



ST JOHN'S SMITH SQUARE

LONDON  
CHORAL  
SINFONIA

Mary Bevan  
*soprano*

Michael Waldron  
*conductor*

# BACH MAGNIFICAT

Mozart *Exsultate Jubilate*

Bach 'Jauchzet, frohlocket'  
from *Christmas Oratorio*



## PROGRAMME

**16 Dec 2020**

**7.30PM, ST JOHN'S  
SMITH SQUARE**

# PROGRAMME

"Jauchzet, frohlocket" from *Christmas Oratorio*  
Johann Sebastian Bach (1685-1750)

**Exsultate Jubilate**  
Wolfgang Amadeus Mozart (1756-1791)

**Magnificat**  
Bach



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## O Holy Night

London Choral Sinfonia  
Michael Waldron

### O HOLY NIGHT

1	O come, O come, Emmanuel Traditional arr. Andrew Carter	4.00
2	Six Christmases Willem Matthias	1.28
3	Lullay my Liking Carol Canning	2.18
4	Silent Night (Solo: Katherine Watson) Traditional arr. John West	3.27
5	Once in Royal David's city (Solo: Charlotte Ashley) H. J. Gauntlett arr. David Willcocks	3.48
6	Adam Lay Ybaunden (Solo: Zoë Brookshaw) Peter Warlock	1.29
7	Alma Redemptoris Mater Peter Maxwell Davies	3.07
8	A Christmas Carol Richard Pantcheff	6.10
9	O Come, all ye Faithful J. F. Wade arr. David Willcocks	5.07
10	There is no rose Thomas Wilson	4.46
11	The Child of Light Robert Saxton	3.24
12	Coventry Carol Jonathan Rathbone	4.00
13	Love came down at Christmas Humphrey Clucas	2.21
14	We Three Kings (Solos: Nick Pritchard, Dominic Kraemer, Samuel Pantcheff) Martin Neary	3.15
15	No Small Wonder Paul Edwards	2.49
16	Hark! the Herald Angels Sing Mendelssohn arr. David Willcocks	3.12
17	The Holy Boy John Ireland	2.43
18	O Holy Night (Solo: Katherine Watson) Adolphe Adam arr. Max Pappenheim	6.27
19	Tomorrow go ye forth Gabriel Jackson	2.35
20	Lo, He comes with clouds descending Thomas Olivers arr. Max Pappenheim	5.03
	<b>Total time</b>	<b>71.53</b>



ORCHID CLASSICS

London Choral Sinfonia  
Michael Waldron

LC 20037



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# TEXTS & TRANSLATIONS

## JAUCHZET, FROHLOCKET! (WEIHNACHTS-ORATORIUM - BACH)

Jauchzet, frohlocket! auf, preiset die Tage,  
Rühmet, was heute der Höchste getan!  
Lasset das Zagen, verbannet die Klage,  
Stimmet voll Jauchzen und Fröhlichkeit an!  
Dienet dem Höchsten mit herrlichen Chören,  
Lasst uns den Namen des Herrschers verehren!

## *Triumph, rejoicing!* *(Christmas Oratorio)*

*Triumph, rejoicing, rise, praising these days now,  
Tell ye what this day the Highest hath done!  
Fear now abandon and banish complaining,  
Join, filled with triumph and gladness, our song!  
Serve ye the Highest in glorious chorus,  
Let us the name of our ruler now honor!*

## EXSULTATE, JUBILATE (MOZART)

Exsultate, jubilate,  
o vos animae beatae,  
dulcia cantica canendo,  
cantui vestro respondendo,  
psallant aethera cum me.

Fulget amica dies, iam fugere et nubila et  
procellae;  
exortus est justis inexpectata quies.  
Undique obscura regnabat nox; surgite tandem  
laeti, qui timuistis adhuc,  
et iucundi aurorae fortunatae  
frondes dextera plena et lilia date.

Tu virginum corona,  
tu nobis pacem dona,  
tu consolare affectus,  
unde suspirat cor.

Alleluja!

## MAGNIFICAT (BACH)

1. CHOR  
Magnificat anima mea Dominum.

2. ARIA (S)  
Et exsultavit spiritus meus in Deo salutari meo.

2a. CHOR  
Vom Himmel hoch, da komm ich her,  
Ich bring euch gute neue Mär;  
Der guten Mär bring ich so viel,  
Davon ich sing'n und sagen will.

## *Rejoice, be glad*

*Rejoice, be glad,  
O you blessed souls,  
Singing sweet songs;  
In response to your singing  
Let the heavens sing forth with me*

*The friendly day shines forth,  
both clouds and storms have fled now;  
for the righteous there has arisen an unexpected  
calm. Dark night reigned everywhere before;  
you who feared till now,  
and joyful for this lucky dawn  
give garlands and lilies with full right hand.*

*You, o crown of virgins,  
grant us peace,  
console our feelings,  
from which our hearts sigh.*

*Alleluia!*

*My soul doth magnify the Lord.*

*And my spirit hath rejoiced in God my Saviour.*

*From heav'n on high I come to you,  
I bring to you glad tidings new;  
Of that good news I bring so much,  
Thereof both sing and tell I will.*









# MICHAEL WALDRON



Michael is the founder and Artistic Director of the London Choral Sinfonia. He has worked with the Philharmonia Orchestra, Hamburg Symphony Orchestra, Royal Philharmonic Orchestra, Britten Sinfonia, Academy of Ancient Music, the Orchestra of the Age of Enlightenment, London Mozart Players, Camden Symphony Orchestra, Tonbridge Philharmonic, Woking Symphony Orchestra, Hertfordshire Chamber Orchestra and the London Camerata, alongside conductors including Sir Jeffrey Tate, Edward Gardner and Stephen Layton. He is Conductor and Musical Director of Islington Choral Society, Artistic Director of London Lyric Opera, Musical Director of the Epworth Choir since 2014, and also currently holds positions with Guildford

Choral Society and the University of West London Chamber Choir.

Highlights from an interrupted 2019–20 season including directing *Hansel & Gretel* for Iford Opera; a critically-acclaimed album release of music by Richard Pantcheff; a performance of Vaughan Williams' *Sea Symphony* with Claire Rutter and Stephan Loges with Camden Symphony Orchestra and Islington Choral Society; a recording of contemporary music for choir and orchestra with the London Choral Sinfonia, guest-conducting the Holst Singers, as well as concerts at Cadogan Hall and St John's Smith Square with the London Choral Sinfonia.

Recent highlights include a debut conducting the Philharmonia Orchestra in a programme featuring Chloë Hanslip (violin) and the Mozart *Requiem*; a debut conducting Britten *Saint Nicolas* at Dartington Festival; another debut conducting Polyphony as part of the Swansea Festival; outreach work for the Royal Opera House; a debut at Buxton International Opera Festival; two guest-appearances conducting Tonbridge Philharmonic in concerts of Elgar *Cello Concerto* and Rachmaninoff *Symphony No.2*, followed by a performance of Brahms' *German Requiem*; further projects with the Royal Philharmonic Orchestra and City of London Choir; conducting Opera Della Luna's critically-acclaimed production of Monckton *The Arcadians* and Gilbert & Sullivan *HMS Pinafore* at Wilton's Music Hall; and a recital tour of Italy.

Michael has directed projects with the City of London Choir and the Royal Philharmonic Orchestra at the Royal Albert Hall, directing the critically-acclaimed production of Verdi *La Traviata* for Go Opera and its subsequent revivals; a Channel 4 film for London Lyric Opera, directing Opera Della Luna's nationwide tour of Offenbach *Croquefer and Tulipatan*, as well as performances of Offenbach *Orpheus and the Underworld* at The Lowry, Manchester; and performances of Tchaikovsky *Eugene Onegin* as part of Ryedale Festival Opera. As a guest conductor, recent projects include Chausson *Symphony Op.20* and Copland *Appalachian Spring* with the London Lawyers Orchestra; a concert with the Band of the Royal Marines, and concerts as part of the City of London Festival and Celebrate the City with the London Choral Sinfonia.

Michael Waldron's discography includes albums on the Orchid Classics label with the London Choral Sinfonia, numerous Hyperion recordings with the Choir of Trinity College, Cambridge, a world-premiere recording of music by Ian Assersohn, and further releases with the London Choral Sinfonia in early 2021.

A champion of new music, Michael has premiered new works and recordings with numerous composers including Tarik O'Regan, Francis Grier, Richard Pantcheff, Oliver Rudland, and the LCS Composer-in-Residence, Owain Park. He recently premiered a new work by Oliver Rudland with a libretto by the Poet Laureate, Carol Ann Duffy. His realisation of Francis Grier's epic *Sword in the Soul* was premiered in 2010 and featured poet Sir Geoffrey Hill and librettist Alice Goodman.

Michael continues a busy profile as a pianist and accompanist, having performed extensively across the world. Recent highlights include recitals with Charlie Siem at the Palazzo Ruspoli, Rome; Topi Lehtipuu at the Philharmonie, Luxembourg; with the Orion Orchestra under the direction of Sir Edward Gardner at the Royal Festival Hall, and a studio recording with Pink Floyd at Abbey Road. He has recently worked alongside Dame Kiri te Kanawa, Emma Bell, Andrew Foster-Williams, and Gerald Finley.

Michael Waldron began his musical training as a chorister at St Ambrose College. After a gap year as Organ Scholar at Worcester Cathedral, he spent four years as Organ Scholar at Trinity College, Cambridge, under the direction of Stephen Layton.

# MARY BEVAN

Credit: Victoria Cadisch



Praised by Opera for her "dramatic wit and vocal control", British soprano Mary Bevan is internationally renowned in baroque, classical and contemporary repertoire, and appears regularly with leading conductors, orchestras and ensembles around the world. She is a winner of the Royal Philharmonic Society's Young Artist award and UK Critics' Circle Award for Exceptional Young Talent in music and was awarded a MBE in the Queen's Birthday Honours List in 2019.

In the 2020/21 season, Mary will return to Royal Danish Opera for her role debut as Marzelline *Fidelio* and for the production LIGHT Bach Dances with director John Fuljames and conductor Lars Ulrik Mortensen. She will also make her house debut at the Bolshoi Theatre in David Alden's production of *Ariodante* as Dalinda. On the concert stage, she will sing the world premiere of Sir James MacMillan's *Christmas Oratorio* with the LPO and later at the Amsterdam Concertgebouw. She performs Haydn *Theresienmesse* with the Handel and Haydn Society and appears in concert with the Philharmonia Baroque Orchestra and Orchestra of the age of Enlightenment.

Highlights of last season included Rose Murrant in Weill's *Street Scene* for Opera de Monte Carlo and Eurydice in Offenbach's *Orpheus in the Underworld* for English National Opera. Bevan recently garnered praise for her Royal Danish Opera debut as Bellezza in *Il Trionfo del tempo e del desinganno*, for the title role in Turnage's new opera *Coraline* for the Royal Opera at the Barbican, as well as for her return to the English

National Opera as Zerlina in *Don Giovanni*, and her debut as Merab in *Saul* for the Adelaide Festival. For the Royal Opera House she created the role of Lila in David Bruce's *The Firework-Maker's Daughter*, sang Barbarina *Le nozze di Figaro* on the main stage, and the title role in Rossi's *Orpheus* at the Sam Wanamaker Playhouse.

On the concert platform, recent highlights include appearances with the BBC Symphony, BBC Concert Orchestra at the Proms, and with Mirga Gražinytė-Tyla and the CBSO in the world premiere of Roxanna Panufnik's *Faithful Journey*. She joined the Orchestra of the Age of Enlightenment as Mary in Sally Beamish *The Judas Passion*; performed Bach *Christmas Oratorio* on tour in Australia with the Choir of London and Australian Chamber Orchestra; and Handel *Messiah* with the Academy of Ancient Music. She also headlined a tour of Asia with The English Concert and Harry Bicket and made her Carnegie Hall debut with the ensemble as Dalinda in Handel *Ariodante*. In 2020 she will make her debut with the London Philharmonic Orchestra.

Bevan's discography includes her art song album *Voyages* with pianist Joseph Middleton and *Handel's Queens* with London Early Opera, both released by Signum Records, Mendelssohn songs for Champs Hill Records, *Handel: The Triumph of Time and Truth* and *Handel: Ode for St Cecilia's Day* with Ludus Baroque, and Vaughan Williams Symphony No.3 and Schubert Rosamunde with the BBC Philharmonic. In autumn 2019 Signum will release her second disc with Joseph Middleton including Lieder by Schubert, Haydn and Wolf.



# LONDON CHORAL SINFONIA

## **SOPRANO I**

Natasha Goldberg  
Zoë Brookshaw

## **SOPRANO II**

Gwen Martin  
Emily Dickens

## **ALTO**

Kate Symonds-Joy  
Jessica Dandy

## **TENOR**

Nick Pritchard  
Andrew Tortise

## **BASS**

Michael Craddock  
Laurence Williams

## **VIOLIN I**

Bojan Čičić  
Liz McCarthy

## **VIOLIN II**

Persephone Gibbs  
Kinga Ujszazy

## **VIOLA**

Jane Rogers  
Jordan Bowron

## **CELLO**

Joseph Crouch  
Gavin Kibble

## **DOUBLE BASS**

Timothy Amherst

## **CONTINUO**

James Orford

## **FLUTE**

Thomas Hancox  
Marta Gonçalves

## **OBOE**

Joel Raymond  
Lars Henriksson

## **TRUMPET**

Robert Vanryne  
Matt Wells  
Peter Mankarious

## **TIMPANI**

Ben Hoffnung

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Amy Hinds

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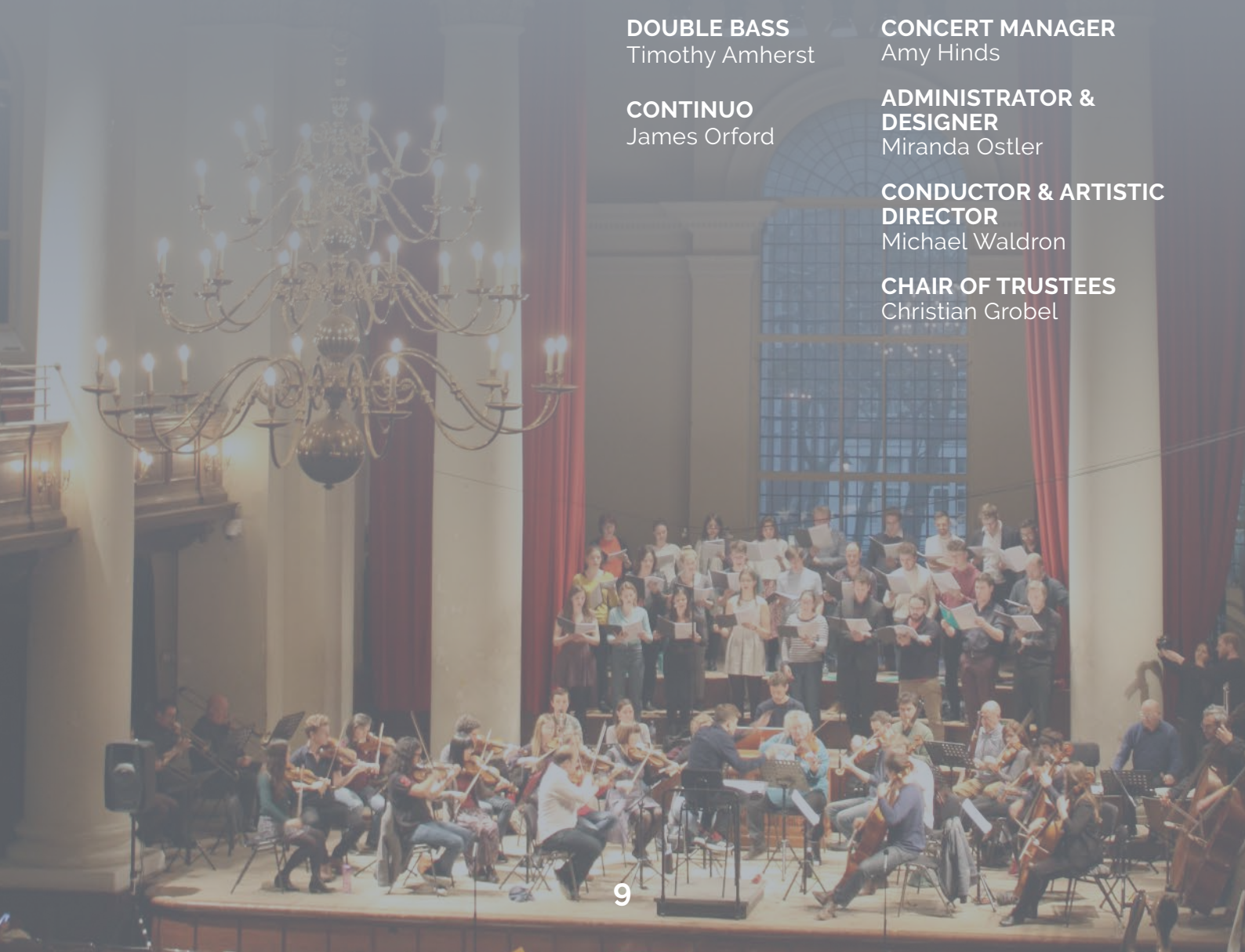
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We are delighted to now be able to re-open and to start to share the joy of live music in these challenging times whilst providing a vital base for artists to once again perform. Ticket sales alone only cover approximately 30% of the operating costs for these concerts. If you have enjoyed today and are able to consider making an additional donation your support would be greatly appreciated. Details of ways in which you can help can be found on our website at: [www.sjss.org.uk/donations](http://www.sjss.org.uk/donations). You can also make a simple donation by TEXT MESSAGE:

**Text STJOHNS to 70450 to donate £10**

*Texts cost £10 plus one standard rate message*

**Thank you for your support.**

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Happy Christmas from the LCS!

