



ST JOHN'S SMITH SQUARE

HOLY WEEK FESTIVAL

Palm Sunday 5 April – Easter Sunday 12 April 2020



TENEBRAE
PASSION & PRECISION



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

#HolyWeekFestival

Curated by Tenebrae in partnership with St John's Smith Square



Tenebrae © Chris O'Donovan

#HOLYWEEKFESTIVAL

An Introduction from Nigel Short

I'm delighted to welcome you to Tenebrae's fourth annual Holy Week Festival. Since the festival began in 2017 we have been lucky to work with some truly inspiring artists, including ensembles of worldwide renown as well as wonderful emerging talent, and this year is no exception. In particular, it has been a long-held dream of mine to invite the King's Singers, with whom I spent a happy six years performing all over the world, and I am thrilled that they will be performing here at St John's Smith Square on Palm Sunday evening. Other festival highlights include welcome returns from both The Tallis Scholars and Polyphony, and the exciting female-voice ensemble Musica Secreta in their festival debut.

The festival's *raison d'être* is to provide 'A moment of stillness in the heart of the city'. In the first instance this was a response to my own experience as a working musician during Holy Week, rushing from one side of London to the other and missing out completely on that vital spirit of reflection. In 2020 we are expanding on this central ethos to introduce a new focus on mental health and wellbeing. This year's festival will include a pre-concert discussion by leading neurologists and cultural historians, exploring the ways in which people use music to express or process different forms of grief. We are also pleased that the wonderful chamber choir Siglo de Oro will be performing a reflective concert preceded by a guided meditation led by Chris Miller, which I hope will help you to experience this beautiful music in a new and fulfilling way.

I look forward to meeting many of you over the course of the festival, and I hope you will all find something to move and inspire you over the course of Holy Week.

Nigel Short
Artistic Director
Tenebrae & Holy Week Festival

Nigel Short © Sim Cannetty-Clarke



PALM SUNDAY

Siglo de Oro © Kaupo Kikkas



SIGLO DE ORO

Holy Week in Hamburg

Patrick Allies ARTISTIC DIRECTOR

Lassus *Tristis est anima mea*
Gallus *Filiae Jerusalem, nolite flere*
Praetorius *O vos omnes*
Hassler *Deus, deus meus*
Praetorius *Tulerunt Dominum meum • Missa*
Tulerunt Dominum meum: Kyrie, Gloria
Andrea Gabrieli *Maria stabat ad monumentum*
Praetorius *Missa Tulerunt Dominum meum:*
Credo
Praetorius *Surrexit Pastor Bonus*
Praetorius *Missa Tulerunt Dominum meum:*
Sanctus, Benedictus, Agnus Dei

Siglo de Oro present a programme of late Renaissance choral music for Holy Week. The centrepiece is an effervescent double-choir Mass for Easter Day by Hieronymus Praetorius, organist at Hamburg's Jakobikirche in the early 17th century. Alongside Praetorius' masterpiece are Passiontide motets by composers whose influence is heard in the mass: Bavarian Hans Leo Hassler, Netherlandish Orlando de Lassus, and Venetian Andrea Gabrieli.

siglodeoro.co.uk
chrismillerfitness.com

Sun 5 April 3.30pm

2.45pm – Meditation with Chris Miller + Concert: £22.50 (£17.50), YF £12.50
3.30pm – Concert only: £15 (£10), YF



Meditation with Chris Miller

This concert of reflective music will be preceded by a guided meditation led by Triyoga teacher Chris Miller at 2.45pm. Chris has studied and practiced Buddhist meditation since 1998 and, following a career as a clinic-based counsellor in the NHS, he now provides health and wellbeing coaching combining exercise, counselling, yoga and meditation. We hope that this guided session will help you to experience the music performed in a new and refreshing way.

To avoid disruption to the concert, tickets to the meditation can only be purchased in conjunction with tickets for the performance.



The King's Singers © Rebecca Reid

THE KING'S SINGERS

The Two Mountains

Patrick Dunachie COUNTERTENOR

Edward Button COUNTERTENOR

Julian Gregory TENOR

Christopher Bruerton BARITONE

Nick Ashby BARITONE

Jonathan Howard BASS

Holy Week is a historical and liturgical journey, which begins and ends on two mountains surrounding Jerusalem: the Mount of Olives, where Jesus gathered the disciples on Palm Sunday, and the 'green hill far away, without a city wall', where Jesus was crucified at Golgotha. This specially curated programme navigates through the various sites of Holy Week before concluding with a handful of The King's Singers' signature close harmony arrangements.

Plainchant for Palm Sunday *In monte oliveti*

Gesualdo *In monte oliveti*

Schutz *Es ist ein freud (Hymn)*

Lassus *In monte oliveti*

Plainchant for Palm Sunday *Hosanna filio*

Weelkes *Hosanna to the son of David (Psalm 118)*

Harm. Bach *All glory laud and honour (Hymn)*

Purcell *I was glad*

Rossi *Odekha (Psalm 118 v.21-24)*

Byrd *Haec Dies a5 (Psalm 118 v.24)*

Plainchant for Palm Sunday *Deus, deus meus*

Cyrillus Kreek *Deus, deus meus (Psalm 22) / 'Mu Jumal'*

George Stebbins *There is a green hill far away (Hymn)*

Geoffrey Poole *Mary modyr (from Wymondham Chants)*

Gibbons *Drop, drop slow tears (Hymn)*

The concert will finish with a selection of songs in close harmony, from The King's Singers' library of folk, jazz and pop arrangements.

kingsingers.com

Sun 5 April 7.30pm

£35, £28, £22, £14

HOLY MONDAY

Florilegium © Copland-Cole Photography



BACH: ST MATTHEW PASSION

James Oxley EVANGELIST
Giles Underwood CHRISTUS
Sophie Bevan SOPRANO
Ruairi Bowen TENOR
Jonathan Brown BASS
Choir of Merton College, Oxford
Merton College Girl Choristers
Florilegium
Benjamin Nicholas CONDUCTOR

First heard on Good Friday 1727, Bach's "great passion" is the most monumental of his works. The deeply affecting setting of the trial, suffering and death of Jesus will be realised by a brilliant team of soloists, one of Britain's most outstanding period instrument ensembles and the acclaimed Choir of Merton College, Oxford, with Merton's girl choristers singing the ripieno chorus.

merton.ox.ac.uk/choir
florilegium.org.uk

Mon 6 April 7.30pm
£35, £28, £22, £14



James Oxley © Faye Thomas



Sophie Bevan © Susie Ahlburg

HOLY TUESDAY

The Civil Service Choir © David Pearson



THE CIVIL SERVICE CHOIR & ORCHESTRA CONSORT

Dvořák: Mass in D major
Stephen Hall CONDUCTOR

The outstanding Civil Service Choir is once again at SJSS for Holy Week, this year with **Dvořák's Mass in D major**, Op. 86.

Written in 1887, the *Mass* is meditative in character – perfect for Holy Week – with harmonic richness and folksong-like melodies.

The choir has delighted SJSS audiences every time and this concert has free ticketed admission. There will be a charity collection in the hall.

civilservicechoir.org.uk

Tues 7 April 1.05pm
Free admission

The Tallis Scholars © Nick Rutter



THE TALLIS SCHOLARS

Victoria Responsories
Peter Phillips DIRECTOR

Victoria Responsories for Tenebrae (Thursday Nos. 1 - 6; & Friday Nos. 1 - 3) • Ave Maria (a8) • Responsories for Tenebrae (Friday Nos. 4 - 6; & Saturday Nos. 1 - 6) • Salve regina (a8)

Through the intensely expressive music of Victoria, Peter Phillips and The Tallis Scholars represent Christ on the Cross and the Virgin Mary. *Victoria's Responsories for Tenebrae* are grouped in three sets, one for each day of the Crucifixion narrative; Thursday to Saturday. In this programme the Responsories are interspersed with two of Victoria's votive antiphons for double choir: his peerless *Ave Maria* and *Salve regina*.

thetallisscholars.co.uk

Tues 7 April 7.30pm
£35, £28, £22, £14

SPY WEDNESDAY



WORKSHOP: THE TENEBRAE EFFECT

Gibbons *Drop, drop, slow tears*
Bach *Komm, Jesu, komm*
Bruckner *Os justi*

"The Tenebrae Effect' is Tenebrae's inspiring choral development initiative which is designed to challenge and advance every participant, whilst providing an insight into the elements which make Tenebrae's sound and interpretation to music so unique. Join Tenebrae's Artistic Director, **Nigel Short**, and members of Tenebrae for what is set to be fascinating and informative morning.

"Most enjoyable workshop I have ever attended. A real pleasure to find such a high skill level in a workshop."

We advise that most value is brought to those with prior choral experience and suggest participants should either be familiar with the scores or be confident sight-readers. Scores will be provided on the day and the workshop will last two hours.

Workshop participants are entitled to a 10% discount (within the same transaction) to Tenebrae's evening concert.

tenebrae-choir.com

Wed 8 April 11.00am
£20 (£14)



PRE-CONCERT PANEL: MUSIC & LAMENTATION

The neuroscience, theology, history and art behind music and grief

Ian Ritchie (Chair); Dr Robert Letellier; Prof. Michael Trimble

As part of our festival focus on mental health and wellbeing, Tenebrae presents a pre-concert panel exploring the ways in which we use music to express and process grief. Reflecting on the music to be performed in the evening concert, Ian Ritchie (Artistic Director of The Musical Brain and interdisciplinary music curator) will chair a conversation between neurologist Professor Michael Trimble and cultural historian Dr Robert Letellier. Michael's specialism in the neurological basis of artistic and religious experiences intersects with Robert's own research in the fields of music and theology, providing fresh insight into how music has always played a part in social rituals and emotional processes relating to loss in its many forms.

Wed 8 April 6.30pm
£10 when purchased with a ticket for the evening concert; £15 when purchased individually



Tenebrae © Sim Cannetty-Clarke

TENEBRAE

Miserere, mei Deus

Nigel Short CONDUCTOR

De Monte Super flumina Babylonis
Anon. *Gregorian plainchant*
Byrd *Quomodo cantabimus*
MacMillan *Tenebrae factae sunt*
Tallis *Lamentations of Jeremiah I*
Allegri *Miserere, mei Deus*
MacMillan *Tradiderunt me*
Byrd *Ne irascaris*
MacMillan *Jesum tradidit impius*
Tallis *Lamentations of Jeremiah II*
MacMillan *Miserere*

Following the phenomenal success of its recent film of Allegri's *Miserere, mei Deus*, Tenebrae presents this iconic work in a candlelit concert of Lenten reflections. Tallis' exquisitely crafted *Lamentations of Jeremiah* are a heartfelt response to the destruction of Jerusalem – a theme which is echoed in Byrd's *Ne irascaris, Domine* – and the concert also includes Phillippe de Monte's setting of verses from Psalm 137 and Byrd's direct response, *Quomodo cantabimus*. Sir James MacMillan's settings of the Tenebrae Responsories, from which this award-winning choir takes its name, provide contrast and clarity in their searing harmonic language.

tenebrae-choir.com

Wed 8 April 8.00pm
£35, £28, £22, £14

"Unaccompanied choral singing comes no better than this: in blend, accuracy, precision, commitment." – The Guardian



Candles © Chris O'Donovan

LITURGICAL EVENT I

Tenebrae
Nigel Short CONDUCTOR
Reverend Graham Buckle CLERIC-IN-RESIDENCE

Gesualdo Tenebrae Responsories for Maundy Thursday

A moving sequence of devotional Tenebrae settings and responses performed by candlelight.

tenebrae-choir.com

Wed 8 April 10.15pm
Free admission

MAUNDY THURSDAY



The Choir of Royal Holloway

THE CHOIR OF ROYAL HOLLOWAY

Crucifixus

Graham Walker CELLO
Rupert Gough DIRECTOR

Lotti Crucifixus (a8)
Geoffrey Gordon Crucifixus for double choir & cello (UK premiere)
Lotti Crucifixus (a10)
Leighton Crucifixus pro nobis
Caldara Crucifixus (a16)

This programme takes as its starting point the famous 8-part *Crucifixus* setting by the Italian composer Antonio Lotti, but also includes the more developed 10-part setting before concluding with the richly elaborate 16-part setting by Antonio Caldara – also from Venice but 100 years later. Geoffrey Gordon's contemporary setting is inspired by Lotti's masterpiece and creates a vivid soundscape with double choir and the plaintive voice of a solo cello. Kenneth Leighton's 3-movement Cantata *Crucifixus pro nobis* breaks away from the liturgical text, setting a more visionary, mystical triptych of poems by the 17th-century writer Patrick Carey.

chapelchoir.co.uk

Thu 9 April 1.05pm
£15 (£10), YF



Christian Forshaw

DROP, DROP, SLOW TEARS

Christian Forshaw SAXOPHONE
Tenebrae Consort
Nigel Short DIRECTOR

Gibbons Drop, drop slow tears
Hildegard von Bingen arr. Short O vos imitatores
Forshaw Renouncement
Victoria The Reproaches
Short Tenebrae Responsories: Una hora • Tenebrae factae sunt
Tallis arr. Forshaw O nata lux
Forshaw In paradisum
Tallis Absterge Domine • Te lucis ante terminum
Gibbons arr. Short Drop, drop slow tears

Virtuoso saxophonist **Christian Forshaw** is joined by **Nigel Short** and a consort of **Tenebrae** singers in an ethereal sequence of penitential settings for Holy Week. Combining elements of ancient and modern to stunning effect, Forshaw and Tenebrae bring new colours and context to music by Gibbons, Tallis, and Hildegard von Bingen in a series of new arrangements and compositions, many of which will be performed for the first time in this reflective concert.

tenebrae-choir.com

Thu 9 April 7.30pm
£35, £28, £22, £14, YF



Tenebrae © Sim Garnett-Clarke

LITURGICAL EVENT II

Tenebrae
Nigel Short CONDUCTOR
Reverend Graham Buckle CLERIC-IN-RESIDENCE

Gesualdo Tenebrae Responsories for Good Friday

A moving sequence of devotional Tenebrae settings and responses performed by candlelight.

tenebrae-choir.com

Thu 9 April 10.15pm
Free admission

GOOD FRIDAY



Stephen Layton © Keith Saunders

BACH: ST JOHN PASSION

Polyphony
Orchestra of the Age of Enlightenment
Robert Murray EVANGELIST
Neal Davies JESUS
Mary Bevan SOPRANO
Iestyn Davies ALTO
Ruairi Bowen TENOR
Ashley Riches BASS
Stephen Layton DIRECTOR

Polyphony and the OAE return to SJSS under Stephen Layton, performing Bach's *St John Passion*. Bach's sublime music, performed by top soloists, choir and orchestra in a beautiful building – this is an experience not to be missed.

stephenlayton.com/polyphony
oe.co.uk

Fri 10 April 2.30pm
£60, £50, £40, £25

LITURGICAL EVENT III

The Westminster Consort
Tom Robson DIRECTOR
Reverend Graham Buckle CLERIC-IN-RESIDENCE

Victoria Tenebrae Responsories for Holy Saturday

A moving sequence of devotional Tenebrae settings and responses performed by candlelight, featuring lay clerks from Westminster Cathedral.

Fri 10 April 9.00pm
Free admission

HOLY SATURDAY



Musica Secreta

MUSICA SECRETA

Darkness Into Light

Deborah Roberts & Laurie Stras DIRECTORS

Musica Secreta present the London premiere of a major new discovery, the complete setting of the *Lamentations of Jeremiah for Good Friday* by **Antoine Brumel**. It has been known for many years in a much abbreviated form, but the complete work, found in a 16th-century manuscript by Musica Secreta's co-director Laurie Stras, reveals a monumental and dramatic allegory of the Passion story. The programme also features rare gems of Lenten polyphony from a Florentine convent.

Programme: *From Darkness Into Light – the complete Lamentations of Jeremiah for Good Friday* by **Antoine Brumel**

“P.M.” manuscript, Florence, 1559

Antoine Brumel *Lamentationes Hieremiae Prophetiae, in feria sexta Parasceve • Heth. Cogitavit Dominus • Joth. Sederunt in terra • Lamed. Matribus suis dixerunt • Nun. Prophetæ tui viderunt • Gimel. Circumædificavit adversum me*

Biffoli-Sostegni manuscript, Florence, 1560

Anon. *Salve Regina*

Antonio Moro *Sancta Maria succurre miseris*
Anon. *Adoramus te Christe / Domine Iesu Christe • Ave maris stella • Jesus autem jejunasset • Ecce nunc tempus • Venite benedicti Patris • Multiplicati sunt qui tribulant me • Haec dies quam fecit Dominus*

Attrib. *Leonora D'Este* *Vespere autem sabbati*

musicasecreta.com

Sat 11 April 7.30pm

£28, £22, £18, £14



Deborah Roberts © Brighton Hove Photography



Laurie Stras © Andrew Mason

EASTER SUNDAY



Elin Manahan Thomas

- ☆☆☆☆☆ 'Pure Pleasure' – The Guardian
- ☆☆☆☆☆ 'Supersize Polyphony' – The Times
- ☆☆☆☆☆ 'Splendid' – The Independent

BACH: B MINOR MASS

Armonico Consort

Elin Manahan Thomas SOPRANO

Christopher Monks DIRECTOR

It could be argued that J. S. Bach's *Mass in B Minor* should have been titled 'Bach's Greatest Hits', for that is what Bach himself aimed to achieve with this masterpiece. Composed over the final 25 years of his life and completed just one year before he died, the *Mass* is scattered with music and references that Bach considered to be his best work, and movements which he had allowed to develop over time and had returned to 'perfect' at a later date. Never performed complete in his lifetime, the work is in effect Bach's own self-obituary, how he wanted to be remembered by the world.

armonico.org.uk

Sun 12 April 3pm

£35, £28, £22, £14



Armonico Consort © Peter Marsh

BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Friday 10.00am – 5.00pm

£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Friday 10.00am – 5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the start of Weekend and Bank Holiday concerts.

No booking fee when booking in person.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

YOUNG FRIENDS SCHEME

If you're aged 30 or under, make sure you sign up for our FREE Young Friends Scheme!

Young Friends are entitled to purchase £5 tickets to concerts in our Thursday Lunchtime Concerts and other concerts across the season.

Our Young Friends also receive:

- ◆ £5 tickets for selected concerts throughout the season – you'll find these marked alongside the ticket information in the brochure with the code 'YF'
- ◆ Exclusive invitations to special events
- ◆ Young Friends newsletter
- ◆ Targeted discounts

ACCESSIBILITY

If you have access requirements, please inform our Box Office staff when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter.

Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2 administration fee per ticket.

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

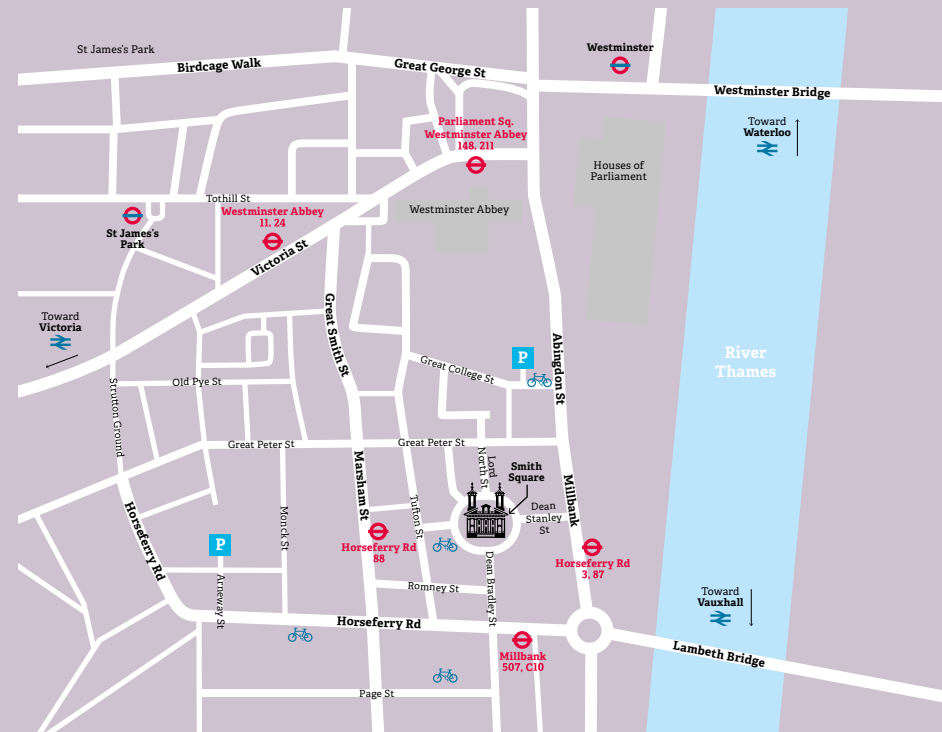
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL






Victoria, Waterloo, Vauxhall & Charing Cross



HOLY WEEK FESTIVAL

A week of workshops, lunchtime recitals, evening concerts, and late-night liturgical events from Palm Sunday to Easter Sunday, exploring a vast range of sacred music in celebration of Holy Week.





#HOLYWEEKFESTIVAL

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tenebrae-choir.com

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