



ST JOHN'S  
SMITH SQUARE

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# 2015/16 SEASON

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*Discover a musical landmark*

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## WELCOME TO ST JOHN'S SMITH SQUARE

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Whether you're already a friend, or discovering us for the first time, I trust you'll enjoy a rewarding and stimulating experience combining inspirational music, delicious food and good company in the fabulous grandeur of this historic building – the UK's only baroque concert venue.

This is our first annual season brochure – a season that features more than 250 concerts, numerous world premieres and countless talented musicians. We're also discussing further exciting projects, so please keep an eye on our What's On guides or sign up to our e-newsletter.

In this brochure you'll discover some of the wonderful music on offer this season, as we welcome renowned musicians to perform in our superb acoustic setting.

As renovation begins at Southbank Centre, we welcome residencies from the Orchestra of the Age of Enlightenment and London Sinfonietta, world-class performers from their *International Piano Series* and *International Chamber Music Series*, and a mid-summer performance from the Philharmonia Orchestra.

We're proud of our reputation for quality and friendly service, and welcome the thoughts of our visitors. So, if you have any comments, please let me know and I'll gladly discuss them with you.

I look forward to welcoming you to our unique musical landmark – St John's Smith Square.

**Richard Heason**  
Director



## DISCOVER A MUSICAL LANDMARK

In the exceptional setting of St John's, acoustics, atmosphere, fine dining and architecture come together to create a rich and welcoming experience.

St John's Smith Square is a significant musical landmark, playing host to today's leading international artists, who perform inspiring and exciting programmes.

So, too, is it an architectural landmark, and part of a baroque landscape that's quintessentially London. Every visit is a discovery, where the senses truly come alive.



**Explore 300 years of history**  
Designed by Thomas Archer in the early eighteenth century, St John's was completed in 1728 at a cost of £40,875. Extensive damage from the Blitz was fully restored by Marshall Sissons, with the church re-opening as a concert hall in 1969. With its superb acoustics restored, St John's quickly became a favourite of luminaries Pierre Boulez and Daniel Barenboim. Discover more on Page 106.



## 2015/16 SEASON

### WELCOME TO ST JOHN'S SMITH SQUARE

Whether you're already a friend, or discovering us for the first time, I trust you'll enjoy a rewarding and stimulating experience combining inspirational music, delicious food and good company in the fabulous grandeur of this historic building – the UK's only baroque concert venue.

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**Richard Heason**  
Director



# SEASON OVERVIEW

## ORCHESTRAL PERFORMANCE

Orchestral performance is a cornerstone of the programme at St John's Smith Square. Over the coming season we are delighted to be welcoming the London Mozart Players, Orchestra of St John's, Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, London Sinfonietta and Philharmonia amongst others.

The LMP will be giving three distinct series: *Mozart Explored*, continuing their exploration of Mozart Piano Concertos with Howard Shelley; *Beethoven Explored*, sharing the complete Beethoven Piano Concertos, again with Howard Shelley; and *Mozart Explored: 1783*, an exploration of the year 1783 in Mozart's life.

The OSJ bring a range of programmes including opera and oratorio, a traditional New Year Strauss celebration, a collaboration with Jonny Greenwood of Radiohead and a series of celebrity appearances titled *Public Passions*.

The Philharmonia bring Stravinsky under Esa-Pekka Salonen, the London Sinfonietta a programme of premieres including a new work by Harrison Birtwistle, and the OAE have a regular season in addition to their traditional Christmas and Easter St John's outings.



© Clive Barba

**Esa-Pekka Salonen & Philharmonia Orchestra**  
Stravinsky Series: Myths and Rituals. Page 92



© Matthew Andrews

**Howard Shelley & London Mozart Players**  
Mozart Explored starts on 7 October. Page 22



© Eric Richmond and Harrison Agency

**Orchestra of the Age of Enlightenment**  
Their 30<sup>th</sup> season opens on 14 October. Page 25

# SEASON OVERVIEW



© aFotos.com

**Peter Phillips & The Tallis Scholars**  
Performing in their 2000<sup>th</sup> concert. Page 17



© Keith Saunders

**Stephen Layton & Polyphony**  
Good Friday's annual St John Passion. Page 75



© Susie Athlone

**Sophie Bevan & Early Opera Company**  
Hear Handel's ravishing motet in March. Page 73

## CHORAL AND VOCAL MUSIC

Alongside the orchestral programme is a vibrant season of choral and vocal music. The Tallis Scholars appear twice, including their 2000<sup>th</sup> concert that launches the *London International A Cappella Choir Competition*.

Amongst the highlights of the St John's programme are the annual visits of Polyphony under Stephen Layton and we are delighted to welcome them back again at both Christmas and Easter. Stephen also continues his Handel oratorio cycle with The Holst Singers, this time featuring Handel's Solomon and we have much more Handel including his rarely heard Athalia with the Whitehall Choir.

## OPERA

As well as sacred choral music, Opera is a significant aspect of the programme.

Seldom heard Salieri and Linley from Bampton Classical Opera, Purcell's Dido and Aeneas with the OSJ, Zelenka with Bury Court Opera, Handel's Acis and Galatea with La Nuova Musica, Early Opera Company with Rameau's Castor et Pollux and operetta high drama with Offenbach's Orpheus in the Underworld and Opera Danube are all featured along with Stephen Oliver's realisation of Mozart's 'Goose of Cairo' as part of the LMP's *Mozart Explored: 1783* series.

# SEASON OVERVIEW



**The Brook Street Band**  
Explore French Connections this autumn. Page 11



**David Bates & La Nuova Musica**  
Bring Handel's *Acis and Gaitea* to life. Page 31



**Paul McCreesh & Gabrieli**  
With Haydn's great oratorio *The Seasons*. Page 96

## PERIOD INSTRUMENTS

Historically informed performance with period instruments is one of the key features of the programme of St John's.

As the UK's only baroque concert hall it is natural that we should choose to reflect this side of music making. The visceral experience of hearing music performed in a stylistically informed way, on instruments representative of the time it was written, in a building from the same period, is second to none.

The Brook Street Band, The Revolutionary Drawing Room, Solomon's Knot, Arcangelo, the Orchestra of the Age of Enlightenment, La Nuova Musica, the Steinitz Bach Festival, the Academy of Ancient Music, Bampton Classical Players, Early Opera Company, the International Baroque Players, the Amadé Players, Gabrieli and the European Union Baroque Orchestra all contribute to this rich vein running through the programme.

# SEASON OVERVIEW

## REGULAR SERIES

St John's hosts regular *Thursday Lunchtime Concerts*, this season featuring Yeomen from The Musician's Company, artists from the Dartington International Summer School and other established professionals.

There is a monthly *Organ Series* – including performances by Thomas Trotter, Jane Watts and Roger Sayer amongst others – programmed by our organ curator David Titterton, the Artistic Director of the St Alban's International Organ Festival.

Our other regular series is the *Sunday at St John's* chamber music programme, which includes mini-series such as the London Piano Trio's *Beethoven Cycle* or the Fidelio Trio's focus on French repertoire and new works.

There is further great chamber music from the Françoise-Green Piano Duo, who have devised a fabulous series of first meets second Viennese School in *The Viennese Salon* series. The Henschel Quartet return in October, following their magnificent debut last year, and Martino Tirimo plays his way through *The Great Piano Quintets* with friends, including Paul Silverthorne and Philippe Graffin. The eleven-concert *Complete Chopin Cycle* provides a tour de force performance of Chopin's complete piano repertoire by Warren Mailley-Smith.

St John's plays host to many orchestras and choirs who make us their regular home. We are delighted to work with them all throughout the year and for the rich, musical diversity they bring to our programme. Amongst the ensembles continuing their regular appearances this season are the Young Musicians Symphony Orchestra, Kensington Symphony Orchestra, Salomon Orchestra and London Phoenix Orchestra.



**Françoise-Green Piano Duo**  
Play piano four-hands from 21 January. Page 54



**Warren Mailley-Smith**  
His Chopin cycle begins on 4 September. Page 10

# SEASON OVERVIEW

## NEW MUSIC AND EMERGING TALENT

We celebrate new music and emerging talent this year, with a programme that features over 30 premieres and commissions including new works from Alissa Firsova, Simon Holt, Errollyn Wallen, Harrison Birtwistle, Tansy Davies, Christian Mason and Laurence Crane.

We are delighted to welcome the Park Lane Group for both a lunchtime series and their intensive festival, featuring emerging artists and new music, and tomorrow's opera stars get a chance to shine through Opera Danube's training programme.

London Sinfonietta feature new works across all of their concerts here at St John's, averaging an impressive output of two world premieres per concert!



© Manu Theobald

**Christian Mason**  
Françoise-Green play his new piano duet. Page 88



© Richard Osterlund

**Tansy Davies**  
Falling Angel receives its London premiere. Page 92

# SEASON OVERVIEW



© Maximilian Mocol

**Tabea Debus** RECORDER  
Exploring connections in the Bach family. Page 60



© Pascal Ansel

**Ligeti Quartet** STRING QUARTET  
Premiering Christian Mason in February. Page 63



© Benjamin Harter

**Joo Yeon Sir** VIOLIN  
Schnittke and Shostakovich this summer. Page 86



© Hannah King

**The Gesualdo Six** VOCAL ENSEMBLE  
Ligeti follows Monteverdi this April. Page 80

## OUR 2015/16 YOUNG ARTISTS

Ever since its reinvention as a concert hall, St John's Smith Square has played a pivotal role in supporting the most promising young musicians. Simon Rattle, Steven Isserlis, Nigel Kennedy and Daniel Barenboim are just a few of the musicians who performed at St John's Smith Square before going on to begin internationally renowned careers.

The Young Artists' Scheme at St John's Smith Square commenced last year, with four artists or groups selected to participate. The intention for the scheme is to provide a performance platform, marketing and development assistance and career support for exceptional young artists at the start of their professional careers.

Each of the Young Artists are awarded three performance dates over the course of the concert season. The artists are invited to select their repertoire and produce their own programme notes, as well as sharing concerts to their own following, fostering an independence which will be vital in the progression of their professional careers.

A fund is provided to each group or soloist to either commission a composer to write a new work, or to work on a new edition of a piece of early music. The resulting work will be performed at one of their three engagements over the course of the season.

# SEASON OVERVIEW



**Rolf Hind**  
Join the occupation this September! Pages 11–15



**30<sup>th</sup> Christmas Festival**  
The Choir of Trinity College Cambridge. Page 51



**DEEP∞MINIMALISM**  
Hear Pauline Oliveros' music in June. Page 99

## FESTIVALS

Festival programming is also central to this season. In September we welcome back Rolf Hind who leads the second *Occupy the Pianos* festival – a fascinating exploration of twentieth and twenty-first century classics and new music.

A fortnight later Peter Phillips and The Tallis Scholars launch the second *London International A Cappella Choir Competition* with choirs battling out the prize over five days.

Christmas sees our *30<sup>th</sup> Christmas Festival*, bigger than ever before and including familiar faces such as Ex Cathedra, the National Youth Music Theatre and Ensemble Plus Ultra, as well as newcomers such as Siglo de Oro and the Choir of Merton College Oxford.

In May we also welcome back the *London Festival of Baroque Music*, which this year has *The Word* as its theme.

2016 also sees the appearance of two new festivals at St John's: *Principal Sound* in April, which focuses on the music of Morton Feldman and those he influenced and Southbank Centre's *DEEP∞MINIMALISM* in June, programmed by Artist in Residence Oliver Coates.

# SEASON OVERVIEW

## SOUTHBANK CENTRE

Finally, there is one other incredibly exciting collaboration taking place at St John's this season. During the period of refurbishment at Southbank Centre we are delighted to be working with our colleagues from across the river to provide a temporary home for concerts from the *International Piano Series*, the *International Chamber Music Series* and a number of Southbank Centre's resident groups.

Artists appearing at St John's as a result of this partnership include Nikolai Demidenko, Steven Osborne, Tamara Stefanovich, Imogen Cooper, the Jerusalem Quartet, Viktoria Mullova, Katia and Marielle Labèque, Benedetti Elschenbroich Grynyuk Trio, Orchestra of the Age of Enlightenment, Steven Devine, Ian Bostridge, John Butt, the Philharmonia Orchestra with Esa-Pekka Salonen and the London Sinfonietta under Martyn Brabbins.



**Tamara Stefanovich**  
Playing Ives' monumental First Sonata. Page 67



**London Sinfonietta**  
Feldman's little heard *For Samuel Beckett*. Page 22



**Ian Bostridge & OAE**  
Bostridge sings Handel on 14 October. Page 25



**Nicola Benedetti**  
Witness her ICMS debut this Spring. Page 62

**ERROLLYN WALLLEN**

**Hawks and Horses premiere**  
**Royal Philharmonic Orchestra**  
**Peterborough Male Voice Choir**  
**Peterborough Voices**  
**Peterborough Youth Choir**  
**William Prideaux** CONDUCTOR

Vaughan Williams *Five variants of Dives and Lazarus*  
 Berkeley *Serenade Op. 12*  
 Debussy *Danse sacrée et danse profane*  
 Errollyn Wallen *Hawks and Horses (premiere)*

The premiere of *Hawks and Horses*, a new work by internationally acclaimed composer Errollyn Wallen, the "renaissance woman of contemporary British music" (The Observer). This imaginative setting of William Shakespeare's celebrated Sonnet 91, inspired by the ancient cathedral city of Peterborough and its surrounding landscape, was commissioned by Peterborough Sings!

There will be a pre-concert talk at 17.40

[peterboroughmvchoir.org.uk](http://peterboroughmvchoir.org.uk)

Concert promoted by Peterborough Sings!

**Sun 30 August 18.00**  
 £14 (€10), £10

Stephen de Pledge © Jack Liebeck



THURSDAY LUNCHTIME CONCERTS

**STEPHEN DE PLEDGE**

**Piano**

Schumann *Kinderszenen Op. 15*  
 Wagner/Liszt *Liebestod*  
 Prokofiev *Four pieces from Romeo and Juliet*  
 Anthony Ritchie *Touched (UK premiere)*  
 Debussy *L'isle joyeuse*

New Zealand pianist Stephen De Pledge returns to St John's with a programme based on the theme of love, featuring evocative works by composers from Schumann to Prokofiev, and a new work by New Zealand composer Anthony Ritchie.

[stephendepledge.com](http://stephendepledge.com)

Concert promoted by St John's Smith Square

**Thu 3 September 13.05**  
 £10, U26

Become a Friend of St John's and enjoy free admission to this series See page 108 for details >>

**WARREN MAILLEY-SMITH**

*Complete Chopin Cycle*

**Polonaise-Fantaisie and Andante Spianato and Grande Polonaise Brillante**

Chopin *Rondo in C minor Op. 1*  
 • *Polonaise Op. 40 No. 1 in A*  
 • *Polonaise Op. 40 No. 2 in C minor*  
 • *Mazurkas Nos. 1-4 Op. 6*  
 • *Mazurka No. 5 in Bb Op. 7 No. 1*  
 • *Polonaise-Fantaisie in Ab Op. 61*  
 • *Waltz Op. 64 No. 1 in Db 'Minute'*  
 • *Waltz Op. 64 No. 2 in C# minor*  
 • *Waltz Op. 64 No. 3 in Ab*  
 • *Nocturne Op. 9 No. 1 in Bb minor*  
 • *Nocturne Op. 9 No. 2 in Eb*  
 • *Andante Spianato and Grande Polonaise Brillante Op. 22*

The first of an impressive eleven-concert series of Chopin's complete solo works for piano, this programme features the sparkling, youthful virtuosity of the Grande Polonaise Brillante, alongside the mature sophistication of one of the composer's last great masterpieces, the Polonaise-Fantaisie. The epic journey commences with the composer's Op. 1, taking up a chronological thread of Mazurkas along with some of his most well-loved miniatures.

[warrenmailley-smith.com](http://warrenmailley-smith.com)

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

**Fri 4 September 19.30**  
 £20, £15

Concert 1 of 11 Subscribe and save on this series See page 109 for further details >>

SUNDAY AT ST JOHN'S

**THE BROOK STREET BAND**

**The French Connection**

Lisete da Silva BAROQUE FLUTE  
 Farran Scott BAROQUE VIOLIN  
 Tatty Theo BAROQUE CELLO  
 Anthony Pleeth BAROQUE CELLO  
 Carolyn Gibley HARPSICHORD

Telemann *Paris Quartet No. 6 in E minor TWV 43:e4*  
 Rameau *Pièces de Clavecin en Concerts No. 1*  
 Handel *Trio Sonata HWV393 in G minor*  
 Telemann *Paris Quartet No. 1 in D TWV 43:D3*  
 Handel *Trio Sonata Op. 2 No. 1 in B minor*  
 Leclair *Sonata Op. 2 No. 8 in D*

Musical splendour and sophistication abound with this French-inspired programme, exploring Paris' musical riches from the 1720s, 1730s and 1740s. Handel's Trio Sonata Op. 2 No. 1 shows clear French influences in its scoring, and the popularity of French music in London at the time was reflected by Leclair's connections with Handel and his music.

Pre-concert talk given by Tatty Theo at 14.15, Handel and the French Connection.

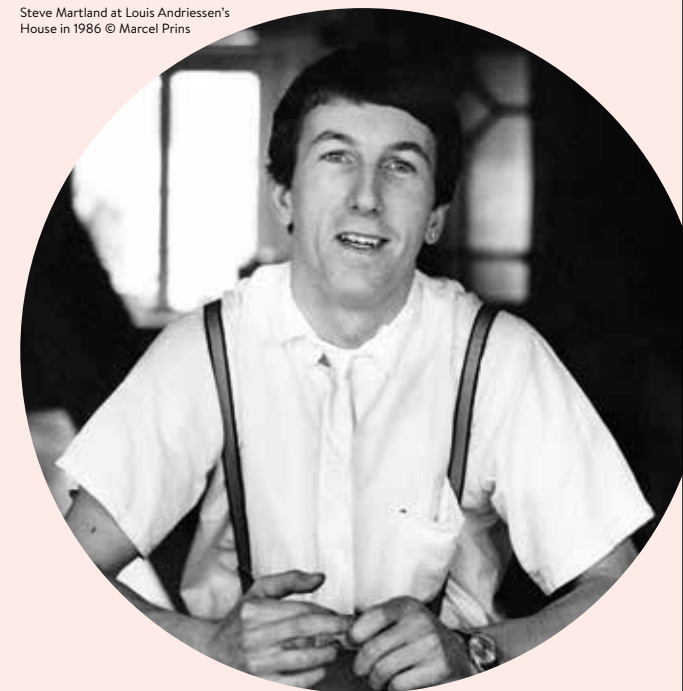
[brookstreetband.co.uk](http://brookstreetband.co.uk)

Concert co-promoted by The Brook Street Band & St John's Smith Square

**Sun 6 September 15.00**  
 £14 (€10), U26

Save on our Sunday series Book multiple concerts and save 20% See page 109 >>

Steve Martland at Louis Andriessen's House in 1986 © Marcel Prins



**DRILL**

*Occupy the Pianos*

Rolf Hind PIANO  
 Zubin Kanga PIANO  
 Siwan Rhys PIANO  
 Eliza McCarthy PIANO

Per Nørgård *Unendlicher Empfang*  
 Karl Aage Rasmussen *Genklang*  
 Steve Martland *Drill*

The haunting Mahler/Mozart collage that is Rasmussen's *Genklang* (echo), is preceded by a work for two pianos and four metronomes by Per Nørgård. The monumental masterpiece ending this concert is a tour de force of rhythmic vitality by the late Steve Martland.

Concert promoted by St John's Smith Square

**Fri 11 September 19.00**  
 £10, U26

Join the Occupation! Save money with a Festival Pass See page 109 >>

THURSDAY LUNCHTIME CONCERTS

**OCCUPY THE PIANOS PREVIEW**

**Rolf Hind** PIANO and guest artists

A mouthwatering and finger-tingling preview of the upcoming weekend occupation of the pianos. Join Rolf Hind and guests as they set the scene for an exhilarating marathon of keyboard virtuosity.

Concert promoted by St John's Smith Square

**Thu 10 September 13.05**  
 £14, U26

Become a Friend of St John's and enjoy free admission to this series See page 108 for details >>



## TRANSTROEMER TRIBUTE

*Occupy the Pianos*

### Transtroemeriana

**Rolf Hind** PIANO  
and pianists from the Guildhall School of Music and Drama

A sequence of pieces and poems paying tribute to Tomas Transtroemer (1931–2015), the Nobel prize-winning Swedish poet, a keen amateur pianist who lost the use of his right hand. Hence, a large body of Swedish music has been written for him in tribute, for piano left hand. Some Swedish pieces will be interspersed with poems and new pieces created by pianists and composers of the Guildhall School Postgraduate Programme.

Concert promoted by St John's Smith Square

**Fri 11 September 22.00**  
£10, U26

Join the Occupation!  
Save money with a Festival Pass  
See page 109

John Cage © Ross Welsler



## SONATAS AND INTERLUDES

*Occupy the Pianos*

**Rolf Hind** PIANO

*Cage Sonatas and Interludes for prepared piano*

John Cage's seminal early work for prepared piano. Groundbreaking in form and structure, as well as means of performance, this work – his first inspired by Hindu philosophy – is a true twentieth-century masterpiece.

Concert promoted by St John's Smith Square

**Sat 12 September 13.00**  
£10, U26

Find out more about the festival  
[sjs.org.uk/occupythepianos](http://sjs.org.uk/occupythepianos)

## NEW MUSIC FROM EUROPE FOR 2 PIANOS

*Occupy the Pianos*

**Antoine François** PIANO  
**Robin Green** PIANO

*György Kurtág Játékok (selection)*

*Ligeti Three pieces*  
*Rebecca Saunders Choler*

A concert bringing the two greatest Hungarian composers of the last half-century, together with the British-born, but German-based, Rebecca Saunders.

Colour, expression and playful wit come to the fore in this recital.

Concert promoted by St John's Smith Square

**Sat 12 September 16.00**  
£10, U26

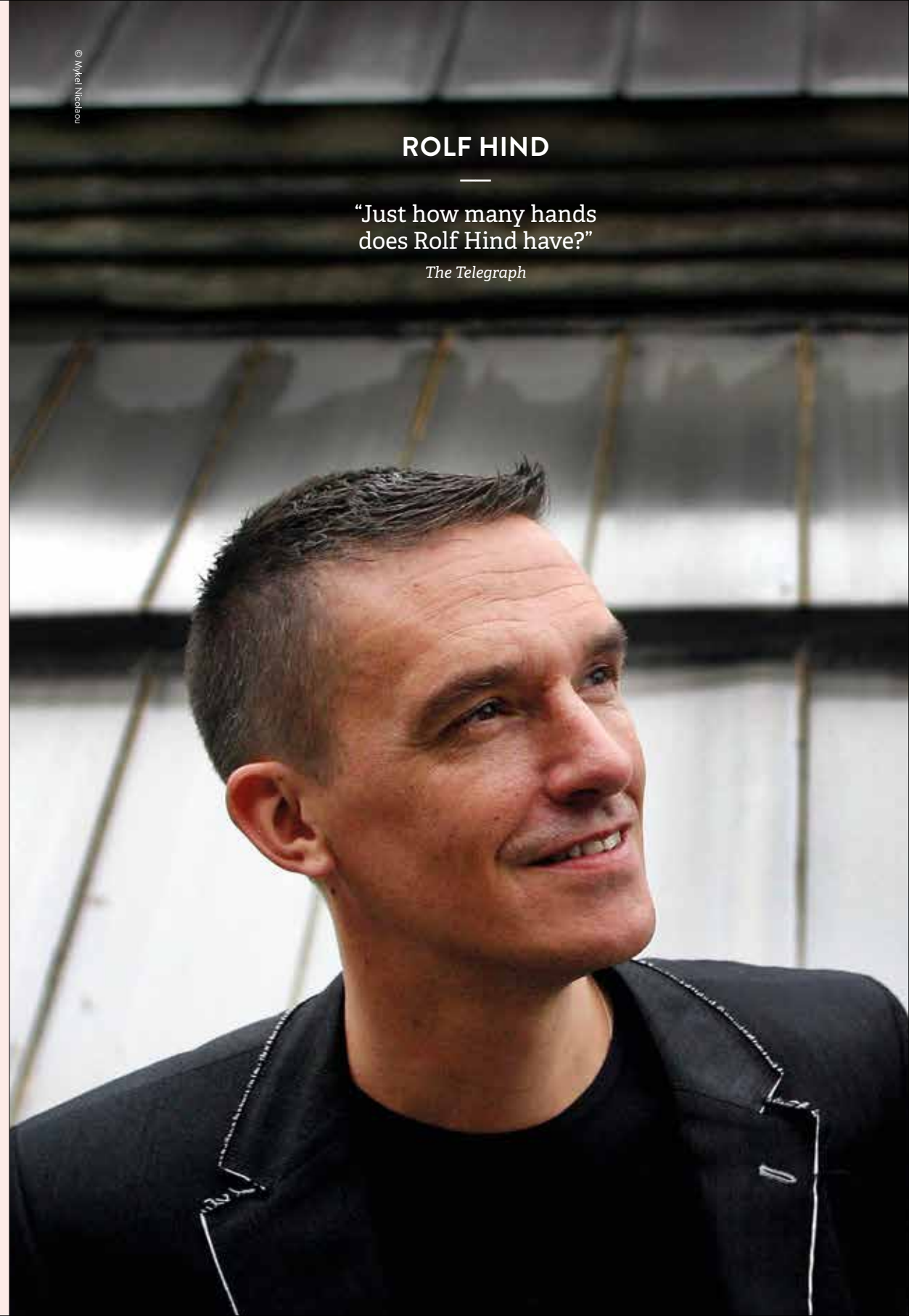
Catch the François-Green series  
**The Viennese Salon from 21 January**  
See page 54

© Mikael Nicolson

## ROLF HIND

“Just how many hands does Rolf Hind have?”

*The Telegraph*





Adam Tendler © Justin Schier

## QUEER PITCH

*Occupy the Pianos*

**Rolf Hind** PIANO  
**Eliza McCarthy** PIANO  
**Siwan Rhys** PIANO  
**Robin Green** PIANO  
**Antoine Françoise** PIANO  
**Zubin Kanga** PIANO  
**Adam Tendler** PIANO

*A celebration of queer music preceded by a panel discussion*

To include readings and music by Michael Finnis, Meredith Monk, Pauline Oliveiros, David Del Tredici, Claude Vivier and Julius Eastman's monumental *Gay Guerrilla* for four pianists.

Concert promoted by St John's Smith Square

**Sat 12 September 19.00**  
 £10, U26

Join the Occupation!  
 Save money with a Festival Pass  
 See page 109

## DISSONANT STATES

*Occupy the Pianos*

**Adam Tendler** PIANO

NY-based pianist Adam Tendler is a guest and plays late Cage for prepared piano, plus Cowell and Copland and reads from his own autobiography, *Dissonant States*.

Concert promoted by St John's Smith Square

**Sat 12 September 22.00**  
 £10, U26

Morton Feldman 1976 © Rob Bogaerts/Anefo



## PHRYGIAN PALAIS

*Occupy the Pianos*

**Adam Tendler** PIANO  
**Eliza McCarthy** PIANO

*Feldman Palais de Mari*  
*John Adams Phrygian Gates*

Late Feldman and early Adams are combined in this fascinating insight into two giants of modern American music.

Concert promoted by St John's Smith Square

**Sun 13 September 13.00**  
 £10, U26

Find out more about the festival  
[sjss.org.uk/occupypianos](http://sjss.org.uk/occupypianos)



Loré Lixenberg

## OCCUPY THE FLOOR

*Occupy the Pianos*

**Loré Lixenberg** MEZZO  
**Jonathan Goddard** DANCER  
**Rolf Hind** PIANO

Rolf Hind and Jonathan Goddard present new work for pianist and dancer, devised by themselves and also by Claudia Molitor and Max Boon. Loré Lixenberg intersperses this with some of Aperghis' theatrical and enigmatic *Récitations*.

Concert promoted by St John's Smith Square

**Sun 13 September 19.00**  
 £10, U26

Join the Occupation!  
 Save money with a Festival Pass  
 See page 109

## COMPOSER WORKSHOP

*Occupy the Pianos*

Composer workshop on scores received by the Call for Scores (for two pianos or one piano four hands).

Where appropriate, other pieces will be played in concerts throughout the weekend.

Concert promoted by St John's Smith Square

**Sun 13 September 16.00**  
 £10, U26

For further details see  
[sjss.org.uk/callforscores](http://sjss.org.uk/callforscores)

## PIERROT LUNAIRE

*Occupy the Pianos*

**Loré Lixenberg** VOICE  
**David Alberman** VIOLIN/VIOLA  
**Zoë Martlew** CELLO  
**Nancy Ruffer** FLUTE  
**Stuart King** CLARINET  
**Rolf Hind** PIANO

*Rolf Hind Die unenthuelle*  
*for piano and violin*  
*Schoenberg Pierrot Lunaire*

The occupation comes to a caberet climax, as Hind's darkly cartoonish *Die unenthuelle* precedes the classical nightmare that is *Pierrot Lunaire*.

Concert promoted by St John's Smith Square

**Sun 13 September 21.00**  
 £10, U26

Occupy the Pianos is delighted to be a  
 Media Partner with International Piano:  
 A Rhinegold Publication

## ORCHESTRA OF ST JOHN'S

### OSJ Voices

**Francesca Saracino** DIDO  
**Hannah Davey** SOPRANO  
**Anna Shackleton** SOPRANO  
**Charlotte Teley** MEZZO  
**Ellie Edmunds** MEZZO  
**other roles to be announced**  
**John Lubbock** CONDUCTOR

Purcell *Arias and duets* •  
*Chaconne* • *Dido and Aeneas*

Dido and Aeneas is Purcell's single most famous work. Familiar to audiences long before the rediscovery in recent decades of Monteverdi and Handel, it is also the best-known opera to have been composed before Mozart.

Based on the love story from Virgil's Aeneid, this English baroque tragic masterpiece features magnificent music, potent drama, and remarkable intensity.

[osj.org.uk](http://osj.org.uk)

Concert promoted by  
 Orchestra of St John's

**Mon 14 September 19.30**  
 £26, £20, £15, £10

You might also enjoy OSJ performing *Handel's Messiah* this Christmas  
 See page 45

## BAMPTON CLASSICAL OPERA

### CHROMA

**Aoife O'Sullivan** DORI  
**Anna Starushkevych** OFELIA  
**Christopher Turner** ARTEMIDORO  
**Nicholas Merryweather** PLISTENE  
**James Harrison** ARISTONE  
**Matthew Stiff** TROFONIO  
**Paul Wingfield** CONDUCTOR  
**Jeremy Gray** DIRECTOR

*Salieri Trofonio's Cave*  
 (*La grotta di Trofonio*)

Bampton Classical Opera, renowned for innovative repertory and superb standards, returns to St John's to present a staged performance of what will be one of the operatic highlights of the year. The unjustly maligned Salieri rises to creative heights in a wonderfully lyrical comedy, with rich orchestration and glorious ensembles.

There will be a pre-concert talk at 18.00

[bamptonopera.org](http://bamptonopera.org)

Concert promoted by  
 Bampton Classical Opera

**Tue 15 September 19.00**  
 £30, £22, £15

Bampton return on 12 June for the Shakespeare Quatercentenary  
 See page 95

Opera Danube © Seb Charlesworth



## OPERETTA GALA!

**Opera Danube**  
**Orpheus Sinfonia**  
**Opera Danube's Young Artists 2015/16**

**Joan Rodgers** SOPRANO  
**Simon Butteriss** BARITONE  
**Oliver Gooch** CONDUCTOR

Programme to include excerpts from *Die Fledermaus*, *The Merry Widow* and *Opera Danube's* forthcoming production *Orpheus in the Underworld*, as well as lesser known operetta gems by *Lehár*, *Romberg* and *Kalman*

Opera Danube returns to St John's Smith Square with a Viennese themed Gala to open their 2015 season. Expect more than a few waltzes and plenty of memorable melodies as stunning soprano Joan Rodgers is joined by emerging artists as well as Danube alumni from previous productions. Simon Butteriss comperes through this musical journey across Europe and beyond.

[operadanube.co.uk](http://operadanube.co.uk)

Concert co-promoted by  
 Opera Danube & St John's Smith Square

**Sat 19 September 19.30**  
 £25, £20, £15, £10

Catch Opera Danube in January for *Orpheus in the Underworld*  
 See page 57

Aurea Quartet © Louise Mather



SUNDAY AT ST JOHN'S

## AUREA QUARTET

*Young Artists' Series*

### The Glasgow Connection

*Shostakovich String Quartet No. 8 in C minor Op. 110*  
*Beethoven Double Viola Quintet in C Op. 29 'The Storm'*  
*Peter Longworth New work*

In the last of their series as Young Artists at St John's the Aurea Quartet perform Shostakovich's austere and much loved 8<sup>th</sup> quartet, explore their Glasgow roots with a new commission by composer Peter Longworth and are joined by violist Kay Stephen of the Gildas Quartet for a performance of Beethoven's Double Viola Quintet in C.

[aureaquartet.co.uk](http://aureaquartet.co.uk)

Concert promoted by  
 St John's Smith Square

**Sun 20 September 15.00**  
 £14 (€10), U26

Discover more about the scheme  
[sjs.org.uk/youngartists](http://sjs.org.uk/youngartists)

## THE TALLIS SCHOLARS

*London International A Cappella Choir Competition*

### 2000<sup>th</sup> Concert

Taverner *Leroy Kyrie*  
 Sheppard *Missa Cantate*  
 Gabriel Jackson  
*Ave dei patris filia*  
 Byrd *Infelix ego* • *Ye sacred muses* • *Tribue Domine*

We look forward to welcoming The Tallis Scholars to St John's once more, to mark their 2000<sup>th</sup> concert.

Director Peter Phillips writes: "I decided to go for one of the most exciting – and least performed – of all the big Tudor Mass settings. The very title – *Cantate: Sing!* – gives the clue. In the second half we reprise a work which the featured composer in this year's choral competition, Gabriel Jackson, wrote for us in our 40<sup>th</sup> anniversary. This again is a shout of praise. We end with *Tribue Domine*, the piece by Byrd we have performed most often over the years."

[thetallisscholars.co.uk](http://thetallisscholars.co.uk)

Concert promoted by  
 St John's Smith Square

**Mon 21 September 19.30**  
 £28, £22, £16, £10, U26

The Tallis Scholars return for our 30<sup>th</sup> Christmas Festival  
 See page 50

## HEATS 1 & 2

*London International A Cappella Choir Competition*

The first two heats of the London International A Cappella Choir Competition see choirs battling it out in a range of varied programmes, to win their way to Saturday's final.

Concert promoted by  
 St John's Smith Square

**Tue 22/Wed 23 September 19.30**  
 £8 (€5)

See our website for further details  
[sjs.org.uk/LIACC](http://sjs.org.uk/LIACC)



## THE TALLIS SCHOLARS

“The sound coming from the Tallis Scholars almost surpassed the humanly possible.”

*The Telegraph*

# SEPTEMBER

### THURSDAY LUNCHTIME CONCERTS

## JANE WATTS

### *Organ Series*

Macmillan *Cortège Academique*  
Lloyd Webber CBE *Arietta*  
Buck *Concert Variations on The Star Spangled Banner*  
Lloyd Webber CBE *Pastorale*  
Guilmant *Sonata No. 5 in C minor Op. 80*

Jane Watts opens the 2015/16 organ recital series and makes a welcome return to St John's. Recent performances have taken her to many parts of the world and she has recorded a wide range of recordings for Priory Records.

[janewatts.co.uk](http://janewatts.co.uk)

Concert promoted by St John's Smith Square

**Thu 24 September 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series. See page 108 for details



LIACC © Matthew Andrews



## HEATS 3 & 4

### *London International A Cappella Choir Competition*

Peter Phillips, Lionel Meunier and colleagues on the jury continue their deliberations to select the remaining choirs for the final of this year's competition.

Concert promoted by St John's Smith Square

**Thu 24/Fri 25 September 19.30**  
£8 (£5)

See our website for further details [sjss.org.uk/LIACC](http://sjss.org.uk/LIACC)



## THE FINAL

### *London International A Cappella Choir Competition*

Featured composer, Gabriel Jackson, joins Peter Phillips, Mark Williams and Lionel Meunier to decide who will be crowned first-prize winner of the 2015 London International A Cappella Choir Competition.

Concert promoted by St John's Smith Square

**Sat 26 September 19.30**  
£15 (£10)

LIACC is proud to be a member of Europe for Festivals: Festivals for Europe

# SEPTEMBER

The Revolutionary Drawing Room © Susan Porter-Thomas



SUNDAY AT ST JOHN'S

## THE REVOLUTIONARY DRAWING ROOM

**A Viennese Quartet Party**

**Adrian Butterfield** VIOLIN  
**Kathryn Parry** VIOLIN  
**Rachel Stott** VIOLA  
**Ruth Alford** CELLO

*Vanhal String Quartet in Eb*  
*Haydn String Quartet in C*  
*Op. 33 No. 3*  
*Dittersdorf String Quartet in A No. 6*  
*Mozart String Quartet in G K387*

The Revolutionary Drawing Room presents A Viennese Quartet Party, featuring works by Haydn, Mozart, Dittersdorf and Vanhal, four composers who are known to have played together at a party in Vienna in the 1780s.

[revolutionarydrawingroom.com](http://revolutionarydrawingroom.com)

Concert co-promoted by The Revolutionary Drawing Room & St John's Smith Square

**Sun 27 September 15.00**

£14 (£10), U26

Save on our Sunday series >>>  
Book multiple concerts and save 20%  
See page 109

## YOUNG MUSICIANS SYMPHONY ORCHESTRA

**Claire Seaton** SOPRANO  
**James Blair** CONDUCTOR

**Strauss Four Last Songs** • *Alpine Symphony*

YMSO opens its 2015/16 season with a pairing of two of Richard Strauss' most iconic works. The mighty Alpine Symphony will be preceded by his last completed work – the Four Last Songs.

[ymso.org.uk](http://ymso.org.uk)

Concert promoted by Young Musicians Symphony Orchestra

**Wed 30 September 19.30**

£20 (£16), £15 (£12), £10 (£8)

YMSO return on 18 November with Sibelius' Symphony No. 2 >>>  
See page 36

# OCTOBER

THURSDAY LUNCHTIME CONCERTS

## SARAH GABRIEL & VIV MCLEAN

**Autumn in Paris**

**Sarah Gabriel** SOPRANO  
**Viv McLean** PIANO

*Poulenc Metamorphoses*  
*Hahn Chansons Grises*  
*Fauré Notre amour* • *En sourdine*  
*Gershwin An American in Paris*  
*Debussy Apparition*  
*Poulenc Les chemins de l'amour*

Following their debut recital and CD of Gershwin songs and piano solos in 2014, and inspired by Gershwin's brief visit to Paris, Sarah Gabriel and Viv McLean explore the music of other composers who were influenced by the City of Light.

[sarahgabriel.eu](http://sarahgabriel.eu)  
[vivmclean.com](http://vivmclean.com)

Concert promoted by St John's Smith Square

**Thu 1 October 13.05**

£10, U26

Become a Friend of St John's and enjoy free admission to this series >>>  
See page 108 for details



Arcangelo © Adam Swann

## ARCANGELO

**Three Bach Magnificats**

**Joëlle Harvey** SOPRANO  
**Olivia Vermeulen** SOPRANO  
**Iestyn Davies** COUNTERTENOR  
**Thomas Walker** TENOR  
**Thomas Bauer** BASS  
**Jonathan Cohen** CONDUCTOR

*JC Bach Magnificat a 4 in C E22*  
*JS Bach Magnificat in D BWV243*  
*CPE Bach Magnificat in D H.772*

Arcangelo performs a fascinating stylistic juxtaposition of three Magnificats by members of the Bach dynasty, with star soloists Iestyn Davies, Joëlle Harvey, Olivia Vermeulen, Thomas Walker and Thomas Bauer, with some of the world's finest musicians and a handpicked choir, under the direction of artistic director & conductor Jonathan Cohen.

[arcangelo.org.uk](http://arcangelo.org.uk)

Concert promoted by Arcangelo

**Thu 1 October 19.30**

£45, £35, £25, £15

Arcangelo return on 5 February for Haydn and Mozart with Vilde Frang >>>  
See page 60

SUNDAY AT ST JOHN'S

## LONDON BRIDGE TRIO

*Brahms and his World*

**By Lake Thun**

*Brahms Cello Sonata No. 2 in F Op. 99* • *Violin Sonata No. 2 in A Op. 100* • *Piano Trio in C minor Op. 101*

In one remarkable summer in 1886, on holiday in Hofstetten by Lake Thun in Switzerland, Brahms wrote three of his greatest chamber works, at the absolute peak of his powers. Each is telling, vibrant, intensely moving, and masterfully and concisely structured. Nevertheless, the music – a sonata each for cello and violin as well as a piano trio – contains enormous contrast, from the unfettered passion of Op. 99 through the spiritual content of Op. 100 to the fiery and uncompromising Op. 101.

[londonbridgetrio.com](http://londonbridgetrio.com)

Concert co-promoted by Ikon Arts & St John's Smith Square

**Sun 4 October 15.00**

£14 (£10), U26

Save on our Sunday series >>>  
Book multiple concerts and save 20%  
See page 109

## HENSCHEL QUARTET

**Christoph Henschel** VIOLIN  
**Daniel Bell** VIOLIN  
**Monika Henschel** VIOLA  
**Mathias Beyer-Karlishøj** CELLO

*Haydn Quartet No. 49 in B minor Op. 64 No. 2*  
*Schulhoff Quartet No. 1*  
*Schubert Quartet No. 15 in G D887*

The Henschel Quartet liken their forthcoming return to St John's Smith Square to 'visiting an old friend'. Following their inaugural concert last year (which was broadcast live by BBC Radio 3) to mark their 20<sup>th</sup> Anniversary in this wonderful venue, the acclaimed quartet return to present three of their favourite string quartets. Each work demonstrates the great effect achieved by each composer's particular and personal mastery of the use of rhythm in their writing.

[henschel-quartet.de](http://henschel-quartet.de)

Concert co-promoted by Tashmina Artists & St John's Smith Square

**Tue 6 October 19.30**

£20, £15, £10, U26

# OCTOBER



Howard Shelley © Eric Richmond

## LONDON MOZART PLAYERS

### Mozart Explored

**Howard Shelley** PIANO

Mozart Piano Concerto No. 19 in F K459

The Concerto in F is full of sunshine, elegance, and charm. It synthesizes many aspects of Mozart's genius – the ability to bring together the various instruments in harmony and contrast, a brilliant and ingenious solo part, variation of the conventional classical concerto form, and always drama and wit.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Wed 7 October 13.05**

£12

Concert 1 of 6  
[Subscribe and save on this series](#)  
[See page 109 for further details](#)

## GEOFFREY SABA

**Piano**

Schubert Sonata in B D575 •  
Four Impromptus D935 •  
Sonata in A D959

Following his adventurous and exciting 'Lure of the East' programme last January, Geoffrey Saba returns to St John's with another in his series of all-Schubert programmes, beginning with the warmly effervescent early B major Sonata and ending with the late A major Sonata whose moods range from warmth and sunlight to deepest despair and rage.

[geoffreysaba.com](http://geoffreysaba.com)

Concert promoted by Carnegie Concerts

**Fri 9 October 19.30**

£25, £20, £15

## LONDON SINFONIETTA

**Garry Walker** CONDUCTOR

Laurence Crane Chamber Symphony No. 2  
(world premiere of a London Sinfonietta commission)  
Marisol Jimenez (world premiere)  
Feldman For Samuel Beckett

The London Sinfonietta start their season at the evocative setting and acoustic of St John's Smith Square with their first commission from British composer Laurence Crane. His music brings a fresh beauty to the common elements of music. Marisol Jimenez is an emerging Mexican composer whose piece the London Sinfonietta will tour to Mexico and the Huddersfield Contemporary Music Festival in late October. The concert also offers a rare chance to hear one of Morton Feldman's masterpieces, For Samuel Beckett.

[londonsinfonietta.org.uk](http://londonsinfonietta.org.uk)

Concert co-promoted by London Sinfonietta & Southbank Centre

**Sat 10 October 19.30**

£15 (U25s £5)

[Find more Feldman at Principal Sound from 1-4 April](#)  
[See page 76](#)

## LONDON SINFONIETTA

“Laurence Crane's slow succession of sweet and piquant chords took on their own suspended beauty; imagine an empty hall that has seen 1,000 Beach Boys concerts, yielding up all its ghostly echoes at once.”

*The Guardian*

London Sinfonietta's Principal Pianist John Constable © Majka Smielkowska



Denis Kozhukhin © Felix Broede



## DENIS KOZHUKHIN

International Piano Series

### Piano

Haydn Sonata in D Hob.XVI/24  
Brahms Theme and Variations in D minor arr. from String Sextet No. 1 in Bb  
Bartók Out of Doors suite  
Haydn Sonata in B minor Hob.XVI/32  
Liszt Bénédiction de Dieu dans la Solitude No. 3 from Harmonies poétiques et religieuses S. 173  
Wagner Tannhäuser Overture transc. Liszt

The young prize-winning Russian pianist Denis Kozhukhin has quickly established a formidable reputation. He performs a programme of musical riches ranging from Haydn's witty, thoughtful and inventive piano sonatas to the lavish Romanticism of Brahms and Liszt. He ends with the latter's magnificent transcription of Wagner's Tannhäuser Overture.

Denis Kozhukhin discusses the evening's programme in a pre-concert talk at 18.15

[deniskozhukhin.com](http://deniskozhukhin.com)

Concert promoted by Southbank Centre & HarrisonParrott

**Tue 13 October 19.30**  
£35, £28, £15, £10 >>

The IPS continues with Nikolai Demidenko on 3 November See page 31 >>

## KENSINGTON SYMPHONY ORCHESTRA

### Season Opening Concert

**Russell Keable** CONDUCTOR

Strauss Don Juan  
McCabe Concerto for Orchestra  
Mussorgsky Pictures at an Exhibition

Strauss's swashbuckling tone poem Don Juan raises the curtain on KSO's 2015–16 season, the orchestra's 60<sup>th</sup>. The first concert of the series puts orchestral colour and virtuosity firmly at the centre of proceedings. Ravel's scintillating orchestration of Mussorgsky's Pictures at an Exhibition is a deservedly popular showpiece and surely the ultimate. KSO also celebrates the life and work of John McCabe with a chance to hear his dramatic and colourful Concerto for Orchestra.

[kso.org.uk](http://kso.org.uk)

Concert promoted by Kensington Symphony Orchestra

**Mon 12 October 19.30**  
£17.50 (£12.50), £12.50 >>

KSO's 60<sup>th</sup> season continues with Copland and Bliss on 23 November See page 38 >>

### SUNDAY AT ST JOHN'S

## LONDON PIANO TRIO

Beethoven Cycle

**Robert Atchison** VIOLIN  
**Olga Dudnik** PIANO  
**David Jones** CELLO

Beethoven Trio in Bb Op. 11 • Trio in C minor Op. 1 No. 3 • Trio in Eb Op. 70 No. 2

The London Piano Trio celebrate their third season at St John's with a three concert Beethoven cycle. Beethoven's works are considered one of classical music's greatest legacies and complete cycles of his works are often presented as a mark of achievement by the performers. They are also very popular with audiences, who relish the opportunity to experience an important contribution to musical history.

[londonpianotrio.com](http://londonpianotrio.com)

Concert promoted by London Piano Trio & St John's Smith Square

**Sun 11 October 15.00**  
£14 (£10), U26 >>

The cycle continues in November Book all three concerts and save 25% See page 109 >>

John Harle © Nobby Clark



## ORCHESTRA VITAE

**John Harle** SAXOPHONE  
**Michael Cobb** CONDUCTOR

Copland Four Dance Episodes from Rodeo  
Martin Butler Concerto for soprano saxophone (London premiere)  
Brahms Symphony No. 4 in E minor Op. 98

Fresh from a triumphant debut at the Royal Festival Hall, Orchestra Vitae and conductor Michael Cobb return in characteristically adventurous form. Award winning composer, producer and performer John Harle joins voracious Orchestra Vitae to perform the London premiere of Martin Butler's Concerto for soprano saxophone. Preceded by the Dance Episodes from Copland's ballet Rodeo, it is Brahms who concludes the evening and the orchestra's symphony cycle, with a performance of Symphony No. 4.

There will be a pre-concert talk at 18.30

[orchestravitae.co.uk](http://orchestravitae.co.uk)

Concert co-promoted by Orchestra Vitae & St John's Smith Square

**Thu 15 October 19.30**  
£24, £18, £16, £10 >>

Don't miss their debut 'Russian outing' Shostakovich's Symphony No. 10 See page 64 >>

## ORCHESTRA OF THE AGE OF ENLIGHTENMENT

### Bostridge sings Handel

**Ian Bostridge** TENOR  
**Steven Devine** DIRECTOR

Telemann Selection from Suite in F • Ich weiss, dass mein Erlöser lebt • So stehet ein Berg Gottes from Der Tod Jesu  
Handel Concerto grosso in D minor Op. 3 No. 5 • Scherza infida from Ariodante • Love sounds th' alarm from Acis and Galatea • Silete venti – motet • Excerpts from Water Music Suite No. 1

Star tenor Ian Bostridge joins the Orchestra to kick-start their 30<sup>th</sup> birthday celebrations in a programme featuring well-loved arias by Handel and one of his most elaborate motets, Silete Venti. Almost operatic in scale and ambition, the motet is a deeply expressive piece with rich operatic textures and a fitting conclusion to the concert.

[oae.co.uk](http://oae.co.uk)

Concert co-promoted by OAE & Southbank Centre

**Wed 14 October 19.00**  
£60, £39, £24, £10 (Child £2.50) >>

The OAE return on 24 November Book multiple concerts and save 25% See page 109 for further details >>

### THURSDAY LUNCHTIME CONCERTS

## LOUISE KEMÉNY & PETER FOGGITT

### Soprano and Piano

Nacht und Träume  
A programme of song including works by Rameau, Schubert, Debussy, Strauss, Berg, Marx and Britten

Night, and its incumbent dreams, has long captivated poets and composers. From the soporific to the fantastical, we explore in these songs all that takes place at night: from the beguiling beauty of dreams to the terror of nightmares; from lovemaking to sleepless reminiscence; from the nightingale's song to the moon and starry firmament.

[louisekemeny.co.uk](http://louisekemeny.co.uk)  
[peterfoggitt.com](http://peterfoggitt.com)

Concert promoted by St John's Smith Square

**Thu 15 October 13.05**  
£10, U26 >>

Become a Friend of St John's and enjoy free admission to this series See page 108 for details >>

Laura Snowden



SUNDAY AT ST JOHN'S

## LAURA SNOWDEN

*Young Artists' Series*

### The Guitar in Collaboration

**Laura Snowden** GUITAR  
**Joo Yeon Sir** VIOLIN

**Tir Eolas**  
**Philippa Mercer**  
VOCALS, FLUTE, WHISTLE  
**Georgie Harris** VIOLA, VOCALS  
**Ruairi Glasheen**  
PERCUSSION, VOCALS  
**Hedi Pinkerfeld** BASS, VOCALS

Laura Snowden presents a varied programme of collaborative guitar music, drawing on both folk and classical traditions. The concert features eclectic folk ensemble Tir Eolas, who have performed together at Bestival, Royal Albert Hall and live on BBC Radio 3, and violinist Joo Yeon Sir, winner of The Arts Club Karl Jenkins Classical Music Award 2014 in association with Classic FM, and a 2015/16 St John's Smith Square Young Artist.

[laurasnowden.co.uk](http://laurasnowden.co.uk)

Concert promoted by St John's Smith Square

## BURY COURT OPERA

**Zelenka: The Bohemian Bach**

**Spiritato!**  
**Bart's Chamber Choir**

**Eliana Pretorian** SOPRANO  
**Magid El Bushra** COUNTERTENOR

**Julian Perkins** CONDUCTOR

Zelenka *Trumpet fanfare*  
Zelenka *Opening and closing coro from Il Serpente di Bronzo*  
Zelenka *Trio Sonata No. 3 in Bb*  
Bach *Cantata BWV 50*  
Zelenka *Sinfonia and Terra's recitativo and aria No. 2 & 3 from Il Diamante* • *Trumpet fanfare* • *Missa dei Filii*

This exciting new partnership sees one of London's leading Chamber Choirs team up with Bury Court Opera in repertoire rarely heard on the London concert platform. Zelenka's music delights in combining contrapuntal brilliance with exotic instrumental writing.

[burycourtopera.org](http://burycourtopera.org)

Concert promoted by Bury Court Opera

## THE 1885 SINGERS & ORCHESTRA

**Puccini and Poulenc Glorias**

**Rowan Fenner** SOPRANO  
**Mark LeBrocq** TENOR  
**Andrew Rupp** BARITONE  
**Alison Hunka** CONDUCTOR

Puccini *Messa di Gloria*  
Poulenc *Gloria*

For nearly 20 years, South-West London's 1885 Singers and Orchestra have been delighting audiences with their wide-ranging choral repertoire. Tonight they are joined by world-class soloists to perform inspirational, romantic, exciting and uplifting works by Puccini and Poulenc.

[1885singers.com](http://1885singers.com)

Concert promoted by 1885 Singers and Orchestra

**Sat 17 October 19.30**  
£25 (€22.50), £20 (€18), £15 (€13.50)

**Sun 18 October 15.00**  
£14 (€10), U26

**Tue 20 October 19.30**  
£28, £18, £10

[Discover more about the scheme sjss.org.uk/youngartists](http://sjss.org.uk/youngartists)



Steven Devine



European Union Baroque Orchestra



## EUROPEAN UNION BAROQUE ORCHESTRA

**Inspired by Italy**

**Lars Ulrik Mortensen** DIRECTOR

Handel *Overture to Alessandro HWV21* • *Sonata in G HWV399* • *Concerto Grosso in F Op. 3 No. 4*  
Vivaldi *String Sinfonia in D RV124*  
Albinoni *Concerto for 2 oboes in F Op. 9 No. 3*  
Vivaldi *String Sinfonia in G minor RV157*  
Corelli *Concerto Grosso in D Op. 6 No. 4*

EUBO showcases music associated with the baroque heartland of Italy. In the baroque era, as now, musicians travelled far and wide, and the cosmopolitan Handel's sojourn in Italy between 1706 and 1710, when he studied with Corelli in Rome and met Vivaldi in Venice, influenced his composing style for the remainder of his career.

[eubo.eu](http://eubo.eu)

Concert co-promoted by European Union Baroque Orchestra & St John's Smith Square

**Thu 22 October 19.30**  
£28, £22, £16, £10, U26

EUBO return with music from **Muffat and Biber on 3 December**  
[See page 43](http://eubo.eu)

## LONDON MOZART PLAYERS

*Beethoven Explored*

**Howard Shelley** PIANO

Beethoven *Piano Concerto No. 2 in Bb Op. 19*

Beethoven's second piano concerto was probably begun in Bonn and was re-written to emerge in published form in 1801. It clearly shows a certain influence from Mozart, but there are distinct indications of the more dramatic style that would become Beethoven's own trademark.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Wed 21 October 13.05**  
£12

Concert 1 of 5  
[Subscribe and save on this series](http://londonmozartplayers.com)  
[See page 109 for further details](http://londonmozartplayers.com)

THURSDAY LUNCHTIME CONCERTS

## ENSEMBLEF2

**Discover Danzi**

**Jane Booth** BASSET HORN  
**Anneke Scott** NATURAL HORN  
**Steven Devine** FORTEPIANO

Danzi *Grand Sonata for pianoforte and basset horn in F Op. 62* • *Sonata for fortepiano and horn in E minor Op. 44*

ensembleF2 celebrate their recently released second album of music for piano and winds by the German composer Franz Danzi with a performance of two of his lyrical sonatas.

[ensembleF2.com](http://ensembleF2.com)

Concert promoted by St John's Smith Square

**Thu 22 October 13.05**  
£10, U26

[Become a Friend of St John's and enjoy free admission to this series](http://stjohnsmusic.org.uk)  
[See page 108 for details](http://stjohnsmusic.org.uk)





Anna Hashimoto

SUNDAY AT ST JOHN'S

## ANNA HASHIMOTO

*Young Artists' Series*

In Friendship

Anna Hashimoto CLARINET  
Aurea Quartet

Guillaume Connesson *Disco-Toccata for clarinet and cello*  
Stockhausen *In Freundschaft for clarinet solo*  
Baermann *Adagio for clarinet and string quartet from clarinet quintet No. 3 Op. 33*  
Françaix *Quintet for clarinet and string quartet*

St John's 2014/15 Young Artist, Anna Hashimoto describes her programme as "an exploration of friendship: past, present and future! Stockhausen's *In Freundschaft* was a birthday gift for clarinettist Suzanne Stephens, and Baermann was the clarinettist who inspired Weber's masterpieces. Collaborating with the Aurea Quartet on my favourite composer Françaix's *Quintet* is a wonderful friendship which I hope will continue after the scheme!"

annahashimoto.com

Concert promoted by  
St John's Smith Square

Sun 25 October 15.00

£14 (£10), U26

Discover more about the scheme  
[sjss.org.uk/youngartists](https://sjss.org.uk/youngartists)

## WARREN MAILLEY-SMITH

*Complete Chopin Cycle*

Études Op. 10

Chopin *Fantasy in F minor Op. 49 • Waltz in Ab Op. 69 No. 1 L'Adieu • Nocturne Op. 15 No. 1 in F • Waltz in F Op. 34 No. 3 • Nocturne Op. 15 No. 3 in G minor • Mazurka No. 6 in A minor Op. 7 No. 2 • Mazurka No. 7 in F minor Op. 7 No. 3 • Mazurka No. 8 in Ab Op. 7 No. 4 • Mazurka No. 9 in C Op. 7 No. 5 • Mazurka No. 10 in Bb Op. 17 No. 1 • Rondo à la Mazur in F Op. 5 • Three Ecossaises Op. post • Galop Marquis • Twelve Études Op. 10*

Tonight's programme contrasts the early, brilliant *Rondo No. 2* and majestic *Fantasy in F minor*, culminating in one of the most important and challenging collections of music for solo piano, the ground-breaking *12 Études Op. 10*.

There will be a pre-concert event at 18.30

warrenmailley-smith.com

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

Fri 23 October 19.30

£20, £15

Concert 2 of 11  
Subscribe and save on this series  
See page 109 for further details

## HERTFORDSHIRE CHORUS

Bach *Magnificat and Haydn Nelson Mass*

London Orchestra da Camera

Zoë Brown SOPRANO  
Diana Moore ALTO  
James Oxley TENOR  
Ashley Riches BASS

David Temple CONDUCTOR

Pergolesi *Magnificat*  
Bach *Magnificat in D*  
Haydn *Missa in Angustiis 'Nelson Mass'*

The twelve movements of Bach's *Magnificat* are tiny musical gems. The work is truly a masterpiece in miniature. Elegant, playful, witty and ornate, Pergolesi's polyphonic *Magnificat* is a delight. Notable for the fireworks demanded of the soprano soloist, the *Nelson Mass* is one of Haydn's most well-loved choral works.

hertfordshirechorus.org.uk

Concert promoted by  
Hertfordshire Chorus

Sat 24 October 19.30

£28, £22, £16, £12

Discover more about the scheme  
[sjss.org.uk/youngartists](https://sjss.org.uk/youngartists)

Zelkova Quartet  
© Jon Dennis



SUNDAY AT ST JOHN'S

## ZELKOVA QUARTET

*Young Artists' Series*

Voices of Vienna

Haydn *String Quartet Op. 20 No. 3 in G minor*  
Beethoven *String Quartet Op. 18 No. 2 in G*  
Schubert *String Quintet in C D956*

For their final concert as Young Artists, the Zelkova Quartet perform a programme of music by some of the greatest voices to emerge from Vienna, including Schubert's much loved *Cello Quintet* alongside fellow Young Artist Abby Hayward of the Aurea Quartet.

zelkovaquartet.co.uk

Concert promoted by  
St John's Smith Square

Sun 1 November 15.00

£14 (£10), U26

Discover more about the scheme  
[sjss.org.uk/youngartists](https://sjss.org.uk/youngartists)

Amatis Piano Trio © Ibowski



## AMATIS PIANO TRIO

Mengjie Han PIANO  
Lea Hausmann VIOLIN  
Samuel Shepherd CELLO

Beethoven *Piano Trio in D Op. 70 No. 1 'Ghost'*  
Shostakovich *Piano Trio No. 1 in C minor Op. 8*  
Mendelssohn *Piano Trio No. 1 in D minor Op. 49*

The Amatis Piano Trio won the 2015 Parkhouse Award in April with a unanimous decision from the jury. This prestigious Award celebrates its 25<sup>th</sup> anniversary in 2015 and is renowned for selecting excellent ensembles at the start of their careers.

parkhouseaward.com

Concert promoted by  
The Parkhouse Award

Wed 28 October 19.30

£19, £15, £12, £8, Free (students)

You may also enjoy  
Park Lane Group from 18-22 April  
See pages 82-83

THURSDAY LUNCHTIME CONCERTS

## DAVID PONSFORD

*Organ Series*

Organ

Buxtehude *Praeludium in G minor BuxWV 149*  
Böhm *Vater unser im Himmelreich*  
Clérambault *Suite du deuxième ton*  
Grigny *Pange lingua from Premier livre d'orgue*  
Bach *Prelude and Fugue in B minor BWV544*

Distinguished scholar and performer, David Ponsford brings the French Baroque to St John's. His most recent book *French Organ Music in the reign of Louis XIV* has been widely acclaimed and has led to a series of recordings on important French organs for *Nimbus*.

davidponsford.org

Concert promoted by  
St John's Smith Square

Thu 29 October 13.05

£10, U26

Become a Friend of St John's and  
enjoy free admission to this series  
See page 108 for details

Book online [sjss.org.uk](https://sjss.org.uk)



## LA NUOVA MUSICA

“Bates and his musicians were constantly alive to the dramatic details of Handel’s setting ... If only all Handel performances were this engaging.”

*Classical Source*

# NOVEMBER

Nikolai Demidenko © Kirill Bachkirov



## NIKOLAI DEMIDENKO

*International Piano Series*

*Brahms Capriccio in B minor Op. 76 No. 2*  
*Brahms 16 Variations on a Theme by Schumann Op. 9*  
*Brahms Sonata No. 2 in F# minor Op. 2*  
*Prokofiev Visions Fugitives Op. 22*  
*Prokofiev Sonata No. 2 in D minor Op. 14*

Nikolai Demidenko performs Brahms’ Capriccio from the Op. 76 late piano pieces and the tender Variations on a Theme by Robert Schumann. The second half is dedicated to Prokofiev: first his quirky and original Visions Fugitives and then elegant but glittering Sonata No. 2.

[demidenko.net](http://demidenko.net)

Concert co-promoted by Southbank Centre & HarrisonParrott

## LA NUOVA MUSICA

**Ed Lyon** ACIS  
**Mary Bevan** GALATEA  
**Christopher Purves** POLYPHEMUS  
**Rupert Charlesworth** DAMON  
**Nick Scott** CORIDON  
**David Bates** DIRECTOR

*Handel Acis and Gaitea*

Dedicated to ardent and vivid performances of music from the Renaissance and Baroque periods, La Nuova Musica return to St John’s Smith Square for a performance of Handel’s much-loved Acis and Galatea.

[lanuovamusica.co.uk](http://lanuovamusica.co.uk)

Concert co-promoted by La Nuova Musica & St John’s Smith Square

**Mon 2 November 19.30**  
 £45, £35, £25, £15

La Nuova Musica return with *Handel’s Dixit Dominus* on 4 February  
 See page 59

**Tue 3 November 19.30**  
 £35, £28, £15, £10

The IPS continues with *Lukas Geniušas* on 12 January  
 See page 52

## LONDON MOZART PLAYERS

*Mozart Explored*

**Howard Shelley** PIANO  
*Mozart Piano Concerto No. 25 in C K503*

The first movement of this concerto is one of Mozart’s grandest, opening with a rugged strength worthy of Beethoven. The festive finale is a gavotte, recalling the Concerto for Flute and Harp (1778) and the wonderful moment of repose as the A minor turbulence gives way to a gentle F major melody.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John’s Smith Square

**Wed 4 November 13.05**  
 £12

Concert 2 of 6  
 Subscribe and save on this series  
 See page 109 for further details



Jorgensen Trio © Ian Dingle

## JAILAL ACADEMY OF MUSIC

**North Indian Classical Ensemble**  
Students of Chandrima Misra & Rajkumar Misra

Hindustani Vocal *A journey through evening Raagas, exploring the moods they evoke in various compositions set to different beat cycles*  
Tabla *A presentation of intricate rhythms that move between various Taals of North Indian classical music*  
Dibachandya *A reflection on daily life*

The Jailal Academy of Music presents their Indian Classical Ensemble who will perform a varied repertoire including some traditional and contemporary compositions. Directed by Chandrima Misra and Rajkumar Misra, the ensemble actively performs around the UK and their music has been well received by audiences. This production features voices, tabla and Kathak to present the moods and rhythms experienced by everyone right through the day, from dawn to dusk.

Concert promoted by  
Jailal Academy of Music

**Thu 5 November 19.30**  
£15

THURSDAY LUNCHTIME CONCERTS

## THE JORGENSEN TRIO

**From the Romantic to Radical**

**Olga Jørgensen** PIANO  
**Antonia Kesel** VIOLIN  
**Cecilia Bignall** CELLO

**Mendelssohn Trio No. 1** in D minor  
**Gunther Schuller Piano Trio**

A concert exploring different approaches to the piano trio repertoire with two works from opposite ends of the spectrum – the high-Romantic spirit of Mendelssohn's Trio in D minor contrasted with Gunther Schuller's colourful and exciting Piano Trio.

jorgensentrio.co.uk

Concert promoted by  
St John's Smith Square

**Thu 5 November 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details

## COLLABORATIVE ORCHESTRA

**Czech Republic Night**

**Mehrdad Farid** CONDUCTOR

**Smetana Bartered Bride** •  
*Wallenstein's Camp*  
**Dvořák Noon Witch**  
*Smetana Vltava*  
**Janáček Lachian Dances**  
**Suk Fantastic Scherzo**

The Collaborative Orchestra, led by Mehrdad Farid, closes its International Concert Series 2015 with an exploration of the musical traditions of the Czech Republic. Interpreting pieces by Czech masters Dvořák, Smetana, and Janáček, the Collaborative Orchestra will take a tour through dark Slavic legends and jaunty Bohemian folk dances. The evening will be topped off by Suk's brilliant Scherzo Fantastique.

collaborativeorchestra.com

Concert promoted by  
Collaborative Orchestra

**Wed 4 November 19.30**  
£20, £15, £10



Victoria Mullova & Katia Labèque

## VIKTORIA MULLOVA & KATIA LABÈQUE

*International Chamber Music Series*

**Viktoria Mullova** VIOLIN  
**Katia Labèque** PIANO

**Mozart Violin Sonata in A K526**  
**Schumann Violin Sonata No. 1** in A minor Op. 105  
**Arvo Pärt Fratres**  
**Takemitsu Distance de fête**  
**Ravel Violin Sonata in G**

Acclaimed regular playing partners Viktoria Mullova and Katia Labèque perform a programme which includes Ravel's sparkling Violin Sonata in G, inspired by the jazz and blues of America in the early 1920s, and Arvo Pärt's Fratres, which combines profound calm with intense hyperactivity.

viktoriumpullova.com  
labèque.com

Concert co-promoted by  
Southbank Centre & Intermusica

**Fri 6 November 19.30**  
£35, £28, £15, £10

The ICMS continues with the Jerusalem Quartet on 22 November  
See page 37

## AGBU LONDON CHAMBER ORCHESTRA

**Together for Armenia**

**Anais Heggoyan** MEZZO

**Ani Batikian** VIOLIN  
**Nairi Azezian** FLUTE  
**Sylvie Zakarian** MARIMBA  
**Sarkis Zakarian** PIANO

**Gustavo Ubeda** CONDUCTOR

**Komitas Vartabed Songs**  
**Parsegh Ganatchian Songs**  
**Alan Hovhanness Elibris**  
**Pasquale Tassone Dzon**  
**Roland Roberts Piece**  
**Beethoven Piano Concerto No. 5 'Emperor'**

A concert to commemorate the centenary of the Armenian Genocide and to celebrate the 24<sup>th</sup> anniversary of Armenia's independence. The AGBU London Chamber Orchestra presents five Armenian International soloists in a programme of Armenian and non-Armenian composers in honour of these two significant events.

agbu.org.uk

Concert promoted by  
AGBU London Chamber Orchestra

**Sat 7 November 19.30**  
£20, £15, £10

## ENGLISH CONCERT ORCHESTRA

**Remembrance Day Concert:**  
**The Bards of Wales**

**English Concert Singers & Chorus**

**Miranda Keys** SOPRANO  
**Janet Shell** ALTO  
**Rhys Meirion** TENOR  
**Pauls Putnins** BARITONE  
**John Asquith** NARRATOR

**Roy Wales** CONDUCTOR

**Britten Cantata Academica**  
**Elgar For the Fallen**  
**Karl Jenkins The Bards of Wales** (English premiere)

This Remembrance Day Concert features two rarely performed choral works by Elgar and Britten and also the English premiere of The Bards of Wales, written by Karl Jenkins in 2011 and based on a poem by the Hungarian poet János Arany. The poet describes the poem as a "celebration of civil courage". Elgar's For the Fallen is a beautiful setting of Laurence Binyon's poem where England in the First World War "mourns for her dead across the sea". Britten's Cantata Academica was written in 1960 to celebrate the quinqucentenary of Basel University.

englishconcertchorus.co.uk

Concert promoted by  
English Concert Management

**Sun 8 November 17.00**  
£25, £20, £15

Britten's parents were wed at St John's  
Discover more about our history  
See page 106

# NOVEMBER

Joseph Shiner © Martin Tompkins



THURSDAY LUNCHTIME CONCERTS

## JOSEPH SHINER & FREDERICK BROWN

Clarinet and Piano

Benjamin Le Tombeau  
de Ravel 'Valse-Caprices'  
Ian Morgan-Williams  
Party Pieces  
Brahms Sonata in F minor  
Op. 120 No. 1  
Bassi Concert Fantasy on  
motives from Verdi's Rigoletto

This prize-winning duo presents a broad selection of works spanning over 150 years; ranging from Italian opera to one of the pinnacles of the Romantic sonata repertoire. The programme also features a work written for, and premiered by the duo in March 2015 – a suite of enigmatic Party Pieces.

[josephshiner.co.uk](http://josephshiner.co.uk)

Concert promoted by  
St John's Smith Square

**Thu 12 November 13.05**  
£10, U26

Become a Friend of St John's and  
enjoy free admission to this series  
See page 108 for details

## STEINITZ BACH PLAYERS

London Bach Society's  
25<sup>th</sup> Anniversary Bachfest

**Bach and the Leipzig Inheritance**

Music by Bach from  
his Leipzig years

Bach's music speaks to all humanity. It expresses what we ordinary mortals find difficult to say in words. At Leipzig he wrote some of the greatest works in all music, running the gamut of human emotion. This is the Leipzig inheritance and what LBS Bachfest is all about.

[bachlive.co.uk](http://bachlive.co.uk)

Concert promoted by  
London Bach Society

**Thu 12 November 19.30**  
£30, £25, £18, £12

## BACHFEST FINAL

London Bach Society's  
25<sup>th</sup> Anniversary Bachfest

**5<sup>th</sup> Bach Singers Prize Final**

**Anthony Robson** DIRECTOR  
**Ian Partridge CBE** CHAIRMAN  
OF THE JURY

The four Finalists are each asked to present a mixed programme of Bach arias plus one substantial recitative. They will be asked to devise their programme around the theme of the London Bach Society's Bachfest 'Bach and the Leipzig Inheritance'.

The LBS Bach Singers Prize was founded in 2006 and is held biennially.

This year's competition forms part of the Society's 25<sup>th</sup> anniversary Bachfest around the theme 'Bach and the Leipzig Inheritance', a Festival series to reflect Bach's years there and the city's 1000<sup>th</sup> anniversary.

[bachlive.co.uk](http://bachlive.co.uk)

Concert promoted by  
London Bach Society

**Fri 13 November 19.00**  
£20, £15, £12

You might also enjoy the  
LIACC Final with Peter Phillips  
See page 19

Richard Baker © Mike Kear



SUNDAY AT ST JOHN'S

## FIDELIO TRIO

**Darragh Morgan** VIOLIN  
**Adi Tal** CELLO  
**Mary Dullea** PIANO

Saint-Saëns Piano Trio  
No. 2 in E minor Op. 92  
Richard Baker Kerdantata  
(London premiere)  
Debussy La Mer  
arr. Sally Beamish

Saint-Saëns' expansive second Piano Trio is an exhilarating tour de force of nineteenth-century French chamber music. RPS nominee Richard Baker is featured in the London premiere of this recent Fidelio Trio commission and Debussy's ever-evocative La Mer in Sally Beamish's arrangement concludes this programme.

[fideliotrio.com](http://fideliotrio.com)

Concert co-promoted by  
Fidelio Trio & St John's Smith Square

**Sun 15 November 15.00**  
£14 (€10), U26

Fidelio Trio's series returns in January  
Book all three concerts and save 25%  
See page 109

## WHITEHALL CHOIR

**London Baroque Sinfonia**  
**Paul Spicer** CONDUCTOR

Handel *Athalia*

Athalia, the "first great English oratorio", set Handel on the path which he was to make his own so successfully. Rather unfairly overlooked in recent years, this performance will demonstrate just why it caused such a sensation in 1733.

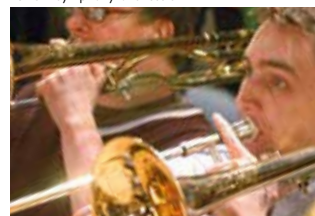
[whitehallchoir.org.uk](http://whitehallchoir.org.uk)

Concert promoted by  
Whitehall Choir

**Tue 17 November 19.00**  
£25, £22.50, £18, £10

You might also enjoy  
Acis & Galettea with La Nuova Musica  
See page 31

Fulham Symphony Orchestra



## FULHAM SYMPHONY ORCHESTRA

**Marc Dooley** CONDUCTOR

One of London's finest non-professional orchestras, FSO performs a large-scale symphonic repertoire to an extremely high standard, working with soloists of international standing.

[fso.org.uk](http://fso.org.uk)

Concert promoted by  
Fulham Symphony Orchestra

**Sat 14 November 19.30**  
£10 (€8)

Book online [sjss.org.uk](http://sjss.org.uk)



Fournier Trio © Kaupo Kikkas

## LONDON MOZART PLAYERS

### Beethoven Explored

**Howard Shelley** PIANO

Beethoven Piano Concerto No. 1 in C Op. 15

Piano Concerto No. 1 in C major was written in 1795, revised in 1800, published in 1801, and dedicated to Princess Barbara Odescalchi (née Countess von Keglevics), a former pupil of Beethoven. Although conceived after the B flat Concerto No. 2, it was published slightly before, hence the numbering.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Wed 18 November 13.05**  
£12

Concert 2 of 5  
Subscribe and save on this series  
See page 109 for further details

## YOUNG MUSICIANS SYMPHONY ORCHESTRA

**Charlie Lovell-Jones** VIOLIN  
**James Blair** CONDUCTOR

Mendelssohn *A Midsummer Night's Dream Overture*  
Mendelssohn  
Concerto for Violin  
Sibelius *Symphony No. 2*

The Young Musicians Symphony Orchestra continue their season with a performance of the glorious second symphony of Jean Sibelius, the virtuosic Mendelssohn Violin Concerto and his charming overture to *A Midsummer Night's Dream*.

[ymso.org.uk](http://ymso.org.uk)

Concert promoted by Young Musicians Symphony Orchestra

**Wed 18 November 19.30**  
£25 (€20), £15 (€12), £10 (€8)

The YMSO return on 27 January with Bruch's Concerto for Violin and Viola  
See page 56

### THURSDAY LUNCHTIME CONCERTS

## FOURNIER TRIO

**Sulki Yu** VIOLIN  
**Pei-Jee Ng** CELLO  
**Chiao-Ying Chang** PIANO

Tchaikovsky *Piano Trio in A minor Op. 50 'In Memory of a Great Artist'*

The Fournier Trio have been captivating audiences since their inception in 2009. They make a welcome return to St John's Smith Square with a programme featuring the epic Tchaikovsky Piano Trio.

[fourniertrio.com](http://fourniertrio.com)

Concert promoted by St John's Smith Square

**Thu 19 November 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details



Early Opera Company © Matthew Andrews

## EARLY OPERA COMPANY

**Ashley Riches** POLLUX  
**Samuel Boden** CASTOR  
**Katherine Watson** TELAIRE  
**Sophie Junker** PHOEBE  
**Callum Thorpe** JUPITER  
**Zachary Wilder** MERCURY  
**Christian Curnyn** CONDUCTOR

Rameau *Castor et Pollux*

Following their performance of Rameau's *Platée* last year, Olivier Award-nominated Early Opera Company and Christian Curnyn bring another passionate and bold French baroque opera to St John's Smith Square. Rameau's *Castor et Pollux* is an intense tale of brotherly love and sacrifice as the immortal Pollux descends to the Underworld to rescue his mortal twin Castor. Musically, Rameau was a revolutionary, and the harmonic effects and sonorous string sounds will bring a rich intensity to this remarkable concert performance.

[earlyopera.com](http://earlyopera.com)

Concert promoted by St John's Smith Square

**Fri 20 November 19.30**  
£45, £35, £25, £15

Early Opera Company return with Sophie Bevan on 18 March  
See page 73

## JERUSALEM QUARTET

### International Chamber Music Series

Haydn *String Quartet in G Op. 77 No. 1*  
Bartók *String Quartet No. 6*  
Dvořák *String Quartet in F Op. 96 'American'*

The Jerusalem Quartet is renowned for a thrilling combination of vitality and glowing technical precision. They perform Dvořák's radiantly tuneful American Quartet along with Bartók's Sixth, a nerve-jangling exploration of intense sadness composed shortly before he escaped the horrors of war, bound for New York.

[jerusalem-quartet.com](http://jerusalem-quartet.com)

Concert co-promoted by Southbank Centre & Intermusica

**Sun 22 November 15.00**  
£35, £28, £15, £10

The ICMS continues on 11 February  
Subscribe to the series and save 20%  
See page 109 for details

Ben Palmer © Andy Staples Photography



## CHARLIE WALLER MEMORIAL TRUST

Orchestra of St Paul's  
**Vox Cordis**

**Ruby Hughes** SOPRANO  
**Ciara Hendrick** MEZZO  
**Richard Edgar-Wilson** TENOR  
**Andrew Ashwin** BASS

**Ben Palmer** CONDUCTOR

Bach *Mass in B minor*

Acclaimed chamber choir Vox Cordis joins forces with the Orchestra of St Paul's and a team of outstanding soloists for Bach's monumental Mass in B minor, under the direction of OSP's Artistic Director, Ben Palmer.

[cwm.org.uk](http://cwm.org.uk)

Concert promoted by Charlie Waller Memorial Trust

**Thu 19 November 19.30**  
£25, £15, U26

You might also enjoy Bach's St John Passion with Stephen Layton  
See page 62



Russell Keable © Sim Canetty-Clarke



## KENSINGTON SYMPHONY ORCHESTRA

**Russell Keable** CONDUCTOR

*Williamson Santiago de Espada  
Bliss Miracle in the Gorbals  
Copland Appalachian Spring*

KSO's 60<sup>th</sup> Season continues with Malcolm Williamson's overture based on the legend of St James and the Spanish Reconquista, Santiago de Espada, and two classic 1940s ballet scores: Bliss's drama *Miracle in the Gorbals* is a dark tale of murder and magic in the slums of Glasgow. In contrast, Copland's sublime *Appalachian Spring* is the quintessential evocation of the American landscape.

[kso.org.uk](http://kso.org.uk)

Concert promoted by Kensington Symphony Orchestra

**Mon 23 November 19.30**  
£17.50 (£12.50), £12.50

## ORCHESTRA OF THE AGE OF ENLIGHTENMENT

**Bach's Double, Bach's Single**

**Rachel Podger** VIOLIN/DIRECTOR  
**Kati Debretzeni** VIOLIN  
**Margaret Faultless** VIOLIN  
**Matthew Truscott** VIOLIN

*Bach Violin Concerto in E BWV1042  
Vivaldi Concerto in G minor for 2 violins Op. 3 No. 2 Rv.578  
Pisendel Violin Concerto in G minor  
Bach Chaconne from Partita No. 2 in D minor BWV1004  
Vivaldi Violin Concerto in E minor Op. 4 No. 2 Rv.279  
Telemann Concerto in G for 4 violins  
Bach Concerto in D minor for 2 violins BWV1043*

Violinist Rachel Podger joins the Orchestra for Bach's Double Violin Concerto. This programme also features Bach's upbeat Violin Concerto in E and the dramatic G minor Concerto from the now little-known composer, Pisendel.

[oea.co.uk](http://oea.co.uk)

Concert co-promoted by OAE & Southbank Centre

**Tue 24 November 19.00**  
£50, £39, £24, £10 (Child £2.50)

The OAE return on 30 November with *The Works and The Night Shift*  
See page 40

THURSDAY LUNCHTIME CONCERTS

## DANIEL MOULT

*Organ Series*

**Organ**

*Bruhns Praeludium in E minor  
Bach Nun komm der Heiden Heiland BWV659  
Mendelssohn Theme and Variations in D  
Brahms Praeludium and Fuga in G minor  
Reger Benedictus  
Schmidt Toccata in C*

Following studies at Oxford and in Amsterdam, Daniel Mould has established himself as one of the leading organists and teachers of his generation performing internationally.

[danielmould.com](http://danielmould.com)

Concert promoted by St John's Smith Square

**Thu 26 November 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details

## LONDON MOZART PLAYERS

*Mozart Explored: 1783*

**Mozart and the Sisters**

**City of London Choir**

**Hilary Davan Wetton**  
CONDUCTOR

*Mozart Serenade No. 6 in D K239 'Serenata Notturna' •  
Vorrei spiegarvi • No, no, non sei capace • Mia speranza adorata – Ah, non sai K416 •  
Mass in C minor K427*

Aloysia and Constanze Weber were both highly talented singers, and both in turn became the objects of Mozart's affections (to the dismay of his father). The opening concert in the LMP's *Mozart Explored: 1783* series pays tribute to these remarkable women, featuring concert arias originally composed for Aloysia (by then his sister-in-law), and the emotional C minor Mass, with a solo soprano part written for Constanze (by then his wife). The LMP are delighted to be joined by their Associate Conductor Hilary Davan Wetton and the outstanding City of London Choir.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Thu 26 November 19.30**  
£32, £26, £21, £15

Concert 1 of 4  
Subscribe and save on this series  
See page 109

## WARREN MAILLEY-SMITH

*Complete Chopin Cycle*

**Études Op. 25**

*Chopin Sonata No. 1 in C minor Op. 4 • Mazurka No. 11 in E minor Op. 17 No. 2 • Mazurka No. 12 in Ab Op. 17 No. 3 • Mazurka No. 13 in A minor Op. 17 No. 4 • Mazurka No. 14 in G minor Op. 24 No. 1 • Mazurka No. 15 in C Op. 24 No. 2 • Waltz No. 14 in E minor B. 56 • Polonaise Op. 71 No. 2 in Bb • Twelve Études Op. 25*

The last concert in the series before Christmas includes the second set of Chopin's seminal piano études which catapulted his reputation both as artistic genius and leading exponent of virtuoso piano technique. The rarely played, youthful sonata No. 1 is a highly experimental work which exhibits many of the characteristics of Chopin's mature style: poetry, virtuosity, passion and breathtaking originality.

There will be a pre-concert event at 18.30

[warrenmailley-smith.com](http://warrenmailley-smith.com)

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

**Fri 27 November 19.30**  
£20, £15

Concert 3 of 11  
Subscribe and save on this series  
See page 109 for further details

## THE DREAM

**The London Chorus Royal Orchestral Society**

**Jean Rigby** MEZZO  
**John Upperton** TENOR  
**Oliver Gibbs** BARITONE

**Adrian Brown** CONDUCTOR

*Elgar The Dream of Gerontius*

Elgar described Gerontius as "the best of me". The Royal Orchestral Society and The London Chorus, under Sir Adrian Boult's illustrious pupil Adrian Brown, and three world-class soloists will bring Elgar's dream to reality. Thought by many to be outrageously modern at the time of its completion in 1900 and premiere.

[royalorchestralsociety.org.uk](http://royalorchestralsociety.org.uk)

Concert promoted by Royal Orchestral Society

**Sat 28 November 19.00**  
£22, £16, £12

Royal Orchestral Society return with *Holst and Elgar on 11 June*  
See page 95



The London Chorus Royal Orchestral Society

# NOVEMBER



SUNDAY AT ST JOHN'S

## LONDON PIANO TRIO

*Beethoven Cycle*

**Robert Atchison** VIOLIN  
**Olga Dudnik** PIANO  
**David Jones** CELLO

*Beethoven Trio in D Op. 70 No. 1 'Ghost' • Variations on an Original Theme Op. 44 • Trio in G Op. 1 No. 2*

The London Piano Trio continue their journey through the piano trios of Beethoven with a concert which features the wonderfully enigmatic 'Ghost' Trio. Beethoven is said to have been working on an opera on the theme of Macbeth when writing this Trio and the darkly ominous mood of the music which forms the second movement of this work could certainly evoke feelings of the supernatural. Continuing the 'other-worldly' Shakespearean theme, Beethoven's pupil Carl Czerny wrote some years after Beethoven's death that he was reminded of the ghost of Hamlet's father when hearing this music.

[londonpianotrio.com](http://londonpianotrio.com)

Concert co-promoted by London Piano Trio & St John's Smith Square

**Sun 29 November 15.00**  
£14 (£10), U26

The cycle concludes in January  
Book all three concerts and save 25%  
See page 109

## THE WORKS

### Orchestra of the Age of Enlightenment

The Orchestra of the Age of Enlightenment's informal series gives you a guided tour of the classics, all introduced from stage. This time they look at Bach's Double Violin Concerto.

[oae.co.uk](http://oae.co.uk)

Concert co-promoted by OAE & Southbank Centre

**Mon 30 November 19.00**  
£25, £15 (Child £2.50)

You might also enjoy the return of  
The Works featuring Mozart on 3 May  
See page 85

## THE NIGHT SHIFT

### Orchestra of the Age of Enlightenment

Say hello to classical music, minus the rules: you can cheer, you can chat, you can film it on your phone. Drinks are allowed in and the bar is open throughout. Plus, there's pre-show music from 20.00, a DJ set afterwards until late and the whole thing is presented from stage and peppered with chat from the musicians.

On sale from late August 2015.

[oae.co.uk](http://oae.co.uk)

Concert co-promoted by OAE & Southbank Centre

**Mon 30 November 21.00**  
£12 (Advance £9) (Students £4)

The OAE return for Christmas with  
Polyphony and Stephen Layton  
See page 51

# DECEMBER

Cameron Burns



## SALOMON ORCHESTRA

**Emma Bell** SOPRANO  
**Cameron Burns** CONDUCTOR

*Sibelius En Saga*  
*Strauss Four Last Songs*  
*Nielsen Symphony No. 4*

Two 150<sup>th</sup> anniversaries of composers' births. Nielsen's symphony – "the life force, the unquenchable will to live" – was composed 100 years ago during WW1. En Saga might be translated as 'A Fairy-Tale', but Sibelius said "it is [only] an expression of a state of mind". Written in the year before his death, Strauss' Four Last Songs are suffused with a sense of calm, acceptance and completeness.

[salomonorchestra.org](http://salomonorchestra.org)

Concert promoted by Salomon Orchestra

## LONDON MOZART PLAYERS

*Mozart Explored*

**Howard Shelley** PIANO

*Mozart Piano Concerto No. 18 in Bb K456 'Paradis'*

The piano concerto in Bb K456 was completed towards the end of September 1784. At the premiere performance, Mozart's father was moved to tears by the ingenious interplay of the orchestral parts – notably the woodwind – and by the sheer beauty of the work.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Wed 2 December 13.05**  
£12

Concert 3 of 6  
Subscribe and save on this series  
See page 109

THURSDAY LUNCHTIME CONCERTS

## ÆDELFRITH BRASS QUINTET

**Nick Walkley** TRUMPET  
**Darren Moore** TRUMPET  
**Alex Hamilton** HORN  
**Matthew Lewis** TROMBONE  
**Ross Knight** TUBA

**Amy Turk** HARP  
**Anne Denholme** HARP

*Nick Walkley Jórviðekkoer*  
*Byrd Earl of Oxford's March*  
*Mogens Andresen Three Norwegian Dances*  
*Britten Interlude from Ceremony of Carols*  
*Simon Dobson Joan of Arc: A vision of St Michael*  
*Michael Berkeley Music from Chaucer*  
*Dowland Lachrimae Antiquae Novae*  
*Elbow Mirrorball arr. Walkley*

Led by Nick Walkley, æðelfrith present an Anglo-Nordic programme featuring the unusual combination of brass quintet and harps. Both original and arranged music is on offer from sixteenth-century Dowland and Byrd, to contemporary music by Michael Berkeley and a newly commissioned work from Simon Dobson.

[aedelfrith.com](http://aedelfrith.com)

Concert promoted by St John's Smith Square

**Thu 3 December 13.05**  
£10, U26

Become a Friend of St John's and  
enjoy free admission to this series  
See page 108 for details

## EUROPEAN UNION BAROQUE ORCHESTRA

“Lars Ulrik Mortensen, a director of great imagination and musicality with a special ability to find details in the music you maybe hadn’t registered before, draw them out and thrill you with them.”

Gramophone



## DECEMBER

### EUROPEAN UNION BAROQUE ORCHESTRA

**Lars Ulrik Mortensen** DIRECTOR

*Muffat Sonata No. 5 in G from Armonico Tributo*  
*Biber Sonata No. 10 in G minor and Sonata No. 4 in C from Sonatae tam aris quam aulis servientes*  
*Marcello Concerto for oboe in D minor*  
*Telemann Overture, Suite and Conclusion in D from Tafelmusik II*

This programme of EUBO's baroque favourites highlights music for feasts and banquets featuring the natural trumpet (Biber, Telemann), offers an insight to the musical culture of late-seventeenth century (Muffat, Biber) and gives prominence to Venetian fashion in an oboe concerto.

[eubo.eu](http://eubo.eu)

Concert co-promoted by European Union Baroque Orchestra & St John's Smith Square

**Thu 3 December 19.30**  
 £28, £22, £16, £10, U26

You may also enjoy EUBO performing *Handel and Vivaldi on 22 October* See page 27

### JEAN MULLER

**End of the Luxembourg Presidency of the Council of the European Union**

Jean Muller  
*5 Miniatures (premiere)*  
*Ligeti Arc-en-Ciel*  
*Bach Goldberg Variations*

After the tremendous success of his all Chopin and all Liszt programmes, Jean Muller returns to London with a mixed programme reaching from Ligeti to Bach, including the famous Goldberg Variations.

[pianistjm.com](http://pianistjm.com)

Concert promoted by Grand-Duchy of Luxembourg

**Fri 4 December 20.00**  
 £20, £15, £10 (€5)

### CHRISTMAS WITH THE CITY OF LONDON CHOIR

**City of London Choir**

**Stephen Farr** ORGAN

**Hilary Davan Wetton** CONDUCTOR

The City of London Choir's much-loved annual celebration of Christmas, with classic carols and new favourites, and plenty of audience participation. A highlight of the year for adults and children alike, and an unmissable start to the festive season. Recommended minimum age 6.

[cityoflondonchoir.org](http://cityoflondonchoir.org)

Concert promoted by City of London Choir

**Sat 5 December 18.30**  
 £30, £24, £18, £14

Catch City of London Choir with *London Mozart Players in November* See page 39





# DECEMBER

## THE GLORY OF CHRISTMAS

**Choir of Christ's College, Cambridge**  
**Thames Chamber Orchestra**

**Keith Marshall** CONDUCTOR  
**David Rowland** DIRECTOR

Bach *Christians Be Joyful*  
Corelli *Christmas Concerto*  
Handel *Christmas Music from Messiah*  
Leighton *Lully, Lulla, Thou little Tiny Child*  
Rutter *Angel's Carol*  
And carols including *Candlelight Carol* • *Ding Dong Merrily on High* • *O Little Town of Bethlehem* • *God Rest You Merry, Gentlemen* • *Silent Night* • *Masters in this Hall* • *Hark The Herald Angels Sing* • *We Wish You A Merry Christmas*

A joyful evening of Christmas music and poems in support of Oracle Cancer Trust to start the festive season. Join us to enjoy celebrated Christmas music performed by one of the UK's finest mixed voice ensembles, the Choir of Christ's College, Cambridge with the Thames Chamber Orchestra, conducted by the internationally acclaimed Keith Marshall. Now in its tenth year, The Glory of Christmas concert captures the love and joy of Christmas.

[oraclecancertrust.org](http://oraclecancertrust.org)

Concert promoted by Oracle Cancer Trust

**Mon 7 December 19.30**  
£45, £30, £10



## MICHAEL MORPURGO: ON ANGEL WINGS

**Voices at the Door**

**Michael Morpurgo** NARRATOR

Morpurgo *On Angel Wings*  
And carols including *While Shepherds Watched* • *Chime On* • *Sparks* • *As I Sat On A Sunny Bank* • *The Angel Gabriel* • *Simply Spellbound* • *Curly Hark* • *The Eastern Star* • *Hark, Hark What News* • *Bethlehem* • *While Shepherds Were Watching* • *The Stable* • *In Bethlehem City* • *The Baby* • *Hush My Babe* • *The Shepherd's Crook* • *Devonshire Carol – Carmen* • *Peace And Goodwill* • *Shepherds Rejoice* • *Anything Happen While* • *Nowell And Nowell*

Michael Morpurgo narrates his book *On Angel Wings*, a magical retelling of the Christmas story, accompanied by Voices at the Door singing traditional Christmas carols.

[onangelwings.co.uk](http://onangelwings.co.uk)

Concert promoted by Matthew Todd Arts Management

**Tue 8 December 19.00**  
£17.50, £15, £10 (U12s half price)

You may also enjoy concerts in our 30<sup>th</sup> Christmas Festival  
[See pages 45–51](#)

## PARLIAMENT CHOIR

**A Westminster Christmas**

**Southbank Sinfonia**  
**Simon Over** CONDUCTOR

Join the Parliament Choir for its annual, fun evening of festive choral works, seasonal readings and audience carols. The programme will include traditional carols, instrumental pieces and readings, involving choir, orchestra and audience.

[parliamentchoir.org.uk](http://parliamentchoir.org.uk)

Concert promoted by Parliament Choir

**Wed 9 December 19.30**  
£25, £17, £10

The choir's fourth consecutive year  
[Discover more about our regulars](#)  
[See page 5](#)

The Choir of King's College London



THURSDAY LUNCHTIME CONCERTS

## JOSEPH HOUSTON

**Out of Doors**

Bartók *Out of Doors Suite No. 1*  
Colin Matthews *Eleven Studies in Velocity No. 9, 10 & 11*  
Debussy *Les sons et les parfums tournent dans l'air du soir*  
Messiaen *Île de feu I from Quatre études de rythme*  
Feldman *Intermission 6*  
Debussy *Ce qu'a vu le vent d'ouest and Voilles*  
Simon Holt *New Work*  
Debussy *Les collines d'Anacapri* • *Images II*  
Liszt *Les Cloches de Genève*

Built around a new solo piano work by British composer Simon Holt, 'Out of Doors' is designed to run without pause: each individual work will segue into the next, resulting in an extended single 'piece' that explores ideas of stillness and frantic motion in the artful way in which it juxtaposes a large variety of music.

There will be an informal pre-concert discussion at 12.30: Simon Holt and Colin Matthews will discuss their own work and influences and Joseph Houston will discuss the dynamics of the composer-performer relationship in today's musical landscape.

[josephhouston.co.uk](http://josephhouston.co.uk)

Concert promoted by St John's Smith Square

**Thu 10 December 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series  
[See page 108 for details](#)

## ORCHESTRA OF ST JOHN'S

**OSJ Voices**

**Ellie Edmonds** MEZZO  
**Peter Kirk** TENOR  
**Bozidar Smiljanic** BASS

**John Lubbock** CONDUCTOR

Handel *Messiah*

The OSJ return for a seasonal performance of Handel's beloved oratorio, *Messiah*. Moving from the prophecy of Christ's birth to the story of the nativity and Christ's passion, to his resurrection and man's salvation, *Messiah* is arguably the greatest choral work of all.

[osj.org.uk](http://osj.org.uk)

Concert promoted by Orchestra of St John's

**Thu 10 December 20.00**  
£26, £20, £15, £10

Join the OSJ for their traditional Viennese Gala on New Year's Eve  
[See page 51](#)

## CHOIR OF KING'S COLLEGE LONDON

30<sup>th</sup> Christmas Festival

**Voices of Enchantment**

**Joseph Fort** CONDUCTOR

Leighton *Mass for Double Choir Op. 44*  
Leighton *A Hymn of the Nativity*  
Carver *O bone Jesu*  
Carver *Gaude Flore Virginali*  
Tallis *Spem in alium*

The Choir of King's College London return to St John's Smith Square with a rich programme featuring one of the masterpieces of the Renaissance, Tallis' 40-part motet *Spem in Alium*. The Choir of King's College London is one of the finest mixed-voice choirs in England. In addition to singing weekly services in the College Chapel, the Choir has made a number of recordings of sixteenth-century Spanish, English and Italian music to critical acclaim and has recently given concerts in Russia, France, Hong Kong and Italy.

Concert promoted by King's College London

**Fri 11 December 19.30**  
£20, £16, £14, £10

Discover more about the festival  
[sjss.org.uk/christmasfestival](http://sjss.org.uk/christmasfestival)

# DECEMBER



## CHAPELLE DU ROI

30<sup>th</sup> Christmas Festival

### Christmas Music from the Chapel Royal Choirs of England and Philip of Spain

A programme of music celebrating English and Spanish music from the sixteenth century

Mary Tudor and Philip of Spain were married in 1554. The union was short lived but the music written as a result of the joining of the two countries was rich and varied. Some of the repertoire was written with the joint choirs of the Chapel Royal and the Capella Flamenca in mind and the result is music architected on a grand scale with sumptuous textures and up to seven or eight vocal parts.

[chappeduroi.com](http://chappeduroi.com)

Concert promoted by Chapelle du Roi

**Sat 12 December 19.30**  
£25, £20, £15, £10

## SIGLO DE ORO

30<sup>th</sup> Christmas Festival

### A Christmas Passion

**Patrick Allies** CONDUCTOR

**Roderick Williams**  
*O Adonai, et dux domus*  
**Sheppard** *Salvator mundi*  
**Howells** *Sing lullaby*  
**Byrd** *Lullaby my sweet little babe*  
**Leighton** *A Hymn of the Nativity*  
**Warlock** *Bethlehem down*  
**Trad.** *Coventry Carol*  
*arr. Richard Allain*  
**David Lang** *The Little Match Girl Passion*

The first part of this concert is a collection of lullabies and nativity hymns that celebrate Christ's birth whilst also reflecting themes of vulnerability and sacrifice. The second half is devoted to David Lang's *The Little Match Girl Passion*, with its text based on Hans Christian Andersen's short story but also draws on Matthew's Passion narrative.

[siglodeoro.co.uk](http://siglodeoro.co.uk)

Concert co-promoted by Siglo de Oro & St John's Smith Square

**Sun 13 December 19.30**  
£25, £20, £15, £10

You might also enjoy our Young Artists **The Gesualdo Six on 4 February** See page 59

## CHOIR OF CHRIST CHURCH CATHEDRAL, OXFORD

30<sup>th</sup> Christmas Festival

### The Gift of Christmas introduced by Howard Goodall

**Clive Driskill-Smith**

PIANO/ORGAN

**William Wallace** PIANO/ORGAN

**Stephen Darlington** DIRECTOR

**Holst** *Masters in this Hall*  
**Cornelius** *The Three Kings*  
**Ives** *Little Star of Bethlehem*  
**Walton** *King Herod*  
**Howard Goodall** *Stella quam viderant Magi*  
**Holst** *In the Bleak Midwinter*  
**John Tavener** *The Lamb*  
**Britten** *Hymn to the Virgin*  
**Poulenc** *O Magnum Mysterium*  
**Trad.** *Silent Night*  
**Mathias Sir Christémas**  
**Prokofiev** *Troika from Lieutenant Kijé*  
**Leroy Anderson** *Sleigh Ride*  
**Britten** *A Shepherd's Carol*

What better way to get into the festive spirit than with this programme of some of the most-loved and beautiful Christmas music ever written, performed by one of the greatest cathedral choirs in the world. Presented by Howard Goodall in informative and entertaining festive form.

[chchchoir.org](http://chchchoir.org)

Concert promoted by Christ Church Cathedral, Oxford

**Mon 14 December 19.30**  
£25, £20, £15, £10

Michael Morpurgo narrates his book **On Angel Wings on 8 December** See page 44



## EX CATHEDRA

30<sup>th</sup> Christmas Festival

### Christmas Music by Candlelight

**Alexander Mason** ORGAN  
**Jeffrey Skidmore** CONDUCTOR

**Nicolai** *Wachet auf!*  
**Bach** *Cantata 140 Movement 4*  
**Sandström** *Es ist ein Ros' entsprungen*  
**Darke** *In the Bleak Midwinter*  
**Kirkpatrick** *Away in a Manger*  
**James MacMillan** *And lo, the angel of the Lord*  
**Ēriks Ešenvalds** *Long Road*

This atmospheric concert is aimed at the heart of Christmas and has become a very popular St John's tradition. A sequence of music flows seamlessly from seasonal favourites to old and new, interspersed with readings to make you smile and reflect.

[excathedra.co.uk](http://excathedra.co.uk)

Concert promoted by Ex Cathedra

**Tue 15 December 19.30**  
£35, £28, £22, £14

Discover more about the festival [sjss.org.uk/christmasfestival](http://sjss.org.uk/christmasfestival)

## LONDON MOZART PLAYERS

*Beethoven Explored*

**Howard Shelley** PIANO

**Beethoven** *Piano Concerto No. 3 in C Minor Op. 37*

The Third Piano Concerto retains a classical structure, although it shows the stylistic developments that Beethoven was to pursue in his later work. The first movement opens with a march rhythm in the strings, the central Largo is in the surprisingly remote key of E major and the final Rondo returns abruptly to C minor with a muscular main theme.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Wed 16 December 13.05**  
£12

Concert 3 of 5 **Subscribe and save on this series** See page 109 for further details

## THE CHOIR OF MERTON COLLEGE, OXFORD

30<sup>th</sup> Christmas Festival

**Benjamin Nicholas** DIRECTOR

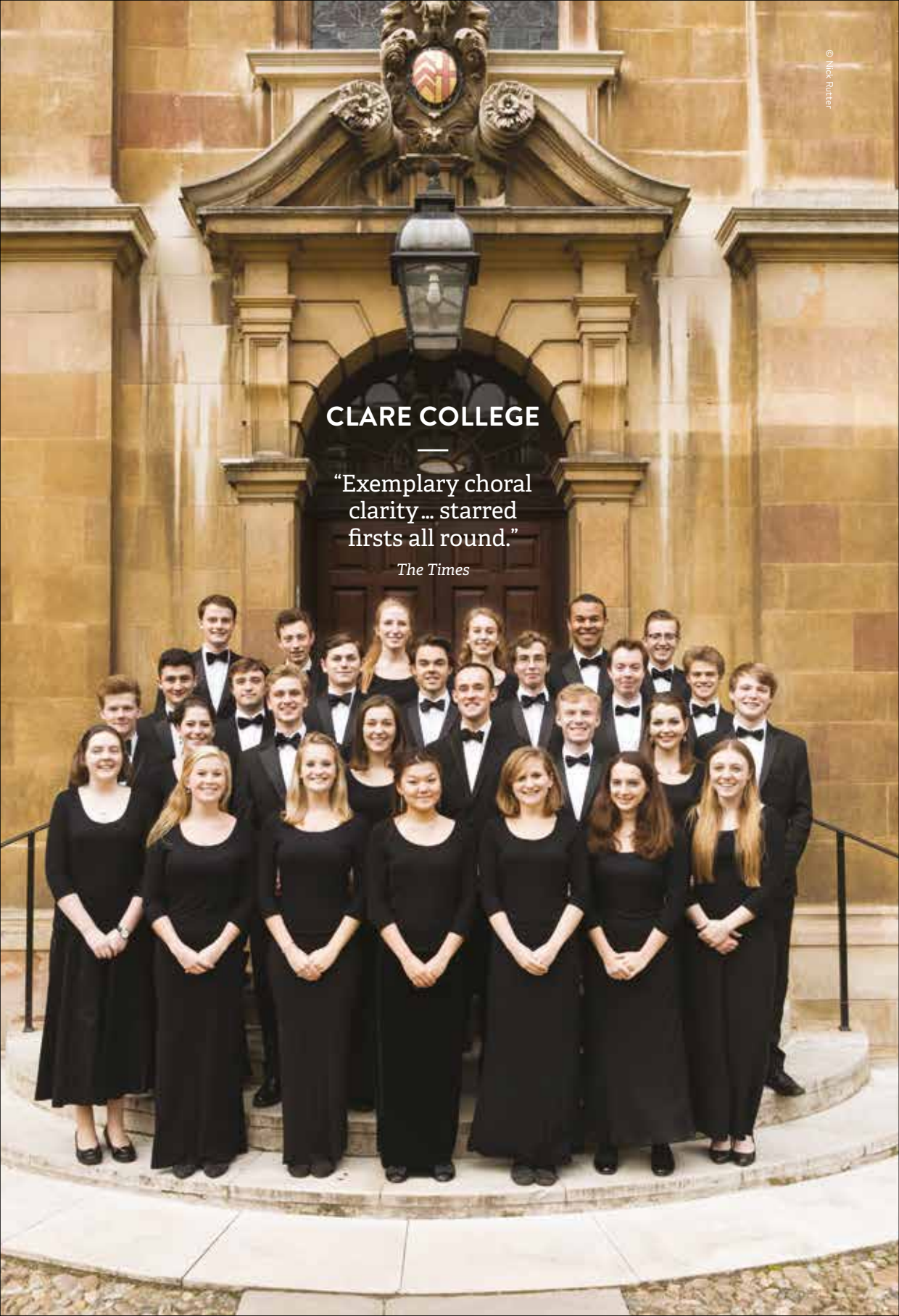
**Byrd** *Fantasia in D minor* • *Rorate caeli desuper* • *Tollite portas* • *Ave Maria* • *Ecce virgo concipiet*  
**Bach** *Wachet Auf BWV645*  
**Rihards Dubra** *O Radix Jesse*  
**Ēriks Ešenvalds** *O Emmanuel*  
**Matthew Martin** *O Oriens* • *Noel sing we*  
**Britten** *A Ceremony of Carols*  
**Jonathan Dove** *Te Deum*  
**Bob Chilcott** *The Bird of Dawning* • *The Shepherd's Carol*

"One of the UK's finest choral ensembles", writes Gramophone of The Choir of Merton College, Oxford who we welcome to St John's for their Christmas Festival debut. They bring a programme featuring many pieces specially written for the choir as part of The Merton Choirbook project, a series of commissions written for the College's 750<sup>th</sup> anniversary in 2014.

[merton.ox.ac.uk](http://merton.ox.ac.uk)

Concert promoted by Merton College, Oxford

**Wed 16 December 19.30**  
£25, £20, £15, £10



## CLARE COLLEGE

“Exemplary choral clarity... starred firsts all round.”

*The Times*

# DECEMBER

THURSDAY LUNCHTIME CONCERTS

## THOMAS TROTTER

*30<sup>th</sup> Christmas Festival Organ Series*

Bach *Concerto in A minor after Vivaldi BWV593*  
Mozart *Adagio & Allegro K594*  
Schumann *Two Fugues on Bach Op. 60*  
Prokofiev *Kijé's Wedding and Troika from Lieutenant Kijé Suite Op. 60 arr. Trotter*  
Liszt *Fantasia & Fugue on Bach S260*

Thomas Trotter is one of Britain's most widely admired musicians and since 1983, Birmingham City Organist. He is a recipient of the Royal Philharmonic Society's prestigious Instrumentalist Award in recognition of his particular achievements as "one of the foremost exponents of the organist's art" and International Performer of the Year Award for 2012 by the New York City Chapter of the American Guild of Organists.

Concert promoted by St John's Smith Square

**Thu 17 December 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series. See page 108 for details

Ensemble Plus Ultra © Cameron Slaton



## ENSEMBLE PLUS ULTRA

*30<sup>th</sup> Christmas Festival*

### O Come, Emmanuel!

Byrd *Propers for Lady Mass in Advent*  
Victoria *Missa Ave Regina caelorum • Ave Maria*  
Praetorius *Magnificat quinti toni with Christmas interpolations*  
And various motets and carols for Christmastide

Award-winning Ensemble Plus Ultra return to the Christmas Festival with a programme leading us from Advent to Christmas, including William Byrd's spectacular Advent Propers, Tomas Luis de Victoria's *Missa Ave Regina caelorum*, and a selection of motets and carols for the Christmas season.

[ensembleplusultra.com](http://ensembleplusultra.com)

Concert promoted by Ensemble Plue Ultra

**Thu 17 December 19.30**  
£25, £20, £15, £10

## CHOIR OF CLARE COLLEGE, CAMBRIDGE

*30<sup>th</sup> Christmas Festival*

Anthony Daly ORGAN  
Graham Ross CONDUCTOR

Sheppard *Verum Caro Ravenscroft Remember O thou man*  
Rubbra *The Virgin's Cradle Song*  
Warlock *Bethlehem Down*  
Mathias *Ave Rex Angelorum • Sir Christèmas*  
Howells *A Spotless Rose*  
John Rutter *What sweeter music?*  
Tavener *Ex Maria Virgine: A Christmas Sequence • God is with us: A Christmas Proclamation*  
And carols including *Ding! Dong! Merrily on High • Rocking • Unto us is born a son • Nowell! Nowell! Out of your sleep • There is no rose of swych vertu*

The Choir of Clare College, Cambridge and their director Graham Ross present a programme featuring the late John Tavener's *Ex Maria Virgine: A Christmas Sequence*, ten years on from its completion on Christmas Day 2005.

[clarecollegechoir.com](http://clarecollegechoir.com)

Concert promoted by Clare College, Cambridge

**Fri 18 December 19.30**  
£30, £25, £20, £10

Discover more about the festival [sjss.org.uk/christmasfestival](http://sjss.org.uk/christmasfestival)

National Youth Music Theatre © Konrad Bartelski



## THE TALLIS SCHOLARS

30<sup>th</sup> Christmas Festival

**Peter Phillips** CONDUCTOR

Arvo Pärt *Sieben Magnificat Antiphonen • Magnificat Sheppard Sacris solemnisi Tallis Gloria and Sanctus from Missa Puer natus est nobis Sheppard Gaude, gaude, gaude Arvo Pärt I am the true vine Tallis Agnus dei from Missa Puer natus est nobis*

This programme is based on one of the most famous masses ever written for Christmas Day – Tallis' seven-voice *Missa Puer natus est nobis*. Interspersed between its movements are further works by Tallis alongside Arvo Pärt and John Sheppard.

[thetallisscholars.co.uk](http://thetallisscholars.co.uk)

Concert promoted by The Tallis Scholars

**Sat 19 December 19.30**  
£35, £28, £22, £14

You might also enjoy  
The Tallis Scholar's 2000<sup>th</sup> concert  
See page 17

## NATIONAL YOUTH MUSIC THEATRE

30<sup>th</sup> Christmas Festival

Presenting a concert of seasonal readings, music and staged extracts, the award-winning National Youth Music Theatre represents the very best in work with young people through musical theatre. Its trailblazing work led Andrew Lloyd Webber to call it "the finest youth music theatre in the world".

[nymt.org.uk](http://nymt.org.uk)

Concert promoted by National Youth Music Theatre

**Sun 20 December 19.30**  
£25, £20, £15, £10

## SOLOMON'S KNOT

30<sup>th</sup> Christmas Festival

**Christmas in Leipzig**

Schelle *Machet die Tore weit Kuhnau Magnificat Bach Magnificat BWV243a*

On Christmas Day in Leipzig in 1723, the ambitious new Thomaskantor, Johann Sebastian Bach, premiered his new Latin Magnificat, based in part on that of his predecessor, Johann Kuhnau. Bach was joining a rich musical tradition, from which he took much inspiration for his compositions over the next 25 years. Following their celebrated 'chamber Messiah' last year, Solomon's Knot will be returning to St John's for their fifth consecutive year, with this festive and joyous programme.

[solomonsknotcollective.com](http://solomonsknotcollective.com)

Concert promoted by St John's Smith Square

**Mon 21 December 19.30**  
£30, £25, £20, £15, U26

Discover more about the festival  
[sjss.org.uk/christmasfestival](http://sjss.org.uk/christmasfestival)

Trinity College Cambridge © Ben Ealovega



## CHOIR OF TRINITY COLLEGE CAMBRIDGE & ORCHESTRA OF THE AGE OF ENLIGHTENMENT

30<sup>th</sup> Christmas Festival

**Katherine Watson** SOPRANO  
**Iestyn Davies** COUNTERTENOR  
**Gwilym Bowen** TENOR  
**Neal Davies** BASS  
**Stephen Layton** CONDUCTOR

*Bach Mass in B Minor*

The Choir of Trinity College Cambridge has established itself as one of the leading mixed-voice choirs in the world. Following the sell-out success of recent Christmas Festival performances the Choir again joins forces with the Orchestra of the Age of Enlightenment for Bach's B Minor Mass.

[trinitycollegechoir.com](http://trinitycollegechoir.com)

Concert promoted by Trinity College Cambridge

**Tue 22 December 19.30**  
£30, £25, £20, £10

Discover more about the festival  
[sjss.org.uk/christmasfestival](http://sjss.org.uk/christmasfestival)

## POLYPHONY & ORCHESTRA OF THE AGE OF ENLIGHTENMENT

30<sup>th</sup> Christmas Festival

**Katherine Watson** SOPRANO  
**Iestyn Davies** COUNTERTENOR  
**Gwilym Bowen** TENOR  
**Neal Davies** BASS  
**Stephen Layton** CONDUCTOR

*Handel Messiah*

For more than a decade Polyphony has given annual sell-out performances of Bach's St John Passion and Handel's Messiah at St John's Smith Square. These have become notable events in London's music calendar and have been broadcast by BBC Radio 3 and the EBU. According to the Evening Standard, "no one performs Handel's Messiah better every year than the choir Polyphony" and the Times rate it "amongst the finest John Passions ... ever heard".

[polyphony.co.uk](http://polyphony.co.uk)

Concert promoted by Associated Music Services

**Wed 23 December 19.30**  
£55, £48, £39, £19

Polyphony & OAE return with Bach's  
St John Passion on 25 March  
See page 75

## ORCHESTRA OF ST JOHN'S

**New Year's Eve Strauss Gala**

**John Lubbock** CONDUCTOR

*Strauss Emperor waltz • Fata morgana polka • Albion polkafuriosa polka • Weiner blut • Champagne polka • Unter donner und blitz • Blue Danube Lehar Song of vilja • Mein herr marquis • Meine lippen sie kussen so heiss*

Heralding the New Year in traditional Viennese style, the Orchestra of St John's bring a programme featuring all of the favourites from the 'Waltz King' and others.

[osj.org.uk](http://osj.org.uk)

Concert promoted by Orchestra of St John's

**Thu 31 December 14.00**  
£26, £20, £15, £10

Radiohead collaborators OSJ present  
A Portrait of Jonny Greenwood  
See page 62



Lukas Geniušas  
© Zeneka Levin

## THURSDAY LUNCHTIME CONCERTS

### DANIEL COOK

#### Organ Series

**Merkel** *Wie schön leuchtet der Morgenstern from Sonata No. 6 in E minor Op. 137*  
**Langlais** *La Nativité (Poèmes évangéliques, No. 2)*  
**Litaizen** *Variations sur un Noël Angevin*  
**Bach** *Canonic Variations: Vom Himmel hoch da komm ich her BWV 769*  
**Reger** *Chorale Fantasia on Wie schön leuchtet uns der Morgenstern Op. 40*

Daniel Cook is Sub-Organist of Westminster Abbey, where he is the principal organist to the Abbey Choir. He is also Artistic Director of the Mousai Singers and maintains a busy schedule of recitals, concerts and recordings and teaching.

[danielcookorganist.com](http://danielcookorganist.com)

Concert promoted by St John's Smith Square

**Thu 7 January 13.05**

£10, U26

▶▶ Become a Friend of St John's and enjoy free admission to this series See page 108 for details

## SUNDAY AT ST JOHN'S

### GEMMA LOIS SUMMERFIELD & SIMON LEPPER

#### Ferrier Awards Winners' Recital

#### Soprano and Piano

This afternoon's concert is part of a series of song recitals being given by prizewinners of the Kathleen Ferrier Competition. The final rounds of this annual competition attract capacity audiences and this concert will be an opportunity to hear again a young performer who has been successful in last year's competition.

Concert co-promoted by The Kathleen Ferrier Awards & St John's Smith Square

**Sun 10 January 15.00**

£14 (€10), U26

▶▶ Save on our Sunday series Book multiple concerts and save 20% See page 109

### LUKAS GENIUŠAS

#### International Piano Series

**Beethoven** *Sonata in C minor Op. 10 No. 1*  
**Brahms** *Sonata No. 1 in C Op. 1*  
**Bartók** *3 Burlesques*  
**Prokofiev** *Sonata No. 7 in Bb Op. 83*

Lukas Geniušas, silver medallist in the 2010 International Chopin Competition in Warsaw, makes his debut in the International Piano Series. He opens with thrilling sonatas by the young Beethoven and Brahms, and then performs the folksy, dynamic Burlesques by Bartók and the great Sonata No. 7 by Prokofiev.

There will be a pre-concert talk at 18.15

[geniusas.com](http://geniusas.com)

Concert co-promoted by Southbank Centre & HarrisonParrott

**Tue 12 January 19.30**

£35, £28, £15, £10

▶▶ The IPS continues with Jean-Efflam Bavouzet on 26 January See page 55



Warren Mailley-Smith © Ben Ealovega

### WARREN MAILLEY-SMITH

#### Complete Chopin Cycle

#### The Twenty-four Préludes

*Chopin Introduction and Rondo in Eb Op. 16 • Nocturne No. 21 in C minor Op. posth. • Waltz in F minor Op. 70 No. 2 • Waltz in A minor • Polonaise in G# minor Op. posth. • Mazurka No. 16 in Ab Op. 24 No. 3 • Mazurka No. 17 in Bb minor Op. 24 No. 4 • Mazurka No. 18 in C minor Op. 30 No. 1 • Mazurka No. 19 in B minor Op. 30 No. 2 • Mazurka No. 20 in Db Op. 30 No. 3 • Nocturne No. 19 in E minor Op. 72 No. 1 • Twenty-four Préludes Op. 28*

Chopin's 24 Préludes represent one of the most important collections of pieces by any composer in the romantic period. A kaleidoscope of colour, textures, emotions and virtuosity, the music transports both pianist and listener on a unique journey. The first half of the concert precedes with a beautiful selection of miniatures and the sparkling, but much neglected Rondo No. 3.

There will be a pre-concert event at 18.30

[warrenmailley-smith.com](http://warrenmailley-smith.com)

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

**Fri 15 January 19.30**

£20, £15

▶▶ Concert 4 of 11 Subscribe and save on this series See page 109 for further details

## THURSDAY LUNCHTIME CONCERTS

### LUBA TUNNICLIFFE & HANNAH WATSON

#### PLG Young Artists

#### Viola and Piano

The first in a series of monthly lunchtime recitals featuring outstanding young musicians selected through the Park Lane Group.

Concert co-promoted by Park Lane Group & St John's Smith Square

**Thu 14 January 13.05**

£10, U26

▶▶ Become a Friend of St John's and enjoy free admission to this series See page 108 for details

## SUNDAY AT ST JOHN'S

### LONDON PIANO TRIO

#### Beethoven Cycle

**Robert Atchison** VIOLIN  
**Olga Dudnik** PIANO  
**David Jones** CELLO

*Beethoven Variations on Wenzel Mueller's 'Ich bin der Schneider Kakadu' Op. 12a • Trio in Eb Op. 1 No. 1 • Trio in Bb Op. 97 'Archduke'*

For the final concert in their series of Beethoven's complete works for piano trio, the London Piano Trio play a programme featuring the towering Archduke Trio. This particular Archduke was Rudolf, brother of the Emperor Franz. Rudolf was a musician himself and both a friend and occasional pupil of Beethoven. Many works, including the last piano concertos and the great *Missa Solemnis* were dedicated to him. This Trio is one of Beethoven's great chamber music masterpieces, full of extreme emotion and contrast.

[londonpianotrio.com](http://londonpianotrio.com)

Concert co-promoted by London Piano Trio & St John's Smith Square

**Sun 17 January 15.00**

£14 (€10), U26

▶▶ This cycle begins on 11 October Book all three concerts and save 25% See page 109

Françoise-Green Piano Duo © SB Imagery



## LONDON MOZART PLAYERS

*Beethoven Explored*

**Howard Shelley** PIANO

Beethoven Piano Concerto No. 4 in G Op. 58

The most striking movement in this Concerto is the second. It is a dialogue between the strings playing a stern unison passage and the pianist giving a pleading answer. As he becomes increasingly more eloquent, the strings begin to yield, are eventually pacified, and the soloist has the last word.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Wed 20 January 13.05**

£12

Concert 4 of 5  
Subscribe and save on this series  
See page 109 for further details

THURSDAY LUNCHTIME CONCERTS

## OPERA DANUBE

**A Waltz along the Danube**

**Opera Danube's Young Artists 2015/16**

A selection of well known and lesser known operetta works, from a range of composers including Strauss, Suppé, Lehar and Millöcke as well as a few glimpses of Opera Danube's forthcoming production of Offenbach's *Orpheus in the Underworld*

Opera Danube provides a showcase for emerging artists as well as encouraging the growth of operetta in the UK, presenting a recital of popular operetta arias and ensembles, as well as some rare Viennese gems.

[operadanube.co.uk](http://operadanube.co.uk)

Concert promoted by St John's Smith Square

**Thu 21 January 13.05**

£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details

## FRANÇOISE-GREEN PIANO DUO

*The Viennese Salon*

**Fantasy**

**Antoine Françoise** PIANO  
**Robin Green** PIANO

Mozart Sonata in C K421  
Schoenberg Chamber Symphony No. 1 in E Op. 9 arr. Schoenberg  
Vlad Maistorovici New work  
Schubert Fantasie in F minor D940

In the opening concert of this residency, the Françoise-Green duo presents one of the most important works for piano four hands: Schubert's Fantasie, alongside Schoenberg's romantic chamber symphony Op. 9 arranged for 4 hands by the composer himself for his own private society concerts.

[francoise-green.com](http://francoise-green.com)

Concert co-promoted by Françoise-Green Piano Duo & St John's Smith Square

**Thu 21 January 19.30**

£14 (£10), U26

Concert 1 of 5  
Book three concerts and save 20%  
See page 109

Fidelio Trio © Hugo Glendinning



SUNDAY AT ST JOHN'S

## FIDELIO TRIO

Ravel *Ma mère l'oye*  
Satie *Selected Music for Piano Trio* arr. John White (premiere)  
Michael Zev Gordon  
*In the Middle of Things* (world premiere)  
Ravel Piano Trio

Framed by Ravel's delectable suite *Ma mere l'oye* (Mother Goose) and his monumental Piano Trio, this programme features arrangements for Piano Trio by Satie enthusiast, John White, and the world premiere of Michael Zev Gordon's new commission, reflecting on the living tradition of the piano trio.

[fideliotrio.com](http://fideliotrio.com)

Concert co-promoted by Fidelio Trio & St John's Smith Square

**Sun 24 January 15.00**

£14 (£10), U26

Fidelio Trio's series concludes in April  
Book all three concerts and save 25%  
See page 109

## ISLINGTON CHORAL SOCIETY

**Camden Symphony Orchestra**  
**Michael Bowden** CONDUCTOR

Handel Four Coronation Anthems  
Schubert Mass in G

Celebrating more than forty years of music-making in London, the now 150-strong Islington Choral Society has also toured in France, Belgium, Portugal, Hungary, the Czech Republic and Italy. This will be their first concert at St John's.

[islingtonchoralsociety.co.uk](http://islingtonchoralsociety.co.uk)

Concert promoted by Islington Choral Society

**Sat 23 January 19.30**

£20, £18, £15, £10

Enjoy Schubert's vocal writing? Try Louise Kemény on 15 October  
See page 25

## JEAN-EFFLAM BAVOUZET

*International Piano Series*

Beethoven Sonata in E Op. 109 • Sonata in Ab Op. 110 • Sonata in C minor Op. 111

A firm favourite with international audiences. Jean-Efflam Bavouzet devotes his recital to the mighty trilogy of Beethoven's last three piano sonatas, full of contrasts and extraordinary beauty and often considered one of the ultimate challenges for a performer.

[bavouzet.com](http://bavouzet.com)

Concert co-promoted by Southbank Centre & HarrisonParrott

**Tue 26 January 19.30**

£35, £28, £15, £10

The IPS continues with Steven Osborne on 3 February  
See page 58

Florian Mitrea © Daniel Delang



## YOUNG MUSICIANS SYMPHONY ORCHESTRA

**Benjamin Baker** VIOLIN  
**Timothy Ridout** VIOLA  
**James Blair** CONDUCTOR

*Suppé Overture Pique Dame*  
*Bruch Concerto for Violin and Viola*  
*Tchaikovsky Symphony No. 6 'Pathétique'*

YMSO returns to St John's in the New Year with a performance of Max Bruch's rarely performed Concerto for Violin and Viola. The concert begins with the jovial overture by Suppé – Pique Dame – and Tchaikovsky's romantic Symphony No. 6 brings the evening to a poignant conclusion.

[ymso.org.uk](http://ymso.org.uk)

Concert promoted by Young Musicians Symphony Orchestra

**Wed 27 January 19.30**  
£20 (£16), £15 (£12), £10 (£8)

YMSO return on 9 March with Elgar's Enigma Variations  
See page 70

THURSDAY LUNCHTIME CONCERTS

## FLORIAN MITREA

**Synthesis and transcendence – Viennese piano music**

*Mozart Sonata in C minor KV457*  
*Schoenberg 6 Little Pieces Op. 19*  
*Beethoven Sonata in C minor Op. 111*

Two of Mozart's and Beethoven's finest piano works exploring the iconic tonality of C minor, a key associated with heroic struggle. A taste of Schoenberg in the middle.

[florianmitrea.uk](http://florianmitrea.uk)

Concert promoted by St John's Smith Square

**Thu 28 January 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details

## LONDON MOZART PLAYERS

*Mozart Explored: 1783*

**Mozart and the Brothers**

**Graham Ross** CONDUCTOR  
**Laura van der Heijden** CELLO  
**Peter Francomb** HORN

*M Haydn Symphony No. 25 in G*  
*J Haydn Cello Concerto in D Hob.VIIb:2*  
*Mozart Horn Concerto in Eb K417 • Symphony No. 36 in C K425 'Linz'*

The second concert in the LMP's Mozart Explored: 1783 series throws a spotlight onto Mozart's dealings with the Haydn brothers. Highlights include a performance of Joseph Haydn's Cello Concerto in D major played by Laura van der Heijden (BBC Young Musician of the Year 2012). The LMP's distinguished principal horn player, Peter Francomb also takes centre-stage for Mozart's Horn Concerto in Eb, and the evening is wrapped up with Mozart's 'Linz' symphony, written in the space of a few days on a stop-off on the return journey to Vienna from Salzburg.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Thu 28 January 19.30**  
£32, £26, £21, £15

Concert 2 of 4  
Subscribe and save on this series  
See page 109



Oliver Gooch

## OPERA DANUBE

**Orpheus Sinfonia**

**Oliver Gooch** CONDUCTOR  
**Simon Butteriss** DIRECTOR

*Offenbach Orpheus in the Underworld*

Opera Danube return to St John's Smith Square for their third production, following rave reviews of *Die Fledermaus* in 2014, to present another operetta classic, Offenbach's *Orpheus in the Underworld*.

Featuring Simon Butteriss' new translation of the *Planchée* translation, this production is fully staged and brimming with laughter and sparkle, as well as some of the UK's finest emerging operatic talent.

[operadanube.co.uk](http://operadanube.co.uk)

Concert promoted by Opera Danube

**Fri 29/Sat 30 January 19.30**  
£25, £20, £15, £10

You might also enjoy Salleri with Bampton Classical Opera  
See page 16

## CORINTHIAN ORCHESTRA

**Night of Russian Masterpieces**

**Michael Seal** CONDUCTOR

*Shostakovich Festive Overture*  
*Bruch Violin Concerto No. 1 in G minor Op. 26*  
*Rachmaninoff Symphony No. 2 in E minor Op. 27*

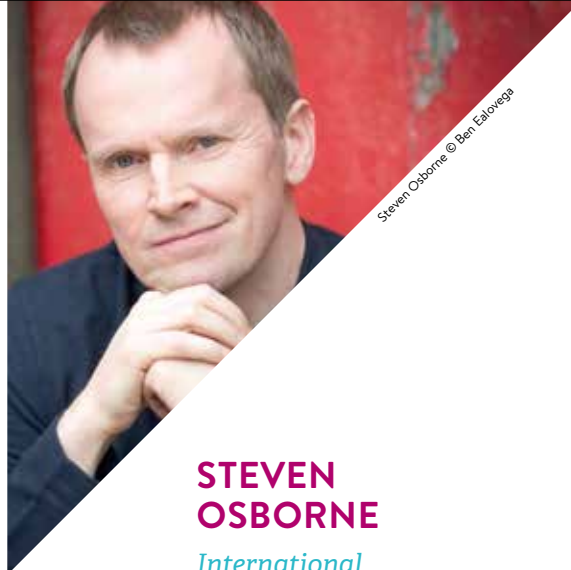
Corinthian Orchestra makes its debut at St John's Smith Square with a spectacular programme under conductor Mike Seal. Bruch's ever popular first concerto for violin is the centrepiece of a concert featuring two great Russian orchestral works, Shostakovich's brilliant *Festive Overture* and Rachmaninoff's luscious *Second Symphony*.

[corinthianorchestra.org.uk](http://corinthianorchestra.org.uk)

Concert promoted by Corinthian Orchestra

**Mon 1 February 19.30**  
£20, £15, £10

Enjoy Rachmaninoff's Études with Steven Osborne on 3 February  
See page 58



Steven Osborne © Ben Ealovega

## STEVEN OSBORNE

*International Piano Series*

### Piano

Schubert *Impromptus D935: No. 1 in F minor • No. 4 in F minor*  
 Debussy *Masques • Images, Set 2 • L'isle joyeuse*  
 Rachmaninoff *Études-tableaux Op. 33: No. 2 in C • No. 3 in C minor • No. 5 in D minor • Op. 39: No. 2 in A minor • No. 5 in Eb minor • No. 8 in D minor • No. 9 in D*

Steven Osborne has risen rapidly to become one of Britain's best-loved pianists. His recital is typically diverse, opening with some of Schubert's song-like impromptus and Debussy pieces that find the composer conjuring up magical images, and finishing with a selection of Rachmaninoff's *Études-tableaux*, where the most demanding technical tasks are presented in the form of expressive character pieces.

[stevensosborne.co.uk](http://stevensosborne.co.uk)

Concert co-promoted by Southbank Centre & HarrisonParrott

**Wed 3 February 19.30**  
 £35, £28, £15, £10

The IPS continues with Tamara Stefanovich on 26 February  
 See page 67

Robin O'Neill



## SALOMON ORCHESTRA

**Robin O'Neill** CONDUCTOR

The Salomon Orchestra is "one of London's best non-professional orchestras and they can often go where others fear to tread", writes Robert Hugill of their 2014 performance of Panufnik's *Sinfonia Sacra*. "The orchestra responded magnificently and really brought the work to life, filling its symbolic structures with heart and emotion."

[salomonorchestra.org](http://salomonorchestra.org)

Concert promoted by Salomon Orchestra

**Tue 2 February 19.30**  
 £17 (£14), £14

Graham Ross conducts the return of Salomon Orchestra on 25 May  
 See page 90

## LONDON MOZART PLAYERS

*Mozart Explored*

**Howard Shelley** PIANO

Mozart *Piano Concerto No. 12 in A K414*

Following his move to Vienna, Mozart found himself in demand as a performer and in the winter of 1782, composed three piano concertos. K414 was the first of the three concertos to be completed.

Originally the work had a different finale – K386 – but Mozart rejected it in favour of the present, more ambitious allegretto.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Wed 3 February 13.05**  
 £12

Concert 4 of 6  
 Subscribe and save on this series  
 See page 109 for further details



La Nuova Musica © Ben Ealovega

## LA NUOVA MUSICA

**David Bates** DIRECTOR

Vivaldi *Gloria • Gelido in ogni vena from Il Farnace*  
 Handel *Da Tempeste from Giulio Cesare*  
 Vivaldi *Agitata da due venti from Griselda*  
 Handel *Gloria • Dixit Dominus*

"Handel wrote *Dixit Dominus* to ingratiate himself with the powerful religious cognoscenti in Rome with whom he stayed during his first trip to that city aged twenty-one", writes director David Bates.

"We don't know for sure who would have sung and played this fiendishly difficult score, but this would have been the first time that Handel was writing for the well-schooled Roman singers, and he certainly sets them a wicked challenge. The result is a breathtaking display of vocal virtuosity, perfectly designed to stretch his singers' expertise to the full, effortless flattery of his Religious patrons (securing future commissions), and a sign to let everyone in Rome know that this young man from Saxony was to be taken very seriously."

[lanuovamusica.co.uk](http://lanuovamusica.co.uk)

Concert promoted by La Nuova Musica

**Thu 4 February 19.30**  
 £45, £35, £25, £15

La Nuova Musica perform Handel's *Acis and Galatea* on 2 November  
 See page 31

### THURSDAY LUNCHTIME CONCERTS

## THE GESUALDO SIX

*Young Artists' Series*

Gesualdo *Tenebrae Responsories FERIA Quinta And plainsong propers for Maundy Thursday*

"The six voices blended beautifully in the stunning setting of King's College Chapel to create a truly outstanding concert. What Owain Park and the singers have managed to achieve is an ensemble with extraordinary potential, who stand head and shoulders above any other vocal group in Cambridge, and who surely have a promising future ahead." – Varsity

[thegesualdosix.co.uk](http://thegesualdosix.co.uk)

Concert promoted by St John's Smith Square

**Thu 4 February 13.05**  
 £10, U26

Discover more about the scheme  
[sjss.org.uk/youngartists](http://sjss.org.uk/youngartists)





Vilde Frang © Marco Borggreve



## ARCANGELO

**Vilde Frang** VIOLIN  
**Jonathan Cohen** CONDUCTOR

Haydn *Symphony No. 47 in G*  
Mozart *Violin Concerto No. 5 in A K219* • *Symphony No. 29 in A K201* • *Violin Concerto No. 1 in Bb K207*

Arcangelo conducted by artistic director Jonathan Cohen present a fresh and invigorating programme of Mozart violin concertos with young Norwegian virtuoso Vilde Frang, released as a recording on Warner Classics in early 2015, when it was No. 1 in the UK specialist classical chart.

There will be a pre-concert talk at 18.30

[arcangelo.org.uk](http://arcangelo.org.uk)

Concert promoted by Arcangelo

**Fri 5 February 19.30**  
£25, £22, £18

Arcangelo begin their season with **Three Bach Magnificats on 1 October**  
See page 21

## TABEA DEBUS

*Young Artists' Series*

**There is only one Bach?**

**Tabea Debus** RECORDER  
**Lea Rahel Bader** BAROQUE CELLO  
**Johannes Lang** HARPSICHORD

JS Bach *Organ Partita 'Sei gegrüßet, Jesu gütig' BWV768*  
• *Inventio No. 7 in E minor* •  
*Cello Suite No. 4 in Eb BWV1010*  
• *Recorder Sonata No. 1 in Eb BWV525* • *French Suite No. 2 in C minor*  
CPE Bach *Flute Sonata in E minor H551* • *Harp Sonata in G Wq.139/H563* • *Fantasia in C for Harpsichord H284*  
Telemann *Sonata in C TWV41:C2*

This programme is dedicated to one of the most renowned, inspiring and productive composers of all times – Johann Sebastian Bach. Alongside a selection of his chamber and solo compositions, music by Bach's son Carl Philipp Emanuel – who, in his lifetime, was even more famous than his father – as well as the family friend Georg Philipp Telemann will come to life. The focus lies on arrangements of the great masters' works, therefore approaching the music from a different perspective and showing them in a creative and fresh light.

[tabeadebus.de](http://tabeadebus.de)

Concert promoted by St John's Smith Square

**Tue 9 February 19.30**  
£12 (£8), U26

Discover more about the scheme  
[sjss.org.uk/youngartists](http://sjss.org.uk/youngartists)

THURSDAY LUNCHTIME CONCERTS

## NARDUS WILLIAMS & PETER FOGGITT

*PLG Young Artists*

**Soprano and Piano**

The monthly series of lunchtime recitals by artists from the Park Lane Group continues with a song recital by Nardus Williams and Peter Foggitt. Williams won the Trinity Laban Gold Medal in January 2015. Of her success, adjudicator, Professor John Wallace commented, "A singer on this sort of form is well-nigh unbeatable – superb control, with beautifully focused tone, runs, and good enunciation of words."

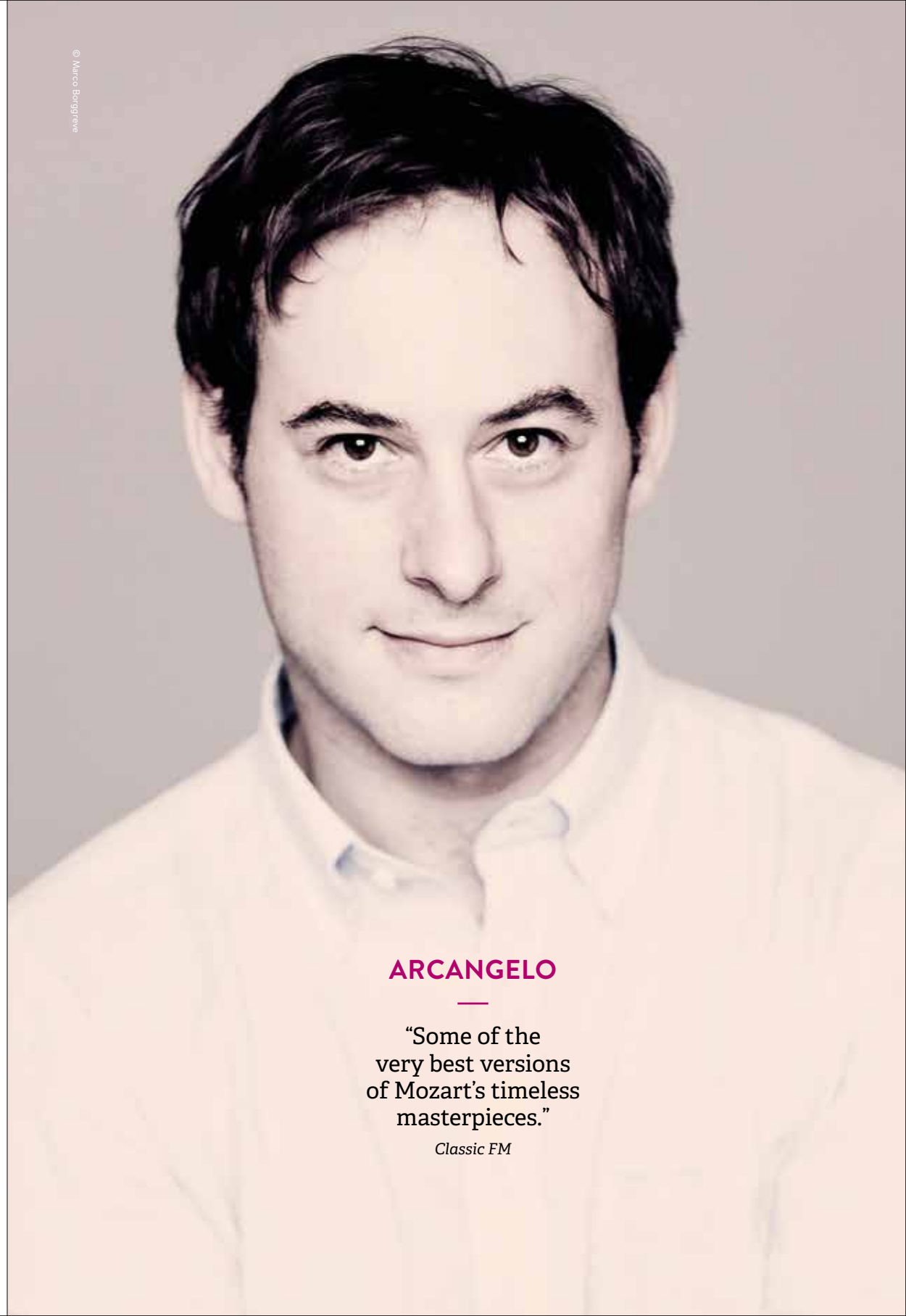
[peterfoggitt.com](http://peterfoggitt.com)

Concert co-promoted by Park Lane Group & St John's Smith Square

**Thu 11 February 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details

© Marco Borggreve



## ARCANGELO

"Some of the very best versions of Mozart's timeless masterpieces."

Classic FM

Benedetti Elschenbroich Grynyuk Trio © Mark McNulty



## BENEDETTI ELSCHENBROICH GRYNYUK TRIO

*International Chamber  
Music Series*

**Nicola Benedetti** VIOLIN  
**Leonard Elschenbroich** CELLO  
**Alexei Grynyuk** PIANO

Schubert *Piano Trio in Bb D898*  
Tchaikovsky *Piano Trio in  
A minor Op. 50*

An exciting opportunity to hear violin star Nicola Benedetti making her International Chamber Music Series debut. She plays two glorious piano trio masterworks, by Schubert and Tchaikovsky, with cellist Leonard Elschenbroich and pianist Alexei Grynyuk.

Concert co-promoted by Southbank Centre & Intermusica

**Thu 11 February 19.30**  
£35, £28, £15, £10

The ICMS continues with **Katia & Marielle Labèque on 28 April**  
See page 85

## CHOIRS OF ETON & WINCHESTER COLLEGE

**Academy of Ancient Music**

**James Gilchrist** EVANGELIST  
**Clint Van Der Linde**  
COUNTERTENOR

**Stephen Layton** CONDUCTOR

Bach *St John Passion*

The celebrated chapel choirs of Eton College and Winchester College join forces for the first time under the baton of Stephen Layton, in a performance featuring renowned alumni of these world famous schools.

etoncollege.com

Concert promoted by Eton College

**Fri 12 February 19.30**  
£50, £44, £38, £19

Jonny Greenwood © Jason Evans



## A PROFILE OF JONNY GREENWOOD

**Orchestra of St John's**

A concert featuring the compositions of Jonny Greenwood of Radiohead. OSJ and John Lubbock performed on the Radiohead CDs *Kid A* and *Amnesiac* and are delighted to renew their collaboration with Jonny.

osj.org.uk

Concert promoted by Orchestra of St John's

**Sat 13 February 19.30**  
£26, £20, £15, £10

OSJ's Public Passions series stars **Joanna Lumley on 5 March**  
See page 69

Phillippe Graffin  
© Marco Borggreve



SUNDAY AT ST JOHN'S

## LIGETI QUARTET

*Young Artists' Series*

*Nancarrow String Quartet No. 3*  
**Christian Mason** *Tuvan Songbook* (world premiere, commissioned by Ligeti Quartet and SJSS)  
*Bartók String Quartet No. 3 Sz.85*  
*Xenakis Tetras*  
*Ligeti String Quartet No. 1*

Two quartets by great Hungarian composers – Ligeti was inspired to write his first quartet by Bartók's third and fourth quartets, which he knew only through their scores – are just one of the tantalising draws of this concert.

The third quartet of maverick American composer, Conlon Nancarrow, is one of the few works he wrote for live instrumentalists rather than player piano and both Nancarrow's work and Xenakis' *Tetras* are classics of late twentieth century form and structure in music.

The concert is topped off by a new work from by the outstanding Christian Mason.

ligeti quartet.com

Concert promoted by St John's Smith Square

**Sun 14 February 15.00**  
£14 (€10), U26

Discover more about the scheme  
[sjs.org.uk/youngartists](http://sjs.org.uk/youngartists)

## MARTINO TIRIMO

*The Great Piano Quintets*

**Phillipe Graffin** VIOLIN  
**Maria Wloszczowska** VIOLIN  
**Vladimir Mendelssohn** VIOLA  
**Amy Norrington** CELLO  
**Martino Tirimo** PIANO

Beethoven *String Trio in C minor Op. 9 No. 3*  
Schnittke *Piano Quintet*  
Brahms *Piano Quintet in F minor Op. 34*

Beethoven rated his 3 String Trios, composed when 28, as his best compositions and this last Trio is particularly innovative and passionate. Schnittke's Piano Quintet, one of his greatest works, is an apt memorial to his mother. After several attempts, Brahms finally created, in his Piano Quintet, one of the supreme chamber music masterpieces.

martinotirimo.com

Concert co-promoted by Martino Tirimo & St John's Smith Square

**Wed 17 February 19.30**  
£22, £17, £14, £10, U26

The series continues on 13 April  
Book three concerts and save 20%  
See page 109 for details

THURSDAY LUNCHTIME CONCERTS

## ROGER SAYER

*Organ Series*

Rheinberger *Sonata No. 7 in F minor Op. 127*  
Saint-Saëns *Fantasia No. 1 in Eb Duruflé Suite Op. 5*

Roger Sayer is Organist and Director of Music at The Temple Church and Deputy Chorus Director to the London Symphony Chorus. Roger is organ soloist on the soundtrack of the blockbuster film 'Interstellar' which was released in November 2014.

rogersayer.org

Concert promoted by St John's Smith Square

**Thu 18 February 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details

## WARREN MAILLEY-SMITH

*Complete Chopin Cycle*

### Sonata No. 2

Chopin Waltz No. 10 in B minor  
Op. 69 No. 2 • Nocturne No. 9  
in B Op. 32 No. 1 • Waltz No. 3  
in A minor Op. 34 No. 2 •  
Waltz No. 15 in E Op. posth.  
• Nocturne No. 1 in C# minor  
Op. 27 • Mazurka No. 21  
in C# minor Op. 30 No. 4 •  
Mazurka No. 22 in G# minor  
Op. 33 No. 1 • Mazurka No. 23  
in D Op. 33 No. 2 • Mazurka  
No. 24 in C Op. 33 No. 3 •  
Mazurka No. 25 in B minor  
Op. 33 No. 4 • Waltz No. 11  
in G# Op. 70 No. 1 • Prelude  
in Ab Op. posth. • Nocturne  
No. 10 in Ab Op. 32 No. 2 •  
Waltz No. 16 in Ab Op. posth.  
• Nocturne No. 2 in Db Op. 27  
Sonata No. 2 in Bb minor Op. 35

The fifth programme makes a feature of stark contrast between the tranquility and beauty of the Nocturne form with the drama and intensity of Chopin's impassioned Sonata No. 2. This programme continues the chronological thread of his mazurkas and includes a variety of other notable works.

There will be a pre-concert event at 18.30

[warrenmailley-smith.com](http://warrenmailley-smith.com)

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

Werther Ensemble © Oliver Markham



SUNDAY AT ST JOHN'S

## WERTHER ENSEMBLE

### Piano Quartets from the British Isles

**Jamie Campbell** VIOLIN  
**Hannah Strijbos** VIOLA  
**James Barralet** CELLO  
**Simon Callaghan** PIANO

*Alwyn Rhapsody for Piano Quartet*  
*Bliss Piano Quartet in A minor Op. 5*  
*Walton Piano Quartet in D minor*

The Werther Ensemble explore works from the UK, including the masterpiece William Walton wrote at the age of just 19.

[wertherensemble.com](http://wertherensemble.com)

Concert co-promoted by Werther Ensemble & St John's Smith Square

## ORCHESTRA VITAE

**Antoine François** PIANO  
**Robin Green** PIANO  
**Michael Cobb** CONDUCTOR

John Adams *Short Ride in a Fast Machine*  
Mozart *Piano Concerto for two pianos No. 10 in Eb K365/316a*  
Shostakovich *Symphony No. 10 in E minor Op. 93*

Orchestra Vitae say 'hello' to 2016 with John Adams' *Short Ride in a Fast Machine*. Mozart's *Piano Concerto No. 10* for two pianos follows, for which the ensemble is joined by the François-Green piano duo. Shostakovich's *Symphony No. 10* provides the orchestra with its first Russian outing: not to be missed.

[orchestravitae.co.uk](http://orchestravitae.co.uk)

Concert co-promoted by Orchestra Vitae & St John's Smith Square

**Thu 18 February 19.30**  
£24, £18, £16, £10

Orchestra Vitae perform with John Harle on 15 October  
[See page 25](#)

**Fri 19 February 19.30**  
£20, £15

Concert 5 of 11  
[Subscribe and save on this series](#)  
[See page 109 for further details](#)

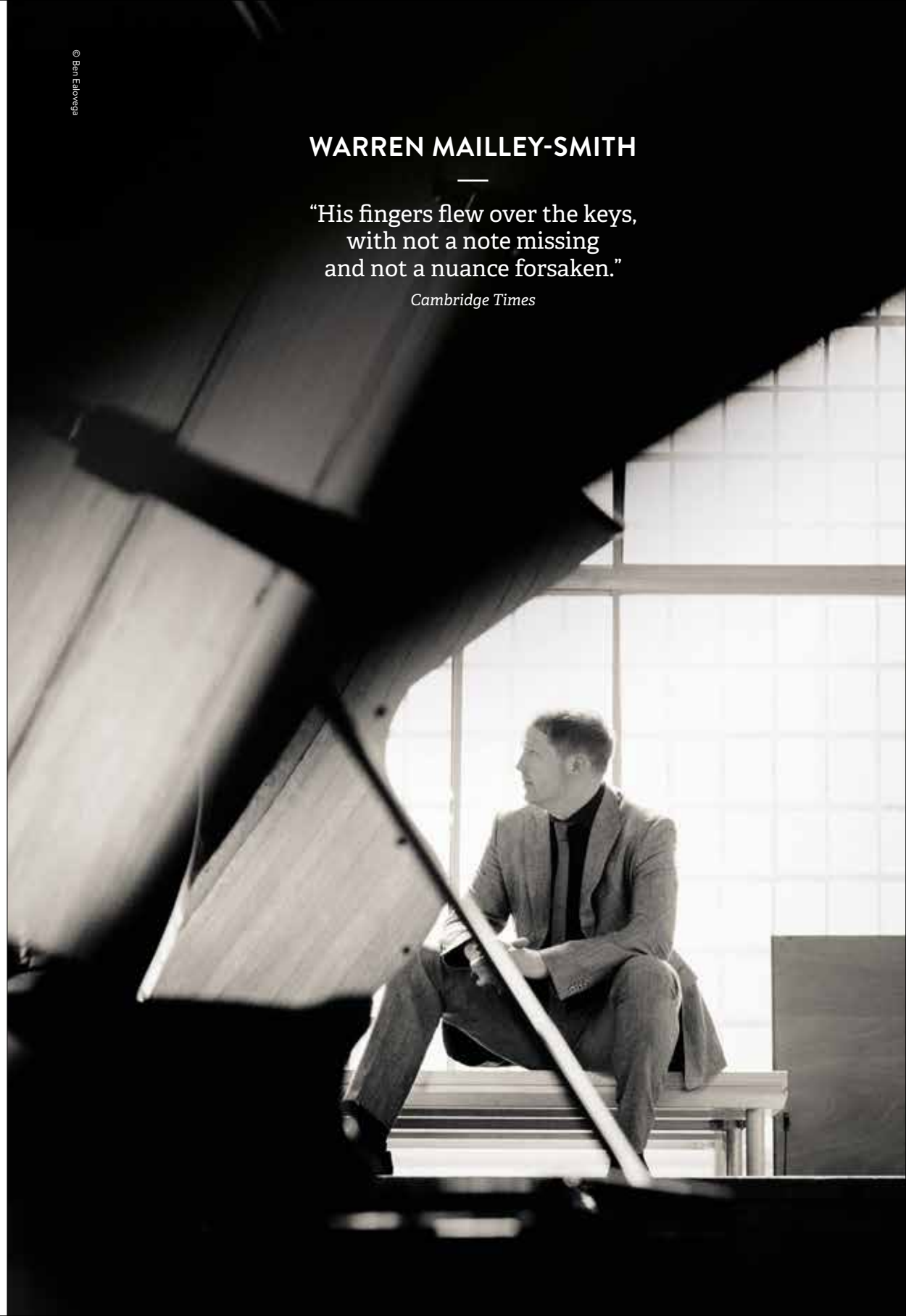
**Sun 21 February 15.00**  
£14 (£10), U26

[Save on our Sunday series](#)  
[Book multiple concerts and save 20%](#)  
[See page 109](#)

## WARREN MAILLEY-SMITH

"His fingers flew over the keys, with not a note missing and not a nuance forsaken."

*Cambridge Times*





© Schirmer

## FRANÇOISE-GREEN PIANO DUO

“Green and Françoise have learned to make their instruments chime seamlessly with one another, with matching timbres and effortless technical command.”

*Bachtrack*

# FEBRUARY

Tamara Stefanovich  
© Timothy Cochrane



### THURSDAY LUNCHTIME CONCERTS

## HOMAGE TO SCHUMANN

**Fraser Langton** CLARINET  
**Rosalind Ventris** VIOLA  
**James Willshire** PIANO

Schumann *Fairy Tales*  
for clarinet, viola and piano  
György Kurtág *Hommage*  
to Robert Schumann  
Rory Boyle *New work*  
(world premiere)

A performance of trios for clarinet, viola and piano with a particular connection to composer Robert Schumann. This will be an exciting celebration of the timeline of works for this line up of instruments culminating in a newly commissioned work by award winning British composer Rory Boyle.

[fraserlangton.co.uk](http://fraserlangton.co.uk)  
[jameswillshire.com](http://jameswillshire.com)  
[rosalindventris.com](http://rosalindventris.com)

Concert promoted by  
St John's Smith Square

**Thu 25 February 13.05**  
£10, U26

Become a Friend of St John's and  
enjoy free admission to this series  
See page 108 for details

## FRANÇOISE-GREEN PIANO DUO

*The Viennese Salon*

For Nannette and Babette

**Antoine Françoise** PIANO  
**Robin Green** PIANO

Mozart *Sonata for piano*  
four-hands in Bb K358  
Berg *Wozzeck interludes arr.*  
*Françoise-Green piano duo*  
Christian Elliott *New work*  
(premiere)  
Schubert *Grand duo D812*

Mozart's sonatas were intended for his sisters, which demonstrate their wit and lively character. In this programme, the duo also presents Schubert's Grand duo for four hands, often considered as the draft of the lost 'Gastein' symphony.

[francoise-green.com](http://francoise-green.com)

Concert co-promoted by Françoise-Green  
Piano Duo & St John's Smith Square

**Thu 25 February 19.30**  
£14 (£10), U26

Concert 2 of 5  
Book three concerts and save 20%  
See page 109

## TAMARA STEFANOVICH

*International Piano Series*

Piano

Copland *Piano Variations*  
Carter *Matribute* • *Sistribute*  
• *Intermittences* • *Caténaires*  
Ives *Sonata No. 1*

Tamara Stefanovich's programme sets the seriousness of Copland against the utter mischief in Carter, pairing them with one of the most mysterious works in the repertoire – the monumental Sonata No. 1 by Charles Ives.

[tamara-stefanovich.com](http://tamara-stefanovich.com)

Concert co-promoted by  
Southbank Centre & HarrisonParrott

**Fri 26 February 19.30**  
£35, £28, £15, £10

The IPS continues on 11 March  
Subscribe to the series and save 20%  
See page 109 for details



Joo Yeon Sir © Benjamin Harte

SUNDAY AT ST JOHN'S

THE BROOK STREET BAND

**Margherita Durastanti:**  
Handel's Italian Muse

**Nicki Kennedy** SOPRANO  
**Rachel Harris** BAROQUE VIOLIN  
**Farran Scott** BAROQUE VIOLIN  
**Tatty Theo** BAROQUE CELLO  
**Carolyn Gibley** HARPSICHORD

Handel *Armida Abandonata* • *O Qualis de Coelo Sonus* • *Cara Speme* • *Crudel Tiranno Amor HWV97* • *Trio Sonata Op. 2 No. 2 in G minor* • *Trio Sonata Op. 5 No. 4 in G*

Durastanti's connection with Handel extended for thirty years, in Italy and London. This concert explores Handel's music, first sung by Durastanti in Rome and later London, alongside instrumental works from the same period. The programme spans Handel's informative early years in Rome to the height of his fame in 1730s London.

There will be a pre-concert talk on Handel and Margherita Durastanti: A Musical Marriage at 14.15

brookstreetband.co.uk  
Concert co-promoted by The Brook Street Band & St John's Smith Square

Sun 28 February 15.00  
£14 (€10), U26

Save on our Sunday series  
Book multiple concerts and save 20%  
See page 109

JOO YEON SIR & IRINA ANDRIEVSKY

Young Artists' Series

Violin and Piano

Beethoven *Sonata No. 1 in D Op. 12*  
Brahms *Sonata No. 2 in A Op. 100* • *Sonatasatz 'Scherzo' from F.A.E. Sonata*  
Elgar *Sonata in E minor for Violin and Piano Op. 82*  
Milhaud *Cinema Fantasia d'apres 'Le boeuf sur le toit' Op. 58b*

Described as "exuberant [with] oodles of personality" at Wigmore Hall by the *Strad Magazine*, Korean-born British violinist Joo Yeon Sir presents an evening programme of violin sonatas by Beethoven, Brahms and Elgar with her duo partner Irina Andrievsky alongside rarely heard *Cinema Fantasia - 'Le boeuf sur le toit'* - by Darius Milhaud.

jooyeonsir.com  
Concert promoted by St John's Smith Square

Tue 1 March 19.30  
£12 (€8), U26

Discover more about the scheme  
sjss.org.uk/youngartists

LONDON MOZART PLAYERS

Mozart Explored

Howard Shelley PIANO

Mozart *Piano Concerto No. 27 in Bb K595*

Mozart's last piano concerto was completed on 5 January 1791, exactly eleven months before he died at the age of 35. When the clarinettist Joseph Bär gave his Academy on 4 March 1791, Mozart took part and played the new Piano Concerto K595. It was his last appearance at a public concert in Vienna.

londonmozartplayers.com  
Concert co-promoted by London Mozart Players & St John's Smith Square

Wed 2 March 13.05  
£12

Concert 5 of 6  
Subscribe and save on this series  
See page 109 for further details

WARREN MAILLEY-SMITH

Complete Chopin Cycle

The Four Impromptus

Chopin *Prélude Op. 45* • *Fugue in A minor* • *Fantaisie-Impromptu in C# minor Op. 66* • *Variations in E* • *Mazurkas Nos. 26—29 Op. 41 Nos. 1—4* • *Mazurka No. 30 in G Op. 50 No. 1* • *Nocturne No. 15 in F minor Op. 55 No. 1* • *Impromptu No. 1 in Ab Op. 29* • *Waltz No. 2 in Ab Op. 34 No. 1* • *Nocturne No. 20 in C# minor* • *Impromptu No. 2 in F# Op. 36* • *Polonaise No. 10 in F minor Op. 71 No. 3* • *Nocturne No. 16 in Eb Op. 55 No. 2* • *Impromptu No. 3 in Gb Op. 51* • *Waltz in Ab Op. 42* • *Tarantelle in Ab Op. 43*

A novel pairing of a separately conceived *Prélude* and *Fugue* begins a varied programme which also continues the chronological thread of *Mazurkas* and concludes with the uplifting, unrelenting *Tarantelle*. Chopin was a master improviser and the central focus of this programme is his four impromptus, including the celebrated *Fantaisie-Impromptu*, which certainly hint at his gift of spontaneity, each work with beautifully juxtaposed themes and moods.

There will be a pre-concert event at 18.30  
Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

Fri 4 March 19.30  
£20, £15

Concert 6 of 11  
Subscribe and save on this series  
See page 109 for further details

Joanna Lumley © Rankin



ORCHESTRA OF ST JOHN'S

Public Passions

Joanna Lumley GUEST  
John Lubbock CONDUCTOR

This is a series of concerts in which celebrities choose the programme and discuss their choices which are then played by the Orchestra of St John's. This, the first in the series, features actress Joanna Lumley.

osj.org.uk  
Concert promoted by Orchestra of St John's

Sat 5 March 19.30  
£26, £20, £15, £10

Public Passions continues on 16 April  
Book three concerts and save 15%  
See page 109 for details

Dominika Fehér



Cantandum © Peter Sharp



## THE AMADÈ PLAYERS

### International Women's Day

**Olwen Foulkes** RECORDER  
**Katie Stevens** VIOLIN  
**Dominika Fehér** VIOLIN  
**Nicholas Newland** CONDUCTOR

Vivaldi • *Stabat Mater Rv.621* •  
*Concerto for Two Violins in A*  
*minor Rv.522* • *Recorder*  
*Concerto in C minor Rv.441* •  
*Gloria Rv.589*  
 Scarlatti 2 Arias for Soprano  
 and Trumpet

The Associated Country Women of the World celebrate International Women's Day with period instrument ensemble The Amadè Players performing works from Vivaldi's time at the Pietà. The all-female choir bring Vivaldi's much-loved Gloria and Stabat Mater to life as he would have heard them.

[amadeplayers.com](http://amadeplayers.com)

Concert promoted by The Associated Country Women of the World

## YOUNG MUSICIANS SYMPHONY ORCHESTRA

**Aleksandar Djermanovic** PIANO  
**James Blair** CONDUCTOR

Elgar *Cockaigne Op. 40*  
 Prokofiev *Piano Concerto*  
*No. 3 in C Op. 26*  
 Elgar *Variations on an original*  
*theme Op. 36 'Enigma'*

The concert opens with Elgar's lively overture *Cockaigne* (In London Town). Prokofiev's third Piano Concerto is played by the young soloist Aleksandar Djermanovic. The evening concludes with Elgar's *Enigma Variations*.

[ymso.org.uk](http://ymso.org.uk)

Concert promoted by Young Musicians Symphony Orchestra

### SUNDAY AT ST JOHN'S

## CANTANDUM

**Joe Morgan** TENOR  
**Rupert Derham** BARITONE  
**Jonathan Dods** ORGAN  
**Gilly French** CONDUCTOR

Tallis *Salvator mundi*  
 Bruckner *Christus factus est*  
 Sanders *The Reproaches*  
 Stainer *The Crucifixion*

The Westminster chamber choir Cantandum makes its concert debut at St John's with a varied programme of contemplative music for Good Friday. Stainer's ever-popular *Crucifixion* is modelled on the great Passions of Bach and vividly portrays the events of the Passion of Christ.

[cantandum.westminster.org.uk](http://cantandum.westminster.org.uk)

Concert co-promoted by Cantandum & St John's Smith Square

**Sun 6 March 15.00**  
 £14 (£10), U26

Save on our Sunday series  
 Book multiple concerts and save 20%  
 See page 109 >>

**Tue 8 March 19.30**  
 £20, £15, £10

YMSO return on 15 June with  
 Saint-Saëns' *Symphony No. 3*  
 See page 98 >>

**Wed 9 March 19.30**  
 £20 (£16), £15 (£12), £10 (£8)

YMSO return on 15 June with  
 Saint-Saëns' *Symphony No. 3*  
 See page 98 >>

### THURSDAY LUNCHTIME CONCERTS

## CHARLOTTE ASHTON & JOSEPH HAVLAT

PLG Young Artists

### Flute and Piano

Our monthly visit from artists from the Park Lane Group.

Charlotte Ashton is a prize-winning flautist who has played with the City of Birmingham Symphony Orchestra and Welsh National Opera as well as holding the position of Principal Flute with the Britten-Pears Academy. She is the recipient of numerous awards, including Making Music's Philip & Dorothy Green Award for Young Concert Artists, the Royal Academy's Chris Taylor Flute Award and the Harold Craxton Memorial Trust Award, as well as winning the 2015 Royal Overseas League Wind, Brass & Percussion finals.

Charlotte is joined for this recital by Australian born pianist and composer Joseph Havlat. Since moving to London Joseph has already performed in solo, chamber and orchestral concerts at venues such as Royal Festival Hall, Sage Gateshead, Royal Liverpool Philharmonic Hall and Wigmore Hall.

Concert co-promoted by Park Lane Group & St John's Smith Square

**Thu 10 March 13.05**  
 £10, U26

Become a Friend of St John's and  
 enjoy free admission to this series  
 See page 108 for details >>

## ORCHESTRA OF THE AGE OF ENLIGHTENMENT

### Secular and Sacred

**John Butt** DIRECTOR  
**David Blackadder** TRUMPET  
**Rachel Beckett** RECORDER

Bach *Sinfonia from Cantata*  
*No. 42* • *Mass in G minor*  
*BWV235* • *Brandenburg*  
*Concerto No. 2 in F* • *Mass*  
*in G BWV236*

Period performance expert John Butt joins the Orchestra of the Age of Enlightenment for an all-Bach programme that includes a selection of sacred and secular music. Join the Orchestra in the perfect baroque setting of St John's Smith Square to hear one of Bach's well-loved Brandenburg Concertos performed alongside two of the glorious Lutheran Masses.

[oae.co.uk](http://oae.co.uk)

Concert co-promoted by OAE & Southbank Centre

**Thu 10 March 19.00**  
 £50, £39, £24, £10 (Child £2.50)

The OAE explore Mozart on 3 May  
 Book multiple concerts and save 25%  
 See page 109 for further details >>

## CHOPIN PIANO COMPETITION WINNER

*International Piano Series*

The International Chopin Competition, held in Warsaw every five years, is one of the world's most highly respected contests. It remains a vital launching pad for the finest young pianists across the globe.

This is a very special chance to hear the winner of the 2015 competition in action, fresh from their triumph, with a specially chosen programme of Chopin works.

Concert co-promoted by Southbank Centre & HarrisonParrott

**Fri 11 March 19.30**  
 £35, £28, £15, £10

The IPS continues with  
 Ingrid Fliter on 6 April  
 See page 78 >>



LMP with Howard Shelley  
© Matthew Andrews

## KENSINGTON SYMPHONY ORCHESTRA

“Quite frankly, the members of the KSO were remarkable, absolutely unfazed by music that requires a freedom of expression while appreciating that the composer is fully working the controls, and playing with a confidence that projected the music without inhibition yet within a defined structure, one that becomes more customary the longer the music lasts. Russell Keable was masterly, too, text-book conducting when needed, a left-hand that aided a certain extemporisation, and sometimes nothing at all, allowing the performers their own input. A knockout performance of which each and every member of the orchestra can be boastfully proud, as can Russell Keable.”  
– Classical Source

[kso.org.uk](http://kso.org.uk)

Concert promoted by  
Kensington Symphony Orchestra

## LONDON MOZART PLAYERS

### Beethoven Explored

**Howard Shelley** PIANO

Beethoven *Piano Concerto No. 5 in Eb Op. 73 'Emperor'*

The concerto opens with an impressively triumphant piano cadenza, an indication of the scale of what is to come. All of Beethoven's earlier piano concertos were composed for his own use, and all were duly introduced by him; however, he had no intention of performing the fifth himself, because his deafness was too far advanced by then.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

### THURSDAY LUNCHTIME CONCERTS

## ASHLEY GROTE

### Organ Series

Michael Berkeley *Wild Bells*  
Bach *O Mensch, bewein dein Sünde groß BWV622*  
Mozart *Fantasia in F minor K608*  
Bach *O Lamm Gottes, unschuldig BWV656*  
Dupré *Cortège et Litanie Op. 19 No. 2*  
Widor *Moderato cantabile and Finale from Organ Symphony No. 8 in B Op. 42 No. 4*

Since 2012, Ashley Grote has been Master of Music at Norwich Cathedral. As organ scholar of King's College, Cambridge, he performed worldwide and was subsequently Assistant Director of Music of Gloucester Cathedral and director of the Edington Festival of Music within the liturgy.

Concert promoted by  
St John's Smith Square

**Sat 12 March 19.30**  
£17.50 (£12.50), £12.50

**Wed 16 March 13.05**  
£12

**Thu 17 March 13.05**  
£10, U26

Concert 5 of 5  
Subscribe and save on this series  
See page 109 for further details

Become a Friend of St John's and  
enjoy free admission to this series  
See page 108 for details



Sophie Bevan © Susie Ahlburg

## EARLY OPERA COMPANY

**Sophie Bevan** SOPRANO  
**Christian Curnyn** DIRECTOR

Handel *Concerto Grosso in D minor Op. 6 No. 10* •  
*Motet 'Silete Venti' HWV242*  
Wassenaer *Concerto in F minor from Concerti Armonici*  
Biber *Battalia a 10*  
Muffat *Concerto No. 5 in G from Armonico Tributo*

Early Opera Company and Christian Curnyn explore rich and varied orchestral music from the 17<sup>th</sup> and 18<sup>th</sup> centuries, and are joined by star soprano Sophie Bevan in Handel's ravishing motet 'Silete Venti'.

[earlyopera.com](http://earlyopera.com)

Concert promoted by  
St John's Smith Square

**Fri 18 March 19.30**  
£35, £28, £21, £15, U26

You might also enjoy  
*Castor et Pollux* on 20 November  
See page 37

## ENGLISH BAROQUE CHOIR

**Brandenburg Sinfonia**  
**Jeremy Jackman** CONDUCTOR

Bach *St Matthew Passion*

JS Bach's monumental account of the trial and crucifixion of Jesus Christ is an astonishing achievement – not just for his time, but for all time. The greatest story ever told? Perhaps; but this is certainly the greatest telling this story has ever had.

[ebc.org.uk](http://ebc.org.uk)

Concert promoted by  
English Baroque Choir

**Sat 19 March 19.00**  
£29, £24, £20, £15

You might also enjoy  
*Bach's B Minor Mass* on 19 November  
See page 37

## FINAL OF THE OFFICE CHOIR OF THE YEAR COMPETITION

Music in Offices presents the Final of the Office Choir of the Year Competition 2016.

The culmination of 6 months of performances, workshops, heats and the semi-final sees the final four office choirs compete for the prestigious title of Office Choir of the Year 2016.

[musicinoffices.com](http://musicinoffices.com)

Concert promoted by  
Music in Offices

**Thu 17 March 19.30**  
£15

## POLYPHONY

“Layton harnesses the dramatic thrust of the Passion while also conveying its sacred, spiritual substance.”

*The Telegraph*



## MARCH

Come and Sing 2015 © Amy Ryan



### ETCETERA CHOIR

**Stephen Hall** CONDUCTOR

*Beethoven Mass in C Op. 86*

A lunchtime concert on the Tuesday of Holy Week given by ETCetera – a Civil Service choir – has quickly become a highly popular St John's tradition, with this their fourth year. Don't delay in getting your free tickets as the 2015 concert 'sold out' and we were turning people away!

This time it is Beethoven's Mass in C. Regarded by many as an underrated masterpiece, this delightful mass was not appreciated by its commissioner Prince Nikolaus Esterházy II in 1807 – causing Beethoven to storm out in a rage – and perhaps even now it is not heard as often as it deserves.

A charity collection will be taken in aid of the Cardinal Hume Centre – turning lives around to overcome poverty and homelessness – and other charities.

Concert promoted by ETCetera Choir

**Tue 22 March 13.05**

Free ticketed event

### COME AND SING MESSIAH

**Smith Square Voices**  
**Chartwell Sinfonia**

**Richard Heason** CONDUCTOR

*Handel Messiah HMV56*

St John's continues its annual tradition, offering a seasonal opportunity to take part in a scratch performance of Handel's Messiah. Choral singers are invited to sign up to take part in this performance. There will be a rehearsal in the afternoon, starting at 13.30, and the performance will be accompanied by the Chartwell Sinfonia. Please register in advance by voice type by calling the Box Office on 020 7222 1061 or emailing [info@sjss.org.uk](mailto:info@sjss.org.uk)

Concert promoted by St John's Smith Square

**Thu 24 March 19.00**

£12 (£8)

Discover more about participating [sjss.org.uk/participation](http://sjss.org.uk/participation)

### POLYPHONY & ORCHESTRA OF THE AGE OF ENLIGHTENMENT

**Stuart Jackson** EVANGELIST  
**Neal Davies** CHRISTUS

**Julia Doyle** SOPRANO  
**Iestyn Davies** COUNTERTENOR  
**Gwilym Bowen** TENOR  
**Roderick Williams** BASS

**Stephen Layton** DIRECTOR

*Bach St John Passion*

Stephen Layton, one of Britain's greatest choral conductors, gathers together some of London's greatest singers to perform Bach's St John Passion, considered by many to be more emotional and dramatic than the Matthew.

[polyphony.co.uk](http://polyphony.co.uk)

Concert promoted by Associated Musical Services Ltd

**Fri 25 March 14.30**

£50, £44, £38, £19

You might also enjoy Handel's *Messiah with Polyphony & OAE* See page 51



# MARCH

THURSDAY LUNCHTIME CONCERTS

## LIGETI QUARTET

*Young Artists' Series*

Stravinsky *Three Pieces for String Quartet*  
Lutosławski *String Quartet*  
Webern *Six Bagatelles Op. 9*  
György Kurtág *Six Moments Musicaux Op. 44*

Stravinsky's *Three Pieces for String Quartet* of 1918, whilst only lasting about seven minutes in total, are classics of the twentieth-century repertoire; rhythmic, folksy, strident and expansive, all within a tightly bound structure.

Webern's *Bagatelles*, from seven years before the Stravinsky, are even shorter – an incredibly tightly bound structure which marks Webern's full transition into serialism. The longest work in this concert, at about 25 minutes, is Lutosławski's string quartet – in complete contrast to the other three works, composed using elements of chance procedures.

Kurtág's *Moments Musicaux* (deliberately referencing Schubert) draws influences from across the musical canon but filters these through his quixotic and idiosyncratic musical mind.

[ligetiquartet.com](http://ligetiquartet.com)

Concert promoted by St John's Smith Square

**Thu 31 March 13.05**

£10, U26

Discover more about the scheme  
[sjss.org.uk/youngartists](http://sjss.org.uk/youngartists)



## FRANÇOISE-GREEN PIANO DUO

*The Viennese Salon*

**Innocence and Lust**

Antoine François PIANO  
Robin Green PIANO

Mozart *Sonata in F K497*  
Colin Alexander *New Work (world premiere)*  
Mozart *Sonata in C K19d*  
Berg *Lulu suite*  
arr. Kenneth Hesketh  
Schubert *Allegro in A minor*  
*Lebensstürme D947*

This concert provides a huge contrast from the innocence of young Wolfgang writing in Salzburg to the dark language of Berg's *Lulu suite* arranged by Kenneth Hesketh for the occasion.

[francoise-green.com](http://francoise-green.com)

Concert co-promoted by Françoise Green Piano Duo & St John's Smith Square

**Thu 31 March 19.30**

£14 (€10), U26

Concert 3 of 5  
Book three concerts and save 20%  
See page 109



# APRIL

## PRINCIPAL SOUND

Taking its name from an organ work by Morton Feldman, Principal Sound at St John's Smith Square will showcase an eclectic range of contemporary music, united in its fascination with, and interrogation of, the stuff of sound itself.

Two of Feldman's finest late works book-end this four-day festival, which explores Feldman's own position between the Modernist and Experimental streams of composition. In a programme of music where the twentieth-century masters that inspired him rub shoulders with the music of his contemporaries, Principal Sound also explores the music of the composers writing in his wake.

Featuring some of the country's leading exponents of new music alongside a number of exciting young ensembles, the festival will open with a performance of Piano and String Quartet by the renowned Feldman interpreters John Tilbury and the Smith Quartet.

Other highlights include the Octandre Ensemble giving the UK premiere of *Layers of Love*, a new work by Christian Mason, and a performance of Feldman's *For Philip Guston*.

Concerts promoted by St John's Smith Square

**Fri 1 – Mon 4 April**

Further details to be announced at  
[sjss.org.uk/principalsound](http://sjss.org.uk/principalsound)



## PRINCIPAL SOUND

“He was extremely nearsighted and wrote his music as if he was touching the notes with his eyes. Whenever I hear his music I think of its tactile quality, of his eyes ‘hearing’ the sounds.”

*Toru Takemitsu reflecting on Feldman in 1995*

Der Mensch am Meer by Caspar David Friedrich © Google Art Project

Ingrid Fliter © Susie Alburg



**LONDON MOZART PLAYERS**

*Mozart Explored*

**Howard Shelley** PIANO

*Mozart Piano Concerto No. 22 in Eb K482*

Mozart loved performing in concert with his friends, and the piano concertos show how he changed the orchestra from the traditional accompanying ensemble to an equal partner of the soloist. The scoring of this Concerto includes trumpets and timpani and clarinets instead of oboes. The resulting texture is particularly mellow and enhances the romantic character of the frequent wind solos.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Wed 6 April 13.05**

£12

Concert 6 of 6  
Subscribe and save on this series  
See page 109 for further details

**INGRID FLITER**

*International Piano Series*

*Chopin Nocturne in B Op. 9 No. 3 • Scherzo No.4 in E Op. 54 • Nocturne in Db Op. 27 No. 2 • Mazurkas: Op. 50 No. 3 in C# minor • Op. 63 No. 2 in F minor • Op. 63 No. 3 in C# minor • Ballade No. 4 in F minor Op. 52 • 24 Preludes Op. 28*

Ingrid Fliter is recognised as one of the pre-eminent interpreters of Chopin's music. This recital features a programme entirely dedicated to the Polish composer's masterpieces for piano.

[ingridfliter.com](http://ingridfliter.com)

Concert co-promoted by Southbank Centre & HarrisonParrott

**Wed 6 April 19.30**

£35, £28, £15, £10

The IPS continues with Imogen Cooper on 8 June  
See page 94

THURSDAY LUNCHTIME CONCERTS

**MATTHEW MARTIN**

*Organ Series*

*Patrick Gowers An Occasional Trumpet Voluntary  
Bach Allein Gott in der höh' sei Ehr BWV662  
Bach Prelude & Fugue in C BWV547  
Guilain Suite du deuxième ton  
Widor Andante Sostenuto from Symphonie Gothique  
Vierne Carillon de Westminster*

Matthew Martin's varied career as a composer and performer has earned him a noteworthy place in the UK's musical life and internationally. Organist of the London Oratory, he also teaches at Oxford and performs internationally.

Concert promoted by St John's Smith Square

**Thu 7 April 13.05**

£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details

Antoine François & Robin Green © SB Imagery



**FRANÇOISE-GREEN PIANO DUO**

*The Viennese Salon*

**Hammer Blow**

**Antoine François** PIANO  
**Robin Green** PIANO

*Mozart Sonata for Piano four-hands in D K381  
Alissa Firsova New Work (world premiere)  
Mahler Symphony No. 6 in A minor 'Tragic' arr. Zemlinsky*

The duo's residency continues with a rare opportunity to hear Mahler's epic Symphony No. 6 arranged by Zemlinsky, alongside a new work by Russian composer, pianist, and conductor Alissa Firsova.

[francoise-green.com](http://francoise-green.com)

Concert co-promoted by Françoise Green Piano Duo & St John's Smith Square

**Thu 7 April 19.30**

£14 (£10), U26

Concert 4 of 5  
Book three concerts and save 20%  
See page 109

**WARREN-MAILLEY SMITH**

*Complete Chopin Cycle*

**The Four Ballades**

*Chopin Bolero in C Op. 19 • Mazurka No. 31 in Ab Op. 50 No. 2 • Mazurka No. 32 in C# minor Op. 50 No. 3 • Mazurka No. 33 in B Op. 56 No. 1 • Mazurka No. 34 in C Op. 56 No. 2 • Mazurka No. 35 in C minor Op. 56 No. 3 • Rondeau in C Op. 73 • Ballade No. 1 in G minor Op. 23 • Ballade No. 2 in F Op. 38 • Largo in Eb Op. posth. • Ballade No.3 in Ab Op. 47 • Ballade No.4 in F minor Op. 52*

Any one of Chopin's Four Ballades stand easily alone as conceptions of pianistic perfection, each one suggesting a compelling narrative and eliciting a sweep of emotions. In tonight's programme, we hear all four of these towering edifices, alongside some lesser known works including the spanish-influenced Bolero and a selection of miniatures.

There will be a pre-concert event at 18.30

[warrenmailley-smith.com](http://warrenmailley-smith.com)

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

**Fri 8 April 19.30**

£20, £15

Concert 7 of 11  
Subscribe and save on this series  
See page 109 for further details

Tabea Debus © Maximilian Motel



SUNDAY AT ST JOHN'S

**TABEA DEBUS**

*Young Artists' Series*

**Tabea Debus** RECORDER

**Anna Curzon** BAROQUE VIOLIN  
**Claudia Norz** BAROQUE VIOLIN  
**Jordan Bowron** BAROQUE VIOLA  
**Lea Rahel Bader** BAROQUE CELLO  
**Johannes Lang** HARPSICHORD

*Telemann Concerto in F TWV51:F1  
Calliope Tsoupaki Charavgi  
Purcell A New Ground  
Hasse Cantata per Flauto in Bb  
Moritz Eggert Außer Atem  
Handel A selection of aria transcriptions  
Berio Gesti  
Telemann Cello Sonata in D TWV41:D6  
Sammartini Concerto in F*

This programme features jewels of the baroque repertoire as well as contemporary music. Its aim is to explore the significance of rhetoric as well as the implications and challenges that come with imitating the voice in its various nuances of colour timbre.

[tabeadebus.de](http://tabeadebus.de)

Concert promoted by St John's Smith Square

**Sun 10 April 15.00**

£14 (£10), U26

Discover more about the scheme  
[sjss.org.uk/youngartists](http://sjss.org.uk/youngartists)



## MARTINO TIRIMO

### The Great Piano Quintets

**Minguet Quartet**  
**Martino Tirimo** PIANO

Suk *Meditation on the Czech chorale 'St Wenzel' Op. 35a*  
Webern *Six Bagatelles Op. 9*  
Mahler *Ich bin der Welt abhanden gekommen arr. Annette Reisinger*  
Dvořák *Piano Quintet in A Op. 5*  
Schumann *Piano Quintet in Eb Op. 44*

St Wenceslas is the patron saint of Bohemia and Suk's *Meditation* was intended to ignite the Czech nationalist movement. Webern's *Bagatelles* are only four minutes long, but remain a notable, strange and compelling work in the string quartet repertoire. The Mahler song, one of his most famous and joyful, is arranged for string quartet by the Minguet's second violinist. Dvořák's youthful Quintet radiates with the composer's inimitable style, whilst Schumann's exuberant work expresses romanticism at its best.

[martinotirimo.com](http://martinotirimo.com)

Concert co-promoted by Martino Tirimo & St John's Smith Square

#### THURSDAY LUNCHTIME CONCERTS

## BATERA DUO

### PLG Young Artists

**Philip Attard** SAXOPHONE  
**Christine Zerafa** PIANO

In the final lunchtime recital before their Festival, the Park Lane Group are represented by the Batera Duo. Hailing from two sister islands in the Maltese archipelago, Gozitan saxophonist Philip Attard and Maltese pianist Christine Zerafa are the Batera Duo.

Philip and Christine gave their debut as a duo in April 2012, and since then they have been invited to perform in major festivals and venues, including the Embassy Series in Washington DC, the Malta Arts Festival, the Royal Albert Hall (Elgar Room) and the Victoria & Albert Museum in London.

[bateraduo.com](http://bateraduo.com)

Concert co-promoted by Park Lane Group & St John's Smith Square

The Gesualdo Six © Hannah King



## THE GESUALDO SIX

### Young Artists' Series

Gesualdo *Felice primavera*  
• *Moro, lasso*  
Monteverdi *Sfogava con le stelle* • *Io mi son giovinetta* • *Rimante in Pace* • *Zefiro torna*  
Ligeti *Nonsense Madrigals*  
Schütz *O primavera* • *O dolcezze amarissimi d'amore*  
• *Ride la prima vera* • *Fuggi o mio core* • *Feritevi, ferite, virerete mordaci* • *Io moro, ecco ch'io moro*  
*Folksongs from the British Isles*

For their second concert as Young Artists we welcome back the vocal ensemble, The Gesualdo Six, under the direction of Owain Park.

[thegesualdosix.co.uk](http://thegesualdosix.co.uk)

Concert promoted by St John's Smith Square

**Tue 12 April 19.30**  
£12 (E8), U26

Discover more about the scheme  
[sjss.org.uk/youngartists](http://sjss.org.uk/youngartists)



**Wed 13 April 19.30**  
£22, £17, £14, £10, U26

The series continues on 22 June  
Book three concerts and save 20%  
See page 109 for details



**Thu 14 April 13.05**  
£10, U26

Become a Friend of St John's and  
enjoy free admission to this series  
See page 108 for details



## LONDON MOZART PLAYERS

### Mozart Explored: 1783

#### Mozart Rediscovered

**David Parry** CONDUCTOR

Mozart *L'oca del Cairo*

The Goose of Cairo, an opera started by Mozart in July but abandoned in October 1783, was completed by Stephen Oliver in 1990. With exceptional skill and wit, Oliver expanded the existing libretto and wove his own modern composition style into Mozart's original music to present a complete 90 minute work. This concert production as part of the LMP's Mozart Explored: 1783 series tells the story of a Spanish Marquis, an avid collector of rarities, who keeps his only daughter locked up in a tower, and the attempts by her true love to stop her being given away to the man who can offer her father the fabled golden goose of Cleopatra...of course.

[londonmozartplayers.com](http://londonmozartplayers.com)

Concert co-promoted by London Mozart Players & St John's Smith Square

**Thu 14 April 19.30**  
£40, £32, £25, £15

Concert 3 of 4  
Subscribe and save on this series  
See page 109



## ORCHESTRA OF ST JOHN'S

### Public Passions

**John Lubbock** CONDUCTOR

The continuation of a series of concerts in which celebrities choose the programme and discuss their choices which are then played by the Orchestra of St John's.

[osj.org.uk](http://osj.org.uk)

Concert promoted by Orchestra of St John's

**Sat 16 April 19.30**  
£26, £20, £15, £10

The OSJ return on 21 May  
Book three concerts and save 15%  
See page 109 for details



## PLG YOUNG ARTISTS SPRING SERIES

### The Future Starts Here!

A week of events and concerts in which the Park Lane Group presents 18 sets of highly talented Young Artists. The wide-ranging programmes are based on five distinguished Frontline Composers, five older Linked Composers and five younger Composer Choices.

The result is an explosive mixture of ideas, connections and influences with a sweeping breadth of language, style and personality. A week of colourful music, sometimes new, often little-known, performed by dazzling debut-artists. PLG, confident from all its many previous seasons, is equally confident that these Young Artists also will make their mark on the musical world.

Daily tickets include entry to both events.

[parklanegroup.co.uk](http://parklanegroup.co.uk)

Concerts promoted by Park Lane Group

© Philip Gatward



## JAMES MACMILLAN

PLG Young Artists Spring Series

**James MacMillan**  
FRONTLINE COMPOSER  
**John Casken**  
LINKED COMPOSER  
**Jay Capperaulde**  
COMPOSER'S CHOICE

**18.00**  
**James MacMillan in Conversation**

**Abigail Sin** PIANO  
**Imogen Hancock** TRUMPET  
**Jennifer Hughes** PIANO

**James MacMillan** Piano  
*Sonata • Seraph*

**19.30**  
**Barbican String Quartet Tritium Trio**

**James MacMillan** String Quartet No. 2  
**John McCabe** Sonata for clarinet, cello and piano  
**Jay Capperaulde** New work (world première)  
**Giles Easterbrook** Trio (world première)  
**Benjamin Graves** New work (world première)  
**John Casken** String Quartet No. 2

**Mon 18 April**  
£16, £13, £10, £7

© Mark Coulsen



## BRETT DEAN

PLG Young Artists Spring Series

**Brett Dean**  
FRONTLINE COMPOSER  
**György Kurtág**  
LINKED COMPOSER  
**To be announced**  
COMPOSER'S CHOICE

**18.00**  
**Amy Green** SAXOPHONE  
**Abigail Sin** PIANO

**Brett Dean** Demons for solo saxophone • Etude, Hommage à Brahms • Hommage à Janáček • Etude: Hommage à Kurtág

**19.30**  
**Alke String Quartet The Hermes Experiment**  
SOPRANO, CLARINET, DOUBLE BASS, HARP

**Giles Swayne** Chansons dévotes and poissonneuses for ensemble  
**György Kurtág** 12 Microludes for string quartet • New work for string quartet (world première)  
**Josephine Stephenson, Tamsin Waley-Cohen, Kate Honey** Three ensemble works  
**Stevie Wishart** Work for ensemble  
**Brett Dean** String Quartet No. 1 'Eclipse'

**Tue 19 April**  
£16, £13, £10, £7

© Amy Barton



## HELEN GRIME

PLG Young Artists Spring Series

**Helen Grime**  
FRONTLINE COMPOSER  
**John Harbison**  
LINKED COMPOSER  
**Matthew Kaner**  
COMPOSER'S CHOICE

**18.00**  
**Helen Grime in Conversation**

**Albany Piano Trio**

**Helen Grime** Three Whistler Miniatures • The Brook  
*Sings Loud*

**19.30**  
**Ferio Saxophone Quartet Imma Setiadi** PIANO

**John Harbison** Gatsby  
**Matthew Kaner** New work  
**Laura Bowler** New work  
**Helen Grime** Harp of the North • The Flash of Fireflies in Folds of Darkness • 10 Miniatures  
**Gavin Bryars** Alaric I or II  
**Xenakis** XAS

**Wed 20 April**  
£16, £13, £10, £7



## ROBIN HOLLOWAY

PLG Young Artists Spring Series

**Robin Holloway**  
FRONTLINE COMPOSER  
**Othmar Schoeck**  
LINKED COMPOSER  
**Joel Rust**  
COMPOSER'S CHOICE

**18.00**  
**Robin Holloway in Conversation**

**Amy Green** SAXOPHONE  
**Abigail Sin** PIANO

**Robin Holloway**  
*Suite • Partita*

**19.30**  
**Nardus Williams** SOPRANO  
**Peter Foggitt** PIANO  
**Eblana String Trio**

**Robin Holloway** Killing Time  
**Joel Rust** New work  
**Robin Holloway** String Trio  
**Othmar Schoeck** Lieder  
**Morgan Hayes** Dictionary of London  
**Lord Berners** Three English Songs  
**Schoenberg** String Trio

**Thu 21 April**  
£16, £13, £10, £7

© Ashley Coombes



## SALLY BEAMISH

PLG Young Artists Spring Series

**Sally Beamish**  
FRONTLINE COMPOSER  
**Peter Maxwell Davies**  
LINKED COMPOSER  
**Vasiliki Legaki**  
COMPOSER'S CHOICE

**18.00**  
**Sally Beamish in Conversation**

**Iosif Purits** ACCORDION  
**Cecilia Bignall** CELLO  
**Imogen Hancock** TRUMPET  
**Jennifer Hughes** PIANO

**Sally Beamish**  
*Fanfare • Takes two • Juno*

**19.30**  
**Lipatti Piano Quartet Belle Chen** PIANO

**Sally Beamish** Voices in Silence for solo piano  
**Vasiliki Legaki** New work  
**Peter Maxwell Davies** Piano Quartet  
**Sally Beamish** Piano Sonata  
**Ligeti** Etude No. 13 'Devil's Staircase'  
**Francisco Coll** Cuando el nino era nino  
**Bax** Piano Quartet

**Fri 22 April**  
£16, £13, £10, £7

Fidelio Trio © Noirin O'Sullivan-Moloney



SUNDAY AT ST JOHN'S

## FIDELIO TRIO

Fauré Piano Trio in D minor Op. 120  
Peter Wiegold Piano Trio (premiere of revised version)  
Chausson Piano Trio in G minor Op. 3

Fauré's eloquent late masterwork was composed at the age of 78 whereas Chausson's Piano Trio reveals the vitality and love of sonority of the 26-year-old. The Fidelio Trio are delighted to be presenting a further world premiere in Peter Wiegold's Piano Trio – revised especially for this series.

[fideliotrio.com](http://fideliotrio.com)

Concert co-promoted by Fidelio Trio & St John's Smith Square

**Sun 24 April 15.00**  
£14 (€10), U26

This series begins on 15 November  
Book all three concerts and save 25%  
See page 109

## BIRMINGHAM CONSERVATOIRE OF MUSIC

An evening of diverse chamber and solo music showcasing the work of Birmingham Conservatoire. Works will include solo piano, voice, chamber music, new music and organ.

[bcu.ac.uk/conservatoire](http://bcu.ac.uk/conservatoire)

Concert promoted by Birmingham Conservatoire of Music

**Wed 27 April 19.30**  
£10

Samson Tsoy & Pavel Kolesnikov



THURSDAY LUNCHTIME CONCERTS

## SAMSON TSOY & PAVEL KOLESNIKOV

Piano Duo

Messiaen *Visions de l'Amen* for two pianos

Samson Tsoy and Pavel Kolesnikov live in London and in 2014 were chosen by the City Music Foundation and BBC New Generation Artists respectively to join their schemes for young performing artists. They travel the world treating audiences to extraordinary, critically acclaimed performances, thrilling fans all over the globe. They have been called striking pianists, virtuosic and brilliant, refined, spirited, thrilling and poetic.

[samsontsoy.com](http://samsontsoy.com)  
[pavelkolesnikov.com](http://pavelkolesnikov.com)

Concert promoted by St John's Smith Square

**Thu 28 April 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details



Katia & Marielle Labèque © Umberto Nicoletti

## WARREN MAILLEY-SMITH

Complete Chopin Cycle

The Heroic Polonaise

Chopin *Polonaise No. 8 in D minor Op. 71 No. 1* • *Mazurka No. 36 in A minor Op. 59 No. 1* • *Mazurka No. 37 in Ab Op. 59 No. 2* • *Mazurka No. 38 in F# minor Op. 59 No. 3* • *Mazurka No. 39 in B Op. 63 No. 1* • *Mazurka No. 40 in F minor Op. 63 No. 2* • *Nocturne No. 18 in E Op. 62 No. 2* • *Allegro de concert in A Op. 46* • *Souvenir de Paganini* • *Nocturne No. 17 in B Op. 62 No. 1* • *Nocturne No. 3 in B Op. 9 No. 3* • *Polonaise in Gb Op. posth.* • *Waltz No. 17 in Eb Op. posth.* • *Polonaise No. 6 in Ab Op. 53 'Heroic'*

The focus of this evening's programme is on the Polonaise, concluding with one of Chopin's most celebrated works, the 'Heroic' Polonaise, in which he takes the dance form to new heights of bravura. This is also a chance to hear the rarely performed *Allegro de concert* in A, a work requiring enormous technical prowess, and one which is understood to have been conceived as the first movement of a third Piano Concerto.

There will be a pre-concert event at 18.30

[warrenmailley-smith.com](http://warrenmailley-smith.com)

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

**Fri 29 April 19.30**  
£20, £15

Concert 8 of 11  
Subscribe and save on this series  
See page 109 for further details

## KATIA & MARIELLE LABÈQUE

International Chamber Music Series

Piano Duo

Mozart *Sonata in D K448*  
Schubert *Fantasia in F minor D940*  
Stravinsky *The Rite of Spring*

Katia and Marielle Labèque unleash the untameable musical force of Stravinsky's *The Rite of Spring*. The first half of their programme features two classics that find Mozart on sparkling form, captivating the ear with a nonstop flow of inspired melody, and Schubert, in the year of his death, expressing himself with a raw emotional power that suggests he already knew his days were numbered.

[labèque.com](http://labèque.com)

Concert co-promoted by Southbank Centre & Intermusica

**Thu 28 April 19.30**  
£35, £28, £15, £10

The ICMS continues on 25 June  
Subscribe to the series and save 20%  
See page 109 for details

OAE © Eric Richmond and Harrison Agency



## THE WORKS

Orchestra of the Age of Enlightenment

Get a guided tour to Mozart's famous Clarinet Concerto in this informal 80 minute concert, introduced from the stage.

[oae.co.uk](http://oae.co.uk)

Concert co-promoted by OAE & Southbank Centre

**Tue 3 May 19.00**  
£25, £15 (Child £2.50)

The OAE return on 7 May  
Book multiple concerts and save 25%  
See page 109 for further details

Johannes Pramsohler



**INTERNATIONAL  
BAROQUE  
PLAYERS**

**Mozart in London**

**Johannes Pramsohler**  
DIRECTOR/SOLO VIOLIN

*Abel Symphony in Eb Op. 7 No. 6 KV18*  
*Giardini Violin concerto in C Op. 4 No. 1 • Violin concerto in D Op. 4 No. 3*  
*Cirri Cello Concerto in F*  
*Mozart Symphony No. 5 in G minor K183*  
*JC Bach Violin Concerto in C WC76*

Mozart's experiences staying in London as a child had a profound impact on his development as a composer. His Symphony No. 5 in G minor is placed alongside works which he would have heard in London, such as JC Bach's Overture to Adriano in Siria, Abel's Symphony in E flat Op. 7 No. 6 and violin concerti by JC Bach and Giardini.

[ibplayers.com](http://ibplayers.com)

Concert co-promoted by International Baroque Players & St John's Smith Square

**ORCHESTRA  
OF THE AGE OF  
ENLIGHTENMENT**

**Winds of Change**

**Matthew Truscott**  
DIRECTOR/VIOLIN  
**Peter Whelan** BASSOON  
**Antony Pay** CLARINET

*Mozart Symphony No. 33 in Bb K319*  
*Michael Gordon New work for bassoon and orchestra (world premiere)*  
*Mozart Symphony No. 1 in Eb K16 • Clarinet Concerto in A K622*

Hear Mozart's Clarinet Concerto alongside a brand new piece by Michael Gordon for the bassoon, showcasing this instrument's distinctive timbres.

[oae.co.uk](http://oae.co.uk)

Concert co-promoted by OAE & Southbank Centre

THURSDAY LUNCHTIME CONCERTS

**JOO YEON SIR  
& IRINA  
ANDRIEVSKY**

*Young Artists' Series*

**Violin and Piano**

*Schnittke Suite in Old Style*  
*Franck Violin Sonata in A*  
*Shostakovich Preludes Op. 34, selections (arr. D Tsyganov)*

Korean-born British violinist Joo Yeon Sir and Russian pianist Irina Andrievsky present the popular Violin Sonata by Cesar Franck, together with Alfred Schnittke's Suite in Old Style, a work which was composed in one night and a selection from Shostakovich's Preludes Op. 24 arranged for Violin and Piano by violinist Dimitri Tsyganov.

[jooyeonsir.com](http://jooyeonsir.com)

Concert promoted by St John's Smith Square

**Thu 5 May 13.05**  
£10, U26

Discover more about the scheme  
[sjs.org.uk/youngartists](http://sjs.org.uk/youngartists)



You might also enjoy  
**The Amadè Players on 8 March**  
See page 70



**Sat 7 May 19.00**  
£50, £39, £24, £10 (Child £2.50)

The OAE's 30<sup>th</sup> season opens with  
**Bostridge sings Handel on 14 October**  
See page 25



© Eric Richmond and Harrison Agency

**ORCHESTRA OF THE  
AGE OF ENLIGHTENMENT**

“The performance was a demonstration of superb musicianship and communication, seeing instrumentalists lead from even the back of the string section.”

*The Guardian*



LIGETI QUARTET

Young Artists' Series

John Zorn *Cat O'Nine Tails*  
Peter Maxwell Davies  
*Quartet Movement*  
Beethoven *Grosse Fuge Op. 133*  
Schnittke *String Quartet No. 3*  
Ligeti *String Quartet No. 2*

The Ligeti Quartet bring a deeply engaging programme which shows a range of wit, emotion and humour. John Zorn is one of the most prolific, and controversial, American composers working today. The Wire observed that "the degree to which John Zorn – composer, saxophonist, jazz musician, label organiser, conceptualiser – has polarised opinion is remarkable even in a field where polarised opinions are hardly rare." His *Cat O'Nine Tails*, originally composed for the Kronos Quartet, was one of his first forays into the classical music world.

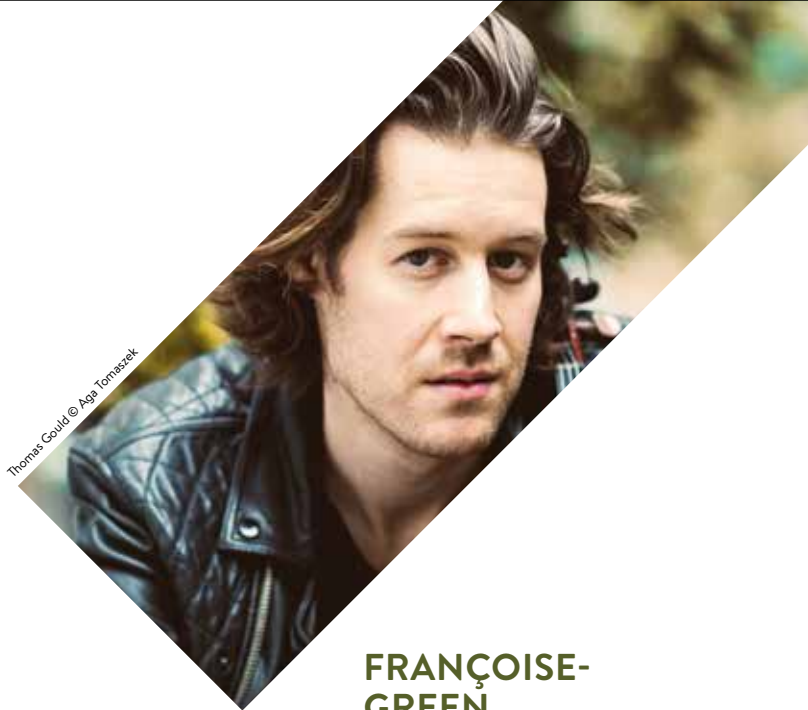
Ligeti's second quartet from 1969 is a work of huge contrasts; sometimes expansive, sometimes frenetic and at other times spatial – it is a classic of the twentieth-century quartet repertoire.

ligetiquartet.com

Concert promoted by St John's Smith Square

Tue 10 May 19.30  
£12 (€8), U26

Enjoying the Young Artists' Series? Book multiple concerts and save 20% See page 109



Thomas Gould © Aga Tomaszek

THURSDAY LUNCHTIME CONCERTS

ARTEA QUARTET

Thomas Gould VIOLIN  
Rhys Watkins VIOLIN  
Benjamin Roskams VIOLA  
Ashok Klouda CELLO

Schubert *String Quartet No. 15 in G D887*

Join the award winning Artea Quartet for a performance of one of the greatest works in the string quartet repertoire: Schubert's last quartet, the great G Major D887.

thomasgould.com

Concert promoted by St John's Smith Square

Thu 12 May 13.05  
£10, U26

Become a Friend of St John's and enjoy free admission to this series See page 108 for details

FRANÇOISE-GREEN PIANO DUO

The Viennese Salon

176 keys

Antoine Françoise PIANO  
Robin Green PIANO

Schubert *Fugue in E minor D952*  
• *Andante varié in B minor D823*  
Schoenberg *Chamber Symphony No. 2 Op. 38*  
Christian Mason *New Work (world premiere)*  
Mozart *Fugue for Two Pianos in C minor K426* • *Sonata for Two Pianos in D K448*

The final concert of this series brings the duo to the 2 piano repertoire, including Mozart's lively D major Sonata and a new work by award winning composer Christian Mason.

francoise-green.com

Concert co-promoted by Françoise Green Piano Duo & St John's Smith Square

Thu 12 May 19.30  
£14 (€10), U26

Concert 5 of 5 Book three concerts and save 20% See page 109



LONDON FESTIVAL OF BAROQUE MUSIC 2016

The Word

May wouldn't be May at St John's without the annual return of Britain's foremost Baroque music festival, renowned for its imaginative programming and its roster of the very best international performing talent. This year's theme of "The Word" explores the relationship between words and music in grandiloquent choral works to biblical and literary texts, intense and dramatic Italian madrigals, and intimate song recitals. But the eloquence doesn't stop there – even the instrumental music speaks. Come and hear how! Composers include Handel, Monteverdi, Bach and Purcell.

www.lfbm.org.uk

Concerts promoted by London Festival of Baroque Music

Fri 13 – Thu 19 May

Further details to be announced at sjss.org.uk/LFBM

Tabea Debus © Andreea Tufescu



THURSDAY LUNCHTIME CONCERTS

TABEA DEBUS

Young Artists' Series

Points of Contact

Tabea Debus RECORDER  
Oliver Pooley PERCUSSION

Bassano *Ricercata Quarta*  
Monteverdi *Zefiro torna, oh di soavi accenti*  
Straesser *Points of Contact I*  
Machaut *Amours me fait desirer*  
Eckhard Kopetzki *Kaskada*  
Bull *Fantasia*  
Anon. *Wilson's Love*  
Ole Buck *Gymel*  
Anon. *Lamento di Tristano*  
• *Tre Fontane*

Contact and communication are vital elements of all music making – both with other musicians as well as the audience. Throughout this programme, which puts music from the 14<sup>th</sup> and 16<sup>th</sup> centuries next to contemporary compositions, the performers will tread their own paths, meeting and exchanging ideas on the way before going into separate directions again.

tabeadebus.de

Concert promoted by St John's Smith Square

Thu 19 May 13.05  
£10, U26

Discover more about the scheme sjss.org.uk/youngartists

KENSINGTON SYMPHONY ORCHESTRA

Donna Lennard SOPRANO  
Russell Keable CONDUCTOR

Janáček *Suite from The House of the Dead*  
Judith Weir *Natural History*  
Martinů *Symphony No. 5 H310*

The penultimate concert of KSO's 60<sup>th</sup> season features works by two Eastern European masters. Janáček's final opera *From the House of the Dead* is a magnificent, brooding meditation on mortality and life. Martinů's Fifth Symphony was composed in America at the end of the Second World War, but its heart is fixed on the composer's Czech homeland. In between, a Western European take on Far Eastern philosophy in the form of Judith Weir's *Taoist Carnival of the Animals*, *Natural History*.

kso.org.uk

Concert promoted by Kensington Symphony Orchestra

Tue 17 May 19.30  
£17.50 (€12.50), £12.50

Book online sjss.org.uk

Graham Ross © Ben Talovaga



SUNDAY AT ST JOHN'S

**JOO YEON SIR & IRINA ANDRIEVSKY**

*Young Artists' Series*

**Violin and Piano**

Bach *Chaconne from Partita No. 2 in D minor BWV 1004* arr. Mendelssohn  
 Grieg *Sonata No. 2 in G for Violin and Piano Op. 13*  
 Poulenc *Sonata for Violin and Piano Op. 119*  
 Shostakovich *Preludes Op. 34 selections arr. D Tsyganov*  
 Igor Frolov *Concert Fantasia on Gershwin's Porgy and Bess*

Winner of The Arts Club Karl Jenkins Classical Music Award in association with Classic FM, BBC Young Composer of the Year and The President's Award presented by HRH The Prince of Wales, Korean-born British violinist presents a programme of unknown works and arrangements by Bach, Grieg, Poulenc, Shostakovich and Frolov with her pianist Irina Andrievsky.

jooyeonsir.com

Concert promoted by St John's Smith Square

**SALOMON ORCHESTRA**

**Graham Ross** CONDUCTOR

"To say he's impressive would be an understatement ... This was a collective enterprise in which everyone played their part – according to their gifts but with an elevating fervour. That's what made it special", writes The Telegraph of conductor Graham Ross, who returns to the Salomon Orchestra for this concert.

salomonorchestra.org

Concert promoted by Salomon Orchestra

Orchestra of St John's



**ORCHESTRA OF ST JOHN'S**

*Public Passions*

**John Lubbock** CONDUCTOR

The OSJ conclude their Public Passions series of concerts, in which celebrities choose the programme and discuss their choices which are then played by the Orchestra of St John's.

osj.org.uk

Concert promoted by Orchestra of St John's

**Sat 21 May 19.30**  
 £26, £20, £15, £10

Public Passions begins on 5 March  
 Book three concerts and save 15%  
 See page 109 for details

**Sun 22 May 15.00**  
 £14 (€10), U26

Discover more about the scheme  
[sjss.org.uk/youngartists](http://sjss.org.uk/youngartists)

**Wed 25 May 19.30**  
 £17 (€14), £14

Catch Salomon Orchestra with  
 Sibelius and Nielsen on 2 December  
 See page 41

**LONDON MOZART PLAYERS**

*Mozart Explored: 1783*

**An Academy in Vienna**

**Janina Fialkowska** PIANO  
**Gérard Korsten** CONDUCTOR

Salieri *Overture to La Scuola de' gelosi*  
 Mozart *Piano Concerto No. 13 in C K415*  
 Kozeluch *Symphony in C P1:6*  
 Haydn *Overture to Il Ritorno di Tobia*  
 Mozart *Symphony No. 35 in D K385 'Haffner'*

The final concert in the LMP's Mozart Explored: 1783 series, An Academy in Vienna, offers an insight into the kind of concert performed in Vienna during 1783, in which Mozart himself would have taken part. It includes the Piano Concerto No. 13, which was written for his own performance in subscription concerts, and Symphony No. 35, commissioned by the prominent Haffner family of Salzburg. Mozart's music is complemented by that of his somewhat over-shadowed contemporaries, Antonio Salieri and Leopold Kozeluch.

londonmozartplayers.com

Concert co-promoted by London Mozart Players & St John's Smith Square

**Thu 26 May 19.30**  
 £32, £26, £21, £15

Concert 4 of 4  
 Subscribe and save on this series  
 See page 109

THURSDAY LUNCHTIME CONCERTS

**DAVID GRAHAM**

*Organ series*

Bruhns *Praeludium in E minor*  
 Bach *Partita: Sei gegrüßet, Jesu gütig*  
 Guy Weitz *Sicilienne • Prière on Salve Regina in the 5<sup>th</sup> mode*  
 • *Paraphrase on Regina Coeli laetare*  
 Honegger *Choral*  
 Karh-Elert *Harmonies du soir Op. 72 No. 1*  
 Reger *Dankpsalm*

David Graham is recognised internationally as one of the UK's leading organ teachers. As Professor in-charge-of Organ at the Royal College of Music he has taught some of the most talented young organists. He is also Organist and Director of Music at the Church of the Immaculate Conception, Farm Street, in London's Mayfair district.

Concert promoted by St John's Smith Square

**Thu 26 May 13.05**  
 £10, U26

Become a Friend of St John's and  
 enjoy free admission to this series  
 See page 108 for details

**WARREN MAILLEY-SMITH**

*Complete Chopin Cycle*

**The Four Scherzi**

Chopin *Waltz No. 1 in Eb Op. 18*  
 • *Marche funèbre in C minor Op. 72 No. 2* • *Scherzo No. 1 in Bb minor* • *Nocturne No. 13 in C minor Op. 48 No. 1* • *Waltz No. 13 in Db Op. 70 No. 3* • *Polonaise in Bb* • *Scherzo No. 2 in A minor* • *Mazurka No. 43 in A minor* • *Mazurka No. 44 in G Op. 67 No. 1* • *Mazurka No. 45 in G minor Op. 67 No. 2* • *Waltz No. 18 in Eb* • *Feuille d'album in E* • *Scherzo No. 4 in E Op. 54*

A selection of charming Waltzes, Mazurkas and Polonaises serve to compliment four of Chopin's greatest virtuosic powerhouses – the Four Scherzi. Written over the course of a decade, Chopin produced four works of great pathos and brilliance, each complete with his unparalleled lyricism and harmonic daring.

There will be a pre-concert event at 18.30

warrenmailley-smith.com

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

**Fri 27 May 19.30**  
 £20, £15

Concert 9 of 11  
 Subscribe and save on this series  
 See page 109 for further details





From the top:  
Martyn Brabbins © Ben Ealovega  
Francisco Coll © Judith Lötscher  
Harrison Birtwistle © Simon Harsent  
Tansy Davies © Rikard Österlund  
Tom Coult © Maurice Foxall



## LONDON SINFONIETTA

**Martyn Brabbins** CONDUCTOR

Francisco Coll *Liquid Symmetries* (UK premiere)  
Tom Coult *New Work* (world premiere of a London Sinfonietta commission)  
Tansy Davies *Falling Angel* (London premiere)  
Harrison Birtwistle *Duets in a Frame* (world premiere of a London Sinfonietta commission)

The London Sinfonietta presents a series of premieres by established and emerging composers, each with a brilliant and distinctive voice.

Harrison Birtwistle's *Duets in a Frame* is the culmination of an eight year project during which he has created duets for the London Sinfonietta's Principal Players and now connects them with a new ensemble chorale.

[londonsinfonietta.org.uk](http://londonsinfonietta.org.uk)

Concert co-promoted by London Sinfonietta & Southbank Centre

**Wed 1 June 19.30**  
£20, £15 (U25s £5)

Find more new music during **Occupy the Pianos with Rolf Hind**  
See pages 11-15



## PHILHARMONIA ORCHESTRA

**Stravinsky Series: Myths and Rituals**

**Esa-Pekka Salonen** CONDUCTOR

Stravinsky *In memoriam Dylan Thomas* • *Requiem Canticles* • *Introitus: TS Eliot in memoriam* • *Mass* • *Elegy for J.F.K.* • *Cantata for soprano, tenor, female chorus & ensemble*

Stravinsky reconverted to the Orthodox faith in 1926. The Church and its rites became a symbol of the Russian motherland he had lost. A gentle sense of lament colours all his late ecclesiastical works, especially the moving *Requiem Canticles*, his last major composition. Lament, too, is at the heart of his tributes to three great writers and friends.

[philharmonia.co.uk](http://philharmonia.co.uk)

Concert co-promoted by Philharmonia Orchestra & Southbank Centre

**Thu 2 June 19.30**  
£25, £18, £10

Esa-Pekka Salonen © Ben Ealovega

## PHILHARMONIA ORCHESTRA

“It felt almost as if their performance had been airbrushed, such was the sense of precision and poise.”

*The Times*





Imogen Cooper  
© Sussie Ahlburg

## IMOGEN COOPER

*International Piano Series*

SUNDAY AT ST JOHN'S

### TAFELMUSIK OF LONDON

**Lana Trotovšek** VIOLIN  
**Peter Cigleris** DIRECTOR

Beethoven *Egmont Overture Op. 84* (arr. P Cigleris)  
Weill *Violin Concerto Op. 12*  
Mendelssohn *Nocturne Op. 24*  
Beethoven *Symphony No. 1 in C Op. 21* (arr. W Hutschenruijter)

Tafelmusik of London is a new flexible chamber ensemble drawn from the finest musicians in the UK. The aim of the ensemble is to explore all types of chamber music in varying combinations with a fresh and informed approach to performance.

[petercigleris.weebly.com](http://petercigleris.weebly.com)  
[lanatrotovsek.info](http://lanatrotovsek.info)

Concert co-promoted by Tafelmusik of London & St John's Smith Square

**Sun 5 June 15.00**  
£14 (€10), U26

Save on our Sunday series  
Book multiple concerts and save 20%  
See page 109

Schumann *Theme and variations in Eb WoO.24*  
'Ghost Variations' •  
*Davidsbündlertänze Op.6*  
Wagner *Elegy in Ab*  
Liszt *Spozalizio, Il Penseroso, Canzonetta del Salvator Rosa, and Sonetto 104 del Petrarca from Deuxième Année de Pèlerinage: Italie S.161*  
Wagner *Prelude from Tristan und Isolde (transc. Kocsis)*  
Liszt *La lugubre gondola S.200*  
Wagner *Liebostod from Tristan und Isolde (transc. Liszt)*

This much-loved British artist brings together a fascinating mix of works, including contrasting pieces by Schumann. She also matches works by Wagner and the composer who was both his greatest influence and his father-in-law, Franz Liszt.

[imogen-cooper.com](http://imogen-cooper.com)

Concert co-promoted by Southbank Centre & HarrisonParrott

**Wed 8 June 19.30**  
£35, £28, £15, £10

The IPS begins on 13 October  
Subscribe to the series and save 20%  
See page 109 for details

THURSDAY LUNCHTIME CONCERTS

### SCHUMANN & FRANCK

**Jens Lynen** VIOLIN  
**Kaija Lukas** VIOLIN  
**Michael Trauer** VIOLA  
**Yuki Ito** CELLO  
**Kumi Matsuo** PIANO

Schumann *Piano Quartet in Eb Op. 47*  
Franck *Piano Quintet in F minor*

These five young musicians met through the Yeomen programme of the Worshipful Company of Musicians. This afternoon they will explore some of the most expressive chamber music works of the romantic repertoire.

[wcom.org.uk](http://wcom.org.uk)

Concert promoted by St John's Smith Square

**Thu 9 June 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series  
See page 108 for details

The Tempest, Act III © Andrew Howe



SUNDAY AT ST JOHN'S

### BAMPTON CLASSICAL OPERA

### ROYAL ORCHESTRAL SOCIETY

English Classics

**Benjamin Nabarro** VIOLIN  
**Orlando Jopling** CONDUCTOR

Elgar *Violin Concerto Op. 61*  
Holst *The Planets Op. 32*

Elgar's Violin Concerto is a work of great lyricism and power with a violin part brimming with virtuosity and emotional depth. Under celebrated conductor Orlando Jopling, the Royal Orchestral Society and leading violinist of his generation Benjamin Nabarro embark on themes of pastoral elegance that take wing in flights of ecstatic elaboration and a veritable compendium of bravura techniques.

From its premiere to the present day, *The Planets Op. 32* has been enduringly popular, influential and frequently performed. Holst's planetary masterwork hit the British music scene like a thunderbolt.

[royalorchestralsociety.org.uk](http://royalorchestralsociety.org.uk)

Concert promoted by Royal Orchestral Society

**Sat 11 June 19.00**  
£20, £15, £10

For who can wield like Shakespeare's skilful hand?

**Cantandum**  
**Bampton Classical Players**

**Rosalind Coad** SOPRANO  
**Caroline Kennedy** SOPRANO  
**James Harrison** BARITONE

**Gilly French** CONDUCTOR

Benda *Romeo and Juliet (selections)*  
Linley *Shakespeare Ode*

The quartercentenary of Shakespeare's death in 1616 is marked by rarely-heard music celebrating the enduring impact of the greatest English playwright. Settings by two of the most expressive composers of the age of Mozart are performed by Bampton Classical Opera, renowned specialists in rare operatic repertory of the late 18<sup>th</sup> century.

[bamptonopera.org](http://bamptonopera.org)

Concert co-promoted by Bampton Classical Opera & St John's Smith Square

**Sun 12 June 15.00**  
£14 (€10), U26

Catch Cantandum in our Sunday at St John's series on 6 March  
See page 70

### GOLDSMITHS CHORAL UNION

**Robin Kimber** ORGAN

**Brian Wright** CONDUCTOR

Liszt *Missa Choralis S.10/R.486*  
Dvořák *Mass in D Op. 86*

Goldsmiths Choral Union performs beautifully contrasted settings of the Mass from two 19th century master composers, Liszt and Dvořák, both in their original versions with organ accompaniment. Liszt harked back to plainsong and the music of Palestrina for his inspiration, whereas Dvořák turned to his love of nature and folksong. Both produced winners.

[goldsmithschoral.org.uk](http://goldsmithschoral.org.uk)

Concert promoted by Goldsmiths Choral Union

**Tue 14 June 19.30**  
£24, £20, £16, £12

You might also enjoy Haydn's 'Nelson Mass' on 24 October  
See page 28



David Titterington © Leo Cinicolo

### YOUNG MUSICIANS SYMPHONY ORCHESTRA

Oscar Alabau CELLO  
James Blair CONDUCTOR

Verdi *Joan of Arc Overture*  
Schumann *Cello Concerto Op. 129*  
Saint-Saëns *Symphony No. 3 in C minor Op. 78 'Organ Symphony'*

The final concert of the Young Musicians Symphony Orchestra season includes the overture 'Joan of Arc' by Verdi, and the virtuosic Cello Concerto by Schumann. The concert ends with the mighty 'Organ Symphony' of Saint-Saëns.

[ymso.org.uk](http://ymso.org.uk)

Concert promoted by Young Musicians Symphony Orchestra

Wed 15 June 19.30  
£20 (£16), £15 (£12), £10 (£8)

The season begins in September with Strauss' *Alpine Symphony* See page 20

#### THURSDAY LUNCHTIME CONCERTS

### DAVID TITTERINGTON

#### Organ Series

Buxtehude *Chorale fantasia Nun freut euch, lieben Christen g'mein BuxWV210*  
Franck *Prière*  
August Ritter *Sonata No. 3 in A minor*

David Titterington is Organ Curator at St John's Smith Square, Head of Organ Studies at the Royal Academy of Music and Artistic Director of the world-renowned St Albans International Organ Festival.

Concert promoted by St John's Smith Square

Thu 16 June 13.05  
£10, U26

Become a Friend of St John's and enjoy free admission to this series See page 108 for details

### GABRIELI

Paul McCreesh CONDUCTOR

Haydn *The Seasons*

Gabrieli, under Paul McCreesh, return to St John's for a performance of Haydn's 'other' great oratorio, *The Seasons*.

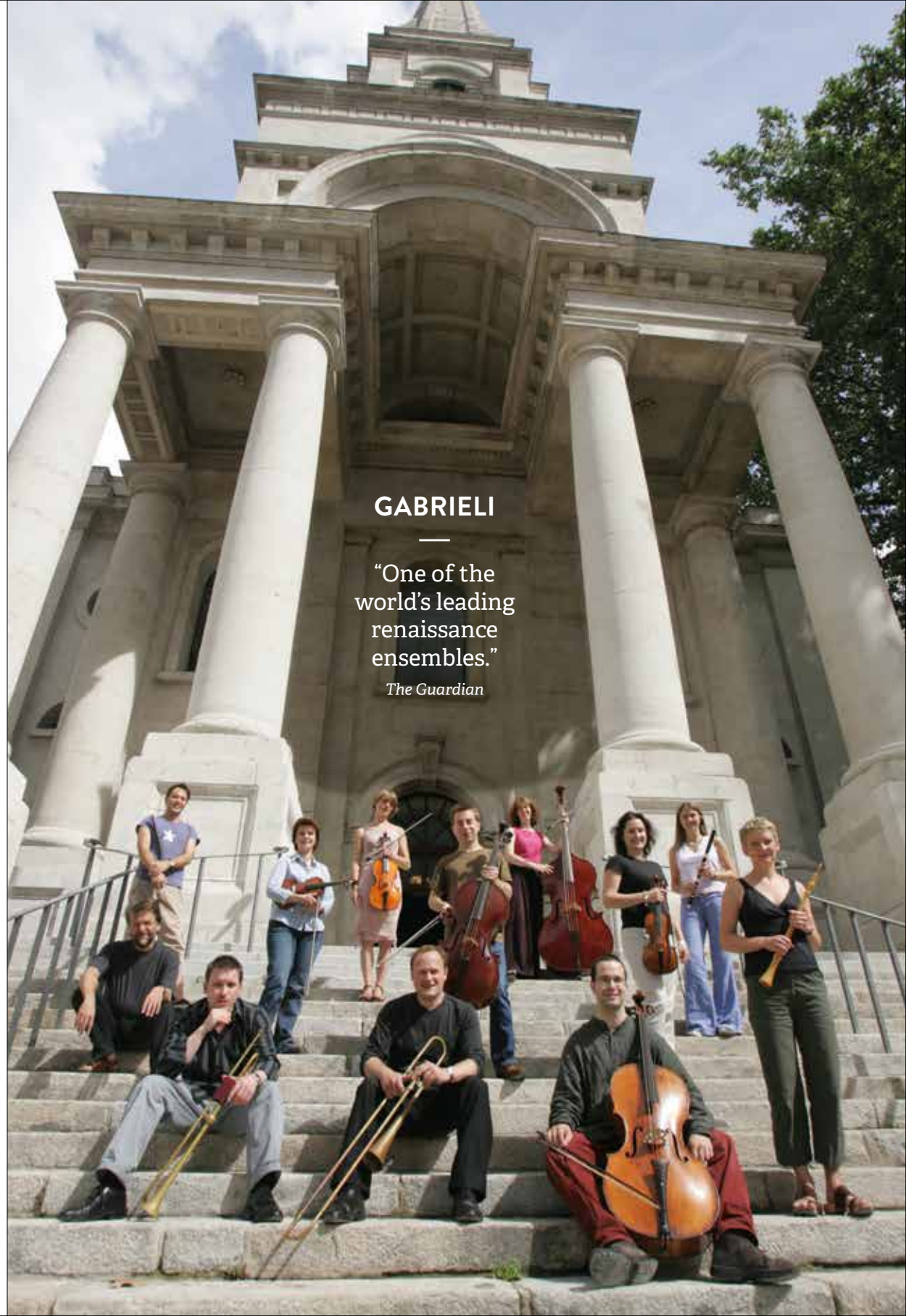
Written shortly after *The Creation* – and also set to a libretto by Gottfried van Swieten – this is a work that has always attracted great critical acclaim. Charles Rosen preferred *The Seasons* over *The Creation* and the writer Michael Steinberg comments that the work ensures "Haydn's premiere place with Titian, Michelangelo and Turner, Mann and Goethe, Verdi and Stravinsky, as one of the rare artists to whom old age brings the gift of ever bolder invention."

[gabrieli.com](http://gabrieli.com)

Concert co-promoted by Gabrieli & St John's Smith Square

Thu 16 June 19.30  
£45, £35, £25, £15

You might also enjoy Rameau's *Castor et Pollux* on 20 November See page 37



### GABRIELI

"One of the world's leading renaissance ensembles."

*The Guardian*

## WARREN MAILLEY-SMITH

Complete Chopin Cycle

### The Barcarolle

Chopin *Polonaise Op. 44 No. 5 in F# minor* • *Nocturne Op. 15 No. 2 in F#* • *Mazurka in C Op. 67 No. 3* • *Mazurka No. 47 in A minor Op. 67 No. 4* • *Mazurka No. 48 in C Op. 68 No. 1* • *Mazurka No. 49 in A minor Op. 68 No. 2* • *Mazurka No. 50 in F Op. 68 No. 3* • *Trois Nouvelles Études from 'Méthode des méthodes'* • *Variations Brillantes on Je vends des Scapulaires Op. 12* • *Berceuse in Db Op. 57* • *Polonaise No. 1 in C# minor Op. 26 No. 1* • *Polonaise No. 2 in Eb minor Op. 26 No. 2* • *Bourrees B. 160b: Nos. 1 and 2* • *Nocturne No. 14 in F# minor Op. 48 No. 2* • *Barcarolle in F# Op. 60*

Chopin's lilting Barcarolle has served as the inspiration to many subsequent composers, standing out as one of his greatest mature masterpieces and provides the fitting conclusion to a varied programme of miniatures – including the well-loved Bercuese and the Trois Nouvelles Études.

There will be a pre-concert event at 18.30

[warrenmailley-smith.com](http://warrenmailley-smith.com)

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

**Fri 17 June 19.30**  
£20, £15

Concert 10 of 11  
Subscribe and save on this series  
See page 109 for further details



The Gesualdo Six © Hannah King

SUNDAY AT ST JOHN'S

## THE GESUALDO SIX

Young Artists' Series

Dunstable *Veni Sancte Spiritus*  
Cornysh *Ave maria*  
Tallis *Lamentations of Jeremiah*  
Sheppard *Libera nos I & II*  
Byrd *Vigilate*  
Ockeghem *Kyrie Eleison*  
• *Intermerata dei mater*  
Desprez *Gloria from Missa da pacem* • *O Virgo prudentissima/ Beata mater*  
Clemens non Papa *Sanctus & Benedictus from Missa Pastores Quidnam Vidistis*  
• *O Maria vernans rosa de Monte Agnus Dei from Missa Emitte Domine* • *Miserere mei, Deus from Motets Book V*

Drawing both this year's Young Artists' Series and our Sunday at St John's Series to a conclusion, acclaimed ensemble The Gesualdo Six return for a concert of a cappella vocal perfection.

[thegesualdosix.co.uk](http://thegesualdosix.co.uk)

Concert promoted by St John's Smith Square

**Sun 19 June 15.00**  
£14 (€10), U26

Discover more about the scheme  
[sjss.org.uk/youngartists](http://sjss.org.uk/youngartists)

## MARTINO TIRIMO

The Great Piano Quintets

### Rosamunde Trio

Lucy Russell VIOLIN  
Paul Silverthorne VIOLA  
Peter Buckoke DOUBLE BASS

Franck *Piano Quintet in F minor Op. 45*  
Schubert *Piano Quintet in A D667 'Trout'*

The Franck Quintet is one of the composer's most significant achievements and helped to establish him as a major composer. It is an original work with plenty of impassioned romantic eruptions. By contrast, Schubert's great and ever-popular 'Trout' Quintet is sunny, relaxed and full of enchanting and memorable melodies, including the one from the famous 'Trout' song.

[martinotirimo.com](http://martinotirimo.com)

Concert co-promoted by Martino Tirimo & St John's Smith Square

**Wed 22 June 19.30**  
£22, £17, £14, £10, U26

The series continues in September  
Book three concerts and save 20%  
See page 109 for details

## DEEP∞ MINIMALISM

DEEP∞MINIMALISM is a new festival which looks at music of long duration, profound sounds and meditative listening.

Southbank Centre Artist in Residence Oliver Coates draws together aspects of drone, glowing ambient music and perceptive awareness in rarely heard works of instrumental and electronic beauty.

The festival features legendary composers and sound artists Éliane Radigue, Pauline Oliveros, Laurie Spiegel and Galina Ustvolskaya alongside works by Bach and those of a new generation including Mica Levi, Edmund Finnis and Catherine Lamb.

Oliver Coates says "I think of this festival as an opportunity for contemplative listening, music as medicine composed by iconoclastic artists who have created new attitudes towards time, slow evolving forms and ecstatic beauty."

Concerts promoted by Southbank Centre

**Fri 24 – Sun 26 June**

Further details available this autumn  
[sjss.org.uk/deepminimalism](http://sjss.org.uk/deepminimalism)

## PATRICIA KOPATCHINSKAJA & MARKUS HINTERHÄUSER

DEEP∞MINIMALISM  
International Chamber Music Series

### Violin and Piano

Programme includes  
Ustvolskaya *Sonata for violin & piano*  
Bach *Chaconne from Partita No. 2 in D minor BWV1004*  
Ustvolskaya *Duet for violin & piano*

Galina Ustvolskaya's music is uniquely direct, powerful and sometimes extreme, "like a laser beam capable of cutting through metal", said one enthusiastic critic. Kopatchinskaja pairs Ustvolskaya's music with the great Chaconne by Bach.

[patriciakopatchinskaja.com](http://patriciakopatchinskaja.com)

Concert co-promoted by Southbank Centre & Intermusica

**Sat 25 June 19.30**

The ICMS begins on 6 November with  
Viktoria Mullova & Katia Labèque  
See page 33

## KENSINGTON SYMPHONY ORCHESTRA

Fenella Humphreys VIOLIN  
Russell Keable CONDUCTOR

Walton *Scapino Overture*  
Britten *Violin Concerto Op. 15*  
Elgar *Symphonic Study in C minor Op. 68 'Falstaff'*

KSO's 60<sup>th</sup> Season concludes with three classic British works. Walton's homage to the commedia dell'arte and the engravings of Callot, Scapino, makes for a firecracker opening before we welcome Fenella Humphreys as the soloist in Britten's much-loved Violin Concerto. Completing the programme is one of the greatest of English tone poems: Elgar's masterful portrait of Shakespeare's roguish knight, Falstaff.

[kso.org.uk](http://kso.org.uk)

Concert promoted by Kensington Symphony Orchestra

**Mon 27 June 19.30**  
£17.50 (€12.50), £12.50

The KSO's 60<sup>th</sup> season begins with  
Strauss, McCabe and Mussorgsky  
See page 24

Young People's Symphony Orchestra © Son Lu



## YOUNG PEOPLE'S SYMPHONY ORCHESTRA

### A London Celebration

**David Ramadanoff** CONDUCTOR

This concert by the Young People's Symphony Orchestra, from California, will showcase the extraordinary talent of these young musicians. Under the direction of Maestro Ramadanoff, the orchestra has received critical acclaim both at home and abroad. The performance will be shared with a local ensemble. All proceeds will support local charities.

[ypsomusic.org](http://ypsomusic.org)

Concert promoted by Live Travel and Tours Ltd

**Wed 29 June 19.30**  
£10 (£6)

### THURSDAY LUNCHTIME CONCERTS

## CANCIONES: SPANISH & LATIN AMERICAN SONGS

**Laura Mitchell** SOPRANO  
**Morgan Szymanski** GUITAR

Ponce *Estrellita*  
Rodrigo *Three Spanish Songs*  
Tarrega *Recuerdos de la Alhambra*  
Albéniz *Suite Española: Asturias De Falla Seven Popular Spanish Songs*  
Lauro *Four Waltzes*  
Leo Brouwer *Cancion De Cuna (Berceuse) from Dos Temas populares cubanos*  
Villa-Lobos *Two Brazilian Songs*

Laura Mitchell and Morgan Szymanski have been working together since they first met when studying at the Royal College of Music in London. They have both embarked on extensive soloist careers since then and collaborated with many artists and ensembles taking them to festivals, concert and opera houses around the world.

[laura-mitchell.com](http://laura-mitchell.com)  
[morganszymanski.co.uk](http://morganszymanski.co.uk)

Concert promoted by St John's Smith Square

**Thu 30 June 13.05**  
£10, U26

Become a Friend of St John's and enjoy free admission to this series See page 108 for details >>

Stoneleigh Youth Orchestra



## STONELEIGH YOUTH ORCHESTRA

### Summer Concert

**Joo Yeon Sir** VIOLIN  
**Robert Hodge** CONDUCTOR

Tchaikovsky *Waltz from Eugene Onegin* • Violin Concerto in D Op. 35  
Sibelius *Symphony No. 5*

Stoneleigh's Summer Concert features the exciting young violinist and St John's 2015/16 Young Artist, Joo Yeon Sir, performing Tchaikovsky's Violin Concerto. Joo Yeon is kindly supported by Making Music's Philip and Dorothy Green Award for Young Concert Artists.

[stoneleighyouthorchestra.org.uk](http://stoneleighyouthorchestra.org.uk)

Concert promoted by Stoneleigh Youth Orchestra

**Sun 3 July 18.30**  
£10 (£5)

Enjoy your Sibelius? Try the Young Musicians Symphony Orchestra << See page 36

## WARREN MAILLEY-SMITH

### Complete Chopin Cycle

#### Sonata No. 3

Chopin *Introduction & Variations on a German Air Der Schweizerbub in E* • *Mazurka No. 51 in F minor Op. 68 No. 4 (revised version)* • *Mazurka No. 52 in Bb* • *Mazurka No. 53 in G* • *Mazurka in Bb* • *Mazurka in D B.71* • *Mazurka in D* • *Cantabile in Bb* • *Nocturne No. 11 in G minor Op. 37 No. 1* • *Nocturne No. 12 in G Op. 37 No. 2* • *Polonaise in G minor Op. posth.* • *Polonaise in Bb minor Op. posth.* • *Polonaise in Ab Op. posth.* • *Mazurka No. 57 in C* • *Mazurka No. 58 in Ab* • *Sonata No. 3 in B minor Op. 58*

It is fitting that the series should finish with Chopin's Piano Sonata No. 3. Not only was it one of his last published masterpieces, but it contains some of his most inspired and powerful piano writing, suggesting that his ideas and inventiveness were potentially limitless, if only he had more time! A selection of early works and the remaining Mazurkas round off a unique presentation of Chopin's complete piano music.

There will be a pre-concert event at 18.30

[warrenmailley-smith.com](http://warrenmailley-smith.com)

Concert co-promoted by Warren Mailley-Smith & St John's Smith Square

**Fri 15 July 19.30**  
£20, £15

Concert 11 of 11 Subscribe and save on this series See page 109 for further details >>

## TWICKENHAM CHORAL SOCIETY

### Brandenburg Sinfonia

**Miranda Westcott** MEZZO  
**Peter Auty** TENOR  
**David Soar** BASS

**Christopher Herrick** CONDUCTOR

Elgar *Dream of Gerontius*

Follow Gerontius leaving the world, going forth to his judgement and beyond, guided by angels (bass and mezzo). The 100-strong choir become his comforters; then nasty devils; and finally angels praising God in heaven. Elgar's dramatic, atmospheric orchestration goes from solemnity through fear to ecstasy.

[twickenhamchoral.org.uk](http://twickenhamchoral.org.uk)

Concert promoted by Twickenham Choral Society

**Sat 9 July 19.30**  
£22, £18, £10

You might also enjoy Elgar's For the Fallen on 8 November See page 33 <<

## BRITISH FLUTE SOCIETY

### BFS London Flute Festival 2016

The British Flute Society presents an international summer festival featuring some of the world's best loved performers. The varied programme includes recitals, masterclasses, workshops, trade stands, flute choirs for all, and a special gala event on Saturday 20 August in celebration of BFS President William Bennett's 80<sup>th</sup> birthday. A real treat for anyone who loves the flute!

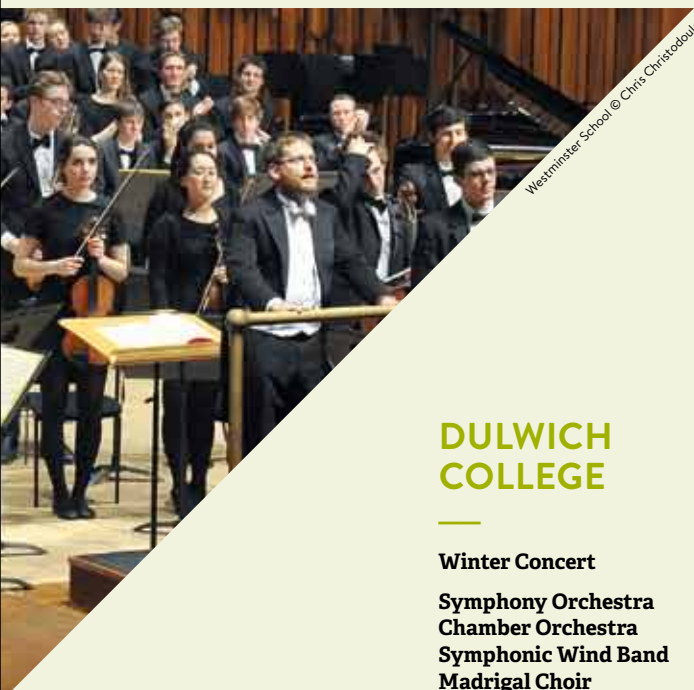
Full programme and ticket details will be available online.

[bfs.org.uk](http://bfs.org.uk)

Concert promoted by British Flute Society

**Fri 19 – Sun 21 August**  
See website or call for details

# SCHOOL CONCERTS



Westminster School © Chris Christodoulou

## WESTMINSTER SCHOOL

**Symphony Orchestra  
Lower Orchestra**

**Tim Garrard** CONDUCTOR

Dvořák *Selection from Slavonic Dances Op. 72 Concerto to be announced Tchaikovsky Symphony No. 5 in E minor Op. 64*

The young musicians of Westminster School return to St John's Smith Square for their annual orchestral concert, with repertoire from Dvořák's Slavonic Dances and Tchaikovsky's Symphony No. 5 in E minor.

[westminster.org.uk](http://westminster.org.uk)

Concert promoted by Westminster School

**Mon 16 November 19.30**  
£5

## DULWICH COLLEGE

**Winter Concert**

**Symphony Orchestra  
Chamber Orchestra  
Symphonic Wind Band  
Madrigal Choir  
Concert Choir**

**Christopher Law** PIANO  
**Richard Mayo, Lesley Larkum,  
Robin Smith, David Eno,  
Christopher Stark** CONDUCTORS

Grieg *Piano Concerto Op. 16 in A minor mvt 1 Allegro molto moderato Britten Young Person's Guide to the Orchestra Kate Whitley New commissioned work*

Dulwich College gives its annual Winter Concert at St John's Smith Square when up to 350 boys aged 8 to 18 will take part. The programme includes a newly commissioned work by Dulwich College from the up-and-coming composer Kate Whitley.

[dulwich.org.uk](http://dulwich.org.uk)

Concert promoted by Dulwich College

**Wed 25 November 19.00**  
£15 (£12), £12

## ST PAUL'S GIRLS' SCHOOL

**Spring Concert**

**Orchestra and Choirs**

St Paul's Girls' School returns to St John's with a choral and orchestral concert featuring some of its senior ensembles including the Symphony Orchestra, Paulina Voices and Senior Choir.

[spps.org](http://spps.org)

Concert promoted by St Paul's Girls' School

**Sun 13 March 18.00**  
£10 (£8)

## SOUTH EAST SCHOOLS' CHAMBER MUSIC COMPETITION

**Finalists' Concert**

The Competition was founded in 2011 by Harrow, Wycombe Abbey and North London Collegiate Schools with the aim to provide schools in London and the South East region with quality chamber music coaching within the framework of a competition. This concert features the best ensembles from the highly competitive qualifying rounds.

[chambermusicforschools.co.uk](http://chambermusicforschools.co.uk)

Concert promoted by South East Schools' Chamber Music Competition

**Tue 15 March 19.00**  
£10 (£5)

## LATYMER UPPER SCHOOL

**Spring Concert**

**Orchestra and Choir**

**Tony Henwood  
Jonathan Geoghegan** CONDUCTORS

A concert of instrumental and choral music by the musicians of Latymer Upper School.

[latymer-upper.org](http://latymer-upper.org)

Concert promoted by Latymer Upper School

**Wed 16 March 19.30**  
£12 (£10)

## ST DUNSTAN'S COLLEGE

**Choral and Orchestral Concert**

**Choral Society  
Symphony Orchestra**

**Matthew Wood** CONDUCTOR

Dvořák *Slavonic Dances Op. 46 No. 6 and 8 Haydn Nelson Mass Hob.XXII/11*

St Dunstan's College are delighted to be returning to St John's for their annual showcase of young talent.

[stdunstans.org.uk](http://stdunstans.org.uk)

Concert promoted by St Dunstan's College

**Tue 22 March 19.00**  
£12 (£8) (£26 for 2 adults 1 child)

JAGS © Andy Newbold



## JAMES ALLEN'S GIRLS' SCHOOL

**Choral and Orchestral Concert**

**Symphony Orchestra  
Chamber Orchestra  
Holst Choir  
Choral Society**

**Helen Cook** FRENCH HORN  
**Peter Gritton** CONDUCTOR

Verdi *Pater Noster*  
Glière *Slow movement from Horn Concerto Op. 91*  
*Plus further choral and orchestral works*

JAGS presents an evening's musical entertainment featuring Verdi's Pater Noster for unaccompanied chorus and a movement from Glière's Horn Concerto, both of which bedeck a rich and varied programme of choral and orchestral music that could be described as both beautiful, magnificent and, at times, thrilling.

[jags.org.uk](http://jags.org.uk)

Concert promoted by James Allen's Girls' School

**Sun 17 April 18.00**  
£12, £10, £8

## ALLEYN'S SCHOOL

**Orchestral, Choral and Jazz Concert**

**Symphony Orchestra  
Chamber Orchestra  
Chamber Choir  
Jazz Band**

**Chris Dearmer, Jo Doley,  
Ned Bennett, Barry Graham** CONDUCTORS

Alleyn's School is one of the leading co-educational schools in London, with a huge programme of musical activity throughout the year. This annual concert has become a highlight of the school's year.

[alleyns.org.uk](http://alleyns.org.uk)

Concert promoted by Alleyn's School

**Mon 2 May 18.00**  
£9, £7 (£5.50)

## THE HALL MUSIC SCHOOL

**Gala Concert 2016**

**Soloists, ensembles and orchestras**

**Willem Steyn** CONDUCTOR

A concert celebrating music at The Hall School.

[hallschool.co.uk](http://hallschool.co.uk)

Concert promoted by The Hall School

**Mon 23 May 19.30**  
£20, £15, £10

## SCHOOL CONCERTS

### HARROW YOUNG MUSICIANS

Academy Strings  
Junior Band  
Steel  
Camerata  
Senior Band  
Junior Soul

The ten groups of Harrow Young Musicians present highlights of their 2015/16 repertoire.

[hym.org.uk](http://hym.org.uk)

Concert promoted by Harrow Young Musicians

**Sun 10 July 15.00**

£20, £15 (£5 discount for booking both performances)

### HARROW YOUNG MUSICIANS

Concert Band  
Symphonic Winds  
Soul  
Philharmonic Orchestra

The ten groups of Harrow Young Musicians present highlights of their 2015/16 repertoire.

[hym.org.uk](http://hym.org.uk)

Concert promoted by Harrow Young Musicians

**Sun 10 July 19.30**

£20, £15 (£5 discount for booking both performances)



Harrow Young Musicians © Ryan Marshall

### ST ALBANS HIGH SCHOOL FOR GIRLS

Music for a Summer's Evening

Chamber Orchestra  
Senior Chamber Choir  
Senior Choir

**Nigel Springthorpe** CONDUCTOR  
**Cathy Heller-Jone** CONDUCTOR

Vivaldi *Magnificat Rv610*  
Mendelssohn *Octet in Eb Op. 20*  
Vaughan Williams *Rhosymedre*

St Albans High School returns to Smith Square to present an evening of music suitable for a balmy summer evening. The programme includes an eclectic mix of music for choir and orchestra, including a performance of the Vivaldi *Magnificat* in G minor arranged for upper voices as it might have been heard originally in the Pietà.

[stahs.org.uk](http://stahs.org.uk)

Concert promoted by St Albans High School for Girls

**Mon 11 July 19.30**

£16, £13, £10



New Zealand Youth Choir

### NEW ZEALAND YOUTH CHOIR

**David Squire** MUSIC DIRECTOR

Fauré *Requiem*

The award-winning New Zealand Youth Choir has achieved considerable success since its formation in 1979. Concerts in New Zealand and abroad have firmly established its reputation for excellence, energy and consistency. Music of the South Pacific, including exotic Maori kapa haka waiata, complements familiar choral repertoire such as Faure's *Requiem*.

[choirsnz.co.nz/youth](http://choirsnz.co.nz/youth)

Concert promoted by Choirs Aotearoa NZ Trust

**Tue 12 July 19.30**

£20, £15, £10

## DISCOVER MORE

### CHORAL EUCHARISTS & LUNCHTIME DIALOGUES

Although primarily a concert hall, the Church of St John the Evangelist in Smith Square is still a consecrated church and to celebrate this we hold three special services of Choral Eucharist each year. These are led by the Reverend Graham Buckle as celebrant (from our sister church of St Stephen's, Rochester Row) and he is joined by the wonderful Westminster choir Cantandum, directed by Gilly French. These services are, of course, free to attend and take place at 13.00. Choral Eucharist in 2015/16 will be celebrated as follows:

#### ST EDWARD THE CONFESSOR

Palestrina *Missa Iste confessor*  
Victoria *O quam gloriosum*  
**Mon 12 October 13.00**

#### EPIPHANY

Victoria *O magnum mysterium*  
(*Mass and Motet*)  
**Wed 6 January 13.00**

#### THE FEAST OF ST JOHN BEFORE THE LATIN GATE

Mozart *Missa brevis in C K259 'Organ Solo'*  
Marenzio *Iste est Joannes*  
**Wed 4 May 13.00**

Alongside our regular lunchtime concerts we have recently launched a partner series of lunchtime dialogues, on Fridays at 13.00, where the Reverend Graham Buckle talks with notable people of interest from the community. Please see our website at [sjss.org.uk](http://sjss.org.uk) for further details of who will be talking at each dialogue.

#### Guests to include:

- The Rt Revd & Rt Hon Richard Chartres KCVO DD FSA, Bishop of London
- Bruce Kent, British political activist and former Roman Catholic priest
- Siân Maddrell, Headteacher of the Grey Coat Hospital School
- Cathy Corcoran OBE, Chief Executive of the Cardinal Hume Centre
- Rt Hon Peter Lilley, MP for Hitchin and Harpenden

#### Our Lunchtime Dialogues will take place on the following Fridays:

- 18 September
- 16 October
- 27 November
- 22 January
- 19 February
- 29 April
- 17 June
- 15 July

Cantandum @ Jonathan Dodds



# ST JOHN'S HISTORY

## EXPLORE OVER 300 YEARS OF HISTORY

The magnificent church of St John the Evangelist was designed by architect Sir Thomas Archer as part of the 'Commission for Building Fifty New Churches' of 1710. St John's was the most elaborate of all, with construction lasting 14 years, from 1714 to 1728, and costing the princely sum of £40,875 (approximately £5.2m today).

For over 200 years, St John's served as a parish church, though not without incident. In 1742 a major fire led to extensive restoration and modification to Archer's design. In 1815 the church was struck by lightning, causing subsidence to the towers, and in the early twentieth century it was the target of a Suffragette bomb plot. Ironically, in 1928, the church held Emmeline Pankhurst's funeral.

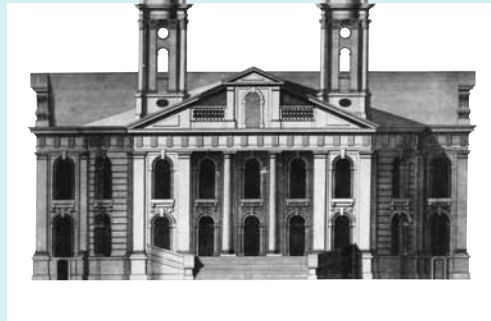
Perhaps heralding the future musical life of St John's, in September 1901 Edith Hockey and Robert Britten were married here. Twelve years later, they had a son, Benjamin, who as an adult would record here with the Wandsworth School's Boys Choir.

Perhaps the most dramatic night in St John's history was 10 May 1941, the final night of the Blitz, when a direct hit from an incendiary bomb gutted the church. After the war it lay as a ruin and there was talk of turning the site into a car park. This galvanised local people, under the leadership of Lady Parker of Waddington, to raise the funds to buy the site and commission Sir Marshall Sissons to lead the restoration to Archer's original designs. When the work was completed in 1969, St John's Smith Square was re-born as one of the finest concert halls in London.

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© Peter Baitow

1. Sir Thomas Archer, Architect of St John's
2. Archer's original design
3. St John's Smith Square, upon completion, in 1728
4. The interior of St John's as a church
5. St John's re-born as a concert hall in 1969
6. Joanna Brendon, St John's first Director, with staff

# ST JOHN'S HISTORY

Our grand opening concert was given by Joan Sutherland and Richard Bonyng (who returned in 1989 for our 20<sup>th</sup> birthday gala). There have been many other highlights over the years – the UK premiere of Karlheinz Stockhausen's *Stimmung* (with Stockhausen himself on sound projection); world premieres of works by Boulez, Birtwistle, Copland and Tippett by the London Sinfonietta; William Walton conducting his own 70<sup>th</sup> birthday concert; Pierre Boulez and Daniel Barenboim conducting the BBC Symphony Orchestra; an 84-year-old Sir Adrian Boult conducting the English National Orchestra; and Morton Feldman performing alongside Harrison Birtwistle and John Tilbury for BBC Radio.

We've also hosted the Menuhin School Concert, featuring students Nigel Kennedy and Melvin Tan; a 21-year-old Simon Rattle with the Salomon Orchestra; Plácido Domingo, Teresa Berganza and Ileana Cotrubaş recording Bizet's *Carmen* with Claudio Abbado and the London Symphony Orchestra; Philip Glass giving a chamber organ recital, and Lutosławski conducting the Philharmonia in the London premiere of his second Symphony.

Now in our 301<sup>st</sup> year, St John's continues to grow and thrive as a busy concert hall – a majestic building resounding to beautiful music in a serene city setting.



## JOIN US

### BECOME A FRIEND OF ST JOHN'S SMITH SQUARE

As a Friend of St John's Smith Square, you are at the heart of our audience.

Every generous donation is put towards sustaining St John's, as ticket sales alone do not cover our costs. As recognition, our Friends receive ticket and restaurant discounts, priority booking, and are the first to find out about what we have on.

To become a Friend of St John's Smith Square, please phone our Box office on **020 7222 1061** or visit [sjss.org.uk](http://sjss.org.uk) for more information.

#### ALL OF OUR FRIENDS RECEIVE:

- 10% off standard tickets booked in advance through our Box office (two per event)
- 10% off food and drink in our restaurant
- Season brochure
- Regular advance information about our concerts and events
- Other offers and promotions throughout the season

#### BRONZE FRIENDS

##### (£35/£30 direct debit) receive:

- 10 ticket vouchers for our *Thursday Lunchtime Concerts* series
- Priority booking 2 days ahead of the general public
- Reduced £1.50 booking fee

#### SILVER FRIENDS

##### (£60/£55 direct debit) receive:

- A ticket for every concert in our *Thursday Lunchtime Concerts* series
- Priority booking 7 days ahead of the general public
- Reduced £1.50 booking fee
- Acknowledgement of your generosity on our website

#### GOLD FRIENDS

##### (£125/£115 direct debit) receive:

- Two tickets for every concert in our *Thursday Lunchtime Concerts* series
- Priority booking seven days ahead of the general public
- Invitations to exclusive members' events such as 'Meet the Artists' receptions
- No booking fee
- Best seat in the house/priority waiting list
- Credit of your generosity on our website and in our brochure

#### UNDER 26 SCHEME

If you're under 26, make sure you sign up for our U26 Scheme!

Members are entitled to purchase £5 tickets to selected events throughout the season – you'll find these marked alongside the ticket information in the brochure with the code 'U26'.

Alongside £5 ticket offers, members of the U26 Scheme also receive invitations to special events throughout the year, as well as other targeted discounts.

There's no catch and it's entirely FREE to join! Please call our Box office on **020 7222 1061** for further details.



© Matthew Andrews

## SUBSCRIPTION PACKAGES

### ENJOY GREAT SAVINGS

If you enjoy attending concerts at St John's there are many opportunities to make savings when buying tickets.

#### THURSDAY LUNCHTIME CONCERTS

- Become a **Bronze Friend** of St John's (see page 108) and receive free admission to ten *Thursday Lunchtime Concerts* of your choice
- As a **Silver Friend** you receive free admission to all of the *Thursday Lunchtime Concerts*
- As a **Gold Friend** you receive free admission to all of the *Thursday Lunchtime Concerts* for yourself and a guest

#### SUNDAY AT ST JOHN'S

- Book for two or more concerts at the same time and receive a 20% discount

Please note that this offer does not apply if you are also using the London Piano Trio, Fidelio Trio or Françoise-Green Piano Duo multi-buy offers

#### YOUNG ARTISTS' SERIES

- Book for two or more concerts at the same time and receive a 20% discount

#### OCCUPY THE PIANOS

- Buy a £50 Festival Pass to gain entry to all concerts in the Occupy the Pianos festival

#### COMPLETE CHOPIN CYCLE WITH WARREN MAILLEY-SMITH

- Book for any five concerts in the series in one transaction and save £35
- Book tickets for the entire, eleven-concert series in one transaction and save £110

#### THE VIENNESE SALON WITH FRANÇOISE-GREEN PIANO DUO

- Book for three or more concerts at the same time to receive a 20% discount

#### ORCHESTRA OF ST JOHN'S

- Book for three or more concerts and receive a 15% discount

#### MOZART EXPLORED: 1783, BEETHOVEN EXPLORED & MOZART EXPLORED WITH LONDON MOZART PLAYERS

- Book for three or more concerts and receive a 10% discount
- Book for five or more concerts and receive a 15% discount
- Book for seven or more concerts to receive a 20% discount
- Students and under-16s receive a 50% discount on all tickets

#### BEETHOVEN CYCLE WITH LONDON PIANO TRIO

- Book for all three concerts at the same time and receive a 25% discount

#### FIDELIO TRIO

- Book for all three concerts at the same time and receive a 25% discount

#### THE GREAT PIANO QUINTETS WITH MARTINO TIRIMO

- Book for three or more concerts at the same time to receive a 20% discount

The series concludes with performances on 21 September & 16 November 2016

#### INTERNATIONAL PIANO SERIES

- Book for three to four events and receive a 10% discount
- Book five or more events and receive a 20% discount

Not available on premium seats (top price band)

Please note that patrons wishing to apply this discount across concerts at St John's and Southbank Centre must book via Southbank Centre's Box office directly: 0844 847 9915

#### INTERNATIONAL CHAMBER MUSIC SERIES

- Book three to four events and receive a 10% discount
- Book five or more events and receive a 20% discount

Not available on premium seats (top price band)

Please note that patrons wishing to apply this discount across concerts at St John's and Southbank Centre must book via Southbank Centre's Box office directly: 0844 847 9915

#### ORCHESTRA OF THE AGE OF ENLIGHTENMENT

- Book two to three events and save 10%
- Book four to nine events and save 20%
- Book ten events and save 25%

Please note that patrons wishing to apply this discount across concerts at St John's and Southbank Centre must book via Southbank Centre's Box office directly: 0844 847 9915

# BOOKING INFORMATION

## BUYING TICKETS

### PHONE

**020 7222 1061**  
**Monday to Saturday 10.00–17.00**  
£2 booking fee applies

### ONLINE

**[sjss.org.uk](http://sjss.org.uk)**  
£1.50 booking fee applies

### IN PERSON

**Monday to Saturday 10.00–17.00**  
(until 18.00 on public concert days).  
The Box office opens one hour before the start of Sunday and Bank Holiday concerts.

### POST

**Box office, St John's Smith Square, London SW1P 3HA**  
Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

### CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.






Parties of ten or more qualify for a 10% discount.

### ACCESSIBILITY

If you have access requirements, please let our Box office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

### PLEASE STAY IN TOUCH WITH US ONLINE

#### Join the conversation!

 @StJohnsSmithSq  
 /StJohnsSmithSquare  
 /StJohnsSmithSquare  
 /StJohnsSmithSquare  
 /StJohnsSmithSquare

#### Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter.

Please note that tickets may not be exchanged or refunded.



St John's Smith Square is a member of the British Association of Concert Halls and the British Arts Festivals Association and an Affiliate Member of the Association of British Orchestras.

# HOW TO FIND US

## YOUR VISIT

St John's is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

### TUBE

Westminster, St James's Park & Victoria

### BUS

3 and 87 to Horseferry Road  
C10 and 507 (limited hours) to Millbank  
88 to Horseferry Road  
11, 211, 14B and 24 to Westminster Abbey

### SANTANDER CYCLES

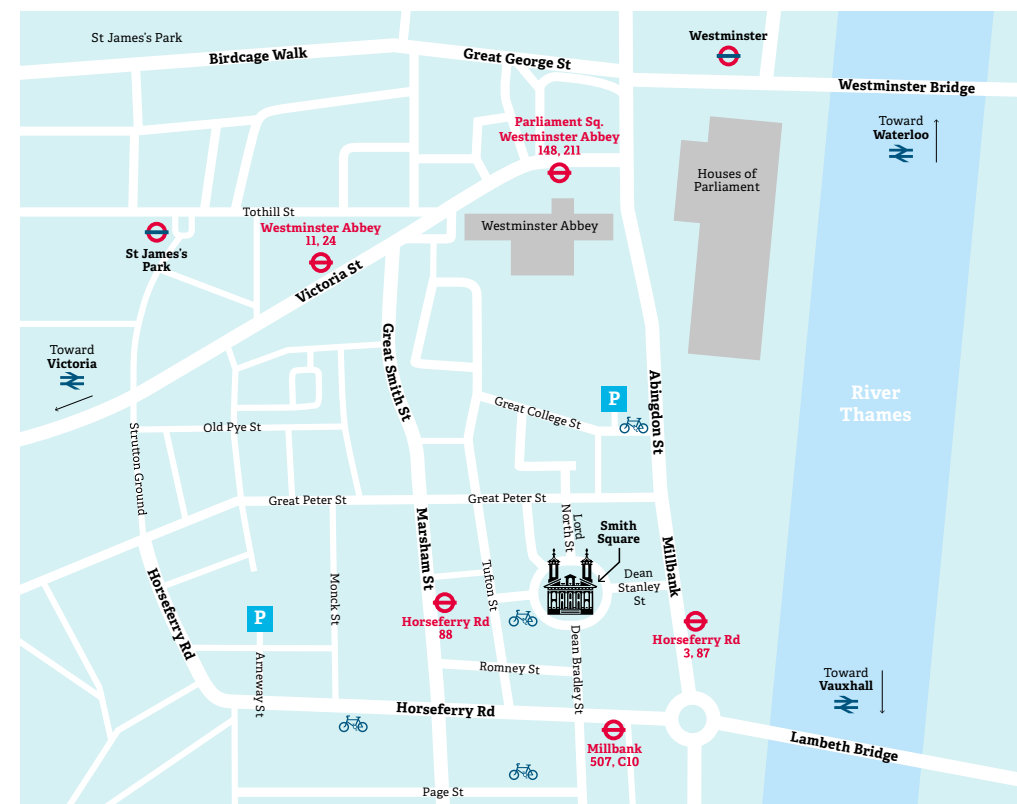
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

### CAR PARKING

St John's is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 18.00. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

### RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



# FOOTSTOOL RESTAURANT

## EXPERIENCE FINE DINING

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine from our extensive list during the interval. Our friendly staff are on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied 'like that!' The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

The Footstool takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **stjohns@leafi.co.uk**



### Explore 300 years of history

Unlike most churches of the time, the crypt at St John's was never used for burials. Its main use over the years was actually as a cellar for storing wine and beer. Untouched by the bombing that destroyed much of the building, the crypt was excavated and survives complete with its original brickwork. [Discover more on Page 106.](#)

### St John's Smith Square Charitable Trust

Registered Office:  
St John's Smith Square  
London SW1P 3HA

Registered in England  
Company No. 3028678  
Registered Charity No. 1045390

# FOOTSTOOL RESTAURANT

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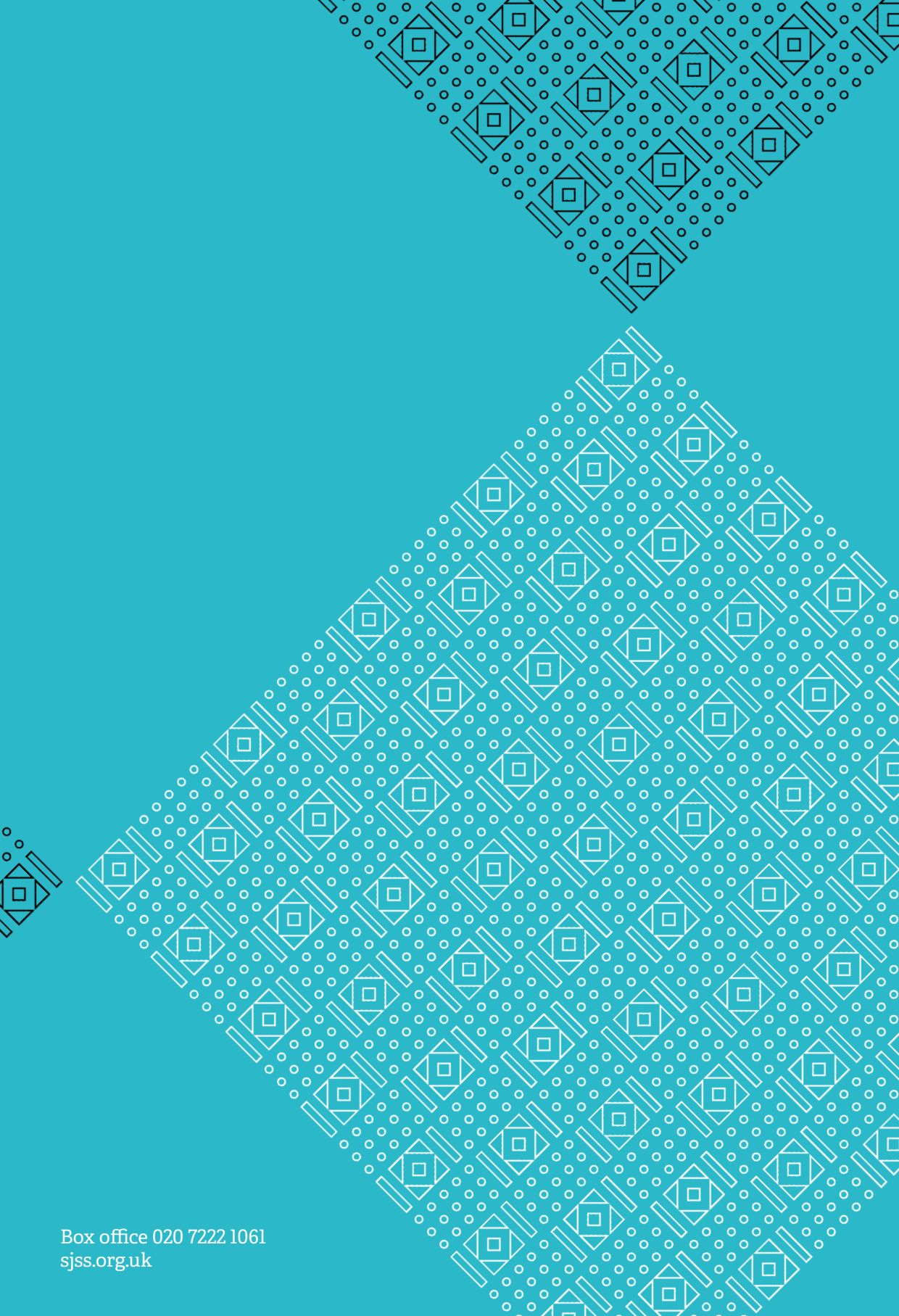
## DISCOVER A MUSICAL LANDMARK

“Just to come across it in that quiet square is an event. To enter it, to enjoy its spaces, to listen to fine music within its walls is an experience not to be matched in conventional concert halls and is a lasting tribute to the man who designed it.”

*Sir Hugh Casson*



Editorial team: Kieran Morris, Beverley Vong  
Art director: Phillip Southgate  
Art editor: Caroline Jones



Box office 020 7222 1061  
sjss.org.uk