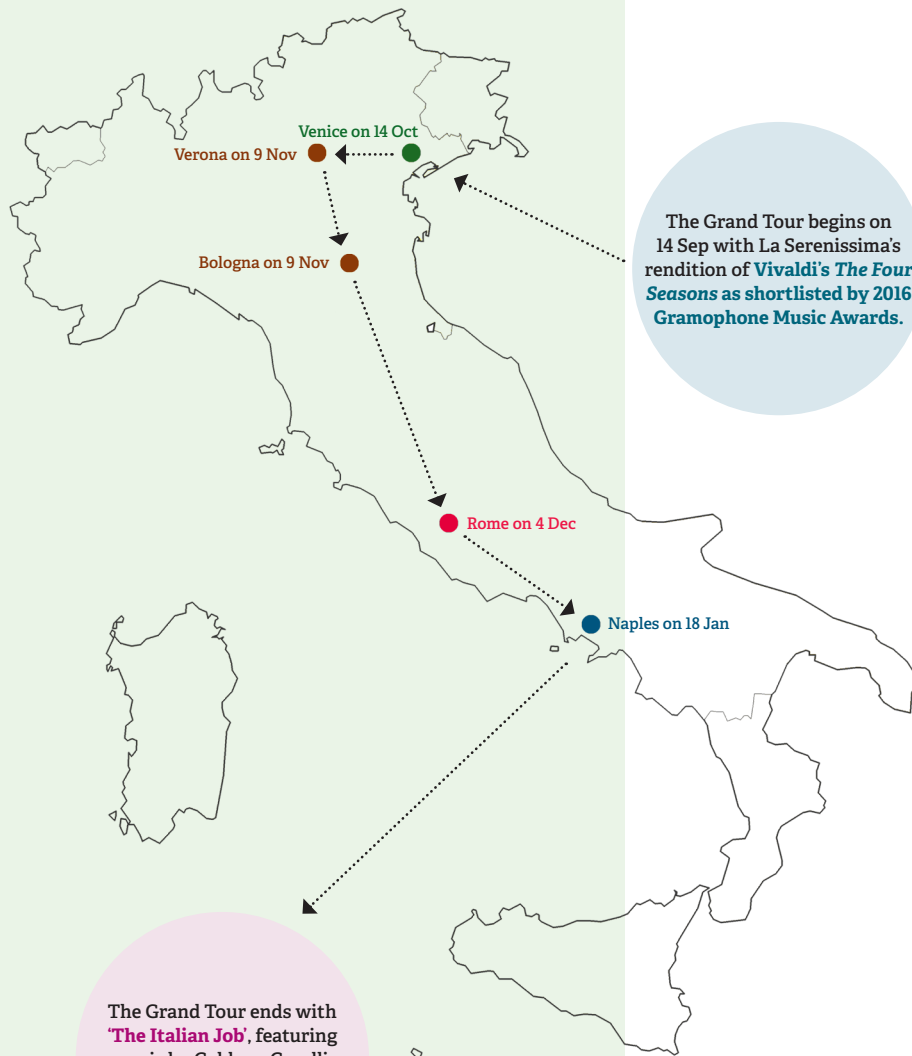
"Imaginative and thrillingly dramatic playing throughout..."

Editor's Choice, *Gramophone Magazine*



Patron HRH The Duchess of Cornwall

THE GRAND TOUR



A CELEBRATION OF EIGHTEENTH-CENTURY ITALIAN MUSIC

La Serenissima

Adrian Chandler VIOLIN & DIRECTOR

'The Grand Tour' celebrates the music of some of the finest composers active in key Italian cities during the eighteenth century when so many wealthy and aristocratic tourists made their way around the Italian peninsula as part of 'The Grand Tour'.

This six-concert series opens with a performance of *The Four Seasons* in September 2016 and closes with a 'The Italian Job' in February 2017, featuring works from Venice (October), Bologna and Verona (November), Rome (December), as well as Naples (January).

laserenissima.co.uk

Promoted by St John's Smith Square

VIVALDI THE FOUR SEASONS

Vivaldi *Le Quattro Stagioni*

(*The Four Seasons*, Manchester version: 4 Concertos for violin, strings & continuo)

La Serenissima perform director Adrian Chandler's new edition, using parts that represent the only surviving manuscript. La Serenissima's recording of Vivaldi's masterpiece was shortlisted for the 2016 Gramophone Classical Music Awards.

Wed 14 September 1.05pm

£15 (£12)

GREAT SONATAS OF VENICE

Vivaldi *Sonata for 2 violins in G minor Rv.74* • *Sonata for 2 violins in C Rv.60*
Albinoni *Sonata No. 1 for 2 violins in D minor Op. 1* • *Sonata No. 9 for 2 violins in D Op. 1*

Caldara *Chiacona for 2 violins in Bb Op. 2/12* • *Sonata for violin in F minor*

A fine collection of sonatas for two violins and continuo by an upcoming group of Venetian composers, as well as Caldara's virtuoso sonata for solo violin and continuo.

Fri 14 October 7.30pm

£32, £25, £18, £12

BOLOGNA & VERONA

Bononcini *Sinfonia Decima for 2 trumpets in D Op. 3* • *Sonata Terza in D Op. 3* • *Sinfonia Sesta in A minor*
Torelli *Sinfonia in D G23* • *Concerto for 2 trumpets in D G18*

Dall' Abaco *Concerto da Chiesa XI for cello in G* • *Concerto da Chiesa IV à 4 in A Op. 2*

Bologna was a musical hub during the second half of the seventeenth century with the Basilica of San Petronio as the largest church in Christendom and a virtuosic centre of trumpet playing.

Wed 9 November 7.30pm

£32, £25, £18, £12

A ROMAN CHRISTMAS

Julia Doyle AMOR DIVINO

Hilary Summers NATURA UMANA

Catherine Hopper GIUSTITIA

Corelli Concerto Grosso No. 8 for
2 violins Op. 6

Vivaldi Concerto per la Santissima
Natale for violin in E Rv.270

Locatelli Concerto Grosso No. 8 for
2 violins in F minor Op. 1

Caldara Cantata per la Notte del SS.mo
Natale – Vo' piangendo e sospirando
(modern day premiere)

During the Novenna of Christmas,
shepherds came to Rome with their
rustic instruments, spawning a flood
of works composed in imitation of
bagpipes and hurdy-gurdies.

Sun 4 December 7.30pm

£32, £25, £18, £12

NAPLES

Tabea Debus RECORDER

Simon Munday TRUMPET

Vladimir Waltham CELLO

Durante Concerto No. 2 in G minor •

Concerto No. 8 in A 'La Pazzia'

D Scarlatti Sinfonia in A

A Scarlatti Sinfonia di Concerto Grosso

No. 2 in D for recorder & trumpet

Porpora Concerto for cello in G

Leo Concerto for 4 violins in D

The tour continues in Naples, featuring
Tabea Debus (2015/16 Young Artist).

Wed 18 January 7.30pm

£32, £25, £18, £12

THE ITALIAN JOB

Caldara Sinfonia for 2 oboes, 2 bassoons,
2 trumpets, timpani, violin, strings &
continuo in C

Corelli Sinfonia to S. Beatrice d'Este
in D minor

Albinoni Sinfonia to La Statira for
2 trumpets, 2 oboes, strings & continuo •
Concerto for 2 oboes in F Op. 9 No. 3

Vivaldi Concerto alla rustica for 2 oboes
in G Rv.151

Matteis the Younger Selection of Balletti

Tartini Concerto for violin in E D51

Torelli Sinfonia for 4 trumpets, timpani,
2 oboes, 2 bassoons, trombone, strings
& continuo G33

The well-known jubilant double Oboe
Concerto of Albinoni and the jaunty
Concerto alla rustica of Vivaldi rub
shoulders with lesser-known pieces
such as the Corelli and Caldara
sinfonias.

Wed 15 February 7.30pm

£32, £25, £18, £12

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Book 3 or more concerts at once

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(Mon – Sat 10.00am–5.00pm)

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