



ST JOHN'S SMITH SQUARE

LONDON
INTERNATIONAL
A CAPPELLA
CHOIR
COMPETITION

21–26 September 2015

Patron HRH The Duchess of Cornwall

THE TALLIS SCHOLARS

—
“The rock stars of
Renaissance vocal music”
—

New York Times



LONDON INTERNATIONAL A CAPPELLA CHOIR COMPETITION

You are warmly invited to the second London International A Cappella Choir Competition, in association with Peter Phillips and The Tallis Scholars.

The competition, taking place from Monday 21 to Saturday 26 September 2015, will see eight choirs battling in a series of public heats at St John's Smith Square. An expert jury, chaired by Peter Phillips, founder and director of The Tallis Scholars, alongside Lionel Meunier and Mark Williams, will select winners from each of these Heats to progress to Saturday's Grand Final.

The theme of this year's Competition is the music of Bermuda born, British composer, Gabriel Jackson, and you will hear works by this composer in each round. In addition to his repertoire, the competing choirs have been set to select Renaissance polyphony (1450-1625), and music of their own choice, to complete their programmes.

The festival spirit of the competition stretches beyond the Heats and Final with a chance to hear The Tallis Scholars on Monday 21 September in a most celebratory concert marking their 2000th performance!

There are opportunities during the week to hear the competing choirs performing lunchtime recitals in churches throughout our local area. Or why not come to observe the choirs in intimate workshops at St John's Smith Square led by esteemed vocal coach Ghislaine Morgan.

We look forward to seeing you at the London International A Cappella Choir Competition for what is set to be an exciting week of quality performance, diverse repertoire, and a bit of vocal rivalry.

Gabriel Jackson © Reinis Hofmanis



TICKETS

Concessions are available to all ticketed competition rounds, and many events offer free admission, so start planning your week at LIACCC now!

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THE CHOIRS



ARDÚ VOCAL

Ciarán Kelly DIRECTOR

Ardú are a new and unique a cappella choral ensemble comprising six singers – all of whom have roots in traditional choral singing. Ardú specialise in arranging well known popular music for their own voices, exploring the use of the voice as an instrument with percussive sounds as well as melody and harmony. Ardú launched their debut EP, 'Only You/Back, in Time' at the City of Derry International Choral Festival in October 2014. This five track album features well-known songs from artists such as Queen and Coldplay, all arranged to suit Ardú's unique sound.

Director Ciarán Kelly is a tenor from Derry, Ireland. He made his opera debut at the RIAM in January 2007 and has gone on to sing with the Downpatrick Opera Fringe Festival, Opera Theatre Company and Lyric Opera. Ciarán has also been an active member of renowned chamber choir 'Resurgam' under the directorship of Mark Duley. In 2014 Ciarán founded a cappella ensemble Ardú and in 2015 joined professional London based group Apollo5.

ardumusic.com



BLOSSOM STREET

Hilary Campbell DIRECTOR

Blossom Street, a highly versatile and vibrant chamber choir, formed in 2003 at the University of York, and relocated to London in 2007. In 2005, Blossom Street filmed a medley of Christmas carols for BBC2. They sang to Prince Charles on ITV1 as part of his 60th birthday celebrations, and in 2009 gave their debut in Queen Elizabeth Hall as part of the Voicelab series. The choir has released two critically acclaimed CDs with Naxos and has performed around the world including London, Sweden, Japan and Spain. Currently, the group is working in partnership with the Royal Academy of Music, running a composition project for postgraduate students.

Director Hilary Campbell is a freelance musician based in London and is conductor of many other choirs alongside Blossom Street. Hilary studied at the Royal Academy of Music with Patrick Russell, the University of York, and Trinity College of Music. Following her studies, she returned to the Royal Academy as the Meaker Fellow 2012-13, the first choral conductor to have been thus honoured.

blossomstreetsingers.com



THE EPIPHONI CONSORT

Tim Reader DIRECTOR

The Epiphoni Consort was founded to provide a project-based choir for singers of a near-professional standard who have pursued other careers, and with the ambition of pushing what choirs, particularly in the UK, are capable of achieving artistically. Since their debut at the Gresham Centre in 2014, the choir has embarked on an ambitious and eclectic roster of projects including Strauss's Deutsche Motette at St John's Smith Square and a concert-play, which the choir commissioned, commemorating the centenary of the 1914 Christmas Truce. Prior to LIACCC, Epiphoni Consort will perform Rachmaninoff's All-night Vigil ('the Vespers') by candlelight in St Martin-in-the-Fields, to mark the 100th anniversary of the work's composition.

Director of the choir and founder in 2014, Tim Reader is a graduate in Music from the University of Exeter. In London Tim is employed by St John's Wood Church as one of its regular octet as well as deputising with a number of other church choirs and as the conductor for St John's Wood Chamber Choir.

epiphoni.org.uk



—
“A unique and
fascinating week”
—

Peter Phillips

THE CHOIRS

© Hannah King



THE GESUALDO SIX

Owain Park DIRECTOR

The Gesualdo Six are a vocal sextet specialising in the performance of renaissance polyphony. Formed in March 2014 the ensemble is made up of undergraduates and graduates of Cambridge University. Recent concerts have included performances of Gesualdo's Tenebrae Responsories for Maundy Thursday (Feria Quinta) in King's College Chapel, and a juxtaposition of madrigals by Monteverdi with Ligeti's Nonsense Madrigals. Other recent programmes have included works by the English and Italian renaissance masters, and madrigals and folksongs from across Europe. This summer, the group has recorded their first disc, as well as toured the South of England with a diverse programme of music from the renaissance to the present day.

Owain Park, Director of The Gesualdo Six, is also a prize-winning composer. His compositions are published by Novello, and his music has been performed internationally by ensembles including The Tallis Scholars, the Aurora Orchestra and the Holst Singers. Holding the FRCO diploma, Owain is currently an Organ Scholar at Trinity College Cambridge and was formerly Senior Organ Scholar at Wells Cathedral.

thegesualdosix.co.uk



SANSARA

Tom Herring DIRECTOR

Founded in December 2013, Sansara is a dynamic and innovative chamber choir comprising some of the UK's best young singers. The choir has received high praise from reviewers and audiences in its first year and is directed by an ambitious team of aspiring musicians. One of the choir's aims is to provide young conductors with the opportunity to direct a group of like-minded and responsive young singers and, as such, the choir has no single director. The group explores varied repertoire and is active in the production of new choral works, particularly those composed by student composers.

Several of the choir's concerts have raised money for charities including The Royal British Legion and the Winchester Churches Nightshelter. Recent concerts include a performance as part of the 2015 Brandenburg Festival at St Sepulchre-without-Newgate in London and a concert of new compositions in Queen's College Chapel, Oxford celebrating the 150th Anniversary of W. B. Yeats' birth.

sansarachoir.com



SCHOLA CANTORUM

Scott Price DIRECTOR

The Schola Cantorum is the liturgical choir of The Cardinal Vaughan Memorial School. Founded in 1980, The Schola is made up of boys aged 11-18. Alongside serving the liturgy of the school, the Schola sings often at London's concert halls and churches. The Schola has made a number of recordings including 'In Honour of Our Lady', 'Sing in Exultation', and a CD of Mendelssohn's *Lauda Sion*. The choir has featured in Radio and TV broadcasts, most recently on BBC Radio 4's *Sunday Worship*; and on numerous film soundtracks including *Harry Potter* and *the Deathly Hallows (Part 1)*, *Paddington*, and the Oscar winning score for *Life of Pi*.

Director Scott Price read music at St Anne's College, Oxford, between 1990-4. He joined The Cardinal Vaughan Memorial School in 1995 and was appointed the School's Director of Music in 2001. He has given performances at all of London's major churches and concert halls as well as in the USA, Hong Kong, Austria, Czech Republic, Germany, France, Italy, Holland and Spain. Scott is an examiner with the Associated Board of the Royal Schools of Music and is a former President of the MMA.

scholacantorum.co.uk



THE TEMPLAR SCHOLARS

Victoria Longdon DIRECTOR

The Templar Scholars is a fresh British vocal ensemble dedicated to exploring the country's diverse heritage through choral music. Made up from some of the best young professional singers in the UK, the group was established with the generous support of the Priory of the Poor Knights of Christ, who wished to provide support and a performance platform for young artists at the start of their careers. Over the time they work with the singers, The Templar Scholars' aim is to take advantage of the diverse skills of their patrons to help them develop a complete professional toolkit for the freelancing world.

Last July the Templar Scholars made their inaugural appearance at St Martin-in-the-Fields and the National Portrait Gallery as part of The Sixteen's Vocal Festival, alongside ensembles including the Fieri Consort, Genesis Sixteen, Apollo5 and the London Youth Choir Choral Scholars. Over the course of 2015, performances included London's Union Chapel, three feature episodes for *Songs Of Praise* and a broadcast on Christmas Day on BBC Radio 5 Live.

templar-scholars.com

LONDON INTERNATIONAL A CAPPELLA CHOIR COMPETITION

Mon
21.09

DAY
01



© Eric Richmond

THE TALLIS SCHOLARS 2000TH CONCERT

Taverner *Leroy Kyrie*
Sheppard *Missa Cantate*
Gabriel Jackson *Ave dei patris filia*
Byrd *Infelix ego • Ye sacred muses •*
Tribue Domine

We look forward to welcoming The Tallis Scholars to St John's Smith Square once more, to mark their 2000th concert.

Director Peter Phillips writes: "I decided to go for one of the most exciting – and least performed – of all the big Tudor Mass settings. The very title – Cantate: Sing! – gives the clue. In the second half we reprise a work which the featured composer in this year's choral competition, Gabriel Jackson, wrote for us in our 40th anniversary. This again is a shout of praise. We end with Tribue Domine, the piece by Byrd we have performed most often over the years."

This concert will launch the 2015 London International A Cappella Choir Competition.

St John's Smith Square
Monday 21 September 7.30pm
£28, £22, £16, £10, U26



Tues
22.09

DAY
02

CHOIR WORKSHOP

Ghislaine Morgan COACH
The Epiphoni Consort

St John's Smith Square
Tuesday 22 September 7.30pm
Free admission (for observation only)

Book online sjss.org.uk

Wed
23.09

DAY
03

LUNCHTIME RECITAL

THE TEMPLAR SCHOLARS

Trad. arr. Ale Möller *Trilo*
Dufay *Benedicamus Domine*
Lotti *Crucifixus A 6*
De Wert *Vox in Rama*
Tavener *The Lamb*
Byrd *Ne Irascaris and Civitas Sancti Tui*
Parry *There is an old belief •*
My Soul there is a country •
Music When Soft Voices Die
Trad. Georgian *Shen Kahr Venakhi*
Lobo *Versa Est in Luctum*
Richard Rodney Bennett *A Good Night*

St James's Church, Piccadilly
Wednesday 23 September 1.10pm
Free admission

CHOIR WORKSHOP

Ghislaine Morgan COACH
The Templar Scholars
Schola Cantorum of the Cardinal
Vaughan Memorial School

St John's Smith Square
Wednesday 23 September 7.30pm
Free admission (for observation only)

Thu
24.09

DAY
04

LUNCHTIME RECITAL

THE EPIPHONI CONSORT

Byrd *Vigilate*
Rachmaninov *To Thee, Victorious Leader*
(No 15 from *All-Night Vigil*)
Vaughan Williams *O Taste and See*
Walford Davies *Psalm 121:*
I will lift up mine eyes
Gibbons *Magnificat (Short Service)*
Gray *Nunc Dimittis in F minor*
Rose *The Lord's Prayer*
Harris *Faire is the Heaven*
Reader/Wikeley, arr. Ireland *My Song*
is Love Unknowen
Taverner *Mother of God, Here I Stand*
Gabriel Jackson *Sanctus and Benedictus*
Victoria *Nigra Sum*
Eleanor Daley *Set me as a Seal*

St Gabriel's, Pimlico

Thursday 24 September 1.10pm

Free Admission

LUNCHTIME RECITAL

SCHOLA CANTORUM

Byrd *Sing Joyfully* •
Civitas Sancti Tui • *Ave Verum*
Tallis *O Sacrum Convivium* • *Salvator Mundi*
Parsons *Ave Maria*
Guerrero *Ave Virgo Sanctissima*
Stanford *Beati Quorum Via*
Durufle *Ubi Caritas*
Casals *O Vos Omnes*
Walton *Set Me as a Seal*
Gabriel Jackson *Iustorum Animae*
James MacMillan *Emitte Lucem Tuam*

St Stephen's, Rochester Row

Thursday 24 September 1.10pm

Free Admission



© Matthew Andrews

LUNCHTIME RECITAL

BLOSSOM STREET

Warlock *My Own Country* • *The Night*
Weelkes *When David Heard*
Byrd *Laudibus in Sanctis*
Gabriel Jackson *O Sacrum Convivium* •
Salus Aeterna
Vaughan Williams *The Dark-Eyed Sailor*
Burke *Fare Thee Well*
Moeran *The Sailor and Young Nancy*

St Matthew's Church, Great Peter Street

Thursday 24 September 1.30pm

Free Admission

THE HEATS

The heats of the London International A Cappella Choir Competition see choirs battling it out in a range of varied programmes, to win their way to Saturday's final.

THE EPIPHONI CONSORT

Byrd *Vigilate*
Gesualdo *Judas Mercator Pessimus*
Cardoso *Sitivit anima mea*
Victoria *Nigra Sum*
Gabriel Jackson *Song (I Gaze Upon You)*
Daniel-Lesur *Epithalame*

SCHOLA CANTORUM

Byrd *Sing Joyfully*
Tallis *O Sacrum Convivium*
Gabriel Jackson *Justorum Animae*
Duruflé *Ubi Caritas*
Stanford *Beati Quorum Via*

THE TEMPLAR SCHOLARS

Dufay *Benedicamus Domine*
De Wert *Vox in Rama*
Gesualdo *Tribulationem Et Dolorum*
Gabriel Jackson *Epitaph*
Richard Rodney Bennett *A Good-Night*

CHOIR TBC

St John's Smith Square
Thursday 24 September 7.30pm
£8 (£5)



Fri
25.09

DAY
05



© Matthew Andrews

CHOIR WORKSHOP

Ghislaine Morgan COACH

Ardú Vocal

Sansara

The Gesualdo Six

St John's Smith Square

Friday 25 September 10.00am

Free admission (for observation only)

LUNCHTIME RECITAL

SANSARA

Gombert Lugebat David Absalon

Tomkins When David heard

Mauersberger Wie liegt die Stadt so wust

Howells Take him, earth, for cherishing

Gabriel Jackson Peace, my heart

*(from Requiem) • Our flags are wafting
in hope and grief*

St Gabriel's, Pimlico

Friday 25 September 1.10pm

Free Admission

LUNCHTIME RECITAL

ARDÚ VOCAL

Josquin Gaude Virgo Mater Christi

Standord The Bluebird

Byrd Justorum Animae

Arr. Dines Only You

Queen, arr. Kelly Under Pressure

Tallis If Ye Love Me

Arr. Carrington My Love Is Like

a Red Red Rose

Arr. Alessi Libertango • Mack The Knife

Stanford Oculi Omnium

Gabriel Jackson Magnificat from

the Truro Service

Arr. Kelly Viva La Vida

Arr. Dines Hide & Seek

Senfl Das Glaut Zu Speyr

Arr. Lambert I Want You Back

St Stephen's, Rochester Row

Friday 25 September 1.10pm

Free Admission

THE HEATS

The excitement builds as members of the jury continue their deliberations to select the remaining choirs for the Final in this year's competition.

SANSARA

Gombert *Lugebat David Absalon*
 Mauersberger *Wie liegt die Stadt so wüst*
 Gabriel Jackson *Peace, My Heart*
 (from the Requiem)

ARDÚ VOCAL

Stanford *The Bluebird*
 Desprez *Gaude Virgo Mater Christi*
 Gabriel Jackson *Magnificat from the Truro Service*
 Byrd *Justorum Animae*
 Senfl *Das Gläut zu Speyer*

THE GESUALDO SIX

Gabriel Jackson *Ite Missa Est*
 Gesualdo *Felice Primavera*
 Clemens non Papa *O Maria vernans Rosa*
 Le Jeune *Revey venir du printans*
 Arlen, arr. Martin Pickard *Somewhere over the rainbow*

BLOSSOM STREET

Byrd *Laudibus in Sanctis*
 Gabriel Jackson *O Sacrum Convivium*
 Burke *Fare Thee Well*

St John's Smith Square
Friday 25 September 7.30pm
 £8 (£5)

Book online sjss.org.uk

Sat
26.09

DAY
06

THE
FINAL



© Matthew Andrews

Enjoy varied programmes of Gabriel Jackson, Renaissance Polyphony and more, all performed by the choirs chosen to progress from this week's heats.

Featured composer, Gabriel Jackson, joins Peter Phillips, Mark Williams and Lionel Meunier on the panel to decide and announce who will be crowned first-prize winner of the 2015 London International A Cappella Choir Competition.

St John's Smith Square
Saturday 26 September 7.30pm
 £15 (£10)

BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm

£2 booking fee applies

ONLINE

sjss.org.uk

£1.50 booking fee applies

IN PERSON

Monday to Saturday 10.00am–5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST

**Box Office, St John's Smith Square,
London SW1P 3HA**

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

UNDER 26 SCHEME

If you're under 26, make sure you sign up for our U26 Scheme!

Members are entitled to purchase £5 tickets to selected events throughout the season.

Alongside £5 ticket offers, members of the U26 Scheme also receive invitations to special events throughout the year, as well as other targeted discounts.

There's no catch and it's entirely FREE to join! Please register online at **sjss.org.uk/friends-st-johns** or call our Box Office for further details.

ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert.

Please note that tickets may not be exchanged or refunded.



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YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 14B and 24 to Westminster Abbey

CAR PARKING

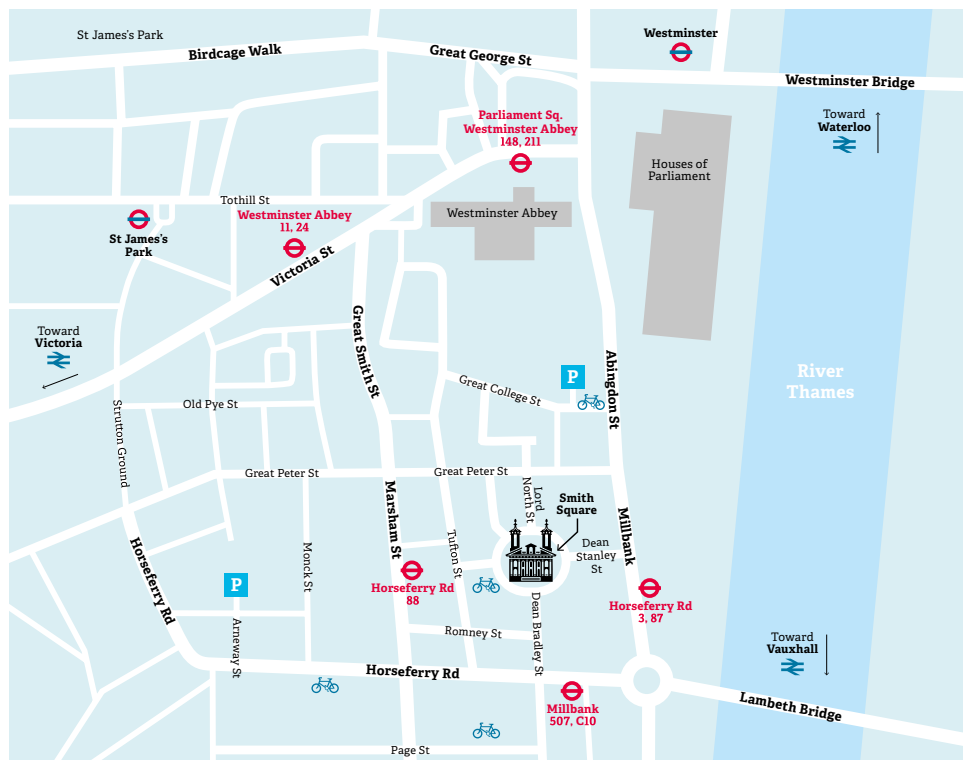
St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.00pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

SANTANDER CYCLES

A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross








LONDON INTERNATIONAL A CAPPELLA CHOIR COMPETITION

“...to compete in the inspiring surroundings of St John's Smith Square, these choirs will surely be taken to new levels.”

Peter Phillips

PLEASE STAY IN TOUCH WITH US ONLINE

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St John's Smith Square Charitable Trust

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