



ST JOHN'S SMITH SQUARE

THURSDAY
LUNCHTIME
CONCERTS
2015/16

Patron HRH The Duchess of Cornwall



In the exceptional setting of St John's, acoustics, atmosphere, fine dining and architecture come together to create a rich and welcoming experience.



THURSDAY LUNCHTIME CONCERTS

Our Thursday Lunchtime Concerts series showcases the exceptional talents of internationally renowned musicians such as Thomas Trotter and Steven Devine alongside those of emerging artists, thereby providing young performers with an indispensable concert platform.

We are delighted to welcome musicians from The Musician's Company, Dartington International Summer School, Park Lane Group, and our very own Young Artists Scheme amongst many others. From song and organ recitals to chamber music, opera scenes and more, there is plenty of music on offer this season.

We look forward to welcoming you at St John's Smith Square this season!

THURSDAY LUNCHTIME CONCERTS START AT 1.05PM. TICKETS COST JUST £10 EACH.

£5 for those under 26 (when they join our FREE Under 26 membership scheme).

SEPTEMBER

STEPHEN DE PLEDGE

Piano

Schumann *Kinderszenen Op. 15*

Wagner/Liszt *Liebestod*

Prokofiev *Four pieces from*

Romeo and Juliet

Anthony Ritchie *Touched*

(UK premiere)

Debussy *L'isle joyeuse*

New Zealand pianist Stephen De Pledge returns to St John's Smith Square with a programme based on the theme of love, featuring evocative works by composers from Schumann to Prokofiev, and a new work by New Zealand composer Anthony Ritchie.

stephendepledge.com



© Jack Liebeck

Thursday 3 September 1.05pm

Rolf Hind © Mykel Nicolaou



OCCUPY THE PIANOS PREVIEW

Rolf Hind PIANO
and guest artists

A mouthwatering and finger-tingling preview of the upcoming weekend occupation of the pianos. Join Rolf Hind and guests as they set the scene for an exhilarating marathon of keyboard virtuosity.

Thursday 10 September 1.05pm

SEPTEMBER



JANE WATTS

Organ Series

Macmillan Cortège Academique
Lloyd Webber CBE Arietta
Buck Concert Variations on
The Star Spangled Banner
Lloyd Webber CBE Pastorale
Guilmant Sonata No. 5
in C minor Op. 80

Jane Watts opens the 2015/16 organ recital series and makes a welcome return to St John's Smith Square. Recent performances have taken her to many parts of the world and she has recorded a wide range of recordings for Priory Records.

janewatts.co.uk

Thursday 24 September 1.05pm

OCTOBER

SARAH GABRIEL & VIV MCLEAN

Autumn in Paris

Sarah Gabriel SOPRANO

Viv McLean PIANO

Poulenc *Metamorphoses*

Hahn *Chansons Grises*

Fauré *Notre amour* •

En sourdine

Gershwin *An American in Paris*

Debussy *Apparition*

Poulenc *Les chemins de l'amour*

Following their debut recital and CD of Gershwin songs and piano solos in 2014, and inspired by Gershwin's brief visit to Paris, Sarah Gabriel and Viv McLean explore the music of other composers who were influenced by the City of Light.

sarahgabriel.eu

vivmclean.com



Sarah Gabriel | © Raphaella Photography

Thursday 1 October 1.05pm

LOUISE KEMÉNY & PETER FOGGITT

Soprano and Piano

Rameau *Rossignols amoureux*
from *Hippolyte et Aricie* RCT43

Schubert *An die Nachtigall*

D497 • *Nacht und Träume*

D827 • *Die Sterne* D939

Debussy *Nuits d'étoiles* •

Clair de lune, Apparition •

Pierrot • *Pantomime*

Strauss *Die Nacht* from

8 Gedichte aus 'Letzte

Blätter' Op. 10

Berg *Nacht* • *Die Nachtigall*

• *Liebesode* from *Sieben*

frühe Lieder

Marx *Selige Nacht*

Britten *Excerpts* from *A Charm*
of *Lullabies* Op. 41 and *On this*

Island Op. 11



© Johnny Langridge

Night, and its incumbent dreams, has long captivated poets and composers. From the soporific to the fantastical, we explore in these songs all that takes place at night: from the beguiling beauty of dreams to the terror of nightmares; from lovemaking to sleepless reminiscence; from the nightingale's song to the moon and starry firmament.

louisekemeny.co.uk

peterfoggitt.com

Thursday 15 October 1.05pm



Steven Devine

ENSEMBLEF2

Discover Danzi

Jane Booth BASSET HORN

Anneke Scott NATURAL HORN

Steven Devine FORTEPIANO

*Danzi Grand Sonata for
pianoforte and basset horn in F
Op. 62 • Sonata for fortepiano
and horn in E minor Op. 44*

ensembleF2 celebrate their recently released second album of music for piano and winds by the German composer Franz Danzi with a performance of two of his lyrical sonatas.

ensembleF2.com

Thursday 22 October 1.05pm

OCTOBER



DAVID PONSFORD

Organ Series

Organ

*Buxtehude Prælude
in G minor BuxWV 149*

*Böhm Vater unser
im Himmelreich*

*Clérambault Suite
du deuxième ton*

*Grigny Pange lingua
from Premier livre d'orgue*

*Bach Prelude and Fugue
in B minor BWV544*

Distinguished scholar and performer, David Ponsford brings the French Baroque to St John's Smith Square. His most recent book *French Organ Music in the reign of Louis XIV* has been widely acclaimed and has led to a series of recordings on important French organs for Nimbus.

davidponsford.org

Thursday 29 October 1.05pm

@IanDingle



THE JORGENSEN TRIO

From the Romantic to Radical

Olga Jørgensen PIANO

Antonia Kesel VIOLIN

Cecilia Bignall CELLO

Mendelssohn *Trio No. 1*
in D minor

Gunther Schuller *Piano Trio*

A concert exploring different approaches to the piano trio repertoire with two works from opposite ends of the spectrum – the high-Romantic spirit of Mendelssohn's *Trio in D minor* contrasted with Gunther Schuller's colourful and exciting *Piano Trio*.

jorgensentrio.co.uk

Thursday 5 November 1.05pm

JOSEPH SHINER & FREDERICK BROWN

Clarinet and Piano

Benjamin *Le Tombeau
de Ravel 'Valse-Caprices'*

Ian Morgan-Williams
Party Pieces

Brahms *Sonata in F minor
Op. 120 No. 1*

Bassi *Concert Fantasy on
motives from Verdi's Rigoletto*



Joseph Shiner @ Martin Tompkins

This prize-winning duo presents a broad selection of works spanning over 150 years; ranging from Italian opera to one of the pinnacles of the Romantic sonata repertoire. The programme also features a work written for, and premiered by the duo in March 2015 – a suite of enigmatic *Party Pieces*.

josephshiner.co.uk

Thursday 12 November 1.05pm



FOURNIER TRIO

Sulki Yu VIOLIN

Pei-Jee Ng CELLO

Chiao-Ying Chang PIANO

*Tchaikovsky Piano Trio
in A minor Op. 50 'In Memory
of a Great Artist'*

The Fournier Trio have been captivating audiences since their inception in 2009. They make a welcome return to St John's Smith Square with a programme featuring the epic Tchaikovsky Piano Trio.

fourniertrio.com

Thursday 19 November 1.05pm

NOVEMBER



© Bridgewater Hall Leader Communications

DANIEL MOULT

Organ Series

Organ

Bruhns Praeludium in E minor

Bach Nun komm der Heiden

Heiland BWV659

*Mendelssohn Theme
and Variations in D*

*Brahms Praeludium
and Fuga in G minor*

Reger Benedictus

Schmidt Toccata in C

Following studies at Oxford and in Amsterdam, Daniel Moulton has established himself as one of the leading organists and teachers of his generation performing internationally.

danielmoulton.com

Thursday 26 November 1.05pm

DECEMBER

ÆDELFRITH BRASS QUINTET

Nick Walkley TRUMPET
Darren Moore TRUMPET
Alex Hamilton HORN
Matthew Lewis TROMBONE
Ross Knight TUBA

Amy Turk HARP
Anne Denholme HARP

Nick Walkley *Jórvíkekkoer*
Byrd Earl of Oxford's March
Mogens Andresen *Three*
Norwegian Dances
Britten *Interlude from*
Ceremony of Carols
Simon Dobson *Joan of Arc:*
A vision of St Michael
Michael Berkeley *Music*
from Chaucer
Dowland *Lachrimae*
Antiquae Novae
Elbow Mirrorball arr. Walkley



Nick Walkley

Led by Nick Walkley, æðelfrith present an Anglo-Nordic programme featuring the unusual combination of brass quintet and harps. Both original and arranged music is on offer from sixteenth-century Dowland and Byrd, to contemporary music by Michael Berkeley and a newly commissioned work from Simon Dobson.

aedelfrith.com

Thursday 3 December 1.05pm

JOSEPH HOUSTON

Out of Doors

Bartók *Out of Doors Suite No. 1*

Colin Matthews *Eleven Studies in Velocity No. 9, 10 & 11*

Debussy *Les sons et les parfums tournent dans l'air du soir*

Messiaen *Île de feu I from Quatre études de rythme*

Feldman *Intermission 6*

Debussy *Ce qu'a vu le vent d'ouest and Voilles*

Simon Holt *New Work*

Debussy *Les collines d'Anacapri • Images II*

Liszt *Les Cloches de Genève*



© William Scott

Built around a new solo piano work by Simon Holt, 'Out of Doors' is designed to run without pause; each individual work will segue into the next, resulting in an extended single 'piece' that explores ideas of stillness and frantic motion in the artful way in which it juxtaposes a large variety of music.

There will be a pre-concert talk at 12.30pm with Joseph Houston and composers Simon Holt and Colin Matthews.

josephhouston.co.uk

Thursday 10 December 1.05pm



THOMAS TROTTER

30th Christmas Festival
Organ Series

*Bach Concerto in A minor
after Vivaldi BWV593*
Mozart Adagio & Allegro K594
*Schumann Two Fugues
on Bach Op. 60*
*Prokofiev Kijé's Wedding
and Troika from Lieutenant
Kijé Suite Op. 60 arr. Trotter*
*Liszt Fantasia & Fugue
on BACH S260*

Thomas Trotter is one of Britain's most widely admired musicians and, since 1983, Birmingham City Organist. He is a recipient of the Royal Philharmonic Society's prestigious Instrumentalist Award in recognition of his particular achievements as "one of the foremost exponents of the organist's art" and International Performer of the Year Award for 2012 by the New York City Chapter of the American Guild of Organists.

Thursday 17 December 1.05pm



DANIEL COOK

Organ Series

Merkel *Wie schön leuchtet
der Morgenstern from Sonata*

No. 6 in E minor Op. 137

Langlais *La Nativité*

(Poèmes évangéliques, No. 2)

Litaize *Variations sur*

un Noël Angevin

Bach *Canonic Variations:*

Vom Himmel hoch da komm

ich her BWV 769

Reger *Chorale Fantasia*

on Wie schön leuchtet uns

der Morgenstern Op. 40

Daniel Cook is Sub-Organist of Westminster Abbey, where he is the Principal Organist to the Abbey Choir. He is also Artistic Director of the Mousai Singers and maintains a busy schedule of recitals, concerts, recordings and teaching.

danielcookorganist.com

Thursday 7 January 1.05pm

LUBA TUNNICLIFFE & HANNAH WATSON

PLG Young Artists

Viola and Piano

*Vieuxtemps Sonata for
Viola and Piano Op. 36*
*Edwin Roxburgh Ricercare
for Viola and Piano*
Hindemith Sonata Op. 11 No. 4

Luba Tunncliffe and Hannah Watson both attended the Guildhall School of Music and Drama on scholarships.

Luba won GSMD's Max and Peggy Morgan Award in 2012, and was the viola soloist in Mozart's Sinfonia Concertante with Alexander Janiczek and the GSMD Chamber Orchestra in 2014.

Hannah has performed as a soloist and a chamber musician in major London venues, and was awarded second in the Norah Sande piano competition in 2014.

Luba Tunncliffe © Matilda Hill-Jenkins



Thursday 14 January 1.05pm



OPERA DANUBE

A Waltz along the Danube

Opera Danube's Young Artists 2015/16

A selection of well known and lesser known operetta works, from a range of composers including Strauss, Suppé, Lehar and Millöcke as well as a few glimpses of Opera Danube's forthcoming production of Offenbach's Orpheus in the Underworld

Opera Danube provides a showcase for emerging artists as well as encouraging the growth of operetta in the UK, presenting a recital of popular operetta arias and ensembles, as well as some rare Viennese gems.

operadanube.co.uk

Thursday 21 January 1.05pm

FLORIAN MITREA

Synthesis and transcendence – Viennese piano music

Mozart *Sonata in C minor K457*
Schoenberg *6 Little Pieces Op. 19*
Beethoven *Sonata in C minor*
Op. 111

Two of Mozart's and Beethoven's finest piano works exploring the iconic tonality of C minor, a key associated with heroic struggle. A taste of Schoenberg in the middle.

florianmitrea.uk

Thursday 28 January 1.05pm



THE GESUALDO SIX

Young Artists' Series

Gesualdo Tenebrae
Responsories Feria Quinta
And plainsong propers
for Maundy Thursday

"The six voices blended beautifully in the stunning setting of King's College Chapel to create a truly outstanding concert.

What Owain Park and the singers have managed to achieve is an ensemble with extraordinary potential, who stand head and shoulders above any other vocal group in Cambridge, and who surely have a promising future ahead." – Varsity

thegesualdosix.co.uk

Thursday 4 February 1.05pm

NARDUS WILLIAMS & PETER FOGGITT

PLG Young Artists

Soprano and Piano

Brahms *8 Lieder Op. 57*

Rihm *Der Reigen dreht ohn
Unterlass • Weltgeheimnes*

Walton *A Song for the Lord
Mayor's Table*



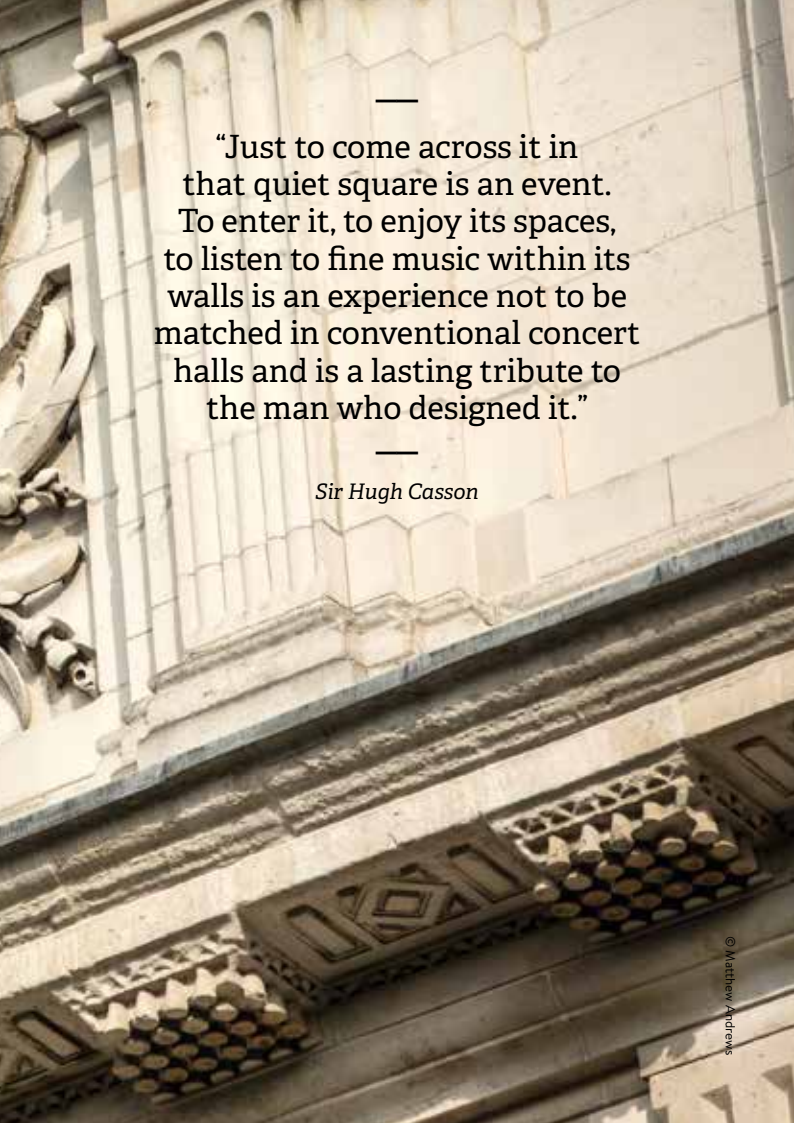
Nardus Williams © James Keates

The monthly series of lunchtime recitals by artists from the Park Lane Group continues with a song recital by Nardus Williams and Peter Foggitt. Williams won the Trinity Laban Gold Medal in January 2015. Of her success, adjudicator, Professor John Wallace commented, "A singer on this sort of form is well-nigh unbeatable – superb control, with beautifully focused tone, runs, and good enunciation of words."

peterfoggitt.com

Thursday 11 February 1.05pm





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“Just to come across it in that quiet square is an event. To enter it, to enjoy its spaces, to listen to fine music within its walls is an experience not to be matched in conventional concert halls and is a lasting tribute to the man who designed it.”

—

Sir Hugh Casson



© Chris Christodoulou

ROGER SAYER

Organ Series

**Rheinberger Sonata No. 7
in F minor Op. 127**

Saint-Saëns Fantasia No. 1 in Eb

Durufié Suite Op. 5

Roger Sayer is Organist and Director of Music at The Temple Church and Deputy Chorus Director to the London Symphony Chorus. Roger is the organ soloist on the soundtrack of the blockbuster film 'Interstellar' which was released in November 2014.

rogersayer.org

Thursday 18 February 1.05pm

HOMAGE TO SCHUMANN

Fraser Langton CLARINET

Rosalind Ventriss VIOLA

James Willshire PIANO

Schumann Fairy Tales
for clarinet, viola and piano

György Kurtág Hommage
to Robert Schumann

Rory Boyle New work
(world premiere)

A performance of trios
for clarinet, viola and piano
with a particular connection
to composer Robert Schumann.

This will be an exciting
celebration of the timeline
of works for this line up
of instruments culminating
in a newly commissioned
work by award-winning
British composer Rory Boyle.

fraserlangton.co.uk

rosalindventriss.com

jameswillshire.com



© Bayard Bryan



Thursday 25 February 1.05pm



ASHLEY FRIPP

Piano

Liszt *Tre sonetti di Petrarca*

• *Années de pèlerinage* S161

Wagner *Isolde's Liebestod*

arr. Liszt S447

Thomas Adès *Concert*

Paraphrase on Powder

Her Face

Ashley Fripp's programme displays the piano as an instrument of tremendous vocal and orchestral colour with repertoire which began in other forms. Liszt's poetic Petrarch Sonnets and his passionate transcription of Wagner's *Isolde's Liebestod* contrast magnificently with Adès' wildly intoxicating, hyper-virtuosic transcription from his opera about the salacious Duchess of Argyll.

ashleyfripp.co.uk

Thursday 3 March 1.05pm

CHARLOTTE ASHTON & JOSEPH HAVLAT

PLG Young Artists

Flute and Piano

Messiaen *Le Merle Noir*
Handel *Flute Sonata in C*
Edwin Roxburgh *Stardrift*
Bartók *Suite Paysanne*
Hongroise
Boulez *Sonatine*

Charlotte Ashton is a prize-winning flautist who has played with the City of Birmingham Symphony Orchestra and Welsh National Opera as well as holding the position of Principal Flute with the Britten-Pears Academy.



© Vanessa Haines

She is the recipient of numerous awards, including Making Music's Philip & Dorothy Green Award for Young Concert Artists, the Royal Academy's Chris Taylor Flute Award and the Harold Craxton Memorial Trust Award, as well as winning the 2015 Royal Overseas League Wind, Brass & Percussion finals.

Charlotte is joined for this recital by Australian born pianist and composer Joseph Havlat. Since moving to London Joseph has already performed in solo, chamber and orchestral concerts at venues such as Royal Festival Hall, Sage Gateshead, Royal Liverpool Philharmonic Hall and Wigmore Hall.

Thursday 10 March 1.05pm

ASHLEY GROTE

Organ Series

Michael Berkeley *Wild Bells*

Bach *O Mensch, beweine dein Sünde groß BWV622*

Mozart *Fantasia in F minor K608*

Bach *O Lamm Gottes, unschuldig BWV656*

Dupré *Cortège et Litanie*

Op. 19 No. 2

Widor *Moderato cantabile and Finale from Organ Symphony*

No. 8 in B Op. 42 No. 4



© Paul Hurst

Since 2012, Ashley Grote has been Master of Music at Norwich Cathedral.

As organ scholar of King's College, Cambridge, he performed worldwide and was subsequently Assistant Director of Music of Gloucester Cathedral and director of the Edington Festival of Music within the liturgy.

Thursday 17 March 1.05pm



LIGETI QUARTET

Young Artists' Series

Stravinsky *Three Pieces for String Quartet*
Lutosławski *String Quartet*
Webern *Six Bagatelles Op. 9*
György Kurtág *Six Moments Musicaux Op. 44*

Stravinsky's *Three Pieces for String Quartet* of 1918 are classics of the 20th century repertoire; rhythmic, folksy, strident and expansive, all within a tightly bound structure.

Composed 7 years before the Stravinsky, Webern's *Bagatelles* mark his full transition into serialism with a tightly bound structure.

In complete contrast to the other works, Lutosławski's *String Quartet* was composed using elements of chance procedures.

Kurtág's *Moments Musicaux* draws upon various influences, yet his quixotic and idiosyncratic mind prevails.

ligetiquartet.com

Thursday 31 March 1.05pm

APRIL



MATTHEW MARTIN

Organ Series

Patrick Gowers *An Occasional
Trumpet Voluntary*
Bach *Allein Gott in der
höh' sei Ehr BWV662*
Bach *Prelude & Fugue
in C BWV547*
Guilain *Suite du deuxième ton*
Widor *Andante Sostenuto
from Symphonie Gothique*
Vierne *Carillon de Westminster*

Matthew Martin's varied career as a composer and performer has earned him a noteworthy place in the UK's musical life and internationally. In October 2015, he was appointed Director of Music at Keble College Oxford.

Thursday 7 April 1.05pm

ATTARD-ZERAFA DUO

PLG Young Artists

Philip Attard SAXOPHONE

Christine Zerafa PIANO

Schmitt *Légende* Op. 66

Denisov *Sonata*

Albright *Sonata (I. Two-Part
Invention, II. La Follia Nuova:
a lament for George Cacioppo,
IVb. Mad Dance)*

Milhaud *Scaramouche
(I. Vif, II. Modéré, III. Brasileira)*

In the final lunchtime recital before their Festival, the Park Lane Group are represented by the Attard-Zerafa Duo. Hailing from two sister islands in the Maltese archipelago, Gozitan saxophonist Philip Attard and Maltese pianist Christine Zerafa are the Attard-Zerafa Duo.

Philip and Christine gave their debut as a duo in April 2012, and since then they have been invited to perform in major festivals and venues, including the Embassy Series in Washington DC, the Malta Arts Festival, the Royal Albert Hall (Elgar Room) and the Victoria & Albert Museum in London.

philipattard.com
christinezerafa.com

© Jonathan Borg



Thursday 14 April 1.05pm

APRIL



SAMSON TSOY & PAVEL KOLESNIKOV

Piano Duo

*Messiaen Visions de l'Amen
for two pianos*

Samson Tsoy and Pavel Kolesnikov live in London and in 2014 were chosen by the City Music Foundation and BBC New Generation Artists respectively to join their schemes for young performing artists.

They travel the world treating audiences to extraordinary, critically acclaimed performances, thrilling fans all over the globe. They have been called striking pianists, virtuosic and brilliant, refined, spirited, thrilling and poetic.

samsontsoy.com
pavelkolesnikov.com

Thursday 28 April 1.05pm

MAY



Joo Yeon Sir © Benjamin Harte

JOO YEON SIR & IRINA ANDRIEVSKY

Young Artists' Series

Violin and Piano

Schnittke *Suite in Old Style*
Franck *Violin Sonata in A*
Shostakovich *Preludes Op. 34,*
selections (arr. D Tsyganov)

Korean-born British violinist Joo Yeon Sir and Russian pianist Irina Andrievsky present the popular Violin Sonata by Cesar Franck, together with Alfred Schnittke's *Suite in Old Style*, a work which was composed in one night and a selection from Shostakovich's *Preludes Op. 24* arranged for Violin and Piano by violinist Dimitri Tsyganov.

jooyeonsir.com

Thursday 5 May 1.05pm

MAY



ARTEA QUARTET

Thomas Gould VIOLIN

Rhys Watkins VIOLIN

Benjamin Roskams VIOLA

Ashok Klouda CELLO

*Schubert String Quartet
No. 15 in G D887*

Join the award-winning Artea Quartet for a performance of one of the greatest works in the string quartet repertoire: Schubert's last quartet, the great G Major D887.

thomasgould.com



Thursday 12 May 1.05pm



TABEA DEBUS

Young Artists' Series

Points of Contact

Tabea Debus RECORDER
Oliver Pooley PERCUSSION

Bassano *Ricercata Quarta*

Monteverdi *Zefiro torna,
oh di soavi accenti*

Straesser *Points of Contact I*

Machaut *Amours me fait desirer*

Eckhard Kopetzki *Kaskada*

Bull *Fantasia*

Anon. *Wilson's Love*

Ole Buck *Gymel*

Anon. *Lamento di Tristano*

• *Tre Fontane*

Contact and communication are vital elements of all music making – both with other musicians as well as the audience. Throughout this programme, which puts music from the 14th and 16th centuries next to contemporary compositions, the performers will tread their own paths, meeting and exchanging ideas on the way before going into separate directions again.

tabeadebus.de

Thursday 19 May 1.05pm

MAY

DAVID GRAHAM

Organ series

Bruhns *Præludium in E minor*

Bach *Partita: Sei gegrüsset,*

Jesu gütig

Guy Weitz *Sicilienne* •

Prière on Salve Regina in

the 5th mode • *Paraphrase*

on Regina Coeli laetare

Honegger *Choral*

Karh-Elert *Harmonies*

du soir Op. 72 No. 1

Reger *Dankpsalm*

David Graham is recognised internationally as one of the UK's leading organ teachers. As Professor in charge of Organ at the Royal College of Music he has taught some of the most talented young organists. He is also Organist and Director of Music at the Church of the Immaculate Conception, Farm Street, in London's Mayfair district.



Thursday 26 May 1.05pm

JUNE



Robert Schumann

SCHUMANN & FRANCK

Jens Lynen VIOLIN

Kaija Lukas VIOLIN

Michael Trauer VIOLA

Yuki Ito CELLO

Kumi Matsuo PIANO

Schumann *Piano Quartet*

in Eb Op. 47

Franck *Piano Quintet*

in F minor

These five young musicians met through the Yeomen programme of the Worshipful Company of Musicians. This afternoon they will explore some of the most expressive chamber music works of the romantic repertoire.

wcom.org.uk

Thursday 9 June 1.05pm

JUNE



© Leo Chincio

DAVID TITTERINGTON

Organ Series

*Buxtehude Chorale fantasia
Nun freut euch, lieben
Christen g'mein BuxWV210
Franck Prière
August Ritter Sonata No. 3
in A minor*

David Titterington is Organ Curator at St John's Smith Square, Head of Organ Studies at the Royal Academy of Music and Artistic Director of the world-renowned St Albans International Organ Festival.

Thursday 16 June 1.05pm

CANCIONES: SPANISH & LATIN AMERICAN SONGS

Laura Mitchell SOPRANO
Morgan Szymanski GUITAR

Ponce *Estrellita*

Rodrigo *Three Spanish Songs*

Tarrega *Recuerdos de
la Alhambra*

Albéniz *Suite Española: Asturias*

De Falla *Seven Popular*

Spanish Songs

Lauro *Four Waltzes*

Leo Brouwer *Cancion De Cuna
(Berceuse) from Dos Temas
populares cubanos*

Villa-Lobos *Two Brazilian Songs*



Laura Mitchell @ Eliane Rocha

Laura Mitchell and Morgan Szymanski have been working together since they first met while studying at the Royal College of Music in London. They have both embarked on extensive solo careers since, collaborating with numerous artists and ensembles, and performing at various festivals, concert halls and opera houses around the world.

laura-mitchell.com
morganszymanski.co.uk

Thursday 30 June 1.05pm

BECOME A FRIEND OF ST JOHN'S SMITH SQUARE

As a Friend of St John's Smith Square, you are at the heart of our audience. Every generous donation is put towards sustaining St John's Smith Square, as ticket sales alone do not cover our costs. As recognition, our Friends receive ticket and restaurant discounts, priority booking, and are the first to find out about what we have on.

To become a Friend of St John's Smith Square, please phone our Box Office on **020 7222 1061** or sign up online at sjss.org.uk/friends-st-johns

ALL OF OUR FRIENDS RECEIVE:

- 10% off standard tickets booked in advance through our Box Office (two per event)
 - 10% off food and drink in our restaurant
 - Season brochure
 - Regular advance information about our concerts and events
 - Other offers and promotions throughout the season
-

BRONZE FRIENDS

(£35/£30 direct debit) receive:

- 10 ticket vouchers for our *Thursday Lunchtime Concerts* series
 - Priority booking 2 days ahead of the general public
 - Reduced £1.50 booking fee
-

SILVER FRIENDS

(£60/£55 direct debit) receive:

- A ticket for every concert in our *Thursday Lunchtime Concerts* series
 - Priority booking 7 days ahead of the general public
 - Reduced £1.50 booking fee
 - Acknowledgement of your generosity on our website
-

GOLD FRIENDS

(£125/£115 direct debit) receive:

- Two tickets for every concert in our *Thursday Lunchtime Concerts* series
 - Priority booking 7 days ahead of the general public
 - Invitations to exclusive members' events such as 'Meet the Artists' receptions
 - No booking fee
 - Best seat in the house/priority waiting list
 - Credit of your generosity on our website and in our brochure
-



YOUR VIST

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 14B and 24 to Westminster Abbey

SANTANDER CYCLES

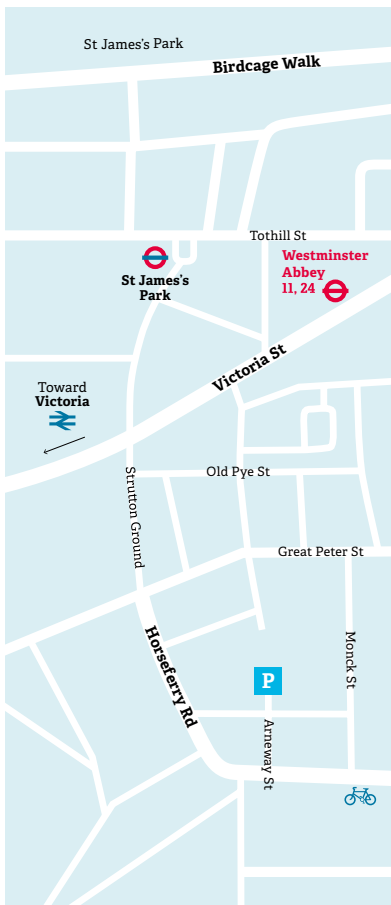
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

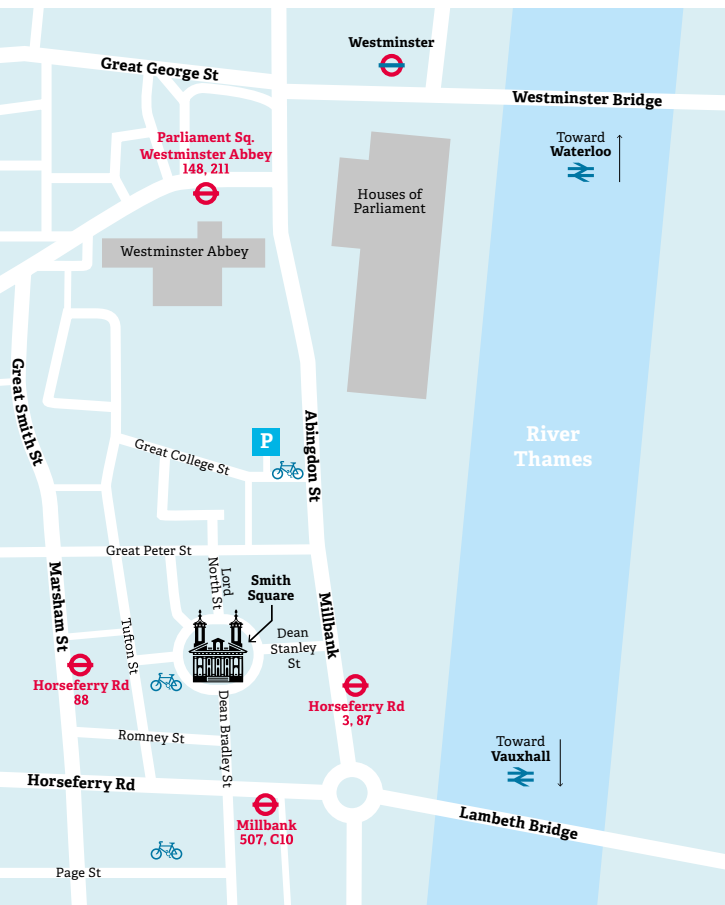
CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.00pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross





BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm

£2 booking fee applies

ONLINE

sjss.org.uk

£1.50 booking fee applies

IN PERSON

Monday to Saturday 10.00am–5.00pm

(until 6.00pm on public concert days). The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST

**Box Office, St John's Smith Square,
London SW1P 3HA**

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

UNDER 26 SCHEME

If you're under 26, make sure you sign up for our U26 Scheme!

Members are entitled to purchase £5 tickets to selected events throughout the season.

Alongside £5 ticket offers, members of the U26 Scheme also receive invitations to special events throughout the year, as well as other targeted discounts.

There's no catch and it's entirely FREE to join! Please register online at **sjss.org.uk/friends-st-johns** or call our Box Office for further details.

ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert.

Please note that tickets may not be exchanged or refunded.

FOOTSTOOL RESTAURANT

EXPERIENCE FINE DINING

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine from our extensive list during the interval. Our friendly staff are on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied 'like that!' The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

The Footstool takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **stjohns@leafi.co.uk**








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THURSDAY LUNCHTIME CONCERTS

Our Thursday Lunchtime Concerts series showcases the exceptional talents of internationally renowned musicians alongside those of emerging artists, thereby providing young performers with an indispensable concert platform.

PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!

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Box Office **020 7222 1061**
sjss.org.uk

St John's Smith Square Charitable Trust
Registered Office: St John's Smith Square
London SW1P 3HA

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Company No. 3028678
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