



ST JOHN'S SMITH SQUARE

SUNDAY AT
ST JOHN'S
2015/16

Patron HRH The Duchess of Cornwall

In the exceptional setting of
St John's Smith Square, acoustics,
atmosphere, fine dining and architecture
come together to create a rich
and welcoming experience.



© Matthew Andrews

SUNDAY AT ST JOHN'S

Sunday at St John's is a new strand of programme, in which we are aiming to present the very best chamber music concerts, featuring both emerging and established artists.

Across the season, you will find both the familiar and new; old friends performing alongside artists making their debuts; solo works through to larger ensembles.

We hope you agree this season's Sunday at St John's series promises a year of great chamber music here at St John's Smith Square.

SUNDAY AT ST JOHN'S START AT 3.00PM TICKETS COST JUST £14 EACH

£10 concessions, or £5 for those under 26 (when they join our FREE Under 26 membership scheme).

If you book for more than one concert at the same time, you receive a 20% discount.

SEPTEMBER



© Matthew Bull

THE BROOK STREET BAND

The French Connection

Lisete da Silva BAROQUE FLUTE

Farran Scott BAROQUE VIOLIN

Tatty Theo BAROQUE CELLO

Anthony Pleeth BAROQUE CELLO

Carolyn Gibley HARPSICHORD

Telemann Paris Quartet

No. 6 in E minor TWV 43:e4

*Rameau Pièces de Clavecin
en Concerts No. 1*

*Handel Trio Sonata HWV393
in G minor transcribed for*

2 cellos and continuos

Telemann Paris Quartet

No. 1 in D TWV 43:D3

Handel Trio Sonata Op. 2

No. 1 in B minor

Leclair Sonata Op. 2

No. 8 in D

Musical splendour and sophistication abound with this French-inspired programme, exploring Paris' musical riches from the 1720s, 1730s and 1740s. Handel's Trio Sonata Op. 2 No. 1 shows clear French influences in its scoring, and the popularity of French music in London at the time was reflected by Leclair's connections with Handel and his music.

Pre-concert talk given by Tatty Theo at 2.15pm, Handel and the French Connection.

brookstreetband.co.uk

Sunday 6 September 3.00pm

AUREA QUARTET

Young Artists' Series

The Glasgow Connection

Shostakovich String Quartet

No. 8 in C minor Op. 110

Beethoven Double Viola

Quintet in C Op. 29 'The Storm'

Peter Longworth New work

In the last of their series as Young Artists at St John's Smith Square the Aurea Quartet perform Shostakovich's austere and much-loved String Quartet No. 8, and explore their Glasgow roots with a new commission by composer Peter Longworth. The Aurea Quartet are joined by violist Kay Stephen of the Gildas Quartet for a performance of Beethoven's Double Viola Quintet in C.

aureaquartet.co.uk



© Louise Mather

Sunday 20 September 3.00pm

SEPTEMBER

THE REVOLUTIONARY DRAWING ROOM WITH ALISTAIR MCGOWAN & CHARLOTTE PAGE



© Susan Porter-Thomas

A Viennese Quartet Party

Alistair McGowan SPEAKER

Charlotte Page SPEAKER

Adrian Butterfield VIOLIN

Kathryn Parry VIOLIN

Rachel Stott VIOLA

Ruth Alford CELLO

Vanhal String Quartet in Eb

Haydn String Quartet in C

Op. 33 No. 3

Dittersdorf String Quartet

in A No. 6

Mozart String Quartet

in G K387

The Revolutionary Drawing Room presents A Viennese Quartet Party, featuring works by Haydn, Mozart, Dittersdorf and Vanhal, four composers who are known to have played together at a party in Vienna in the 1780s.

With lively presentation from Alistair McGowan and Charlotte Page, the ensemble recreates the exuberant spontaneity of late-eighteenth century social music-making.

revolutionarydrawingroom.com

Sunday 27 September 3.00pm

OCTOBER

© Opera Omnia



LONDON BRIDGE TRIO

Brahms and his World

By Lake Thun

Tamsin Waley-Cohen VIOLIN

Kate Gould CELLO

Daniel Tong PIANO

*Brahms Cello Sonata No. 2
in F Op. 99 • Violin Sonata
No. 2 in A Op. 100 • Piano Trio
in C minor Op. 101*

In one remarkable summer in 1886, on holiday in Hofstetten by Lake Thun in Switzerland, Brahms wrote three of his greatest chamber works, at the absolute peak of his powers. Each is telling, vibrant, intensely moving, and masterfully and concisely structured. Nevertheless, the music – a sonata each for cello and violin as well as a piano trio – contains enormous contrast, from the unfettered passion of Op. 99 through the spiritual content of Op. 100 to the fiery and uncompromising Op. 101.

londonbridgetrio.com

Sunday 4 October 3.00pm

LONDON PIANO TRIO

Beethoven Cycle

Robert Atchison VIOLIN

Olga Dudnik PIANO

David Jones CELLO

Beethoven Trio in Bb Op. 11 •

Trio in C minor Op. 1 No. 3 •

Trio in Eb Op. 70 No. 2

The London Piano Trio celebrate their third season at St John's Smith Square with a three-concert Beethoven cycle. Beethoven's works are considered one of classical music's greatest legacies and complete cycles of his works are often presented as a mark of achievement by the performers. They are also very popular with audiences, who relish the opportunity to experience an important contribution to musical history.

londonpianotrio.com

© London Piano Trio



Sunday 11 October 3.00pm



LAURA SNOWDEN

Young Artists' Series

The Guitar in Collaboration

Laura Snowden GUITAR

Joo Yeon Sir VIOLIN

Tir Eolas FOLK ENSEMBLE

Philippa Mercer

VOCALS, FLUTE, WHISTLE

Georgie Harris VIOLA, VOCALS

Ruairi Glasheen

PERCUSSION, VOCALS

Hedi Pinkerfeld BASS, VOCALS

Laura Snowden presents a varied programme of collaborative guitar music, drawing on both folk and classical traditions. The concert features eclectic folk ensemble Tir Eolas, who have performed together at Bestival, Royal Albert Hall and live on BBC Radio 3, and violinist Joo Yeon Sir, winner of The Arts Club Karl Jenkins Classical Music Award 2014 in association with Classic FM, and a 2015/16 St John's Smith Square Young Artist.

laurasnowden.co.uk

Sunday 18 October 3.00pm

OCTOBER



ANNA HASHIMOTO

Young Artists' Series

In Friendship

Anna Hashimoto CLARINET
Aurea Quartet

Guillaume Connesson *Disco-
Toccata for clarinet and cello*
Stockhausen *In Freundschaft
for clarinet solo*

Baermann *Adagio for clarinet
and string quartet from clarinet
quintet No. 3 Op. 33*

Françaix *Quintet for clarinet
and string quartet*

2014/15 Young Artist, Anna Hashimoto describes her programme as “an exploration of friendship: past, present and future! Stockhausen’s *In Freundschaft* was a birthday gift for clarinettist Suzanne Stephens, and Baermann was the clarinettist who inspired Weber’s masterpieces. Collaborating with the Aurea Quartet on my favourite composer Françaix’s *Quintet* is a wonderful friendship which I hope will continue after the scheme!”

annahashimoto.com

Sunday 25 October 3.00pm

NOVEMBER



ZELKOVA QUARTET

Young Artists' Series

Voices of Vienna

Haydn String Quartet

Op. 20 No. 3 in G minor

Beethoven String Quartet

Op. 18 No. 2 in G

Schubert String Quintet

in C D956

For their final concert as Young Artists, the Zelkova Quartet perform a programme of music by some of the greatest voices to emerge from Vienna, including Schubert's much-loved Cello Quintet. They will be joined by fellow Young Artist Abby Hayward of the Aurea Quartet.

zelkovaquartet.co.uk

Sunday 1 November 3.00pm

FIDELIO TRIO

French Piano Trio Series

“The only love affair I have ever had was with music”

Maurice Ravel

Darragh Morgan VIOLIN

Adi Tal CELLO

Mary Dullea PIANO

Saint-Saëns Piano Trio

No. 2 in E minor Op. 92

Richard Baker Kerdantata

(London premiere)

Debussy La Mer

arr. Sally Beamish



© Níorín O'Sullivan-Moloney

Saint-Saëns' expansive second Piano Trio is an exhilarating tour de force of nineteenth-century French chamber music. RPS nominee Richard Baker is featured in the London premiere of this recent Fidelio Trio commission and Debussy's ever-evocative *La Mer* in Sally Beamish's arrangement concludes this programme.

fideliotrio.com

Sunday 15 November 3.00pm

LONDON PIANO TRIO

Beethoven Cycle

Robert Atchison VIOLIN

Olga Dudnik PIANO

David Jones CELLO

*Beethoven Trio in D Op. 70
No. 1 'Ghost' • Variations on
an Original Theme Op. 44 •
Trio in G Op. 1 No. 2*

The London Piano Trio continue their journey through the piano trios of Beethoven with a concert which features the wonderfully enigmatic 'Ghost' Trio. Beethoven is said to have been working on an opera on the theme of Macbeth when writing this Trio and the darkly ominous mood of the music which forms the second movement of this work could certainly evoke feelings of the supernatural. Continuing the 'other-wordly' Shakespearean theme, Beethoven's pupil Carl Czerny wrote some years after Beethoven's death that he was reminded of the ghost of Hamlet's father when hearing this music.

londonpianotrio.com

© Eliza Paul Villanueva



Sunday 29 November 3.00pm

JANUARY

GEMMA LOIS SUMMERFIELD & SIMON LEPPER

*Ferrier Awards
Winners' Recital*

Soprano and Piano

This afternoon's concert is part of a series of song recitals given by prizewinners of the Kathleen Ferrier Competition.

Scottish soprano Gemma Lois Summerfield won last year's competition and will perform songs by Debussy, Strauss, Mendelssohn, and more.



Gemma Summerfield © Robert Pivko

Sunday 10 January 3.00pm

LONDON PIANO TRIO

Beethoven Cycle

Robert Atchison VIOLIN
Olga Dudnik PIANO
David Jones CELLO

*Beethoven Variations on
Wenzel Mueller's 'Ich bin der
Schneider Kakadu' Op. 12a •
Trio in Eb Op. 1 No. 1 • Trio
in Bb Op. 97 'Archduke'*

For the final concert in their series of Beethoven's complete works for piano trio, the London Piano Trio play a programme featuring the towering Archduke Trio. This particular Archduke was Rudolf, brother of the Emperor Franz. Rudolf was a musician himself and both a friend and occasional pupil of Beethoven. Many works, including the last piano concertos and the great *Missa Solemnis* were dedicated to him. This Trio is one of Beethoven's great chamber music masterpieces, full of extreme emotion and contrast.

londonpianotrio.com

© London Piano Trio



Sunday 17 January 3.00pm

FIDELIO TRIO

French Piano Trio Series



© Hugo Glendinning

“The only love affair I have ever had was with music”

Maurice Ravel

Darragh Morgan VIOLIN

Adi Tal CELLO

Mary Dullea PIANO

Ravel *Ma mère l'oye*

Satie *Selected Music for Piano Trio* arr. John White (*premiere*)

Michael Zev Gordon

In the Middle of Things
(*world premiere*)

Ravel *Piano Trio*

Framed by Ravel's delectable suite *Ma mère l'oye* (Mother Goose) and his monumental Piano Trio, this programme features arrangements for Piano Trio by Satie enthusiast, John White, and the world premiere of Michael Zev Gordon's new commission, reflecting on the living tradition of the piano trio.

fideliotrio.com

Sunday 24 January 3.00pm



ST JOHN'S SMITH SQUARE

BECOME A SUNDAY AT ST JOHN'S SUPPORTER

St John's Smith Square receives no public subsidy and we are therefore entirely reliant on the revenue we can generate from ticket sales, hiring the hall, income from the Footstool Restaurant and, most importantly, generous support from our wonderful friends and donors.

Ticket sales alone cannot cover the cost of these concerts and this is where your help, by becoming a Sunday at St John's supporter, is crucial. By making a donation toward the costs of the series, you will enable us to continue offering concerts of great music making at affordable prices.

Over the page, you will find details of how you can become a Sunday at St John's supporter.

BECOME A SUNDAY AT ST JOHN'S SUPPORTER

Levels of Support

RUBY SERIES SUPPORTER £100

As a Ruby Series Supporter, your generosity will be acknowledged in all 23 Sunday at St John's concert programmes.

You will also receive 2 free tickets to a concert of your choice from the 2015/16 Sunday at St John's series

SAPPHIRE SERIES SUPPORTER £300

As a Sapphire Series Supporter, your generosity will be acknowledged in all 23 Sunday at St John's concert programmes.

You will also receive 4 free tickets to a concert of your choice from the 2015/16 Sunday at St John's series, which will include complimentary afternoon tea for you and your 4 guests after that particular concert.

EMERALD SERIES SUPPORTER AND CONCERT SPONSOR £1,000

As an Emerald Series Supporter and Concert Sponsor, your generosity will be acknowledged in all 23 Sunday at St John's concert programmes. You will be credited as the sponsor for the concert of your choice (subject to availability).

You will also receive 10 free tickets to a concert of your choice from the 2015/16 Sunday at St John's series, which will include complimentary Sunday lunch for you and your 10 guests prior to that particular concert.

I/we would like to support the Sunday at St John's concert series as a:

Ruby Series Supporter £100

Sapphire Series Supporter £300

Emerald Series Supporter and Concert Sponsor £1,000

I/we would like to make an additional donation of £

Total payment £

Please indicate which concert you would like to receive free tickets for:

Please indicate how you would like your sponsorship credit to be displayed:

Your details

Please write clearly in block capital letters.

For a joint donation, please name one person, who should also sign the Gift Aid Declaration, if appropriate.

Title First Name Surname

Address

..... Postcode

Telephone

Email Address

Please make cheques payable to **St John's Smith Square Charitable Trust**.
Alternatively, if you would prefer to pay by BACS, please telephone
020 7222 2168 (Monday to Friday 10.00am–5.00pm) or email **info@sjss.org.uk**

BECOME A SUNDAY AT ST JOHN'S SUPPORTER

UK tax payers:

Please sign the Gift Aid declaration below to make your donation worth a further 25%.

GIFT AID DECLARATION

I am a UK taxpayer and would like the St John's Smith Square Charitable Trust (registered charity number 1045390) to reclaim tax on all my donations made today, in the past four years, and in the future until I notify you otherwise.

To qualify for Gift Aid, each tax year (6 April to 5 April) you must pay an amount of UK Income Tax or Capital Gains Tax at least equal to the amount of tax that all the charities or community amateur sports clubs will reclaim on your gifts for that tax year. Other taxes such as VAT and Council Tax do not qualify.

Signature

Date

Please notify the St John's Smith Square Charitable Trust if you change your name or home address, if you no longer pay sufficient tax on your income and/or capital gains, or if you would like to cancel this declaration.

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

The St John's Smith Square Charitable Trust will not release your personal data to any third party under any circumstances.

Please detach this form and post to:

Richard Heason, Director,
St John's Smith Square
London SW1P 3HA

LIGETI QUARTET

Young Artists' Series

John Zorn *Cat O'Nine Tails*
Peter Maxwell Davies
Quartet Movement
Beethoven *Grosse Fuge Op. 133*
Schnittke *String Quartet No. 3*
Ligeti *String Quartet No. 2*

The Ligeti Quartet bring a deeply engaging programme which shows a range of wit, emotion and humour. John Zorn is one of the most prolific, and controversial, American composers working today.

The Wire observed that “the degree to which John Zorn – composer, saxophonist, jazz musician, label organiser, conceptualiser – has polarised opinion is remarkable even in a field where polarised opinions are hardly rare.” His *Cat O'Nine Tails*, originally composed for the Kronos Quartet, was one of his first forays into the classical music world.

Ligeti's second quartet from 1969 is a work of huge contrasts; sometimes mechanical, at other times expansive, sometimes frenetic and at other times spatial – it is a classic of the twentieth-century quartet repertoire.

ligetiquartet.com

© Pascal Ancel



Sunday 14 February 3.00pm

FEBRUARY



© Oliver Markham

WERTHER ENSEMBLE

**Piano Quartets from
the British Isles**

Jamie Campbell VIOLIN

Hannah Strijbos VIOLA

James Barralet CELLO

Simon Callaghan PIANO

*Alwyn Rhapsody
for Piano Quartet*

Bliss Piano Quartet

in A minor Op. 5

Walton Piano Quartet

in D minor

The Werther Ensemble explore works from the UK, including the masterpiece William Walton wrote at the age of just 19.

wertherensemble.com

Sunday 21 February 3.00pm

THE BROOK STREET BAND

Margherita Durastanti:
Handel's Italian Muse

Nicki Kennedy SOPRANO
Rachel Harris BAROQUE VIOLIN
Farran Scott BAROQUE VIOLIN
Tatty Theo BAROQUE CELLO
Carolyn Gibley HARPSICHORD

Handel Armida Abandonata •
O Qualis de Coelo Sonus • *Cara Speme* •
Crudel Tiranno Amor HWV97 • *Trio Sonata Op. 2 No. 2 in G minor* • *Trio Sonata Op. 5 No. 4 in G*



© Hayley Madden

Durastanti's connection with Handel extended for thirty years, in Italy and London. This concert explores Handel's music, first sung by Durastanti in Rome and later London, alongside instrumental works from the same period. The programme spans Handel's informative early years in Rome to the height of his fame in 1730s London.

There will be a pre-concert talk on Handel and Margherita Durastanti: A Musical Marriage at 2.15pm

brookstreetband.co.uk

Sunday 28 February 3.00pm

MARCH

© Jonathan Dods



CANTANDUM

Joe Morgan TENOR
Rupert Derham BARITONE
Jonathan Dods ORGAN
Gilly French CONDUCTOR

Tallis *Salvator mundi*
Bruckner *Christus factus est*
Sanders *The Reproaches*
Stainer *The Crucifixion*

The Westminster chamber choir Cantandum makes its concert debut at St John's Smith Square with a varied programme of contemplative music for Good Friday. Stainer's ever-popular Crucifixion is modelled on the great Passions of Bach and vividly portrays the events of the Passion of Christ.

cantandum.westminster.org.uk

Sunday 6 March 3.00pm

APRIL

© Andreea Tufescu



TABEA DEBUS

Young Artists' Series

Tabea Debus RECORDER

Anna Curzon BAROQUE VIOLIN

Claudia Norz BAROQUE VIOLIN

Jordan Bowron BAROQUE VIOLA

Lea Rahel Bader BAROQUE CELLO

Johannes Lang HARPSICHORD

Telemann *Concerto in F*

TWV51:F1

Calliope Tsoupaki *Charavgi*

Purcell *A New Ground*

Hasse *Cantata per Flauto in Bb*

Moritz Eggert *Außer Atem*

Handel *A selection of aria*

transcriptions

Berio *Gesti*

Telemann *Cello Sonata*

in D TWV41:D6

Sammartini *Concerto in F*

This programme features jewels of the baroque repertoire as well as contemporary music. It aims to explore the significance of rhetoric as well as the implications and challenges that come with imitating the voice in its various nuances of colour timbre.

tabeadebus.de

Sunday 10 April 3.00pm

FIDELIO TRIO

French Piano Trio Series

“The only love affair I have ever had was with music”

Maurice Ravel

Darragh Morgan VIOLIN

Adi Tal CELLO

Mary Dullea PIANO

Fauré Piano Trio in

D minor Op. 120

Peter Wiegold Piano Trio
(premiere of revised version)

Chausson Piano Trio
in G minor Op. 3



© Nairn O Sullivan-Moloney

Fauré's eloquent late masterwork was composed at the age of 78 whereas Chausson's Piano Trio reveals the vitality and love of sonority of the 26-year-old. The Fidelio Trio are delighted to be presenting a further world premiere in Peter Wiegold's Piano Trio – revised especially for this series.

fideliotrio.com

Sunday 24 April 3.00pm

MAY



Joo Yeon Sir © Benjamin Harre

JOO YEON SIR & IRINA ANDRIEVSKY

Young Artists' Series

Violin and Piano

Bach *Chaconne from Partita No. 2 in D minor BWV 1004*
arr. Mendelssohn

Grieg *Sonata No. 2 in G for Violin and Piano Op. 13*

Poulenc *Sonata for Violin and Piano Op. 119*

Shostakovich *Preludes Op. 34 selections* arr. D Tsyganov

Igor Frolov *Concert Fantasia on Gershwin's Porgy and Bess*

Winner of The Arts Club Karl Jenkins Classical Music Award in association with Classic FM, BBC Young Composer of the Year and The President's Award presented by HRH The Prince of Wales, Korean-born British violinist presents a programme of unknown works and arrangements by Bach, Grieg, Poulenc, Shostakovich and Frolov with her pianist Irina Andrievsky.

jooyeonsir.com

Sunday 22 May 3.00pm

JUNE



Peter Cigler © Thomas Bowles

TAFELMUSIK OF LONDON

Lana Trotovšek VIOLIN
Peter Cigleris DIRECTOR

Beethoven *Egmont Overture*
Op. 84 (arr. P Cigleris)
Weill *Violin Concerto Op. 12*
Mendelssohn *Nocturne Op. 24*
Beethoven *Symphony*
No. 1 in C Op. 21
(arr. W Hutschenruijter)

Tafelmusik of London is a new flexible chamber ensemble drawn from the finest musicians in the UK. The aim of the ensemble is to explore all types of chamber music in varying combinations with a fresh and informed approach to performance.

petercigleris.weebly.com
lanatrotovsek.info

Sunday 5 June 3.00pm

The Tempest, Act III © Andrew Howe

BAMPTON CLASSICAL OPERA

**For who can wield like
Shakespeare's skilful hand?**

**Cantandum
Bampton Classical Players**

Rosalind Coad SOPRANO
Caroline Kennedy SOPRANO
James Harrison BARITONE

Gilly French CONDUCTOR

Benda Romeo and Juliet
(selections)
Linley Shakespeare Ode

The quartercentenary of Shakespeare's death in 1616 is marked by rarely-heard music celebrating the enduring impact of the greatest English playwright. Settings by two of the most expressive composers of the age of Mozart are performed by Bampton Classical Opera, renowned specialists in rare operatic repertory of the late-eighteenth century.

bamptonopera.org

Sunday 12 June 3.00pm

THE GESUALDO SIX

Young Artists' Series

Dunstable *Veni Sancte Spiritus*
Cornysh *Ave maria*
Tallis *Lamentations of Jeremiah*
Sheppard *Libera nos I & II*
Byrd *Vigilate*
Ockeghem *Kyrie Eleison* •
Intermerata dei mater
Desprez *Gloria from Missa da pacem* • *O Virgo prudentissima/ Beata mater*
Clemens non Papa *Sanctus & Benedictus from Missa Pastores Quidnam Vidistis* •
O Maria vernans rosa
de Monte *Agnus Dei from Missa Emitte Domine* • *Miserere mei, Deus from Motets Book V*



© Hannah King

Drawing both this year's Young Artists' Series and our Sunday at St John's Series to a conclusion, acclaimed ensemble The Gesualdo Six return for a concert of a cappella vocal perfection.

thegesualdosix.co.uk

Sunday 19 June 3.00pm

BECOME A FRIEND OF ST JOHN'S SMITH SQUARE

As a Friend of St John's Smith Square, you are at the heart of our audience. Every generous donation is put towards sustaining St John's Smith Square, as ticket sales alone do not cover our costs. As recognition, our Friends receive ticket and restaurant discounts, priority booking, and are the first to find out about what we have on.

To become a Friend of St John's Smith Square, please phone our Box Office on **020 7222 1061** or sign up online at sjss.org.uk/friends-st-johns

ALL OF OUR FRIENDS RECEIVE:

- 10% off standard tickets booked in advance through our Box Office (two per event)
 - 10% off food and drink in our restaurant
 - Season brochure
 - Regular advance information about our concerts and events
 - Other offers and promotions throughout the season
-

BRONZE FRIENDS

(£35/£30 direct debit) receive:

- 10 ticket vouchers for our *Thursday Lunchtime Concerts* series
 - Priority booking 2 days ahead of the general public
 - Reduced £1.50 booking fee
-

SILVER FRIENDS

(£60/£55 direct debit) receive:

- A ticket for every concert in our *Thursday Lunchtime Concerts* series
 - Priority booking 7 days ahead of the general public
 - Reduced £1.50 booking fee
 - Acknowledgement of your generosity on our website
-

GOLD FRIENDS

(£125/£115 direct debit) receive:

- Two tickets for every concert in our *Thursday Lunchtime Concerts* series
 - Priority booking 7 days ahead of the general public
 - Invitations to exclusive members' events such as 'Meet the Artists' receptions
 - No booking fee
 - Best seat in the house/priority waiting list
 - Credit of your generosity on our website and in our brochure
-

YOUR VIST

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 14B and 24 to Westminster Abbey

SANTANDER CYCLES

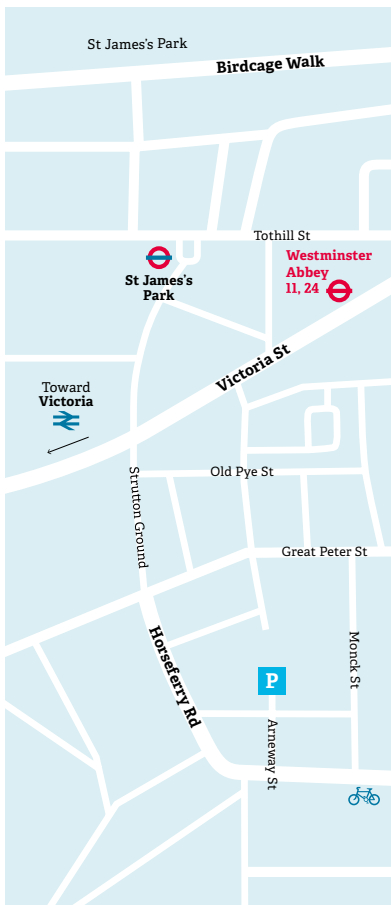
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

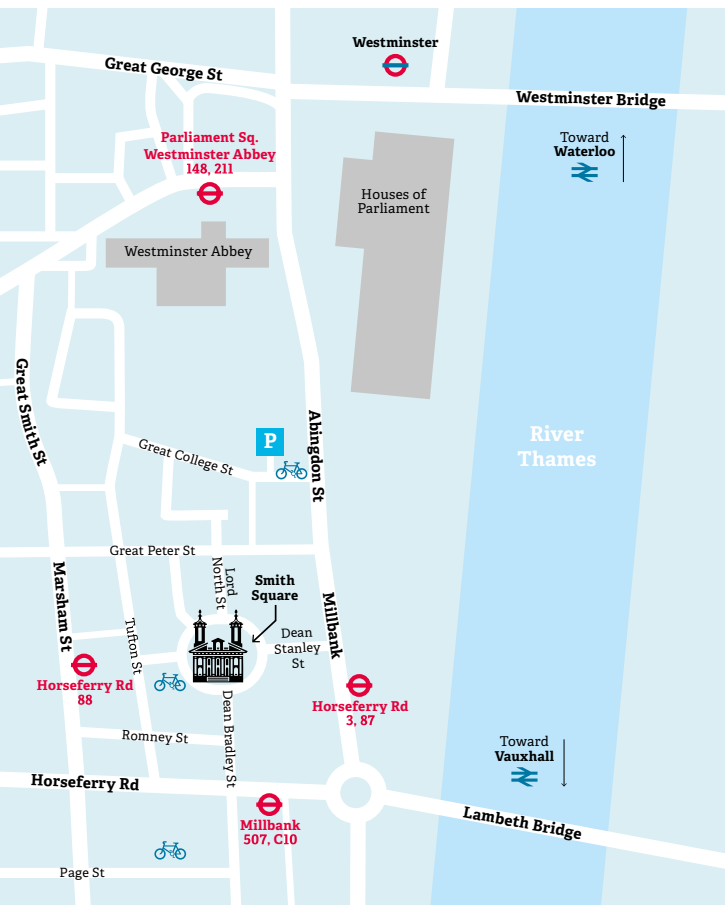
CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.00pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross





BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm

£2 booking fee applies

ONLINE

sjss.org.uk

£1.50 booking fee applies

IN PERSON

Monday to Saturday 10.00am–5.00pm

(until 6.00pm on public concert days). The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST

**Box Office, St John's Smith Square,
London SW1P 3HA**

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

UNDER 26 SCHEME

If you're under 26, make sure you sign up for our U26 Scheme!

Members are entitled to purchase £5 tickets to selected events throughout the season.

Alongside £5 ticket offers, members of the U26 Scheme also receive invitations to special events throughout the year, as well as other targeted discounts.

There's no catch and it's entirely FREE to join! Please register online at **sjss.org.uk/friends-st-johns** or call our Box Office for further details.

ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert.

Please note that tickets may not be exchanged or refunded.

FOOTSTOOL RESTAURANT

ENJOY A PRE-CONCERT SUNDAY LUNCH

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine from our extensive list during the interval. Our friendly staff are on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied 'like that!' The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

The Footstool takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **stjohns@leafi.co.uk**



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SUNDAY AT ST JOHN'S

Sunday at St John's is a new strand of programme, in which we are aiming to present the very best chamber music concerts, featuring both emerging and established artists.

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