



OCCUPY THE PIANOS

This year's Occupy The Pianos festival has been conceived partly as a modest taster for next year's larger iteration, and yet it is also a crammed day-long smorgasbord of music from all over the world, recent and not so recent.

Our core family of artists are welcomed back in different configurations, their friendly energies so much a part of the festival's character.

In the course of 5 hours or so, this is a chance to hear some of the finest musicianship around, in a beautiful setting and in imaginative and bold programmes, with a number of surprises and new works.

Come and join the Occupation!
#OccupyThePianos

Rolf Hind
Festival Director

Box Office 020 7222 1061
 (Mon – Sat 10.00am–5.00pm)
sjss.org.uk

Booking fees per transaction:
 £2.00 phone / £1.50 online

St John's Smith Square Charitable Trust
 St John's Smith Square
 London SW1P 3HA

Registered in England
 Company No. 3028678
 Charity No. 1045390

TICKETS

Day Pass £15 (£10)
Young Friends £10

**Aged 30 or under? Join our
 Young Friends scheme for free!**

INFINITE ACCEPTANCE

Rolf Hind PIANO
Joseph Houston PIANO
Siwan Rhys PIANO

Hans Abrahamsen *Études*
 Simon Steen-Andersen *Rerendered*
 Hans Abrahamsen *Schnee 3b*
 Per Nørgård *Unendlicher Empfang*

Denmark has always punched way above its weight in exciting composers. In this concert, 3 generations show their radicalism.

Hans Abrahamsen applies a magnifying lens to his own and earlier composers' work to make music of exquisite depth.

Steen-Andersen forensically reimagines the possibilities of sound and theatre.

Per Nørgård – doyen of several generations of Danish musicians applies radical ideas of theory and philosophy to create music of immense colour and rhythmic fascination in an extraordinary piece inspired by Rilke, hocketing, metronomes and the excited sound of playing children echoing in a yard.

Sat 6 May 11.00am

Loré Lixenberg



Eliza McCarthy © Jonathan Sheno



Siwan Rhys © Lemon Yellow Photography

TOKEN MAN

Eliza McCarthy PIANO
Siwan Rhys PIANO

Judith Weir *Ardnamurchan Point*
 Rebecca Saunders *Shadow*
 Galina Ustvolskaya *Sonata 1*
 Czaya Chernowin *fardanceclose*
 Mica Levi *2 solo piano pieces*
 John Luther Adams *Dark Waves*

This concert arose organically through discussion between 3 of us. Rather delightfully, it hadn't even been mentioned that all the music was by women, until we hit upon John Luther Adams as a final piece, hence the joking title. It goes to show the vast stylistic range of music now being written by women, by people.

Sat 6 May 2.00pm

#OccupyThePianos

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AMERICANAARGH

Rolf Hind PIANO
Ben Smith PIANO
Loré Lixenberg VOICE

Nancarrow & Thomas Adès *Player Piano Study No. 7*
Ives In Flanders Fields
Ives General William Booth enters into heaven
David Lang *Orpheus over and under*
Nancarrow *Arrangements for voice & playback*

Conlon Nancarrow's fabulous works for player piano opened up new worlds of rhythm and expression. In this concert, there are 2 live takes on these works, in arrangements for 2 pianos by Thomas Adès, and Loré Lixenberg's extraordinary versions for live voice and playback. Sandwiched between, a long-breathed monolith of rare beauty by David Lang, and a couple of Charles Ives' crazy prescient songs.

Sat 6 May 4.30pm

MAX TRIBUTES & PIANO SONATA

Rolf Hind PIANO

Maxwell Davies *Piano Sonata*
New Pieces by Stuart MacRae and Darren Bloom. Other tribute pieces by Rolf Hind, Sally Beamish & Alasdair Nicolson.

Peter Maxwell Davies recent death has left a massive hole in the musical life of the UK. By way of tribute, this concert includes his major work for the piano – the astonishing, Beethovenian *Piano Sonata* – as well as a number of new pieces by composers associated with him. I had been talking with him for some years about a second sonata, which had been commissioned, but he sadly didn't complete.

Sat 6 May 9.30pm

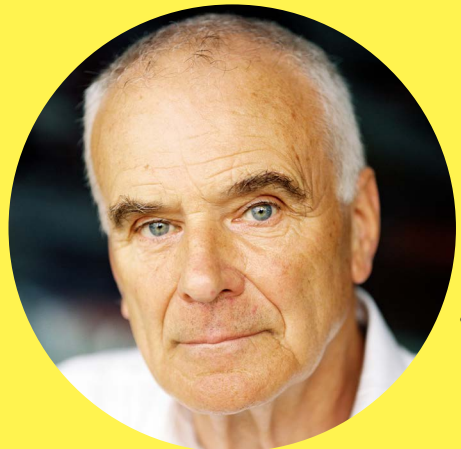
INFERNAL MACHINES

Loré Lixenberg SOPRANO
Nancy Ruffer FLUTE
Stuart King CLARINET
David Alberman VIOLIN
Zoë Martlew CELLO
Richard Heason CONDUCTOR
Rolf Hind PIANO
Joseph Houston PIANO
Eliza McCarthy PIANO
Siwan Rhys PIANO
Ben Smith PIANO

Christopher Hobbs *Second Doomsday Machine*
Eastman *Evil Nigger*
Schoenberg *Pierrot Lunaire*

Three pieces in this concert, all written with blazing intent. Julius Eastman's work a manifesto for action and integrity by a man who Luck largely snubbed. Hobbs' *Second Doomsday Machine* is a piece of raw simple power, yet perfectly playable by any reasonably skilled pianists. Then Loré Lixenberg returns with her very distinctive and intense take on that extraordinary classic *Pierrot Lunaire*: not to be missed!

Sat 6 May 7.00pm



Sir Peter Maxwell Davies © Martin Lengemann