

2016
MAY, JUNE
& JULY, AUGUST

ST JOHN'S SMITH SQUARE



BOOKING INFORMATION

PHONE
020 7222 1061
Monday to Saturday 10.00am–5.00pm
£2 booking fee applies

ONLINE
sjs.org.uk
£1.50 booking fee applies

IN PERSON
Monday to Saturday 10.00am–5.00pm
(until 6.00pm on public concert days).
The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST
Box Office, St John's Smith Square,
London SW1P 3HA
Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS
Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert. Parties of ten or more qualify for a 10% discount.

YOUNG FRIENDS
If you're aged 16-25, make sure you sign up for our free Young Friends scheme!

Members are entitled to purchase tickets to selected events at a significantly reduced price of £5. These events are marked 'YF'.

Our Young Friends also receive invitations to special events throughout the year, as well as other targeted discounts and offers.

There's no catch and it's entirely FREE to join! To join today, please visit sjs.org.uk/friends-st-johns or phone our Box Office on 020 7222 1061.

ACCESSIBILITY
If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

PLEASE STAY IN TOUCH WITH US ONLINE
Join the conversation!

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Please Note
We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert.

Please note that tickets may not be refunded.



ST JOHN'S SMITH SQUARE

MAY

Mon 2 May 6.00pm

ALLEYN'S SCHOOL

Symphony Orchestra
Chamber Orchestra
Chamber Choir
Jazz Band
Chris Dearmer CONDUCTOR
Jo Doley CONDUCTOR
Ned Bennett CONDUCTOR
Barry Graham CONDUCTOR

Alley's School is one of the leading co-educational schools in London, with a huge programme of musical activity throughout the year. This annual concert has become a highlight of the school's year.

£9, £7, £5.50 (£5.50)

Wed 4 May 1.00pm

EUCHARIST: THE FEAST OF ST JOHN BEFORE THE LATIN GATE

Rev Graham Buckle CELEBRANT
Cantandum
Gilly French DIRECTOR
Mozart *Missa brevis in C K259*
'Organ Solo'
Marenzio *Iste est Joannes*
Free Admission

Thu 5 May 1.05pm

JOO YEON SIR

Thursday Lunchtime Concerts
Young Artists' Series

© Diana Roberts



Joo Yoon Sir VIOLIN
Irina Andrievsky PIANO

Schnittke *Suite in Old Style*
Franck *Violin Sonata in A*
De Falla *Spanish Folk Song Suite for Violin and Piano*

£10, YF

Fri 6 May 7.30pm

ENSEMBLE DIDEROT

Il giardino del piacere

Johannes Främsöhler VIOLIN
Roldán Bernabé VIOLIN
Gulrim Choi CELLO
Philippe Grisvard HARPSICHORD

Meister Il Giardino del piacere:
La Musica Nona
Pachelbel *Musicalische Ergötzung für two piccolo violins & basso continuo Partie II in C minor*
Keller *Trio Sonata – Chaconne*
Pachelbel *Partie V in C*
Meister Il Giardino del piacere:
La Musica Duodecima
Meister Il Giardino del piacere:
La Musica Terza
Biber *Harmonia artificiosioriosa Partia VI*
£25, £20, £15, £10

Sat 7 May 7.00pm

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

Southbank Centre at
St John's Smith Square

Winds of Change

Matthew Truscott DIRECTOR & VIOLIN
Peter Whelan BASSOON
Antony Pay CLARINET

Mozart *Symphony No. 33 in Bb K319*
Michael Gordon *New work for bassoon and orchestra (world premiere)*
Mozart *Symphony No. 1 in Eb K16 • Clarinet Concerto in A K622*
£50, £39, £24, £10 (Child £2.50)

Tue 10 May 7.30pm

LIGETI QUARTET

Young Artists' Series

© Mike Massaro



Mandhira de Saram VIOLIN
Patrick Dawkins VIOLIN
Richard Jones VIOLA
Val Weibanks CELLO

Nancarrow *String Quartet No. 3*
Christian Mason *Tuvan Songbook (world premiere commissioned by Ligeti Quartet and St John's Smith Square)*
Bartók *String Quartet No. 3 Sz.85*
Xenakis *Tetras*
Ligeti *String Quartet No. 1*

£12 (£8), YF

Thu 12 May 1.05pm

ARTEA QUARTET

Thursday Lunchtime Concerts

Thomas Gould VIOLIN
Rhys Watkins VIOLIN
Benjamin Roskams VIOLA
Ashok Klouda CELLO

Schubert *String Quartet No. 15 in G D887*
£10, YF

Thu 12 May 7.30pm

FRANCOISE-GREEN PIANO DUO

The Viennese Salon

176 Keys

Antoine François PIANO
Robin Green PIANO
Schubert *Fugue in E minor D952 • Andante varié in B minor D823*
Schoenberg *Chamber Symphony No. 2 Op. 38*
Christian Mason *ISOLARION III*
Mozart *Fugue in C minor K426 • Sonata in D K448*
£14 (£10), YF

Fri 13 May 6.00pm

FESTIVAL TALK: ONLY WORDS

London Festival of
Baroque Music 2016

LONDON FESTIVAL OF BAROQUE MUSIC 2016

Dr Ruth Smith SPEAKER

Dr Ruth Smith, author of *Handel's Oratorios and Eighteenth-Century Thought*, explores the literary, political and religious background to Handel's Biblical oratorios *Messiah* and *Israel in Egypt*.

Free, ticketed event

Fri 13 May 7.30pm

DUNEDIN CONSORT

London Festival of
Baroque Music 2016

© David Barbour



God Spake the Word I

Dunedin Consort
Joanne Lunn SOPRANO
Meg Bragle ALTO I
Esther Brazil ALTO II
Joshua Ellicott TENOR
Matthew Brook BASS I
Robert Davies BASS II
John Butt HARPSICHORD & DIRECTOR

Handel *Messiah (original version, Dublin 1742)*

£45, £35, £25, £15

Sat 14 May 11.00am

TALK: WORDS ON THE PAGE

London Festival of
Baroque Music 2016

John Butt



John Butt SPEAKER

John Butt discusses the significance of original texts and assesses what Handel's manuscripts tells us about his oratorios. Audience members will have the chance to view the British Library's collection of scores and performance materials.

This event takes place at The Foyle Suite of the British Library.

£15

Sat 14 May 4.00pm

BRUCE DICKEY

London Festival of
Baroque Music 2016

Bruce Dickey © Vojtěch Havlík



Songs Without Words

Bruce Dickey CORNETT
Alberto Rasi VIOLA DA GAMBA
Craig Marchitelli THEORBO
Maria Christina Cleary HARP
Liuwe Tamminga ORGAN

Bruce Dickey, widely acknowledged as the world's greatest exponent of the instrument thought to have the closest resemblance to the human voice, demonstrates how the cool sounds of the Renaissance were transformed into a rich new species of instrumental eloquence, in works by Gabrieli, Palestrina, Luzzaschi, Bassano and others.

This event takes place at St Peter's Eaton Square.

£15

Sun 15 May 7.00pm

IRSTYNN DAVIES

London Festival of
Baroque Music 2016

Iestyn Davies © Marco Borggreve



Words with Purcell I

Iestyn Davies COUNTERTENOR with
Jonathan Anson BASS VIOL
Alex McCartney LUTE
Jonathan Cohen HARPSICHORD

No composer has ever responded to English words with more sensitivity, expressive detail and beauty than Henry Purcell (the 'English Orpheus'), and there can be few singers better qualified to prove it than Iestyn Davies.

£40, £32, £23, £15

Sun 15 May 9.30pm

OLIVIA CHANEY

London Festival of
Baroque Music 2016

Words with Purcell II
Late o'Clock Baroque

Olivia Chaney VOICE, PIANO, GUITARS, & HARMONIUM

Olivia Chaney, the classically trained singer-songwriter with a fast-growing reputation and a special love of Purcell, is joined by special guests for a new programme of freshly interpreted and arranged Purcell, folk-ballads and her own Baroque-inspired songs.

This 'Come & Sing' event takes place at the Manoukian Music Centre of Westminster School.

£15



ST JOHN'S SMITH SQUARE

Sun 15 May 3.30pm

ROBERTA INVERNIZZI

London Festival of
Baroque Music 2016

Roberta Invernizzi



Servant of the Words

Roberta Invernizzi SOPRANO
Craig Marchitelli THEORBO

One of the finest Baroque sopranos of our age performs songs and monologues from the early days of the Italian Baroque, when composers first looked to find new, urgent and immediately responsive means of expression by making music (as Monteverdi put it) "the servant of the words".

This event takes place at St Peter's Eaton Square.

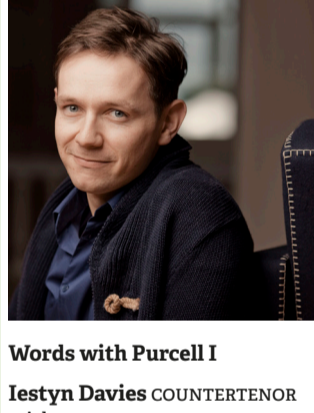
£20

Sun 15 May 7.00pm

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Iestyn Davies © Marco Borggreve



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This 'Come & Sing' event takes place at the Manoukian Music Centre of Westminster School.

£15

Mon 16 May 1.05pm

FUTURE BAROQUE I

London Festival of
Baroque Music 2016

Ceruleo

Strozzi *Mercé di voi • Amor dormiglione • Sospira, respira • Begli occhi • L'Eracito amoroso*
Vizzana *Arno Christum*
Leonarda *O flammae, O beatae • O Anima mea*
Frescobaldi *Canzona quinta detta La Tromboncina*

£10, YF

Mon 16 May 7.30pm

HALELUYÁH!

London Festival of
Baroque Music 2016

Profeti della Quinta

Profeti della Quinta, a Galilean prize-winning young ensemble, presents madrigals, trio sonatas, and psalm settings in Hebrew by an Italian-Jewish contemporary of Monteverdi.

£30, £25, £20, £15

Tue 17 May 1.05pm

FUTURE BAROQUE II

London Festival of
Baroque Music 2016

Future Baroque II

IGNIS ENSEMBLE
Rowan Pierce SOPRANO

Bach *Orchestral Suite No. 3 in D BWV1068 • Trio Sonata in G BWV1038*
Vivaldi *Trio Sonata in D minor Op. 1 No. 12 Rv63 'La Folia'*
Dughly *Chaconne*
Bach *Cantata 'Ich habe genug' BWV82a*

£10, YF

Tue 17 May 7.00pm

THE CHOIR OF WESTMINSTER ABBEY

London Festival of
Baroque Music 2016

God Spake the Word II

St James's Baroque

James O'Donnell CONDUCTOR

Handel *Israel in Egypt*

This concert takes place at Westminster Abbey.

£45, £35, £25, £20, £16, £12

Tue 17 May 7.30pm

KENSINGTON SYMPHONY ORCHESTRA

Donna Lennard SOPRANO
Russell Keable CONDUCTOR

Janáček *Suite from The House of the Dead*
Judith Weir *Natural History No. 5 H310*
Martini *Symphony No. 5 H310*

£17.50 (£12.50), £12.50

Wed 18 May 7.30pm

MAHAN ESFAHANI

London Festival of
Baroque Music 2016

Mahan Esfahani © Bernhard Musil / DG



Key Words

Mahan Esfahani HARPSICHORD with
Thomas Hobbs TENOR

Star harpsichordist Mahan Esfahani explores how 16th and 17th-century composers applied the expressiveness and rhetoric of words to the keyboard.

£35, £20

Thu 19 May 1.05pm

TABEA DEBUS

Thursday Lunchtime Concerts
Young Artists' Series

London Festival of
Baroque Music 2016

© Andreea Tufescu



Future Baroque III:
Points of Contact

Teaba Debus RECORDER
Oliver Pooley PERCUSSION

Bassano *Ricercata Quarta*
Taeggio *Vestiva i colli • Diminutions on a Madrigal by Giovanni • Pierluigi da Palestrina*
Monteverdi *Zefiro torna, oh di soavi accenti*
Straesser *Points of Contact I*
Machaut *Amours me fait desirer*
Eckhard *Kopetzki Kaskada*
Philip Cashian *The Language of Birds*
Bull *Fantasia*
Ole Buck *Gymel*
Anon. *Lamento di Tristano • Tre Fontane • Wilson's Love*

£10, YF

Wed 25 May 7.30pm

SALOMON ORCHESTRA

Chantage CHOIR
Graham Ross CONDUCTOR

Sir Timothy Ackroyd NARRATOR

Tchaikovsky *'Hamlet' Overture*
Vaughan Williams *Three Shakespeare Songs*
Delius *Walk to the Paradise Garden*
Walton *Henry V: A Shakespeare Scenario* arr. Christopher Palmer

£17 (£14), £14

Thu 19 May 7.30pm

EUROPEAN UNION BAROQUE ORCHESTRA

London Festival of
Baroque Music 2016

Final Word

Rachel Podger VIOLIN & DIRECTOR

Lully *Selections from Phaëton*
Albinoni *Concerto in C for 3 violins, strings and basso continuo* Op. 10 No. 3
Vivaldi *Violin Concerto in E Op. 3 No. 12 Rv.265*
Handel *Concerto grosso in Bb Op. 3 No. 1 HWV312 • Concerto Grosso in C HWV318 Alexander's Feast*
Wassenaer *Concerto armonico No. 3 in A for 4 violins, strings and basso continuo*
Hellaendal *Grand Concerto in G minor* Op. 3 No. 1
£35, £20

Fri 20 May 7.30pm

GLEN ART

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road C10 and 507 (limited hours) to Millbank 88 to Horseferry Road 11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

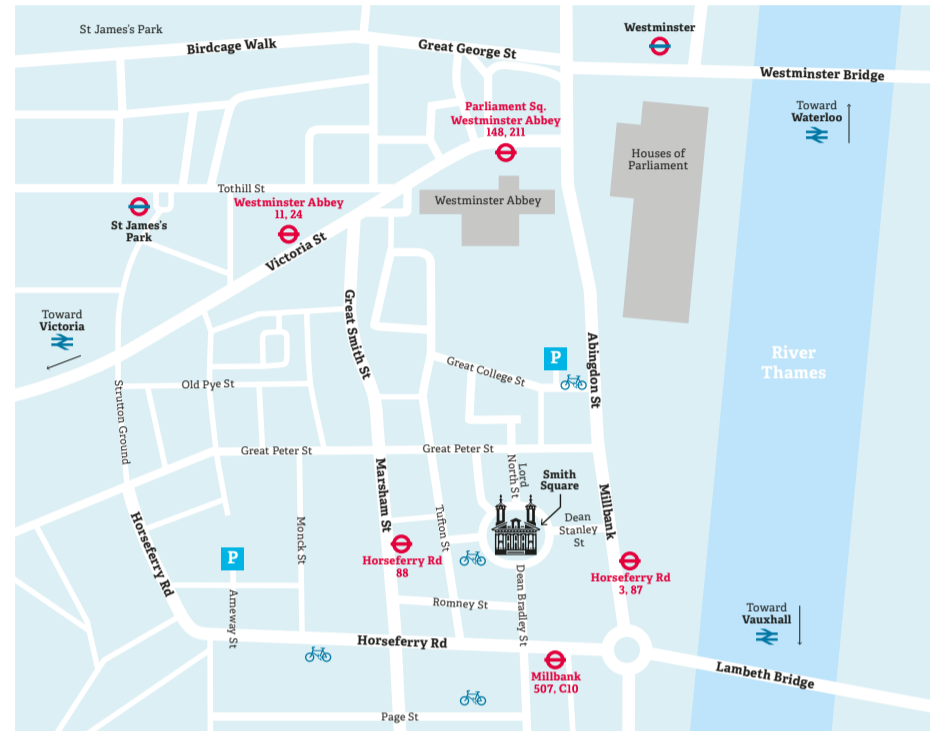
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday-Friday until 6.00pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



BECOME A FRIEND OF ST JOHN'S SMITH SQUARE

As a Friend of St John's Smith Square, you are at the heart of our audience. Every generous donation is put towards sustaining St John's Smith Square, as ticket sales alone do not cover our costs. As recognition, our Friends receive ticket and restaurant discounts, priority booking, and are the first to find out about what we have on.

To become a Friend of St John's Smith Square, please phone our Box Office on **020 7222 1061** or visit sjs.org.uk for more information.

ALL OF OUR FRIENDS RECEIVE:

- 10% off standard tickets booked in advance through our Box Office (two per event)
- 10% off food and drink in our restaurant
- Season brochure
- Regular advance information about our concerts and events
- Other offers and promotions throughout the season

BRONZE FRIENDS

(£35/£30 direct debit) receive:

- 10 ticket vouchers for our *Thursday Lunchtime Concerts* series
- Priority booking 2 days ahead of the general public
- Reduced £1.50 booking fee

SILVER FRIENDS

(£60/£55 direct debit) receive:

- A ticket for every concert in our *Thursday Lunchtime Concerts* series
- Priority booking 7 days ahead of the general public
- Reduced £1.50 booking fee
- Acknowledgement of your generosity on our website

GOLD FRIENDS

(£125/£115 direct debit) receive:

- Two tickets for every concert in our *Thursday Lunchtime Concerts* series
- Priority booking 7 days ahead of the general public
- Invitations to exclusive members' events such as 'Meet the Artists' receptions
- No booking fee
- Best seat in the house/priority waiting list
- Credit of your generosity on our website and in our brochure

THANK YOU

St John's Smith Square is deeply grateful for the support shown by our Gold Friends and 300 Club Members. Thank you to:

Anonymous, Alan Aubry, Dennis Baldry, David Ballance, P. Bowman, Sir Alan Bowness, C. Brunell, J. Carden, The Countess of Chichester, Margaret Croucher, John Daniels, T. Digman, G. Dodwell, Paul Duizend, Jill Dymock, N. Evans, Jeremy Gray & Gilly French, Don Gorman, Angela & David Harvey, Abel Herrero-Ducloux, Glenn Jessee, Jacqueline & Robert Kilgour
In Memory of J.P. Legrand, Alan Leibowitz and Barbara Weiss, Graham Lloyd-Brunt, Sophie Lowendahl, Hyacinth Lund, Philip Miles, Adrian Mumford, Margarita Nikolayeva, S. Paetke, C. Parker-Williams, Jill Prawer, K. Robbie, Chris Saunders, E.O. Siebert, B.W. Silverman, Lynne Simmons, Judy Skelton, Philip and Wendy Spink, Marilyn Stock, Ilona Storey, J. Taylor, Anthony Thornton, E.P. Tudor, Lady Vanneck, Henry Wickham, John Wright, and Daniel & Lillan Wyler

YOUNG FRIENDS

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JUNE, JULY, & AUGUST

Wed 1 June 7.30pm

LONDON SINFONIETTA

Southbank Centre at St John's Smith Square

Duets in a Frame

London Sinfonietta

Martyn Brabbins CONDUCTOR

Francisco Coll Liquid

Symmetries (UK premiere)

Tom Coult New Work (world premiere of a London Sinfonietta commission)

Tansy Davies *Falling Angel* (London premiere)

Sir Harrison Birtwistle *Five Lessons in a Frame* (world premiere of a London Sinfonietta commission)

£15

Thu 2 June 7.30pm

PHILHARMONIA ORCHESTRA

Southbank Centre at St John's Smith Square



Stravinsky Series: Myths and Rituals

Esa-Pekka Salonen CONDUCTOR

David Edwards STAGE DIRECTOR

Hélène Hébrard MEZZOSOPRANO

Allan Clayton TENOR

David Edwards DIRECTOR

Philharmonia Voices

Stravinsky *Requiem Canticles* •

Intros: TS Eliot in memoriam •

In memoriam Dylan Thomas •

Mass • *Elegy for J.F.K.* • *Cantata for soprano, tenor, female chorus & ensemble*

£25, £18, £10

Fri 3 June 7.30pm

MODERN MAÖRI QUARTET

Four Māori musicians present an eclectic programme of contemporary and traditional songs in Te Reo Māori and English.

£30, £25, £20, £15

Sun 5 June 3.00pm

TAFELMUSIK OF LONDON

Sunday at St John's

Lana Trovotšek VIOLIN

Peter Cigleris DIRECTOR

Beethoven *Egmont Overture Op. 84* (arr. P Cigleris)

Weill *Violin Concerto Op. 12*

Mendelssohn *Nocturne Op. 24*

Beethoven *Symphony No. 1 in C Op. 21* (arr. W Hutschenruijter)

£14 (£10), YF

Wed 8 June 7.30pm

IMOGEN COOPER TILFORD BACH SOCIETY

Southbank Centre's International Piano Series

Schumann *Theme and variations in Eb WoO.24 'Ghost Variations'* •

Davidsbündlertänze Op. 6

Wagner *Elegy in Ab*

Liszt *Spozalizio, Il Penseroso, Canzonetta del Salvator Rosa, and Sonetto 104 del Petrarca from Deuxième Année de Pèlerinage: Italie Si61*

Wagner *Prelude from Tristan and Isolde* (transc. Kocsis)

Liszt *La lugubre gondola Szoo*

Wagner *Liebstedt from Tristan and Isolde* (trans. Liszt)

£35, £28, £15, £10

Thu 9 June 1.05pm

SCHUMANN & FRANCK

Thursday Lunchtime Concerts

Jens Lynen VIOLIN

Kajia Lukas VIOLIN

Michael Trauer VIOLA

Yuki Ito CELLO

Kumi Matsuo PIANO

Schumann *Piano Quartet in Eb Op. 47*

Franck *Piano Quintet in F minor*

£10, YF

Fri 10 June 7.30pm

FIAMMETTA TARLI & IVO VARBANOV

Fiammetta Tarli PIANO

Ivo Varbanov PIANO

Silvina Milstein *New work (world premiere)*

Debussy *En blanc et noir*

Brahms *Variations on a Theme by Haydn 'St. Anthony Op. 56b*

Robert Keeley *Fiestas for two pianos*

Stravinsky *Pétrouchka (arr. for piano duet)*

£25, £20, £15, £10

Sat 11 June 7.00pm

ROYAL ORCHESTRAL SOCIETY

English Classics

Benjamin Nabarro VIOLIN

Orlando Jopling CONDUCTOR

Elgar *Violin Concerto Op. 61*

Holst *The Planets Op. 32*

£20, £15, £10

Mon 13 June 7.30pm

LONDON HANDEL ORCHESTRA PEGASUS CHOIR

Julia Doyle SOPRANO

Renata Pokupic MEZZOSOPRANO

Charles Daniels TENOR

Stephan Loges BASS

Adrian Butterfield DIRECTOR

Bach *Mass in B minor BWV232*

£30, £24, £18, £14

Tue 14 June 7.30pm

GOLDSMITHS CHORAL UNION

Brian Wright CONDUCTOR

William Cole CONDUCTOR

Edward Bating ORGAN

Fauré *Requiem*

Dvořák *Mass in D Op. 86*

£24, £20, £16, £12

Wed 15 June 7.30pm

YOUNG MUSICIANS SYMPHONY ORCHESTRA

Oscar Alabau CELLO

James Blair CONDUCTOR

Verdi *Joan of Arc Overture*

Schumann *Cello Concerto Op. 129*

Saint-Saëns *Symphony No. 3 in C minor Op. 78 'Organ Symphony'*

£20 (£16), £15 (£12), £10 (£8)

Thu 16 June 1.05pm

DAVID TITTERINGTON

Thursday Lunchtime Concerts

Buxtehude *Chorale fantasia 'Nun freut euch, lieben Christen g'mein' BuxWV210*

Franck *Prière*

Ritter *Sonata No. 3 in A minor*

£10, YF

Thu 16 June 7.30pm

GABRIELI CONSORT & PLAYERS

Paul McCreesh CONDUCTOR

Carolyn Sampson SOPRANO

Jeremy Owendén TENOR

Andrew Foster-Williams BASS

Haydn *The Seasons*

£45, £35, £25, £15

Fri 17 June 7.30pm

WARREN MAILLEY-SMITH

Complete Chopin Cycle

Chopin *Polonaise Op. 44 No. 5 in F# minor* • *Nocturne Op. 15 No. 2 in F#* • *Mazurkas No. 46-50 Op. 67 No. 3-4* & *Op. 68 No. 1-3* • *Études in F minor, Ab and Db Op. posth.* • *Variations Brillantes on Je vends des Scapulaires Op. 12* • *Berceuse in Db Op. 57* • *Polonaise No. 1-2 Op. 26* • *Bourrées B160b No. 1-2* • *Nocturne No. 14 in F# minor Op. 48 No. 2* • *Barcarolle in F# Op. 60*

£20, £15

Sat 18 June 7.30pm

PARADISAL PLAYERS

Celebrating 25 Years of the Otakar Kraus Music Trust

Samuel Burstin CONDUCTOR

Ana Šinkovec Burstin PIANO

Mozart *Overture from The Marriage of Figaro K492*

Rachmaninoff *Piano Concerto No. 3 in D minor Op. 30*

Dvořák *Symphony No. 9 in E minor 'From the New World' Op. 95*

Free, ticketed event

Sun 19 June 3.00pm

THE GESUALDO SIX

Sunday at St John's Young Artists' Series

© Hannah King

Dunstable *Veni Sancte Spiritus Cornysh Ave maria*

Tallis *Lamentations of Jeremiah Sheppard Libera nos I & II*

Byrd *Vigilate*

Ockeghem *Kyrie Eleison - Intermerata dei mater*

Desprez *Gloria from Missa da pacem - O Virgo prudentissima/ Beata mater*

Clemens non Papa *Sanctus & Benedictus from Missa Pastores Quidnam Vidistis - O Maria vernans rosa*

de Monte *Agnus Dei from Missa Emitte Domine - Miserere mei, Deus from Motets Book V*

Winner of The Gesualdo Six's Composition Competition New Work

£14 (£10), YF

Tue 21 June 7.30pm

TRINITY LABAN PIANO SHOWCASE

Guilio Potenza PIANO

Gen Li PIANO

Jenna Sung PIANO

Janáček *Sonata 1.X.1905*

Beethoven *Sonata No. 18 in Eb Op. 31 No. 3*

Lowell *Liebermann Gargoyles Op. 29*

Haydn *Sonata in C Hob XVI:48*

Stephen Montague *Nun-mul*

Rachmaninoff *Sonata No.2 Op. 36*

£12 (£8)



ST JOHN'S SMITH SQUARE

Wed 22 June 7.30pm

MARTINO TIRIMO & ROSAMUNDE TRIO

Great Piano Quintets

© Francesco Tirimo

Martino Tirimo PIANO

Lucy Russell VIOLIN

Paul Silverthorne VIOLA

Daniel Veis CELLO

Peter Buckcoke DOUBLE BASS

Franck *Piano Quintet in F minor Op. 45*

Schubert *Piano Quintet in A D667 'Trout'*

£22, £17, £14, £10, YF

Fri 24 June 7.30pm

DEEP∞MINIMALISM

Southbank Centre's Deep=Minimalism festival

London Contemporary Orchestra

Oram *Still point (world premiere)*

Cage *Twenty-three*

Pauline Oliveros *Rock piece*

£20

Sat 25 June 3.00pm

DEEP∞MINIMALISM

Southbank Centre's Deep=Minimalism festival

Eliza McCarthy PIANO

Emmanuel Holterbach SOUND DIFFUSION

Patricia Kopatchinskaja VIOLIN

Markus Hinterhäuser PIANO

Quiet Music Ensemble

Ustvolskaya *Sonata for violin & piano* • *Duet for violin & piano*

Bach *Chaconne from Partita No. 2 in D minor BWV1004*

Éliane Radigue *Jetsun Mila*

Andrew Hamilton O.A.I.R

Pauline Oliveros *The Mystery beyond matter*

Jennifer Walshé *Dordán*

£20 Day Pass

Sun 26 June 3.00pm

DEEP∞MINIMALISM

Southbank Centre's Deep=Minimalism festival

Rhodri Davies HARP

London Contemporary Orchestra

Vocal Constructivists

Programme includes: Éliane Radigue *Occam 1 for harp*

Edmund Finnis *Venerer for solo viola & reverb* • *Across white air for cello & reverb* • *Elsewhere for violin* • *Point blank light for electronics*

Catherine Lamb *String Quartet*

Meredith Monk *Dawn from The Book of Days*

and other works by Laurie Spiegel, Aura Satz, Alvin Lucier, and Pauline Oliveros.

£20 Day Pass

Mon 27 June 7.30pm

KENSINGTON SYMPHONY ORCHESTRA

Fenella Humphreys VIOLIN

Russell Keable CONDUCTOR

Walton *Scapino Overture*

Britten *Violin Concerto Op. 15*

Elgar *Symphonic Study in C minor Op. 68 'Falstaff'*</