



ST JOHN'S SMITH SQUARE

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# 2019/20 SEASON

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Spring Edition

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## 2019/20 SEASON

### WELCOME TO ST JOHN'S SMITH SQUARE

St John's Smith Square provides a home for the best in Baroque music, within the UK's only concert hall dating from the Baroque period, whilst equally championing creative exploration and new music. International artists sit comfortably alongside emerging talent whilst we also continue to provide a vital and unique home for the best in community music.

You can find a rich diversity of events within this programme, and opera, oratorio, symphony and concerto sit alongside chamber music and solo recitals to make a rich and diverse season. All this activity builds towards our Fourth Holy Week Festival, in conjunction with Tenebrae, and full details of that programme will be released soon. I hope you will find many concerts that entice you and to offer you a regular welcome to St John's Smith Square.

We are delighted to host many partners throughout the season and to feature the best chamber orchestras, choirs and ensembles at St John's Smith Square. You can also enjoy our regular Thursday Lunchtime Concerts featuring both established ensembles and emerging artists. Don't forget to allow time to dine in the atmospheric Footstool Restaurant.

St John's Smith Square is unique amongst London's concert halls – it is the oldest, yet most flexible, concert hall in London and we are very proud that we are able to offer a programme which is so diverse yet filled with events and festivals of deep integrity. St John's Smith Square is only able to provide this programme thanks to

the generosity of our wonderful Friends and Patrons. This support is crucial to our success (ticket sales alone can never meet the needs of our busy artistic and community programme, let alone the costs of maintaining our wonderful Grade I listed home). Please help us in our mission by joining the Friends of St John's Smith Square. Thank you for your support!

I hope you will find the programme and your future visits to St John's Smith Square stimulating and interesting and I would be very interested to hear any thoughts and comments about your experiences.

I look forward to welcoming you soon.

**Richard Heason**  
Director

Richard Heason © Amy Ryan





## 50<sup>th</sup> ANNIVERSARY CAMPAIGN – A SOUND FUTURE

The success of St John's has always been thanks to the fabulous support of those who love the building and the music which comes to life within it. This is as true today as it was 50 years ago. St John's Smith Square is a registered charity and receives no core subsidy from any source. Our income is made up of revenue from ticket sales; fees we receive from renting out the hall; income from catering and merchandising; and gifts from generous supporters. Ticket sales alone only cover a small part of our costs and to maintain this wonderful Grade I listed building whilst offering a world class programme of concerts and events we need to find approximately £250,000 every year.

For our 50<sup>th</sup> anniversary year we have launched a campaign to ensure a Sound Future for St John's Smith Square. We are seeking funds to support the artistic programme; invest in the building; and develop our operating model. Any support we receive will go towards increasing our sustainability by enabling us to develop further earned income.

If you value our building and our work, would you consider making a regular gift to enable us to plan for the future?

If everyone who visited St John's Smith Square each year were to make a gift of £1 per month the sum raised would be almost £2 million.

To contribute towards the campaign please send a cheque, made out to 'St John's Smith Square', to 'St John's Smith Square, London, SW1P 3HA' or look online at [www.sjss.org.uk/donations](http://www.sjss.org.uk/donations) to find other ways to give.



St John's Smith Square is very grateful to all those who have already generously contributed towards our Sound Future 50<sup>th</sup> Anniversary campaign:

Carol Bailey  
Lord Boswell of Aynho  
Graham & Jackie Brown  
Barnabus Brunner  
Cynthia Butterworth  
Professor & Mrs Tim Congdon  
Janet Driels  
Mr K R M Duncan  
Michael Estorick  
Dorothy Evans  
Roger Evans  
Dudley & Victoria Fishburn  
Lord & Lady Flight  
Richard Fries  
Ted Froggatt  
Patricia Gay  
Guy Greenhouse  
Dr David Griffith  
Kathryn Ireland  
Robert Ireland  
Lord Lexden  
Peter Lloyd  
Lord Lupton  
Mr & Mrs McClelland  
Lady McCowan  
Nancy McLaren  
Mr & Mrs Mocatta  
David & Susie Nelson  
Julie North  
S G Orlik  
John Padovan  
Lucy Peck  
Andrea Pull  
Susan Shankland  
Harry & Ann Shipley  
Ms I N J Storey  
Lord Taverne  
Windsor & Patrica Thomas  
Lady Thorne  
VEC Acorn Trust  
Adam & Diana Wethered  
Baroness Wilcox  
Richard & Jeanine Zirps  
Paul & Sybella Zisman





John Lubbock

**A STRAUSS GALA**

**Orchestra of St John's**  
**Louise Wayman** SOPRANO  
**Christopher Turner** TENOR  
**John Lubbock** CONDUCTOR

Wonderful waltzes and polkas mostly by **Johann Strauss Junior**. Plus well-known songs from Strauss and Lehár.

osj.org.uk

**Tue 31 December 2.00pm**  
 £26, £20, £15, £10

THURSDAY LUNCHTIME CONCERTS

**CALLUM ALGER**

*Organ Series*

**From Darkness to Light**

**Callum Alger** ORGAN

Bach *Fantasia and Fugue in G minor BWV542* • *Canonic Variations on 'Von Himmel hoch' BWV769a*

Reger *Invokation, from Sonata II Op. 60* 'Von Himmel hoch' *Reinecke Organ Sonata in G minor Op. 284* 'Wie schön leuchtet der Morgenstern'

callumalger.co.uk

**Thu 9 January 1.05pm**  
 £10, YF

THURSDAY LUNCHTIME CONCERTS

**TOBY HUGHES & DANIEL KING-SMITH**

**Toby Hughes** DOUBLE BASS  
**Daniel King-Smith** PIANO

Brahms *Rhapsody No. 2 Op. 79 in G minor* • *Cello Sonata No. 1 Op. 38 in E minor*  
*Descendos Aria and Rondo*

tobyhughesdoublebass.com  
 danielkingsmith.co.uk

**Thu 16 January 1.05pm**  
 £10, YF

THURSDAY LUNCHTIME CONCERTS

**CIVIL SERVICE CHOIR**

**Stephen Hall** CONDUCTOR

Bach *Christmas Oratorio (parts 1 & 6)*

To mark the closing of Christmastide, a glorious celebration of Christmas and Epiphany with excerpts from Bach's Baroque masterpiece, *Christmas Oratorio*.

civilservicechoir.org.uk

**Thu 23 January 1.05pm**  
 Admission FREE, but tickets must be reserved in advance through the Box Office at St John's Smith Square

**YOUNG MUSICIANS SYMPHONY ORCHESTRA**

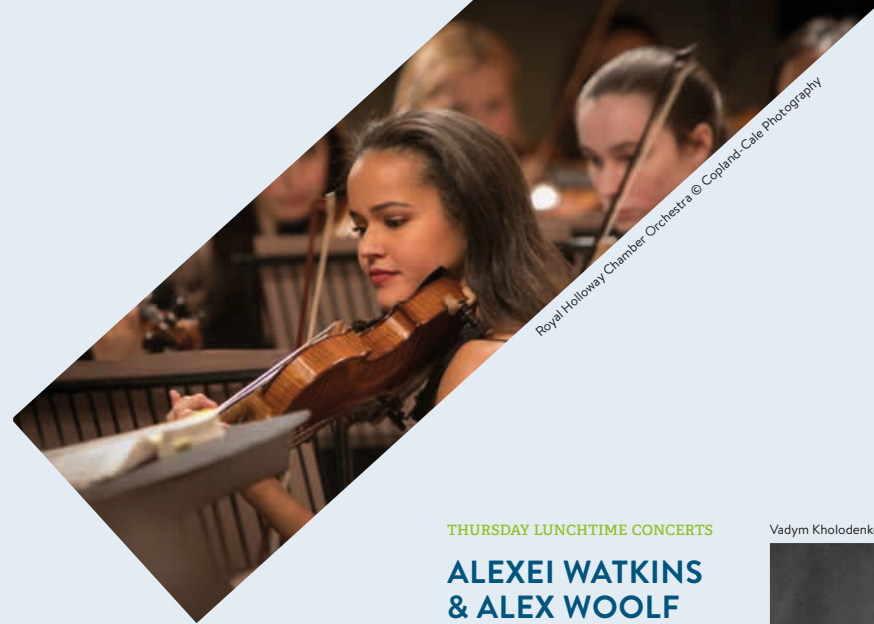
**Russian Carnival**

**Alexander Karpeyev** PIANO  
**James Blair** CONDUCTOR

Glazunov *Carnival Overture Op. 45*  
 Medtner *Piano Concerto No. 2 in G minor Op. 50*  
 Tchaikovsky *Symphony No. 5 in E minor Op. 64*

ymso.org.uk

**Tue 28 January 7.30pm**  
 £20 (£16), £15 (£12), £10 (£8)



Royal Holloway Chamber Orchestra © Copland-Cole Photography

THURSDAY LUNCHTIME CONCERTS

**ALEXEI WATKINS & ALEX WOOLF**

**The Romantic Horn**

**Alexei Watkins** HORN  
**Alex Woolf** PIANO

Beethoven *Horn Sonata in F Op. 17*  
 Alex Woolf *Aria*  
 Messiaen *Appel interstellaire*  
 Strauss *Andante*  
 Vinter *Hunter's Moon*

**Thu 30 January 1.05pm**  
 £10, YF

**ROYAL HOLLOWAY CHAMBER ORCHESTRA, CHAPEL CHOIR & UNIVERSITY CHORUS**

**London Mozart Players**  
**Sarah Fox** SOPRANO  
**Rupert Gough** CONDUCTOR  
**Rebecca Miller** CONDUCTOR

Andrea Tarrodi *New Commission Cecilia McDowall Ave Maris Stella*  
 Beethoven *Symphony No. 9 in D minor Op. 125*

royalholloway.ac.uk

**Wed 29 January 7.30pm**  
 £20 (£15), £10, YF

**LONDON MOZART PLAYERS**

**Raphael Wallfisch** CELLO  
**Simon Blendis** DIRECTOR

Haydn *Symphony No. 96 in D 'Miracle'*  
 Schumann *Cello Concerto in A minor Op. 29*  
 Tchaikovsky *Variations on a Rococo Theme Op. 33*  
 Mozart *Symphony No. 38 in D K504 'Prague'*

londonmozartplayers.com

**Thu 30 January 7.30pm**  
 £55\*, £32, £20, £15, £12  
 \*including post-concert reception

Vadym Kholodenko © Van Cliburn



**VADYM KHOLODENKO**

*Bechstein Piano Series*

**Vadym Kholodenko** PIANO

Mozart *Piano Sonata in C minor K457*  
 Schubert *Sonata in A major Op. 120 D664*  
 Kaija Saariaho *Ballade*  
 Scriabin *Selection of Preludes*  
 Rachmaninoff *Piano Sonata No. 2 in Bb minor*

**Fri 31 January 7.00pm**  
 £15 (£10)



The Choir of St George's Church, Beckenham © David Yiu



Frederick Stocken © Lynn Herrick Photography

#### THURSDAY LUNCHTIME CONCERTS

### FREDERICK STOCKEN

#### Organ Series

**Frederick Stocken** ORGAN

Buck Sonata No. 2  
 Frederick Stocken *Mysterium Fidei*  
 Vaughan Williams *Rhosymedre*,  
 from 'Three Preludes founded on  
 Welsh hymn tunes'  
 Wesley arr. Emery and Stocken  
*Choral Song and Fugue*

[frederickstocken.com](http://frederickstocken.com)

**Thu 6 February 1.05pm**  
 £10, YF

### VIENNESE TRIUMPHS

**The Choir of St George's Church, Beckenham**

**The Chameleon Arts Orchestra**  
**Arina Lazgijan** PIANO  
**Susannah Groome** SOPRANO  
**Ian Maxwell** COUNTERTENOR  
**Niki Zohdi** TENOR  
**Paul Bonter** BASS  
**Marcus Wibberley** CONDUCTOR

Mozart Overture to *The Marriage of Figaro* K492  
 Beethoven Piano Concerto No. 3 in C minor Op. 37  
 Haydn Nelson Mass Hob. 22 No. 11  
[stgeorgesbeckenham.co.uk/music](http://stgeorgesbeckenham.co.uk/music)  
[chameleon-arts-orchestra.co.uk](http://chameleon-arts-orchestra.co.uk)

**Sat 8 February 7.30pm**  
 £25, £20, £15

### LONDON MOZART PLAYERS

#### Piano Explored

**Howard Shelley** PIANO/DIRECTOR

Chopin Piano Concerto No. 1 in E minor Op. 11

[londonmozartplayers.com](http://londonmozartplayers.com)

**Wed 5 February 1.05pm**  
 £16 (Students £5)



Timothee Botbol & Dinara Klinton

### ROYAL ORCHESTRAL SOCIETY

**Tim Hugh** CELLO  
**James Henshaw** CONDUCTOR

Dvořák Cello Concerto  
 Bartók Concerto for Orchestra  
[royalorchestralsociety.org.uk](http://royalorchestralsociety.org.uk)

**Sun 9 February 7.00pm**  
 £18, £12, £8

### SALOMON ORCHESTRA

**James Murray** CONDUCTOR

Smetana Overture *The Bartered Bride* • 3 Dances from *The Bartered Bride*  
 Suk Scherzo *Fantastique*  
 Martinů Symphony No. 5  
[salomonorchestra.org](http://salomonorchestra.org)

**Tue 11 February 7.30pm**  
 £18 (£15), £15

#### THURSDAY LUNCHTIME CONCERTS

### EXUBERANT FRENCH

**Timothee Botbol** CELLO  
**Dinara Klinton** PIANO

Debussy Cello Sonata in D minor  
 Bloch *Nigun*  
 Poulenc Cello Sonata in C

**Thu 13 February 1.05pm**  
 £10, YF

### IMPROVISO

#### Young Artists' Series

**Seen through the ears**

Inspired by G.P. Telemann's fascination with the 'optical harpsichord', Improviso presents some of the composer's finest chamber works alongside the first screening of a specially-commissioned film by Egyptian film-maker Fatéma Niazy that explores synaesthesia and the inter-relationship of the senses.

[improviso.net](http://improviso.net)

**Wed 12 February 7.30pm**  
 £12, YF

### LONDON PHOENIX ORCHESTRA

**Lev Parikian** CONDUCTOR

Brahms Academic Festival Overture Op. 80  
 Strauss Suite Op. 4  
 Britten Simple Symphony Op. 4  
 Elgar Variations on an Original Theme Op. 36 'Enigma'

[phoenixorchestra.org](http://phoenixorchestra.org)

**Wed 19 February 7.30pm**  
 £18, £16, £14

# FEBRUARY



Barbican String Quartet © Andrei Grit

## THURSDAY LUNCHTIME CONCERTS

### QUIET MUSIC

**Branka Parlić** PIANO

Satie *Grossiennes* No. 1 & No. 4  
Gavin Bryars *After Handel's 'Vesper'*  
Philip Glass *Piano Etudes* No. 16 & No. 20 • *Metamorphosis Two*

brankaparlic.com

**Thu 27 February 1.05pm**

£10, YF

### BORIS GILTBURG

*Bechstein Piano Series*

**Boris Gilzburg** PIANO

Beethoven *Piano Sonata* in F minor Op. 2 No. 1 • *Piano Sonata* in C major Op. 2 No. 3 • *Piano Sonata* in C minor Op. 10 No. 1 • *Piano Sonata* in Eb major Op. 7 • *Piano Sonata* in C minor Op. 13 'Pathétique'

borisgilzburg.com

**Thu 27 February 7.00pm**

£15 (£10)

## THURSDAY LUNCHTIME CONCERTS

### BARBICAN STRING QUARTET

*Young Artists' Series*

Haydn *String Quartet* in F# minor Op. 50 No. 4  
Bartók *String Quartet* No. 5 Sz. 102

**Thu 20 February 1.05pm**

£10, YF

# MARCH



Polina Sosnina

## THURSDAY LUNCHTIME CONCERTS

### POLINA SOSNINA

*Organ Series*

**Polina Sosnina** ORGAN

Bach *Prelude and Fugue* in C major BWV547  
Franck *Prélude, Fugue and Variation*  
Vierne *Symphony* No. 3 in F# minor Op. 28

**Thu 5 March 1.05pm**

£10, YF

### CELEBRATING THE KODÁLY LEGACY

**Combined School Choirs**  
**László Norbert Nemes,**  
**Douglas Coombes MBE &**  
**Esther Vitő Hargittai** CONDUCTOR

Kodály *Pange lingua, Wainamoinen makes music and Esti dal*  
Bárdos *Zsello zug*  
Zsófia Tallér *New commission*  
Douglas Coombes *New commission*

**Fri 6 March 7.00pm**

£20, £15, £10



London Mozart Players © Kevin Day

### HOWARD SHELLEY'S 70<sup>th</sup> BIRTHDAY – CELEBRATING WITH BEETHOVEN

**London Mozart Players**  
**Howard Shelley** PIANO/DIRECTOR

Beethoven *Piano Concerto* No. 2 in Bb Op. 19 • *Piano Concerto* No. 1 in C Op. 15

londonmozartplayers.com

**Sun 8 March 3.00pm**

£45 (3 concerts), £32 (2 concerts), £20 (1 concert)

### HOWARD SHELLEY'S 70<sup>th</sup> BIRTHDAY – CELEBRATING WITH BEETHOVEN

**London Mozart Players**  
**Howard Shelley** PIANO/DIRECTOR

Beethoven *Piano Concerto* No. 3 in C minor Op. 37 • *Piano Concerto* No. 4 in G Op. 58

londonmozartplayers.com

**Sun 8 March 5.00pm**

£45 (3 concerts), £32 (2 concerts), £20 (1 concert)

### HOWARD SHELLEY'S 70<sup>th</sup> BIRTHDAY – CELEBRATING WITH BEETHOVEN

**London Mozart Players**  
**Howard Shelley** PIANO/DIRECTOR

Beethoven *Piano concerto* No. 5 in Eb Op. 73 'Emperor'

londonmozartplayers.com

**Sun 8 March 7.30pm**

£45 (3 concerts), £32 (2 concerts), £20 (1 concert)

## THURSDAY LUNCHTIME CONCERTS

### SHAKESPEARE – A DANCE IN THE PLAY OF JULIUS CAESAR

**Drama per Musica**  
**Rory Carver** TENOR  
**Jonatan Bougt** THEORBO  
**Harry Buckoke** VIOLA DA GAMBA

Music by Purcell, Johnson, Lawes, Hume, Morley, Ravenscroft, Butler, Wilson and Boleyn.

**Thu 12 March 1.05pm**

£10, YF



Howard Shelley © Oneday Photography



# MARCH



Kensington Symphony Orchestra

## KENSINGTON SYMPHONY ORCHESTRA

**Stephen Bryant** VIOLIN  
**Michael Seal** CONDUCTOR

Bernstein *Candide Overture*  
Korngold *Violin Concerto*  
Shostakovich *Symphony No. 11*

kso.org.uk

**Sat 14 March 7.30pm**  
£18.50 (£14), £14

## RUSH HOUR RECITAL

*Bechstein Piano Series*

**Luka Okros** PIANO

Beethoven *Piano Sonata in C# minor Op. 27 No. 2 'Moonlight'*  
Brahms *Intermezzo No. 3 Op. 117*  
Schumann *Fantasie Op. 17*

lukaokros.com

**Mon 16 March 7.00pm**  
£15 (£10)



Catherine Wyn-Rogers

## YOUNG MUSICIANS SYMPHONY ORCHESTRA

**Catherine Wyn-Rogers** MEZZO SOPRANO  
**James Blair** CONDUCTOR

Wagner *The Flying Dutchman Overture WWV63*  
Elgar *Sea Pictures Op. 37*  
Strauss *An Alpine Symphony Op. 64*

ymso.org.uk

**Wed 18 March 7.30pm**  
£20 (£16), £15 (£12), £10 (£8)

### THURSDAY LUNCHTIME CONCERTS

## BEETHOVEN TRANSFORMED II

**Boxwood & Brass**

Beethoven *Sextet Op. 71*  
Beethoven arr. Anon *Sonata Pathétique [a 9]*

boxwoodandbrass.co.uk

**Thu 19 March 1.05pm**  
£10, YF

## ENGLISH YOUNG ARTISTS' SINFONIA

**Paloma So** VIOLIN  
**Robert Pepper** CONDUCTOR

Mozart *Overture to 'The Marriage of Figaro' K492*  
Tchaikovsky *Violin Concerto in D Op. 35*  
Elgar *Variations on an Original Theme Op. 36 'Enigma'*

englishschoolsorchestra.org/EYAS

**Fri 20 March 7.30pm**  
£15 (£10)



Anton Bruckner Choir © Philip Pratt

## ANTON BRUCKNER CHOIR

**London Mozart Players**  
**Catriona Hewitson** SOPRANO  
**Rebecca Barry** MEZZO SOPRANO  
**James Hall** COUNTERTENOR  
**Nick Pritchard** TENOR  
**Philip Tebb** BASS  
**Christopher Dawe** CONDUCTOR

Bach *Magnificat in D BWV243*  
Mozart *Requiem in D minor K626*

antonbrucknerchoir.org  
londonmozartplayers.com

**Sat 21 March 7.30pm**  
£32 (£30), £28 (£26), £24 (£22),  
£18 (£16)

## EARLY OPERA COMPANY

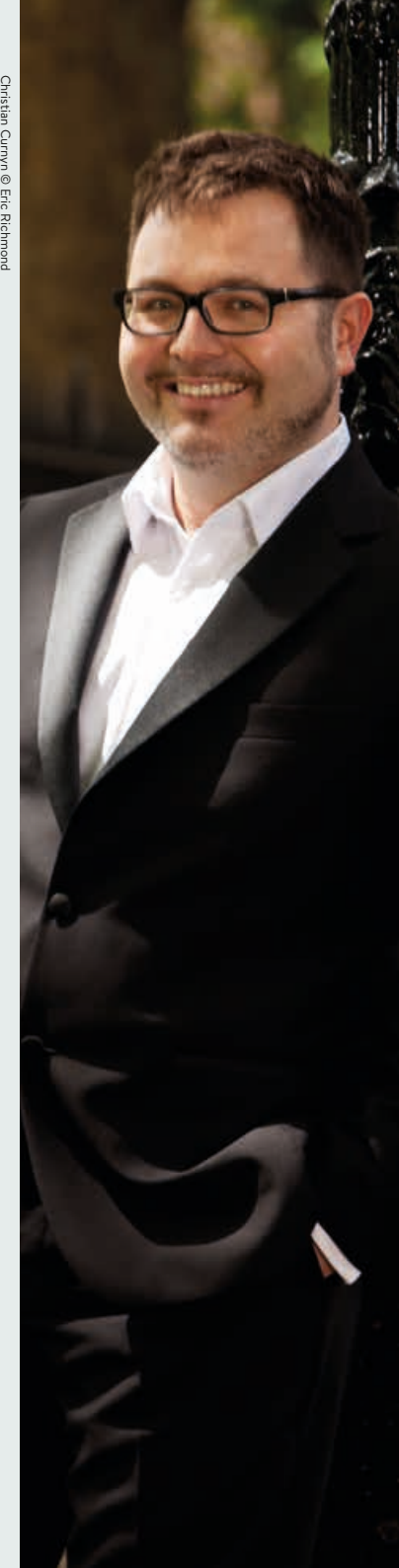
*London Handel Festival*

**Anna Stephany** SERSE  
**Mary Bevan** ATALANTA  
**Anna Devin** ROMILDA  
**Edward Grint** ELVIRO  
**Hilary Summers** AMASTRE  
**Patrick Terry** ARSAMENE  
**Callum Thorpe** ARIODATE  
**Christian Curnyn** DIRECTOR

Handel Serse  
earlyopera.com

**Wed 25 March 7.00pm**  
£59, £49, £39, £25, £19

Christian Curnyn © Eric Richmond



# MARCH



English Baroque Choir



Alexander Soares © Mark Gimson

## THURSDAY LUNCHTIME CONCERTS

### ALEXANDER SOARES

Alexander Soares PIANO

Sir Harrison Birtwistle *Harrison's Clocks*  
Beethoven *Piano Sonata in Ab Op. 110*

[alexander-soares.com](http://alexander-soares.com)

Thu 26 March 1.05pm  
£10, YF

### CHANDOS CHAMBER CHOIR

Monteverdi *Vespers*

His Majestys Sagbutts & Cornetts  
James Davey CONDUCTOR

Monteverdi *Vespers*

[chandoschamberchoir.org.uk](http://chandoschamberchoir.org.uk)

Thu 26 March 7.30pm  
£25, £20, £15, £10

### GREAT MASTERS – HAYDN, BACH & MOZART

English Baroque Choir  
Musica Poetica  
Jeremy Jackman CONDUCTOR

Mozart *Venite Populi K260*  
Bach *Cantata 'Nach dir, Herr, verlanget mich' BWV150*  
Haydn *Stabat Mater Hob. XXa:1*

[ebc.org.uk](http://ebc.org.uk)  
[musicapoetica.co.uk](http://musicapoetica.co.uk)

Sat 28 March 7.30pm  
£29, £24, £18, £11

# APRIL



Catherine Ennis

## THURSDAY LUNCHTIME CONCERTS

### CATHERINE ENNIS

#### Organ Series

Catherine Ennis ORGAN

David Matthews *Solothurn- Band of angels*  
Scheidemann *Angelus ad virginem*  
Bach *Canonic Variations on 'Von Himmel hoch' BWV679*  
Elgar arr. Brewer *'Angels' farewell*, from *'The Dream of Gerontius'*  
Messiaen *'Les anges'*, from *'La nativité du seigneur'*  
Judith Bingham *St. Bride*, assisted by *angels*  
Charpentier *L'ange à la trompette*

Thu 2 April 1.05pm  
£10, YF

### LONDON MOZART PLAYERS

#### Piano Explored

Howard Shelley PIANO/DIRECTOR

Mozart *Piano Concerto No. 2 in Eb Op. 25*

[londonmozartplayers.com](http://londonmozartplayers.com)

Wed 1 April 1.05pm  
£16 (Students £5)

### POLYPHONY

#### Holy Week Festival

Orchestra of the Age of Enlightenment  
Robert Murray EVANGELIST  
Neal Davies CHRIST  
Mary Bevan SOPRANO  
Iestyn Davies ALTO  
Ruairi Bowen TENOR  
Ashley Riches BASS  
Stephen Layton DIRECTOR

Bach *St John Passion*

[stephenlayton.com/polyphony](http://stephenlayton.com/polyphony)

Fri 10 April 2.30pm  
£60, £50, £40, £25

Stephen Layton © Keith Saunders



# HOLY WEEK

For the full festival programme please check online at [www.sjss.org.uk](http://www.sjss.org.uk) from Fri 1 November 2019

Sun 5 – Sat 11 April 2020

I'm delighted to welcome you to Tenebrae's fourth annual Holy Week Festival, curated in partnership with St John's Smith Square. Since the festival began in 2017 we have been lucky to work with some truly inspiring artists, including ensembles of worldwide renown as well as wonderful emerging talent, and this year is no exception. In particular, it has been a long-held dream of mine to invite the King's Singers, with whom I spent a happy six years performing all over the world. I'm thrilled that they will be performing here at St John's Smith Square on Sunday 5 April, and I hope that you will enjoy their programme of music for Palm Sunday. Other festival highlights include welcome returns from both The Tallis Scholars and Polyphony, and Bach's iconic *B Minor Mass*, performed by Armonico Consort in their festival debut on Easter Sunday.

The festival's raison d'être is to provide 'A moment of stillness in the heart of the City'. In the first instance this was a response to my own experience as a working musician during Holy Week, rushing from one side of London to the other and missing out completely on that vital spirit of reflection. In 2020 we are expanding on this central ethos to introduce a new focus on mental health and wellbeing. This year's festival will include two pre-concert discussions, the first focusing on music as an expression of grief and the second concerning Christopher Smart, who wrote the astonishing text of Britten's *Rejoice in the Lamb* while confined in St Luke's Hospital for Lunatics during the 18<sup>th</sup> Century. We are also pleased that the wonderful chamber choir Siglo de Oro will be performing a reflective concert preceded by a guided meditation, which I hope will help you to experience this beautiful music in a new and fulfilling way.

I look forward to meeting many of you over the course of the festival, and I hope you will all find something to inspire you over the course of Holy Week.

**Nigel Short**  
Director, Tenebrae



© Matthew Andrews

© Chris Davidson

# SCHOOL CONCERTS



James Allen's Girls' School Orchestra © Andy Newbold

## WYCOMBE ABBEY SCHOOL

**Symphony Orchestra**  
**Chamber Orchestra**  
**Sinfonia**

**Isabel Winter** FLUTE  
**Nicole Tung** PIANO  
**Chloe Shieh** PIANO  
**Stefan Reid & Sarah McClure** CONDUCTOR

Debussy *Petite Suite*  
Mozart *Piano Concerto in A K488 (1st movement)*  
Chopin *Piano Concert No. 2 (2nd movement)*  
Gianella *Flute Concerto in D minor (1st movement)*  
Tchaikovsky *Serenade for Strings*

[wycombeabbey.com](http://wycombeabbey.com)

**Thu 13 February 7.00pm**  
£20, £15, £10

## ST PAUL'S GIRLS' SCHOOL

**Symphony Orchestra**  
**Chamber Orchestra**  
**Paulina Voices**

Holst *Lord who has made us for thine own*  
Kevin A. Memley *There will come soft rains*  
Ola Gjeilo *The Rose*  
Alan Bullard *Song to the Moon*  
Gardner *A Shakespeare Sequence*  
David Bednall *Let all the world in every corner sing*

[spps.org](http://spps.org)

**Sun 15 March 6.00pm**  
£10 (£8)

## LATYMER UPPER SCHOOL

**Latymer Upper School Orchestra & Choir**  
**Isaac Harari** MARIMBA  
**Lilly Vadaneaux** PIANO  
**Tony Henwood** CONDUCTOR

Sergei Golovko *The Russian Marimba Concerto (1st movement)*  
Finzi *Eclogue Op. 10*  
Bach *Concerto for two pianos and strings BWV1060*  
Ronald Corp *An Essex Posy*

[latymer-upper.org](http://latymer-upper.org)

**Thu 19 March 7.30pm**  
£15 (£10)

## JAMES ALLEN'S GIRLS' SCHOOL

**JAGS – Choral and Orchestral Concert**

Programme to include:  
Reinecke *Flute Concerto Op. 283*  
Vaughan Williams *Toward the Unknown Region*

[jags.org.uk](http://jags.org.uk)

**Sun 22 March 6.00pm**  
£16, £13

## SUPPORT US

### FRIENDS AND PATRONS EXPERIENCE MORE

Be at the heart of the audience at St John's Smith Square, and enjoy a range of benefits in recognition of your support.

As a Friend or Patron of St John's Smith Square, you are directly helping us to:

- ◆ Support world-class national and international artists
- ◆ Nurture emerging musical talent
- ◆ Encourage music-making within the local community
- ◆ Maintain and care for the heritage of a Grade I listed building

#### ALL OUR SUPPORTERS RECEIVE:

- ◆ 10% off standard tickets via our Box Office (two per event)
- ◆ Season brochure
- ◆ Supporters newsletters, including advance information about concerts and events
- ◆ An exclusive invitation to the Annual Friends and Patrons' Reception
- ◆ Priority booking
- ◆ Other offers and promotions

### LEGACY GIFTS AND GIFTS IN MEMORY

Whether you wish to honour a loved one or consider pledging a gift in your own will, you can help St John's Smith Square (Registered Charity No. 1045390) continue to build on 300 years of history.

### BE A CORPORATE MEMBER

A host of opportunities exist for your company to get involved with St John's Smith Square. From entertaining guests in its exceptional setting to sponsoring a festival or a community programme – these are just some

#### PATRON

**£150, or £140 annual direct debit, or only £12.50 monthly direct debit:**

Enjoy a host of benefits including priority booking (7 days ahead of general booking), free entry to our Thursday Lunchtime Concerts for you and a guest, invitations to special events and much more.

#### FRIEND

**£45, or £40 annual direct debit, or only £3.75 monthly direct debit:**

Be a Friend and get priority booking (3 days ahead of general booking), receive 10 ticket vouchers to our Thursday Lunchtime Concerts, reduced booking fee and much more.

To join, phone the Box Office on **020 7222 1061** or sign up online at [sjss.org.uk/support-us](http://sjss.org.uk/support-us)

To discuss the difference you wish to make, contact Richard Heason, Director, on **020 7222 2168**, or [richard@sjss.org.uk](mailto:richard@sjss.org.uk)

**More information [sjss.org.uk/legacies](http://sjss.org.uk/legacies)**

of the ways your business can help to build on 300 years of history, support the arts, and most importantly, the local community.

**More information [sjss.org.uk/corporate](http://sjss.org.uk/corporate)**

## OUR HISTORY

### EXPLORE OVER 300 YEARS OF HISTORY

The magnificent church of St John the Evangelist was designed by architect Thomas Archer as part of the 'Commission for Building Fifty New Churches' of 1710. St John's was the most elaborate of all, with construction lasting 14 years, from 1714 to 1728, and costing the princely sum of £40,875 (approximately £5.2m today).

For over 200 years, St John's served as a parish church, though not without incident. In 1742 a major fire led to extensive restoration and modification to Archer's design. In 1815 the church was struck by lightning, causing subsidence to the towers, and in the early twentieth century it was the target of a Suffragette bomb plot. Ironically, in 1928, the church hosted Emmeline Pankhurst's funeral.

Perhaps heralding the future musical life of St John's, in September 1901 Edith Hockey and Robert Britten were married here. Twelve years later, they had a son, Benjamin, who as an adult would record here with the Wandsworth School Boys' Choir.

Perhaps the most dramatic night in St John's history was 10 May 1941, the final night of the Blitz, when a direct hit from an incendiary bomb gutted the church. After the war it lay as a ruin and there was talk of turning the site into a car park. This galvanised the local people, under the leadership of Lady Parker of Waddington, to raise the funds to buy the site and commission Marshall Sisson to lead the restoration to Archer's original designs.

When the work was completed in 1969, St John's Smith Square was re-born as one of the finest concert halls in London.

Our grand opening concert was given by Joan Sutherland and Richard Bonyngé (who returned in 1989 for our 20<sup>th</sup> birthday gala). There have been many other highlights over the years – the UK premiere of Karlheinz Stockhausen's *Stimmung* (with Stockhausen himself on sound projection); world premieres of works by Boulez, Birtwistle, Copland and Tippett by the London Sinfonietta; William Walton conducting his own 70<sup>th</sup> birthday concert; Pierre Boulez and Daniel Barenboim conducting the BBC Symphony Orchestra; an 84-year-old Sir Adrian Boult conducting the English National Orchestra; and Morton Feldman performing alongside Harrison Birtwistle and John Tilbury for BBC Radio.

We've also hosted the Menuhin School Concert, featuring students Nigel Kennedy and Melvin Tan; a 21-year-old Simon Rattle with the Salomon Orchestra; Plácido Domingo, Teresa Berganza and Ileana Cotrubaş recording Bizet's *Carmen* with Claudio Abbado and the London Symphony Orchestra; Philip Glass giving a chamber organ recital, and Lutosławski conducting the Philharmonia in the London premiere of his second Symphony.

Now in our 305<sup>th</sup> year, St John's Smith Square continues to grow and thrive as a busy concert hall – a majestic building resounding to beautiful music in a serene city setting.

#### DONATE TO ST JOHN'S SMITH SQUARE

Each year, we need to raise £250,000 to deliver our artistic and community programme and maintain our heritage as a Grade I listed building.

To make a one-off gift, or to discuss how you would like to support a specific concert, festival or artistic programme, contact us on **020 7222 2168**, or email [fundraising@sjss.org.uk](mailto:fundraising@sjss.org.uk). More information at [sjss.org.uk/donations](http://sjss.org.uk/donations)



# BOOKING INFORMATION

## BUYING TICKETS

### PHONE

020 7222 1061

Monday to Friday 10.00am – 5.00pm

£2.75 booking fee applies

### ONLINE

[sjss.org.uk](http://sjss.org.uk)

£1.75 booking fee applies

### IN PERSON

Monday to Friday 10.00am – 5.00pm

(until 6.00pm on public concert days).

The Box Office opens one hour before the start of Weekend and Bank Holiday concerts.

### POST

Box Office, St John's Smith Square,  
London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

### ON-SALE DATES

#### Spring

Patrons booking: Mon 28 October 2019

Friends booking: Fri 1 November 2019

General booking: Mon 4 November 2019

### YOUNG FRIENDS SCHEME (UNDER 30S)

- ◆ £5 tickets to concerts marked 'YF' such as Thursday Lunchtime Concerts
- ◆ Exclusive targeted discounts

Sign up for **FREE: [sjss.org.uk/young-friends](http://sjss.org.uk/young-friends)**



St John's Smith Square is a member of the British Association of Concert Halls and the British Arts Festivals Association; an Affiliate Member of the Association of British Orchestras, and a member of Réseau Européen de Musique Ancienne (European Early Music Network).

### CONCESSIONS AND REDUCTIONS

Concession prices are indicated in parentheses. These tickets are available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled.

Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

### ACCESSIBILITY

If you have access requirements, please inform our Box Office staff when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

### PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!

- @StJohnsSmithSq
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### Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert, as advised by the concert promoter. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance, which will incur a £2 administration fee per ticket.

# HOW TO FIND US

## YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

### TUBE

Westminster, St James's Park & Victoria

### BUS

3 and 87 to Horseferry Road  
C10 and 507 (limited hours) to Millbank  
88 to Horseferry Road  
11, 211, 148 and 24 to Westminster Abbey

### SANTANDER CYCLES

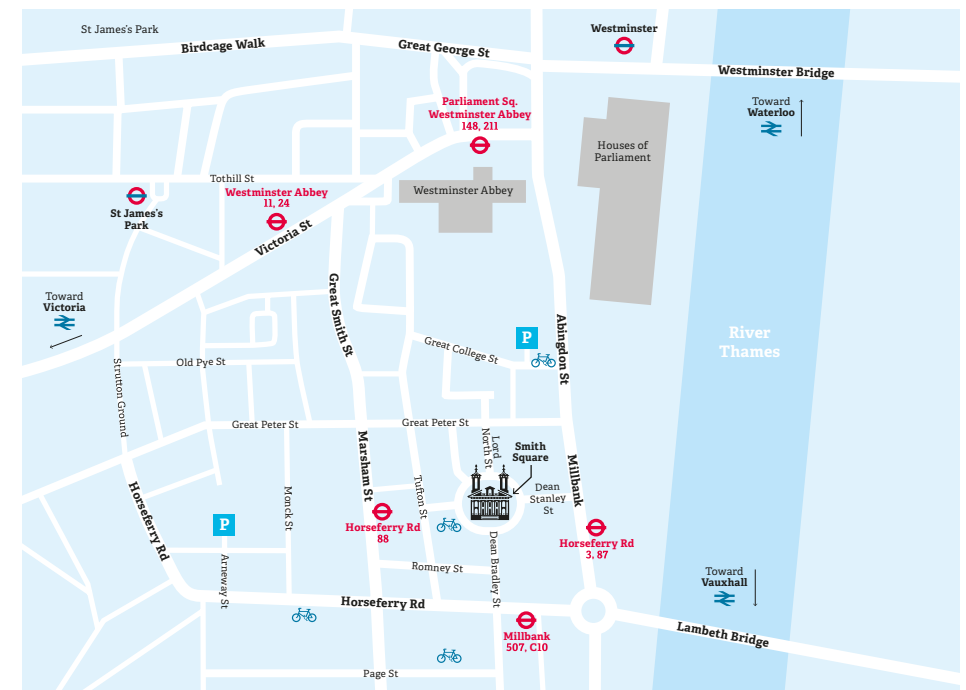
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

### CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday – Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

### RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



# FOOTSTOOL RESTAURANT

## EXPERIENCE FINE DINING

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner.

All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine loose leaf tea and homemade cake; choose from our enticing daily buffet menu; dine à la carte before a concert; or enjoy a glass of wine and a grazing board during the interval. Our friendly staff will be on hand, whatever you choose.

Legend has it the church of St John's was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied "like that!" The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

The Footstool Restaurant takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **stjohns@leafi.co.uk**



Footstool Restaurant © Matthew Andrews



Footstool Restaurant © Matthew Andrews



Footstool Restaurant © Matthew Andrews

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**St John's Smith Square is very grateful to its supporters who so generously contribute towards our work.**

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