
In the exceptional setting of St John's,
acoustics, atmosphere, fine dining and
architecture come together to create
a rich and welcoming experience.



© Graham Salter

ORGAN SERIES

Welcome to this fourth season of organ recitals at St John's Smith Square in which we showcase some of our most distinguished organists performing today alongside those of the younger generation.

There is something for all tastes in these programmes and certainly music that you will discover to be exhilarating, uplifting and I daresay challenging. Over the past seasons, audiences for the organ concerts at St John's Smith Square have been growing steadily, so please put the dates in the diary for the following Thursday lunchtimes throughout the coming season.

The exceptional acoustic of St John's Smith Square together with the fine 'Sainsbury' Klais organ make this a perfect setting in which to hear organ music at its best, so do join us as a warm welcome awaits you.

David Titterington
Organ Curator

**ORGAN SERIES CONCERTS START AT 1.05PM
TICKETS COST JUST £10 EACH**

**£5 for those under 26 (when they join our
FREE Under 26 membership scheme).**



THE ORGAN

Built in the first half of the eighteenth century to the design of Thomas Archer, St John's Smith Square has become one of Britain's finest concert halls renowned for its fine acoustics which are particularly suited to the performance of organ music.

The present organ was built by Orgelbau Klais Bonn to a specification by Philipp Klais and the distinguished organist Simon Preston, who was consultant to the project.

The main organ case was built by Jordan, Byfield and Bridges in 1734 and was acquired from the redundant church of St George's, Great Yarmouth. In 1972 it was transferred and erected in St John's Smith Square where it perfectly complements its exquisite Baroque interior. In order to accommodate the larger new instrument, Orgelbau Klais constructed a new Rückpositiv organ case whilst at the same time adapting and strengthening the Gallery under which the larger pedal division pipes are placed horizontally.

The tonal design was formulated to create an instrument of enormous musical versatility able to perform repertoire from the German Baroque to the French symphonic and contemporary. It comprises forty-eight stops across three manual and pedal divisions with mechanical action.

The organ was inaugurated in 1993, the year that commemorated the 250th anniversary of the death of Thomas Archer, architect of St John's Smith Square.

SEPTEMBER



JANE WATTS

Macmillan *Cortège Academique*
Lloyd Webber *Arietta*
Buck *Concert Variations on*
The Star Spangled Banner
Lloyd Webber *Pastorale*
Guilmant *Sonata No. 5*
in C minor Op. 80

Jane Watts opens the 2015/16 organ recital series and makes a welcome return to St John's Smith Square. Recent performances have taken her to many parts of the world and she has recorded a wide range of recordings for Priory Records.

janewatts.co.uk

Thursday 24 September 1.05pm

DAVID PONSFORD

Organ

*Buxtehude Praeludium
in G minor BuxWV 149*

*Böhm Vater unser
im Himmelreich*

*Clérambault Suite
du deuxième ton*

*Grigny Pange lingua
from Premier livre d'orgue*

*Bach Prelude and Fugue
in B minor BWV544*



Distinguished scholar and performer, David Ponsford brings the French Baroque to St John's Smith Square. His most recent book *French Organ Music in the reign of Louis XIV* has been widely acclaimed and has led to a series of recordings on important French organs for Nimbus.

davidponsford.org

Thursday 29 October 1.05pm

NOVEMBER



© Bridgewater Hall Leader Communications

DANIEL MOULT

Organ

Bruhns Praeludium in E minor

Bach Nun komm der Heiden

Heiland BWV659

*Mendelssohn Theme and
Variations in D*

*Brahms Praeludium and Fuga
in G minor*

Reger Benedictus

Schmidt Toccata in C

Following studies at Oxford and in Amsterdam, Daniel Moulton has established himself as one of the leading organists and teachers of his generation performing internationally.

danielmoulton.com

Thursday 26 November 1.05pm

THOMAS TROTTER

30th Christmas Festival

Bach *Concerto in A minor
after Vivaldi BWV593*

Mozart *Adagio & Allegro K594*

Schumann *Two Fugues
on Bach Op. 60*

Prokofiev *Kijé's Wedding
and Troika from Lieutenant
Kijé Suite Op. 60 arr. Trotter*

Liszt *Fantasia & Fugue
on BACH S260*



Thomas Trotter is one of Britain's most widely admired musicians and, since 1983, Birmingham City Organist. He is a recipient of the Royal Philharmonic Society's prestigious Instrumentalist Award in recognition of his particular achievements as "one of the foremost exponents of the organist's art" and International Performer of the Year Award for 2012 by the New York City Chapter of the American Guild of Organists.

Thursday 17 December 1.05pm



DANIEL COOK

Merkel *Wie schön leuchtet
der Morgenstern from Sonata*

No. 6 in E minor Op. 137

Langlais *La Nativité*

(Poèmes évangéliques, No. 2)

Litaize *Variations sur*

un Noël Angevin

Bach *Canonic Variations:*

Vom Himmel hoch da komm

ich her BWV 769

Reger *Chorale Fantasia*

on Wie schön leuchtet uns

der Morgenstern Op. 40

Daniel Cook is Sub-Organist of Westminster Abbey, where he is the Principal Organist to the Abbey Choir. He is also Artistic Director of the Mousai Singers and maintains a busy schedule of recitals, concerts, recordings and teaching.

danielcookorganist.com

Thursday 7 January 1.05pm

FEBRUARY



ROGER SAYER

**Rheinberger Sonata No. 7
in F minor Op. 127**

Saint-Saëns Fantasia No. 1 in Eb

Duruflé Suite Op. 5

Roger Sayer is Organist and Director of Music at The Temple Church and Deputy Chorus Director to the London Symphony Chorus. Roger is the organ soloist on the soundtrack of the blockbuster film 'Interstellar' which was released in November 2014.

rogersayer.org

Thursday 18 February 1.05pm

“Just to come across it in that quiet square is an event. To enter it, to enjoy its spaces, to listen to fine music within its walls is an experience not to be matched in conventional concert halls and is a lasting tribute to the man who designed it.”

Sir Hugh Casson





ASHLEY GROTE

Michael Berkeley *Wild Bells*

Bach *O Mensch, beweine deine Sünde groß BWV622*

Mozart *Fantasia in F minor K608*

Bach *O Lamm Gottes, unschuldig BWV656*

Dupré *Cortège et Litanie Op. 19 No. 2*

Widor *Moderato cantabile and Finale from Organ Symphony No. 8 in B Op. 42 No. 4*

Since 2012, Ashley Grote has been Master of Music at Norwich Cathedral. As organ scholar of King's College, Cambridge, he performed worldwide and was subsequently Assistant Director of Music of Gloucester Cathedral and director of the Edington Festival of Music within the liturgy.



© Paul Hurst

Thursday 17 March 1.05pm

APRIL



MATTHEW MARTIN

Patrick Gowers *An Occasional
Trumpet Voluntary*
Bach *Allein Gott in der
höh' sei Ehr BWV662*
Bach *Prelude & Fugue
in C BWV547*
Guilain *Suite du deuxième ton*
Widor *Andante Sostenuto
from Symphonie Gothique*
Vierne *Carillon de Westminster*

Matthew Martin's varied career as a composer and performer has earned him a noteworthy place in the UK's musical life and internationally. In October 2015, he was appointed Director of Music at Keble College Oxford.

Thursday 7 April 1.05pm

MAY

DAVID GRAHAM

Bruhns *Præludium in E minor*

Bach *Partita: Sei gegrüßet,*

Jesu gütig

Guy Weitz *Sicilienne* •

Prière on Salve Regina in

the 5th mode • *Paraphrase*

on Regina Coeli laetare

Honegger *Choral*

Karh-Elert *Harmonies*

du soir Op. 72 No. 1

Reger *Dankpsalm*

David Graham is recognised internationally as one of the UK's leading organ teachers. As Professor in charge of Organ at the Royal College of Music he has taught some of the most talented young organists. He is also Organist and Director of Music at the Church of the Immaculate Conception, Farm Street, in London's Mayfair district.



Thursday 26 May 1.05pm

JUNE



© Leo Chincio

DAVID TITTERINGTON

*Buxtehude Chorale fantasia
Nun freut euch, lieben
Christen g'mein BuxWV210*
Franck Prière
*August Ritter Sonata No. 3
in A minor*

David Titterington is Organ Curator at St John's Smith Square, Head of Organ Studies at the Royal Academy of Music and Artistic Director of the world-renowned St Albans International Organ Festival.

Thursday 16 June 1.05pm

BECOME A FRIEND OF ST JOHN'S SMITH SQUARE

As a Friend of St John's Smith Square, you are at the heart of our audience. Every generous donation is put towards sustaining St John's Smith Square, as ticket sales alone do not cover our costs. As recognition, our Friends receive ticket and restaurant discounts, priority booking, and are the first to find out about what we have on.

To become a Friend of St John's Smith Square, please phone our Box Office on **020 7222 1061** or sign up online at sjss.org.uk/friends-st-johns

ALL OF OUR FRIENDS RECEIVE:

- 10% off standard tickets booked in advance through our Box Office (two per event)
 - 10% off food and drink in our restaurant
 - Season brochure
 - Regular advance information about our concerts and events
 - Other offers and promotions throughout the season
-

BRONZE FRIENDS

(£35/£30 direct debit) receive:

- 10 ticket vouchers for our *Thursday Lunchtime Concerts* series
 - Priority booking 2 days ahead of the general public
 - Reduced £1.50 booking fee
-

SILVER FRIENDS

(£60/£55 direct debit) receive:

- A ticket for every concert in our *Thursday Lunchtime Concerts* series
 - Priority booking 7 days ahead of the general public
 - Reduced £1.50 booking fee
 - Acknowledgement of your generosity on our website
-

GOLD FRIENDS

(£125/£115 direct debit) receive:

- Two tickets for every concert in our *Thursday Lunchtime Concerts* series
 - Priority booking 7 days ahead of the general public
 - Invitations to exclusive members' events such as 'Meet the Artists' receptions
 - No booking fee
 - Best seat in the house/priority waiting list
 - Credit of your generosity on our website and in our brochure
-



YOUR VIST

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 14B and 24 to Westminster Abbey

SANTANDER CYCLES

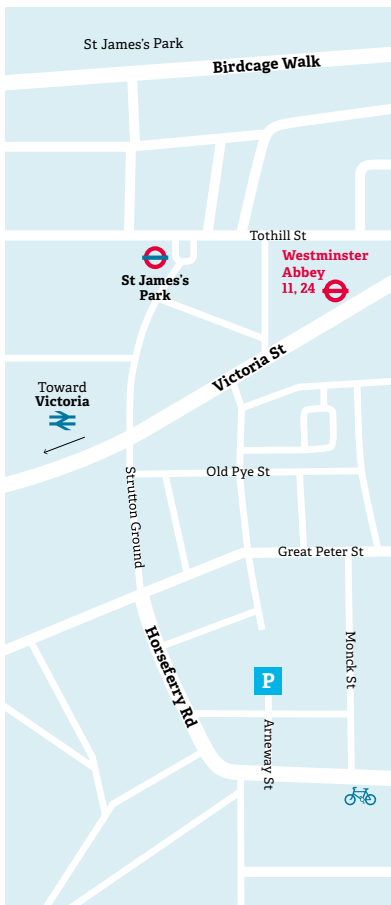
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.00pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross





BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm

£2 booking fee applies

ONLINE

sjss.org.uk

£1.50 booking fee applies

IN PERSON

Monday to Saturday 10.00am–5.00pm

(until 6.00pm on public concert days). The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST

**Box Office, St John's Smith Square,
London SW1P 3HA**

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

UNDER 26 SCHEME

If you're under 26, make sure you sign up for our U26 Scheme!

Members are entitled to purchase £5 tickets to selected events throughout the season.

Alongside £5 ticket offers, members of the U26 Scheme also receive invitations to special events throughout the year, as well as other targeted discounts.

There's no catch and it's entirely FREE to join! Please register online at **sjss.org.uk/friends-st-johns** or call our Box Office for further details.

ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert.

Please note that tickets may not be exchanged or refunded.

FOOTSTOOL RESTAURANT

EXPERIENCE FINE DINING

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine from our extensive list during the interval. Our friendly staff are on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied 'like that!' The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

The Footstool takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **stjohns@leafi.co.uk**



© Matthew Andrews

ORGAN SERIES

The Organ Series at St John's Smith Square is a monthly series of Thursday lunchtime recitals featuring the best organists of today. Don't forget to join our mailing list, by emailing info@sjss.org.uk, to ensure you hear about other special organ events throughout the year.

PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!



@StJohnsSmithSq



/StJohnsSmithSquare



/StJohnsSmithSquare



/StJohnsSmithSquare



/StJohnsSmithSquare

Box Office **020 7222 1061**

sjss.org.uk

St John's Smith Square Charitable Trust

Registered Office: St John's Smith Square
London SW1P 3HA

Registered in England

Company No. 3028678

Registered Charity No. 1045390