



ST JOHN'S SMITH SQUARE

ORGAN SERIES 2016/17

Patron HRH The Duchess of Cornwall



—

In the exceptional setting of St John's Smith Square, acoustics, atmosphere, fine dining and architecture come together to create a rich and welcoming experience.



ORGAN SERIES

Welcome to this fifth series of organ recitals here at St John's Smith Square, which features some of the UK's leading organists as well as those of the younger generation.

There is a rich array of music to be discovered this season with Bach, Reger and Messiaen being a particular focus. Don't miss the January concert when students from the Royal Academy of Music perform an entertaining and unusual programme of music for harmonium, piano and strings.

The exceptional acoustic of St John's Smith Square together with the fine 'Sainsbury' Klais organ make it a perfect setting to enjoy organ music at its best.

We hope you will join our regular 'organ audience' as a very warm welcome awaits you. If you would like to become closer involved, please consider becoming an Organ Series Supporter (please see page 15).

David Titterington

Organ Curator

**10 CONCERTS – ALL AT 1.05PM
JUST £10 PER TICKET**

£5 for members of our **Young Friends Scheme**, a free scheme for those aged 30 and under. Our **Friends** and **Patrons** receive complimentary tickets to this series. Please see **pages 14 & 18** for more details on our membership schemes.

THE ORGAN

The present organ was built by Orgelbau Klais Bonn to a specification by Philipp Klais as well as the distinguished organist Simon Preston, who was a consultant to the project.

The main organ case was built by Jordan, Byfield and Bridges in 1734 and was acquired from the redundant church of St George's, Great Yarmouth. In 1972 it was transferred and erected in St John's Smith Square where it perfectly complements the exquisite Baroque interior.

In order to accommodate the larger new instrument, Orgelbau Klais constructed a new Rückpositiv organ case whilst at the same time adapting and strengthening the Gallery under which the larger pedal division pipes are placed horizontally.

The tonal design was formulated to create an instrument of enormous musical versatility able to perform repertoire from the German Baroque to the French symphonic and contemporary. It comprises forty-eight stops across three manual and pedal divisions with mechanical action.

The organ was inaugurated in 1993, the year that commemorated the 250th anniversary of the death of Thomas Archer, architect of St John's Smith Square.

(i) Rückpositiv C – c⁴

Rohrflöte 8'
Quintadena 8'
Principal 4'
Blockflöte 4'
Octave 2'
Hohlflöte 2'
Larigot 1 1/3'
Sesquialter II 2 2/3'
Scharff IV 1'
Dulcian 16'
Cromorne 8'
Tremulant

(ii) Great C – c⁴

Bourdon 16'
Principal 8'
Doppelflöte 8'
Gemshorn 8'
Octave 4'
Rohrflöte 4'
Quinte 2 2/3'
Superoctave 2'
Cornet V 8'
Mixtur V 1 1/3'
Trompete 8'

(iii) Swell C – c⁴

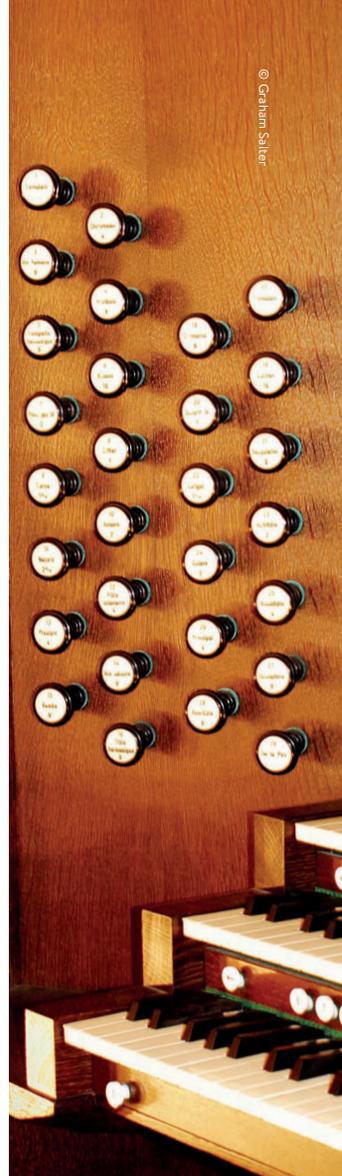
Flûte harmonique 8'
Gambe 8'
Voix céleste 8'
Préstant 4'
Flûte octaviante 4'
Nazard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Sifflet 1'
Plein jeu IV 2'
Basson 16'
Trompette harmonique 8'
Hautbois 8'
Vox humana 8'
Chalumeau 4'
Tremulant

Pedal C – g³

Untersatz 32'
Principal 16'
Subbass 16'
Quinte 10 2/3'
Octave 8'
Gedackt 8'
Tenoroctave 4'
Rauschpfeife IV 2 2/3'
Posaune 16'
Fagott 16'
Trumpet 8'

Koppeln / Couplers

I - II
III - II
III - I
I - P
II - P
III - P



SEPTEMBER



JENNIFER BATE

Mendelssohn *Sonata No. 4 in Bb*
Bach *Fantasia and Fugue in C minor BWV537*
Wesley *Voluntary in D*
Jennifer Bate *Variations on a Gregorian Theme*
Messiaen *Méditation VI from Méditations sur le mystère de la Sainte Trinité*

Jennifer Bate is in the top rank of international organists and has long been a favourite at all the world's great festivals.

She is recognised as one of the world's authorities on the organ works of Olivier Messiaen, and today performs his *Méditation VI*, the only movement from the full work which Messiaen allowed to be performed separately.

classical-artists.com/jbate

Thu 22 September 1.05pm

OCTOBER

ROGER SAYER

Rheinberger *Sonata No. 4*
Langlais *Triptyque*
Brahms *Choral prelude 'Herzlich tut mich verlangen'*
Op. 122 No. 10 • *Choral prelude 'O Welt ich muss dich lassen'*
Op. 122 No. 3
Alain *Litanies*
Durufé *Prélude et Fugue sur le nom d'Alain Op. 7*

Roger Sayer is Organist and Director of Music at The Temple Church and Deputy Chorus Director to the London Symphony Chorus. Roger is the organ soloist on the soundtrack of the blockbuster film *Interstellar* which was released in November 2014.

rogersayer.org

Thu 20 October 1.05pm



© Chris Christodoulou

NOVEMBER

© Dan Bridge



PETER STEVENS

Schmidt *Prelude and Fugue in D*
Bach *Passacaglia in C minor*
BWV582
Durufle *Suite Op. 5*

Peter Stevens is Assistant Master of Music at Westminster Cathedral. In addition to working with the Cathedral Choir, he curates the Cathedral's organ series and performs regularly throughout the year. He played for the Festival of Nine Lessons and Carols as an

organ scholar at King's College, Cambridge, which was broadcast live on Christmas Eve to millions worldwide.

Since 2013, Peter has been Director of the Schola Cantorum of Edington Festival of Music within the Liturgy.

Thu 17 November 1.05pm

DECEMBER

© Leo Chircolo



DAVID TITTERINGTON

31st Christmas Festival

Messiaen *La Nativité du Seigneur*

La Nativité du Seigneur is one of Olivier Messiaen's most evocative and beautiful cycles tracing the nativity of Jesus.

Written in 1935, the first Christmas story is recounted in nine exquisite meditations in which the Shepherds, Angels and Wise Men are centre-stage in this vivid and awesome masterpiece.

Thu 15 December 1.05pm

JANUARY

ORGAN, HARMONIUM & STRINGS FROM THE ROYAL ACADEMY OF MUSIC

Guilmant *Sonata No. 4 Op. 61*
for harmonium and organ
Franck *Prelude, Fugue and*
Variation for harmonium and
piano

Dvořák *Bagatelles for*
harmonium and string trio

Strauss arr. Schoenberg *Rosen*
aus dem Süden for harmonium,
piano and string quartet.

ram.ac.uk

Thu 26 January 1.05pm



© Graham Salter

FEBRUARY

GRAHAM BARBER

'Ein Feste Burg'
Celebrating the Quincentennial
of the Reformation in 2017

Bach *Ein feste Burg ist unser*
Gott BWV720 • *Vater unser im*
Himmelreich BWV636 • *Prelude*
and Fugue in D BWV532 • *Dies*
sind die heiligen zehn Gebot
BWV635 • *Prelude and Fugue in*
G minor BWV535

Reger *Ein feste Burg ist unser*
Gott Op. 67 No. 6 • *Vater unser*
im Himmelreich Op. 67 No. 39 •
Es ist das Heil uns kommen her
Op. 67 No. 10 • *Ein feste Burg ist*
unser Gott Op. 135a No. 5 •
Fantasia on 'Ein feste Burg ist
unser Gott' Op. 27

Thu 23 February 1.05pm



© Tony Crossop

Graham Barber is one of the
foremost British concert
organists of his generation.
Since 2015, he has embarked on
performing the complete cycle
of Max Reger's organ works in
36 concerts around the world,
of which this concert is one.

He made his debut in London at
the Royal Festival Hall in 1979.
Reviewing his first recording
the *Sunday Times* described
him as "a technically brilliant,
musically mature organist";
and *Gramophone* described
him as "one of the organ
world's finest recording artists".

grahambarber.org.uk

MARCH

ROBERT SHOLL

*Alain Première Fantaisie
Guilain Tierce en taille and
Dialogue from Suite du
deuxième ton*

*Bach Erbarm dich mein, o
Herre Gott BWV721*

*Florentz Laudes 'Kidân
za-Nageh' Op. 5*

*Grieg Bryllupsdag på
Troidhaugen 'Wedding Day
at Troidhaugen'*

Robert Sholl teaches at the Royal Academy of Music and the University of West London. He is also currently translating the writings of Jean-Louis Florentz.



© Gail Fogarty

Robert studied with Olivier Latry, and has given recitals at the Madeleine, Notre-Dame de Paris, Westminster Abbey, and at St Paul's Cathedral.

He is currently performing all of Olivier Messiaen's organ works at Arundel Cathedral.

The programme will also include improvisations.

Thu 23 March 1.05pm

APRIL

TOM BELL

Alain Première Fantaisie •

Deuxième Fantaisie •

Trois pièces

Hagen Shalom

*Bach A selection from Das
Orgelbüchlein: Herr Christ,
der ein'ge Gottessohn BWV601 •*

Wir Christenleut BWV612 •

Das alte Jahr vergangen ist

BWV614 • In dir ist Freude

BWV615 • Dies sind die heiligen

zehn Gebot BWV635 • Ach wie

nichtig, ach wie flüchtig BWV644

van Oortmerssen Nun ruhen

alle Wälder

Tom Bell's playing has been described as "invigorating" by the *Sunday Times* and "compelling" by *Organists' Review*.

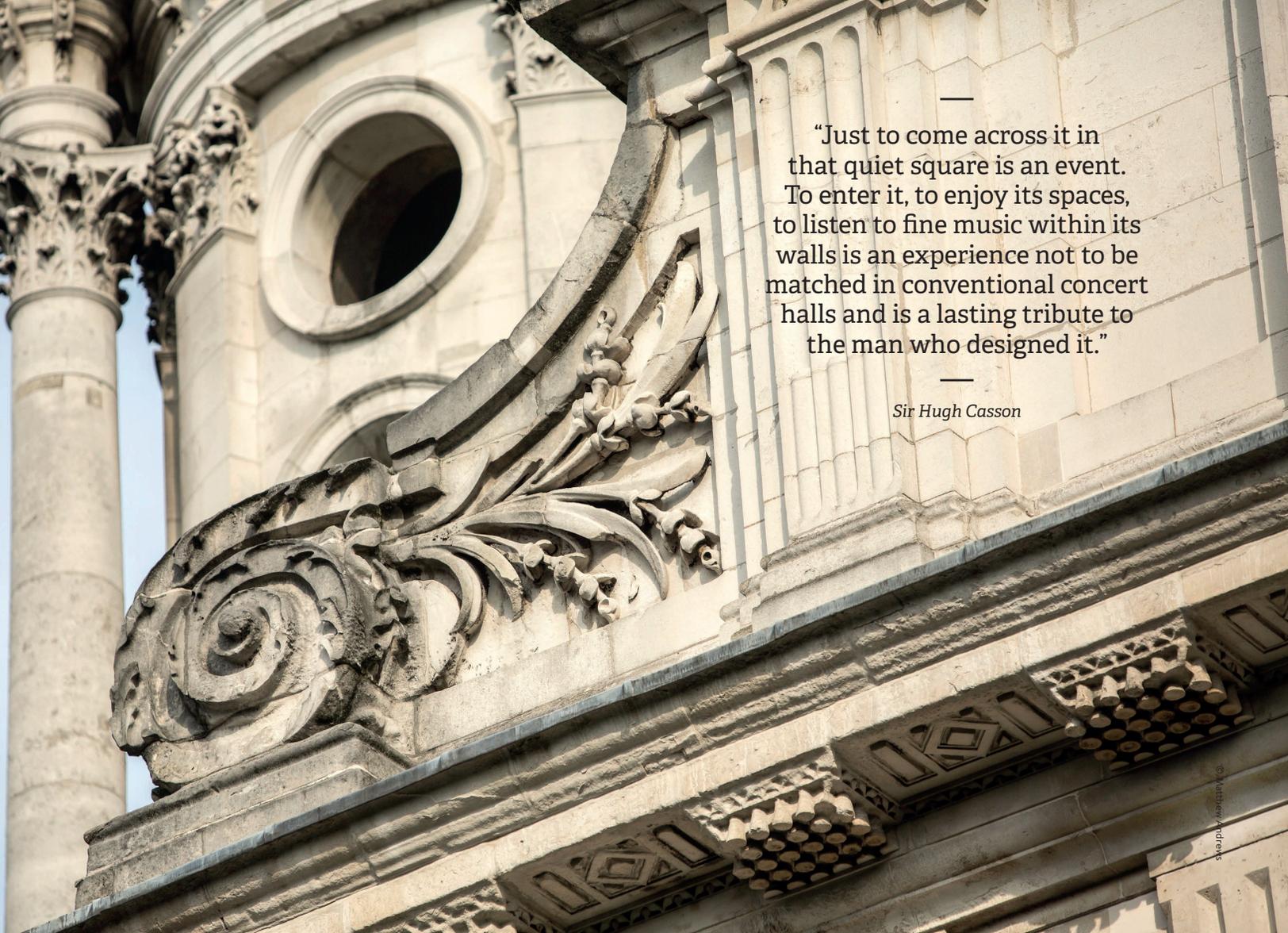
Tom is Artistic Director of the London Organ Day. He teaches the organ at the Royal College of Organists and the



Royal Hospital School in Suffolk. Tom also serves as Organist and Choir Master at St Michael's Church, Chester Square in central London. He writes occasionally, and his work has been published in *BBC Music Magazine*, *Organists' Review* and others. Tom studied at the RNCM in Manchester with Kevin Bowyer, in London with Ann Elise Smoot and in Amsterdam with Jacques van Oortmerssen.

tombell-organist.net

Thu 20 April 1.05pm



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“Just to come across it in that quiet square is an event. To enter it, to enjoy its spaces, to listen to fine music within its walls is an experience not to be matched in conventional concert halls and is a lasting tribute to the man who designed it.”

—

Sir Hugh Casson

BEN BLOOR

Tournemire Triptyque, No. 26 from L'Orgue mystique
Alain Variations sur un thème de Clément Jannequin
Vierne Symphonie No. 4 in G minor

Ben Bloor began his musical education as a chorister in Derby Cathedral where he also became the organ scholar. In 2010, he achieved the prestigious organ scholarship at St George's Chapel, Windsor Castle, where he resided and worked for the year, playing (on occasion for royalty) and teaching the young choristers. Recently, Ben graduated with a First Class Honours degree in Music from the University of Oxford, where he was also organ scholar at New College. Thereafter, Ben spent a year as the organ scholar at Westminster Cathedral and subsequently as the Assistant



Sub-Organist at Rochester Cathedral. Ben was the winner of the 2012 Northern Ireland International Organ Competition, and holds the Limpus Prize for highest marks in the 2013 FRCO examinations. In 2014, he was awarded the Silver Medal of the Worshipful Company of Musicians for his contribution to organ-playing. benbloor.com

Thu 25 May 1.05pm



ROBERT QUINNEY

Bach Fantasia super Komm, heiliger Geist BWV651 • Prelude and Fugue in C BWV547
Byrd Ut re mi fa sol la BK64
Messiaen Selections from Les Corps glorieux: No. 2 Les eaux de la Grâce • No. 6 Joie et clarté
Francis Pott Toccata

Robert Quinney is Organist of New College, Oxford.

In addition to the daily direction of New College's world-famous choir, his work comprises teaching, lecturing, examining as a Tutorial Fellow of the college and an Associate Professor at the University Faculty of Music.

He also maintains a parallel career as a solo organist, and he is a prolific recording artist: his CDs – in particular those of organ music by JS Bach – have been widely acclaimed.

His first CD with the Choir of New College Oxford, of symphony anthems by John Blow, was released in June 2016.

Thu 22 June 1.05pm

SUPPORT US

As a supporter of St John's Smith Square, you are at the heart of our audience.

St John's Smith Square receives no public subsidy and so the generosity of our supporters is crucial to our success. Every generous donation is put towards sustaining St John's Smith Square, as ticket sales alone do not cover our costs.

As recognition, all our supporters receive ticket and restaurant discounts, priority booking, and are also amongst the first to find out about our exclusive events.

To become a supporter, please visit sjs.org.uk/support-us or phone our Box Office during office hours on **020 7222 1061**.

ALL SUPPORTERS RECEIVE

- 10% off standard tickets booked in advance through our Box Office (two per event)
- Season brochure
- An exclusive invitation to the Annual Friends Post-Concert Reception on Thu 15 June 2017
- Regular advance information about our concerts and events
- Other offers and promotions throughout the season

FRIENDS

£45, or £40 annual direct debit, or only £3.75 monthly direct debit:

- 10 ticket vouchers to our Thursday Lunchtime Concerts
- 10% off food and drink (not applicable to guests)
- Priority booking 2 days ahead of the general public
- Reduced £1.50 booking fee

PATRONS

£150, or £140 annual direct debit, or only £12.50 monthly direct debit:

- 2 tickets for every Thursday Lunchtime Concert
- 10% off food and drink (for Patron and 1 guest)
- Invitations to at least 4 exclusive post-concert 'Meet the Artists' receptions
- The opportunity to attend a post-concert dinner on Thu 16 February 2017 with Palisander and our Director
- Invitations to regular Breakfast at St John's events
- 1 complimentary programme for each Sunday at St John's concert
- Priority booking 7 days ahead of the general public
- No booking fee
- Best seat in the house/priority waiting list
- Credit of your generosity on our website and in our brochure

ORGAN SERIES SUPPORTER

CAN YOU HELP US MAINTAIN AND DEVELOP OUR ORGAN SERIES?

Ever since the re-launch of our organ series in 2012, the programme has grown from strength to strength with each season comprising no less than ten organ recitals and featuring world-class organists alongside a selection of special events, festivals and education projects.

Our wonderful Klais organ is also used by many other choirs and orchestras who perform at St John's Smith Square. We are very fortunate to provide a home for such a fine instrument!

The cost of programming these concerts and maintaining the instrument, including regular tuning and servicing, are more than the revenue we achieve through ticket sales.

We need your help to enable us to continue with this work.



£10,000 TARGET

Our target is to raise £10,000 per year which would enable us to underwrite the programme costs and ensure the instrument continues to be maintained at the highest standard. Would you be able to make a donation to help this aim?

All Organ Series Supporters will be listed in the Organ Series concert programmes and the series leaflet. Your generosity will also be acknowledged on our website, unless you would prefer otherwise.

To make a donation please post a cheque made payable to 'St John's Smith Square' to:

Richard Heason, Director
St John's Smith Square
London
SW1P 3HA

Alternatively, you can donate online via sjs.org.uk/support-us. Please email our Director Richard Heason richard@sjs.org.uk to indicate that your support is for the Organ Series.

Thank you for your ongoing support, and we hope to welcome you at our Organ Series concerts!

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

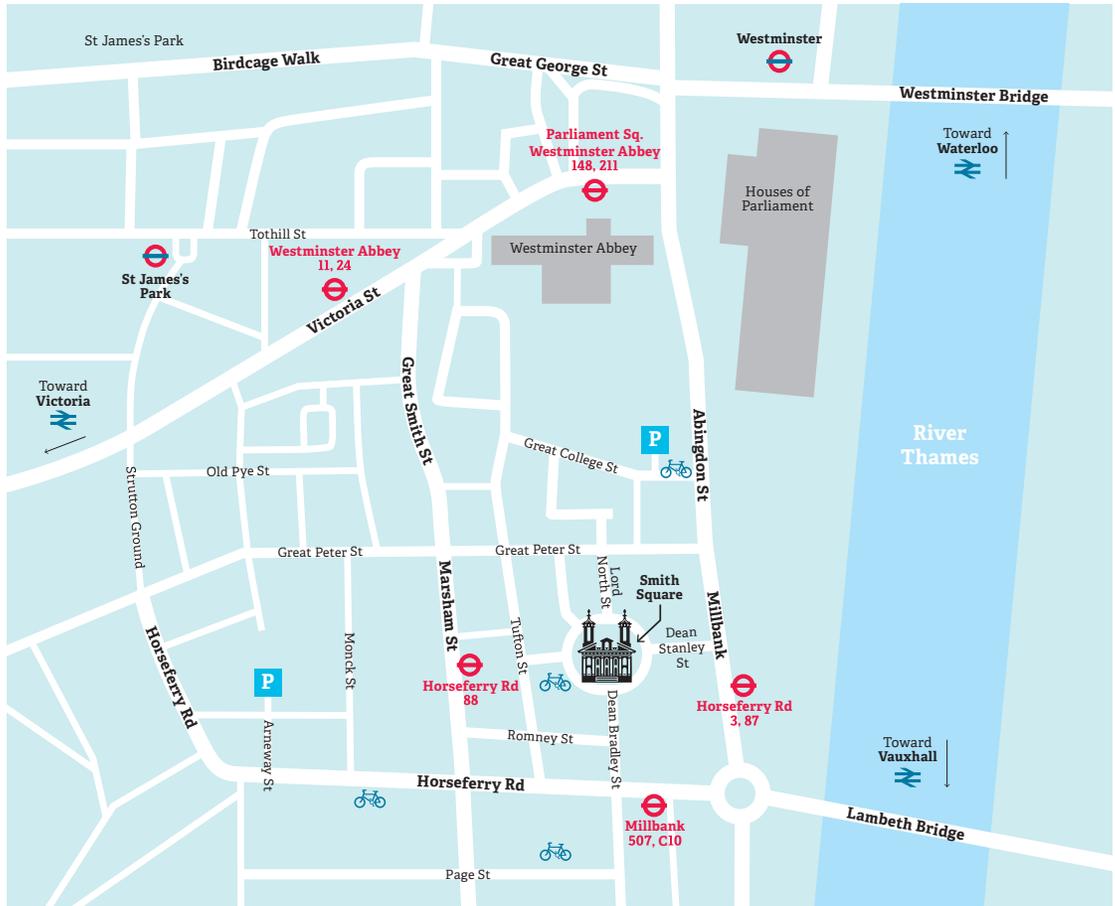
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm

£2 booking fee applies

ONLINE

sjss.org.uk

£1.50 booking fee applies

IN PERSON

Monday to Saturday 10.00am–5.00pm

(until 6.00pm on public concert days). The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST

**Box Office, St John's Smith Square,
London SW1P 3HA**

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

We offer complimentary tickets to carers of registered disabled audience members. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of 10 or more qualify for a 10% discount.

YOUNG FRIENDS SCHEME

FREE to everyone aged 30 or under!

Young Friends are entitled to purchase £5 tickets to concerts in our Thursday Lunchtime Concerts, Sunday at St John's series, and Young Artists' Series.

Our Young Friends also receive:

- £5 tickets for selected concerts – these are marked 'YF' under ticket prices in our brochure
- Invitations to special events
- Young Friends newsletter
- Targeted discounts

Please call our Box Office to register or visit **sjss.org.uk/support-us**

ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance. Administration charges may apply in these circumstances.

FOOTSTOOL RESTAURANT

EXPERIENCE FINE DINING

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine loose leaf tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine and a grazing board during the interval. Our friendly staff will be on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked

Queen Anne for her view on how it should look. Kicking over her footstool she replied "like that!" The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

Avoid the rush by pre-ordering your interval drinks anytime up to 90min before the concert begins. We will ensure that your order is available for collection at a convenient location in the crypt.

The Footstool Restaurant takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **stjohns@leafi.co.uk**



© Matthew Andrews

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PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!



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Box Office **020 7222 1061**

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