



ST JOHN'S SMITH SQUARE



32nd
**CHRISTMAS
FESTIVAL**

9–23 December 2017

Artistic Director Stephen Layton

Patron HRH The Duchess of Cornwall

Welcome to the 32nd
Christmas Festival at
St John's Smith Square



Stephen Layton @ Keith Saunders

32nd CHRISTMAS FESTIVAL

Now in its 32nd season, the Christmas Festival has flourished into a series of 14 concerts.

The Festival opens with the City of London Choir's Carols by Candlelight with plenty of heart-warming festive tunes and audience participation, making it a perfect occasion for adults and children alike.

The great British choral tradition continues to influence the programming of our Christmas Festival. This season we welcome back a number of leading choirs: The Choir of Christ Church Cathedral, Oxford and Howard Goodall; the Choir of Clare College, Cambridge with music dedicated to the Virgin Mary; The Tallis Scholars with three 'Renaissance blockbusters'; and Ex Cathedra for another atmospheric candle-lit concert.

Following their hugely successful Christmas debut here a few seasons ago, Solomon's Knot return to perform Bach's monumental masterpiece, *Mass in B minor*.

We look forward to the excitement that comes hand-in-hand with the National Youth Music Theatre's annual Christmas celebration.

New to St John's Smith Square's Christmas Festival this year is The City Musick, a leading period ensemble who continue their commitment to raise awareness of music for Renaissance civic bands with traditional dance music and Christmas songs for shawms, hoboyes, cornetts, sackbuts, recorders, voices and bagpipes.

We extend a warm welcome to the internationally renowned Choir of New College Oxford, who present an eclectic programme of festive favourites and jewels from the French and German Baroque; the London Choral Sinfonia whose festive programme includes Britten's Christmas cantata *Saint Nicolas*; and Vox Luminis who juxtapose Bach's jubilant *Magnificat* with Kuhnau's setting and Pachelbel's animated *Jauchzet dem Herrn alle Welt* 'Shout for joy to the Lord'.

Handel's *Messiah* with Polyphony has become part of a much-anticipated annual tradition. The Choir of Trinity College Cambridge also return with Bach's *Christmas Oratorio*. We are delighted too that the Orchestra of the Age of Enlightenment will join us again for both performances, alongside a wonderful cast of soloists.

I hope to welcome you this festive season!

A handwritten signature in black ink, appearing to read 'Stephen Layton', is written in a cursive style.


Stephen Layton
Artistic Director


JOIN THE CONVERSATION!


#SJSSChristmas

 @StJohnsSmithSq

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City of London Choir © Filskifoto



CAROLS BY CANDLELIGHT

City of London Choir
Hilary Davan Wetton CONDUCTOR

Christmas carols for choir and audience
“A carol concert with bells on” *The Guardian* – the City of London Choir’s much-loved annual celebration of Christmas, with classic carols, new favourites, and audience participation. A highlight of the year for adults and children alike, and an unmissable start to the festive season.

Recommended minimum age: 6

cityoflondonchoir.org

Promoted by
City of London Choir

Sat 9 December 6.30pm
£30, £25, £20, £15 (conc. 20%; Under 16 50%)

CHOIR OF NEW COLLEGE OXFORD

A New College Christmas

Timothy Wakerell ORGAN
Josef Laming ORGAN
Charles Maxtone-Smith ORGAN
Robert Quinney CONDUCTOR

Plainchant Conditor alme siderum
Trad. *Of the Father's heart begotten*
Besancon trad. People, look East
Michael Fleming Kindle a light
Goldschmidt A tender shoot
Bach Nun komm, der Heiden Heiland
Naylor Vox dicentis, clama!
Basque trad. The angel Gabriel
Bryan Kelly This lovely lady
Daquin Noël 'en Grand Jeu et en duo'
Praetorius Magnificat
Barnby Cradle song of the Blessed Virgin
Leighton Lully, lulla
Daquin Noël Suisse
Wishart Alleluia, a new work is come on hand
Darke In the bleak midwinter
Trad. *O little town of Bethlehem*
harm. Wood *Ding dong, merrily on high*

The Choir of New College Oxford is firmly established as one of the most acclaimed British choral ensembles, known for its stylish performances of a diverse repertoire. Join the choristers, clerks and organists for an inspiring journey through Advent to Christmas: from traditional seasonal melodies to more recent favourites, via the exuberant splendour of the French and German Baroque.

newcollegechoir.com

Promoted by
Choir of New College Oxford

Sun 10 December 7.30pm
£25, £20, £15, £10

Vox Luminis



VOX LUMINIS

Magnificat

Lionel Meunier DIRECTOR

Pachelbel Jauchzet dem Herrn alle Welt P213
Kuhnau Magnificat
Bach Magnificat BWV243

Written to display the full splendour of his art to the congregation in Leipzig, Bach's *Magnificat* is performed here by the much-lauded Vox Luminis under director Lionel Meunier. This seminal and popular work is performed tonight with another *Magnificat* by Bach's predecessor at St Thomas' Church, Johann Kuhnau. Pachelbel provides the perfect opener to this concert with an animated setting of Psalm 100, *Jauchzet dem Herrn alle Welt 'Shout for joy to the Lord'.*

voxluminis.com/en

Promoted by
St John's Smith Square

Mon 11 December 7.30pm
£35, £28, £22, £16

THE CHOIR OF CHRIST CHURCH CATHEDRAL, OXFORD

Christmas Treasures

Clive Driskill-Smith PIANO & ORGAN
Stephen Darlington CONDUCTOR
Howard Goodall HOST

arr. Willcocks *O come, O come, Emmanuel*
arr. Willcocks *The angel Gabriel*
Howells *A spotless rose*
Taverner *The Lamb*
Prokofiev *Troika Rida*
Darke In the bleak midwinter
Canteloube *Qui frappe ici*
arr. Stephen Darlington *Silent Night*
Howard Goodall *It came upon the midnight clear*
arr. Williamson *Ding, dong, merrily on high*
arr. Willcocks *Sussex Carol*
arr. Willcocks *Quelle est cette odeur*
Simon Preston *There is no rose*
Holst *Personent hodie*
Anderson *Sleigh Ride*
arr. Willcocks *Tomorrow shall be my dancing day*
arr. Stephen Darlington *Susanni*
Howard Goodall *I am Christmas Day*
Bob Chilcott *The Twelve Days of Christmas*

What better way to get into the festive spirit than with some of the best-loved and most beautiful Christmas music, performed by one of the greatest cathedral choirs in the world, and presented by Howard Goodall in informative and entertaining festive form.

chchchoir.org

Promoted by
Choir of Christ Church Cathedral, Oxford

Tue 12 December 7.30pm
£25, £20, £15, £10

32nd CHRISTMAS FESTIVAL

The City Musick © Alice Carfrae



THE CITY MUSICK

Heigh Ho Holiday: Christmas Revels in 17th-century London

William Lyons DIRECTOR

Music for shawms, hoboys, cornetts, sackbuts, recorders, voices and bagpipes composed and published between 1580–1650 by John Adson, Anthony Holborne, Thomas Morley, Orlando Gibbons, and John Playford. Programme also includes traditional dances and Christmas songs from the British Isles

This concert represents festive music and song as played by the civic band of waits whose traditional duties included playing for the singing of carols around the streets of the city. The London waits were “excellent and expert musitians” who performed for masque, theatre, civic ceremony and in church, also giving regular public concerts.

tcmusick.com

Promoted by
St John's Smith Square

Wed 13 December 7.30pm
£25, £20, £15, £10



Ex Cathedra © Roger Cable

EX CATHEDRA

Christmas Music by Candlelight

Alexander Mason ORGAN

Lucy Wakeford HARP

Jeffrey Skidmore CONDUCTOR

An atmospheric programme of music and readings.

In the deep, still darkness, only candles pierce the winter gloom. And then, upon the silence, comes the luminous sound of a choir in harmony. With a sequence of Christmas music, old and new, as well as readings to make you smile and reflect, Ex Cathedra's popular Christmas concert is a uniquely magical way to begin your festive season.

excathedra.co.uk

Promoted by
Ex Cathedra

Thu 14 December 7.30pm
£35, £28, £22, £14

CHOIR OF NEW COLLEGE, OXFORD

“...the young boys who make up this choir produce a wonderfully fresh sound.”

The Independent



Choir of New College, Oxford © Nick Rutter



THE CHOIR OF KING'S COLLEGE LONDON

Wachet auf!

Joseph Fort CONDUCTOR

Nicolai Hymn 'Wachet auf, ruft uns die Stimme'

Praetorius Motet 'Wachet auf, ruft uns die Stimme'

Weckmann Cantata for Soprano 'Wachet auf, ruft uns die Stimme'

Buxtehude Cantata 'Wachet auf, ruft uns die Stimme' BuxWV101

Telemann Cantata 'Wachet auf, ruft uns die Stimme' TWV1:1487

JS Bach Cantata 'Wachet auf, ruft uns die Stimme' BWV140

JCF Bach Cantata 'Wachet auf, ruft uns die Stimme' WfXV:2

Perhaps the most famous hymn of the Lutheran Reformation was Philipp Nicolai's 'Wachet auf, ruft uns die Stimme', literally translated as 'Awake, the voice is calling us'.

The Choir of King's College London and Joseph Fort return to our Christmas Festival with a rare performance that brings together the unique and highly varied 'Wachet auf' cantatas composed by Praetorius, Weckmann, Telemann, Buxtehude, JS Bach, and JCF Bach.

kcl.ac.uk

Promoted by
The Choir of King's College London

Fri 15 December 7.30pm
£25, £20, £15, £10



National Youth Music Theatre © Konrad Barfelski

NATIONAL YOUTH MUSIC THEATRE

A Christmas Celebration

National Youth Music Theatre Chorus, Alumni, and Orchestra

Presenting a concert of seasonal readings, music and staged extracts, the award-winning National Youth Music Theatre represents the very best in work with young people through musical theatre, leading Andrew Lloyd Webber to dub it "the best youth music theatre in the world".

nymt.org.uk

Promoted by
National Youth Music Theatre

Sat 16 December 7.30pm
£30, £25, £20, £15

THE CHOIR OF KING'S COLLEGE LONDON

—
"astonishing...
a choir as passionate as it is disciplined"
—

BBC Music Magazine



The Choir of King's College London © Kaupo Kikas



Michael Waldron



BRITTEN SAINT NICOLAS

London Choral Sinfonia
Gallery Choir of Westminster
Cathedral Choir School
Francesca Chiejina SOPRANO
Nick Pritchard TENOR
Michael Waldron CONDUCTOR

Fletcher arr. Owain Park *Ring out wild bells*
Donald Fraser *This Christmastide*
Carol Canning *Lullay my liking*
Trad arr. West *Silent Night*
Trad arr. Grafton *I wonder as I wander*
Ireland *The Holy Boy*
Trad. arr. Pappenheim *O Holy Night*
Britten *Saint Nicolas*

The London Choral Sinfonia's concert of uplifting, festive music features familiar carols and Christmas tunes in exciting, new arrangements. The programme culminates with Britten's epic cantata *Saint Nicolas*.

thelcs.org

Promoted by
The London Choral Sinfonia

Sun 17 December 7.30pm
£35, £25, £20, £10

Jonathan Sells



BACH MASS IN B MINOR

Solomon's Knot
Jonathan Sells ARTISTIC DIRECTOR

Bach *Mass in B minor BWV232*

"Organic music-making at its most sophisticated" — *The Guardian*

Solomon's Knot return to apply their gripping and virtuosic approach to Bach's monumental masterpiece, *Mass in B minor*: a compendium of his 'greatest hits', assembled at the end of his life into a Mass for all people and all ages.

solomonsknotcollective.com

Promoted by
Solomon's Knot

Mon 18 December 7.30pm
£35, £28, £22, £14

SOLOMON'S KNOT

"organic music-making
at its most sophisticated"

The Observer



Solomon's Knot © James Berry

32nd CHRISTMAS FESTIVAL

CHOIR OF CLARE COLLEGE, CAMBRIDGE



Eleanor Carter ORGAN
Ashley Chow ORGAN
Graham Ross CONDUCTOR

Tallis *Videte miraculum*
Plainsong *Verbum supernum prodiens*
Byrd *Vigilate*
Howard Skempton *Adam lay ybounden*
Richard Wilberforce *Remember Bethlehem*
Cecilia MacDowall *Now may we singen*
Praetorius *Magnificat quinti toni*
(interpolated with Josef Lieber and
In dulci jubilo)
Taverner *Today the Virgin*
Taverner *God is with us*
Wood *Hail, gladdening light!*
Trad. *Gaudete*
John Joubert *Torches*
Britten *A Hymn to the Virgin*
Villette *Hymne à la Vierge*
Joshua Pacey *I sing of a maiden (world premiere)*
Trad. arr. Willcocks *The Infant King*
John Rutter *What sweeter music*
Will Todd *My Lord has come*
Grüber arr. Graham Ross *Silent night (world premiere)*
Mathias *A babe is born*
James Burton *Tomorrow shall be my dancing day*
arr. James Mawson *Santa Baby*

A sumptuous Christmas programme in praise of the Virgin Mary and the coming of the light. Renaissance masterpieces sit alongside more recent works, including two world premieres.

clarecollegechoir.com

Promoted by
Choir of Clare College, Cambridge

Tue 19 December 7.30pm
£38, £28, £15, £10

THE TALLIS SCHOLARS

Gaude Gloriosa

Peter Phillips DIRECTOR

Josquin *Gaude virgo*
Josquin *Tu solus qui facis*
Josquin *Pater noster*
Sheppard *Verbum Caro*
Taverner *Magnificat a 6*
Browne *Stabat juxta*
Josquin *Inter natos mulierum*
Tallis *Gaude gloriosa*

This programme contains three blockbusters of the Renaissance repertoire.

Performances of Tallis' *Gaude gloriosa*, written in praise of the Virgin, are rare because of its technical challenges, for which it remains a pinnacle of the English Renaissance repertoire.

Taverner's 6-voice *Magnificat* is not far behind in terms of difficulty, building on the uniquely embellished style of the *Eton Choirbook*. This style is on full display in Browne's *Stabat juxta*, scored for the most unusual combination of four tenors and two basses. Add the Josquin and Sheppard items, chosen for their seasonal texts, and you have an extraordinarily powerful survey of renaissance writing.

thetallisscholars.co.uk

Promoted by
The Tallis Scholars

Wed 20 December 7.30pm
£35, £28, £22, £14

THE TALLIS SCHOLARS

"...as near extraterrestrial as you can get sitting in a concert hall..."

The Observer



The Tallis Scholars © Nick Rutter

You may also enjoy...

BACH IN ADVENT WITH DAVID TITTERINGTON

This advent join us for our Organ Curator David Titterington's journey through the organ works of JS Bach.

Admission to these recitals is entirely **FREE***, with each performance lasting approximately 40 minutes.

Enjoy the wonder of Bach's music as Christmas approaches, played on the magnificent Klais Organ and in the serene setting of St John's Smith Square.

* The final concert on Thu 21 December 7.30pm is a ticketed event.

Promoted by
St John's Smith Square

3–21 December

Most recitals begin at 6.00pm

Please note the recitals on Sat 9 and Thu 21 December have different start times.

Sun 3 December 6.00pm

Tocatta & Fugue in D minor (Dorian) BWV565
Nun komm, der Heiden Heiland BWV659, 660, 661
Passacaglia in C minor BWV582

Mon 4 December 6.00pm

Prelude & Fugue in C BWV545
Partita Sei gegrüßet, Jesu gütig BWV768
Pièce d'orgue in G BWV572

Tue 5 December 6.00pm

Fantasia & Fugue in C minor BWV537
An Wasserflüssen Babylon BWV653
Trio Sonata No. 5 in C BWV529
Wenn wir in höchsten Nöthen sein BWV641
Fantasia in C minor BWV562

Wed 6 December 6.00pm

Pastorella BWV590
Fugue on a theme of Corelli BWV579
Tocatta, Adagio & Fugue in C BWV564



Thu 7 December 6.00pm

Concerto in D minor BWV596
Duetto I in E minor BWV802
Duetto II in F BWV803
Duetto III in G BWV804
Duetto IV in E minor BWV805
Tocatta & Fugue in D minor BWV565

Fri 8 December 6.00pm

Allein Gott in der Höh sei Ehr' BWV663
Partita O Gott du frommer Gott BWV767
Prelude & Fugue in C minor BWV546

Sat 9 December 5.15pm

Komm, Gott Schöpfer, heiliger Geist BWV667
Komm Heiliger Geist BWV652
Schmücke dich, o liebe Seele BWV654
Nun Danket alle Gott BWV657
Prelude & Fugue in G BWV550

Please note different start time.

Sun 10 December 6.00pm

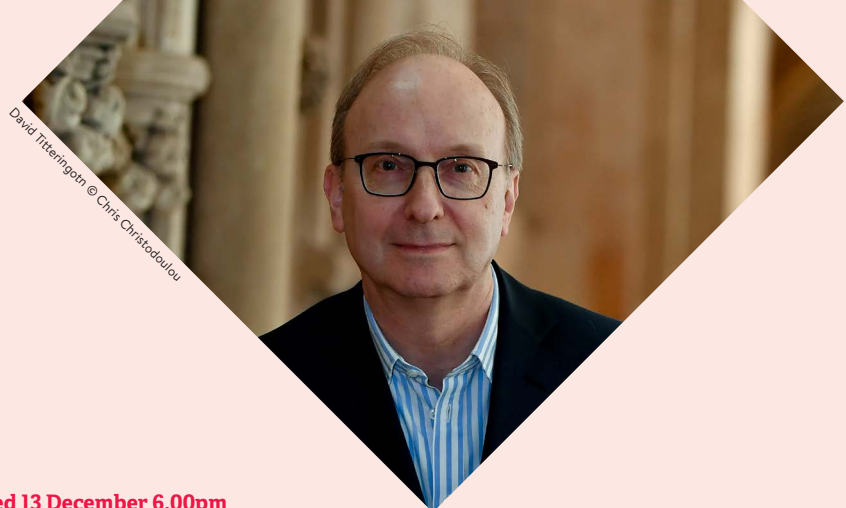
Prelude & Fugue in C minor BWV549
Schübler Chorales BWV645–650
Wachet auf, ruft uns die Stimme
Woll soll ich fliehen hin
Wer nur den lieben Gott laesst walten
Meine Seele erhebt den Herren
Ach bleib bei uns, Herr Jesu Christ
Kommst du nun, Jesu, von Himmel herunter
Canzona in D minor BWV588
Prelude & Fugue in Bb BWV560

Mon 11 December 6.00pm

Fantasia G minor BWV542 Liebster Jesu, wir sind hier BWV731
Prelude & Fugue in D minor BWV539
Herr Jesu Christ, dich zu uns wend BWV655
Fugue in G minor BWV542

Tue 12 December 6.00pm

Fantasia super Komm, Heiliger Geist BWV651
Christ, der du bist der helle Tag BWV766
Trio Sonata in C minor BWV526
Fugue in F BWV540



Wed 13 December 6.00pm

Prelude & Fugue in E minor BWV548
Allein Gott in der Höh sei Ehr' BWV662
Prelude & Fugue in E minor BWV548

Thu 14 December 6.00pm

O lamm Gottes unschuldig BWV656
Jesus Christus unser Heiland BWV665
Allein Gott in der Höh sei Ehr' (Trio) BWV664
Jesus Christus unser Heiland BWV666
Prelude & Fugue in A BWV536

Fri 15 December 6.00pm

Prelude & Fugue in F minor BWV534
O Mensch beweine' dein Sünde gross BWV622
Partita Ach, was soll ich Sünder machen BWV770
Prelude & Fugue in B minor BWV544

Sat 16 December 6.00pm

Concerto in A minor BWV593
Canonic Variations Von Himmel hoch, da komm' ich her BWV769
Concerto in G BWV592

Sun 17 December 6.00pm

Fugue in G minor BWV578
Kyrie, Gott heiliger Geist BWV672
Kyrie, Gott Vater in Ewigkeit BWV673
Christe, aller Welt Trost BWV674
Allein Gott in der Höh sei Ehr' BWV675
Dies sind die heil'gen zehn Gebot BWV679
Wir Glauben all'an einen Gott BWV681
Vater unser im Himmelreich BWV683
Prelude & Fugue in A minor BWV543

Mon 18 December 6.00pm

Tocatta F BWV540
Prelude & Fugue in C BWV553
Aria in F BWV587
Prelude & Fugue in A minor BWV559
Prelude (Toccata) & Fugue in E BWV566

Tue 19 December 6.00pm

Prelude & Fugue in G BWV541
Puer natus in Bethlehem BWV603
Gelobet seist du, Jesu Christ BWV604
Der Tag, der ist so freudenreich BWV605
Vom Himmel hoch, da komm'ich her BWV606
Vom Himmel kam der Engel Schaar BWV607
In ducli Jubilo BWV608
Das alte Jahr vergangen ist BWV614
In dir ist freude BWV615
Prelude & Fugue in C BWV547

Wed 20 December 6.00pm

Erbarm dich mein, O Herre Gott BWV721
Prelude & Fugue in D BWV532
Vor deinen Thron tret' ich BWV668

Thu 21 December 7.30pm

David Titterington will be joined by the choir **Siglo de Oro** and their conductor **Patrick Allies** for a selection of festive Bach chorales.

Clavier-Ubung III 'German Organ Mass'
Selection of Chorales

Please note different start time of 7.30pm.

This concert will be ticketed: £16 (£10), YF



The Choir of Trinity College Cambridge © Benjamin Ealovega

BACH CHRISTMAS ORATORIO

**The Choir of Trinity College Cambridge
Orchestra of the Age of Enlightenment**

Anna Dennis SOPRANO
Helen Charlston MEZZO SOPRANO
Gwilym Bowen TENOR
Matthew Brook BASS
Stephen Layton CONDUCTOR

Bach Christmas Oratorio

The Choir of Trinity College Cambridge has established itself as one of the leading mixed-voice choirs in the world. Following the sell-out success of recent Christmas Festival performances, the Choir again joins forces with the Orchestra of the Age of Enlightenment for Parts 1, 2, 3, and 6 of Bach's *Christmas Oratorio*.

trinitycollegechoir.com

Promoted by
The Choir of Trinity College Cambridge

Fri 22 December 7.30pm
£35, £28, £22, £14

HANDEL MESSIAH

Polyphony
Orchestra of the Age of Enlightenment

Anna Dennis SOPRANO
Helen Charlston MEZZO SOPRANO
Gwilym Bowen TENOR
Matthew Brook BASS
Stephen Layton CONDUCTOR

Handel Messiah

“radiant young voices under the energetic guidance of Stephen Layton – with a clutch of alluring soloists and the Orchestra of the Age of the Enlightenment”

Helen Wallace, classical-music.com

stephenlayton.com/polyphony

Promoted by
Associated Musical Services

Sat 23 December 7.30pm
£59, £49, £39, £25

POLYPHONY

“Polyphony typically balances beauty of timbre with precise articulation and empathy with the texts”

BBC Music Magazine



Polyphony © Benjamin Ealovega

BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm

£2.75 booking fee applies

ONLINE

sjss.org.uk

£1.75 booking fee applies

IN PERSON

Monday to Saturday 10.00am–5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the

start of Sunday and Bank Holiday concerts.

No booking fee when booking in person.

POST

Box Office, St John's Smith Square,
London SW1P 3HA

Please enclose a stamped addressed
envelope. Cheques should be made
payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

Available for many of our concerts
to senior citizens, full-time students,
registered unemployed, school children
(under 16) and people who are registered
disabled. Westminster CitySave card
holders are entitled to a 10% discount
on a pair of tickets for any public concert.

Parties of ten or more qualify for a
10% discount.

YOUNG FRIENDS SCHEME

If you're aged 30 or under, make sure you
sign up for our **FREE** Young Friends Scheme!

Young Friends are entitled to purchase
£5 tickets to concerts in our Thursday
Lunchtime Concerts, Sunday at St John's
series, and Young Artists' Series.

Our Young Friends also receive:

- ◆ £5 tickets for selected concerts throughout
the season – you'll find these marked
alongside the ticket information in the
brochure with the code 'YF'
- ◆ Exclusive invitations to special events
- ◆ Young Friends newsletter
- ◆ Targeted discounts

ACCESSIBILITY

If you have access requirements, please
let our Box Office staff know when booking
your tickets to help us provide you with
the best possible service and choice of seats.
We allocate an additional seat free of charge
to disabled patrons who require a carer to
accompany them.

Please Note

We may need to substitute artists and to vary our concert
programmes from the published information without
warning.

Latecomers are admitted only at a suitable pause in the
concert, as advised by the concert promoter.

Please note that tickets may not be refunded but may
be exchanged up to 48 hours before the performance.
Administration charges may apply.

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and
Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey,
and a short walk from Westminster tube station.

☇ TUBE

Westminster, St James's Park & Victoria

☇ BUS

3 and 87 to Horseferry Road
C10 and 507 (limited hours) to Millbank
88 to Horseferry Road
11, 211, 148 and 24 to Westminster Abbey

🚲 SANTANDER CYCLES

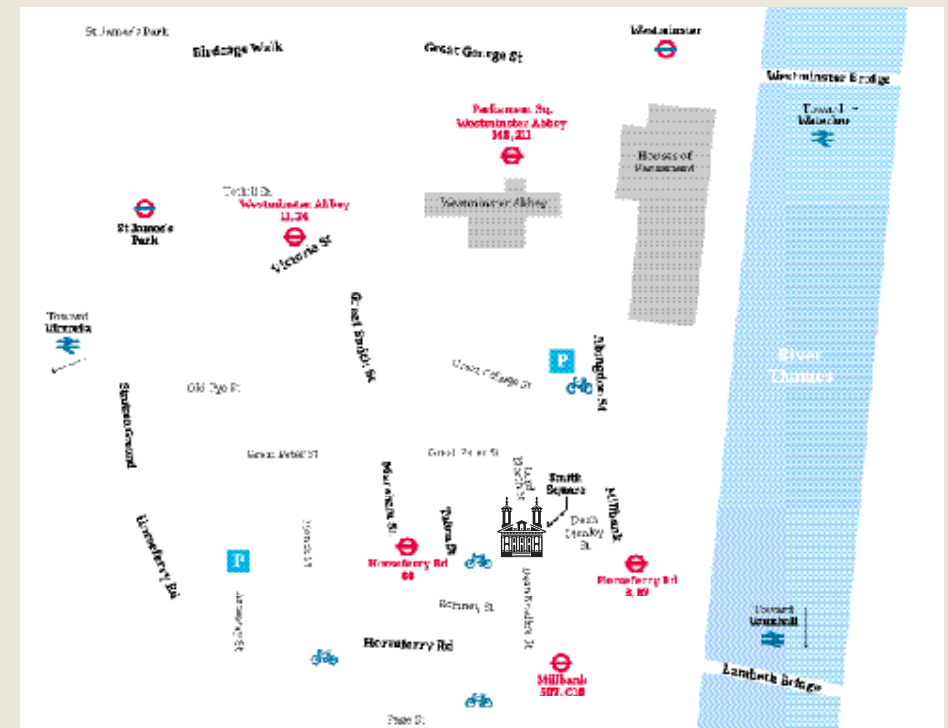
A docking station is located in Smith Square
and there are also stations on Horseferry
Road, Page Street and Great College Street.

🅑 CAR PARKING

St John's Smith Square is within the
congestion charging zone. Parking
meters are in operation during the day
Monday–Friday until 6.30pm. In the
evenings and at weekends there are
usually ample spaces locally. There is
Westminster City Council car parking on
Great College Street and Arneway Street.

🚆 RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



32nd CHRISTMAS FESTIVAL






Now in its 32nd season, St John's Smith Square's Christmas Festival has flourished into a series of fourteen concerts.

Inspired by the great British choral tradition, this year's programme features some of the UK's most exceptional choirs, ensembles and solo musicians.

Join us for a fortnight of festive music!

PLEASE STAY IN TOUCH WITH US ONLINE

#SJSSChristmas

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Box Office **020 7222 1061**
sjss.org.uk

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