
In the exceptional setting of St John's Smith Square, acoustics, atmosphere, fine dining and architecture come together to create a rich and welcoming experience.



© Matthew Andrews

SUNDAY AT ST JOHN'S

Our Sunday at St John's series presents the very best chamber music concerts, featuring both emerging young artists and established musicians.

Across the season, you will find both the familiar and new; old friends performing alongside artists making their debuts; solo works through to larger ensembles.

Throughout this season you will also find a number of themed series which, we hope, will enable you to explore the musical ideas more deeply.

We hope you agree this season's Sunday at St John's series promises another year of great chamber music here at St John's Smith Square.

**26 CONCERTS – ALL AT 3.00PM
JUST £14 PER TICKET**

£10 concessions

£5 for members of our **Young Friends Scheme**, a free scheme for those aged 30 and under (please see **page 29**).

Book for two or more concerts at the same time, and save 20%.

SEPTEMBER

THE BROOK STREET BAND

Halle, Hanover and Hamburg – what influenced and inspired the young Handel?

Rachel Harris VIOLIN
Farran Scott VIOLIN
Tatty Theo CELLO
Carolyn Gibley HARPSICHORD

Handel *Trio Sonata in F HWV392*
Telemann *Trio Sonata in G TWV 42:G11*
Buxtehude *Trio Sonata in C BuxWV266*
Keiser *Kuckruck Suite in G*
Pachelbel *Partie V in C from Musicalische Ergötzung*
Handel *Trio Sonata in D Op. 5 No. 2*
Bach *Trio Sonata in D minor BWV527*

Handel was a complex character, his early music shaped by Lutheran tradition, the power of opera and his



© Dan Bridge

own unique voice. This concert touches on the popular dance idioms and explores the music Handel would have known as a young student, alongside that composed by colleagues, and his own chamber compositions. We explore how this musical tradition continued to develop in Germany, via Handel's great friend Telemann, and JS Bach.

There will be a pre-concert talk at 2.15pm

brookstreetband.co.uk

Sun 18 September 3.00pm

The Brook Street Band returns on **Sun 29 January** (see page 14).

CHRISTINA MCMASTER

Young Artists' Series

Elemental Rhythm

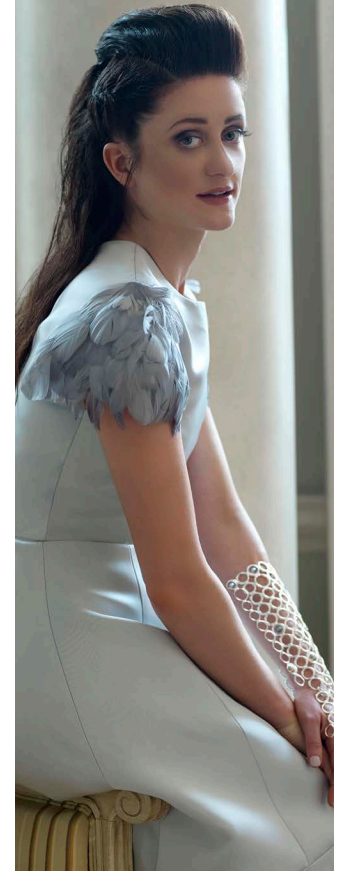
Sarah Gabriel ACTOR & SINGER
and young pianists

Debussy *12 Preludes Book 1 • Étude Pour les huit doigts • Étude Pour les Octaves*
Stravinsky *Five easy pieces for piano four hands*
Scarlatti *Sonata in F K445*
Ligeti *Étude No. 4 and No. 7*
Satie *Gymnopédie No. 3 • Sports et Divertissements*
Bartók *No. 2 and No. 4 from Bulgarian Dances for Piano*

Christina McMaster opens with Debussy's distinctive sounds of nature in the *Preludes Book 1* and also explores works including the highly innovative and often witty *Piano Études*. These are interspersed by the rhythmic and percussive brilliance of Ligeti, Scarlatti, Stravinsky and Bartók.

christinamcmaster.com

Sun 25 September 3.00pm



© Carlos Lumiere

OCTOBER

THE REVOLUTIONARY DRAWING ROOM

*Haydn and Beethoven
String Quartets for
Prince Lobkowitz*

Adrian Butterfield VIOLIN
Kathryn Parry VIOLIN
Rachel Stott VIOLA
Ruth Alford CELLO

*Beethoven String Quartet in D
Op. 18 No. 3*
*Haydn String Quartet in G
Op. 77 No. 1*
*Beethoven String Quartet in F
Op. 18 No. 1*



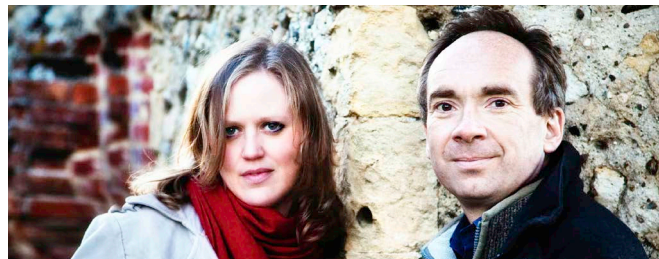
© Susan Porter-Thomas

The Revolutionary Drawing Room embark on a cycle of Beethoven's String Quartets with two of the Op. 18 set dedicated to Prince Lobkowitz. No. 3 in D major is one of his gentlest early works whilst the F major work is a powerful statement of intent. Haydn's last set, also dedicated to Lobkowitz, is represented by the joyous G major quartet Op. 77 No. 1.

revolutionarydrawingroom.com

Sun 2 October 3.00pm

The Revolutionary Drawing Room returns on **Sun 6 November** (see page 8).



© Opera Omnia

THE SHADOW OF WAR – PART II

*Vaughan Williams
and Friends*

James Gilchrist TENOR
Anna Tilbrook PIANO
Tom Norris VIOLIN
Ellie Fagg VIOLIN
Philip Dukes VIOLA
Louisa Tuck CELLO

*Ireland The Soldier • Blow out,
you Bugles • Spring Sorrow*
Elgar Sospiri
Gurney Severn Meadows •
Lights Out • Sleep • In Flanders
• By a Bierside
Howells Elegy
*Vaughan Williams On Wenlock
Edge*

This concert concludes a glorious three-day celebration of British Music curated by Anna Tilbrook – a fascinating exploration of music by Ralph Vaughan Williams and his contemporaries.

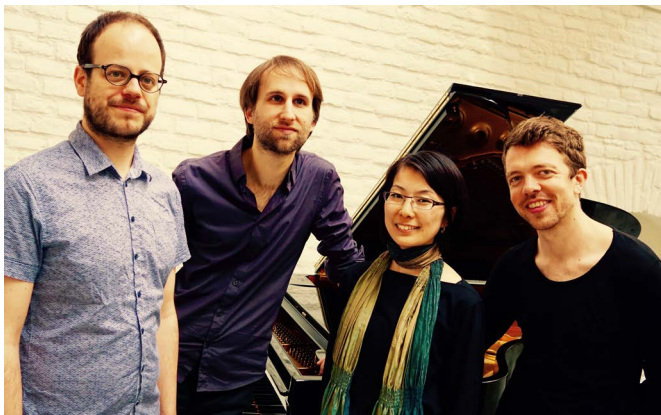
There will be a pre-concert talk with James Gilchrist and Richard Morrison, Chief Music Critic of *The Times*, on 'First World War Poets and Composers' at 2.15pm.

annatilbrook.co.uk
jamesgilchrist.co.uk
philipdukes.com

Sun 9 October 3.00pm

Part of our Vaughan Williams and Friends festival on **Fri 7–Sun 9 October**

© Jean-Etienne Molo



ENSEMBLE L'IMAGINAIRE

Richard Barrett *the light gleams an instant • interference • fold • dying words I • lost • what remains*

Ensemble L'imaginaire, a young ensemble based in France, is committed to delivering strong musical experiences through



collaborations with composers. This concert, which features the powerfully captivating music of composer Richard Barrett, is supported by Diaphonique, the Institut français du Royaume-Uni's new music fund.

limaginaire.org

Sun 16 October 3.00pm

© Anthony Denton



MINERVA PIANO TRIO

Young Artists' Series

The Genesis of Minerva: Schumann and the Young Brahms

Michał Ćwizewicz VIOLIN
Richard Birchall CELLO
Annie Yim PIANO

Schumann *Piano Trio in D minor Op. 63*
Richard Birchall *Contours*
Brahms *Piano Trio in B Op. 8a (original version)*

After Robert Schumann declared the young Brahms as a composer "fully formed like Minerva", Brahms responded with the original version of his *Piano Trio in B Op. 8a* in 1854, aged 20. The Trio's revival of this rarely performed work reflects long-term research through a new interpretation. Cellist and composer Richard Birchall's *Contours* was the Minerva Piano Trio's first commissioned work.

There will be a pre-concert talk at 2.15pm.

minervapianotrio.com

Sun 23 October 3.00pm

NOVEMBER



© Susan Porter-Thomas

THE REVOLUTIONARY DRAWING ROOM

*Haydn and Beethoven
String Quartets for
Prince Lobkowitz*

Adrian Butterfield VIOLIN
Kathryn Parry VIOLIN
Rachel Stott VIOLA
Ruth Alford CELLO

*Beethoven String Quartet in A
Op. 18 No. 5*
*Beethoven String Quartet in G
Op. 18 No. 2*
*Haydn String Quartet in F
Op. 77 No. 2*

The Revolutionary Drawing Room continues its complete cycle of Beethoven's String Quartets with two more from the Op. 18 set dedicated to Prince Lobkowitz. No. 5 in A major is remarkable for its elegance and refinement whilst the G major is perhaps closest to Haydn in its wit and humour. Haydn's final completed quartet in F major features arguably his most beautiful slow movement.

revolutionarydrawingroom.com

Sun 6 November 3.00pm

The Revolutionary Drawing Room returns on Sun 26 February (see page 17).

© Peter Beal



ALL ABOUT MOZART

Mozart Focus Series

Deniz Arman Gelenbe PIANO
Michael Bochmann VIOLIN
Rivka Golani VIOLA
Joan Enric Lluna CLARINET

*Mozart Sonata in G K379 for
Piano and Violin • Grande
Sonate for Clarinet and Piano •
Clarinet Quintet in A K581 • Duo
in G K423 for Violin and Viola •
Trio in Eb 'Kegelstatt Trio' K498
for Piano, Clarinet and Viola*

Sun 20 November 3.00pm

Our Mozart Focus Series continues on Sun 12 February (see page 15).



© James Kaltes



© Alex Baker

Deniz Arman Gelenbe, Michael Bochmann and Rivka Golani explore Mozart's chamber music during a three concert residency. Joan Enric Lluna joins for the *Grande Sonate*, and for the popular 'Kegelstatt' Trio which has the unusual scoring for clarinet, viola and piano.

LONDON PIANO TRIO

Viva España

Robert Atchison VIOLIN

David Jones CELLO

Olga Dudnik PIANO

Turina Trio No. 2 Op. 76

Bretón 4 Spanish pieces

Cassadó Piano Trio in C

Granados Trio

Following their successful Beethoven Cycle last season, the London Piano Trio returns to St John's Smith Square with a programme that celebrates and pays tribute to music from the Iberian Peninsula.

The long history of Spanish music has played an important role in the development of Western music, and is also the main basis of most Latin American music.



© Eliza Paul Villanueva

This concert is a rare opportunity to hear Spanish music in a chamber setting.

londonpianotrio.com

Sun 27 November 3.00pm

London Piano Trio returns on **Sun 26 March** (see page 19).



© Clemmie Curd

I MUSICANTI

Martin Roscoe PIANO

Tamás András VIOLIN

Robert Smissen VIOLA

Richard Harwood CELLO

Leon Bosch DOUBLE BASS

Mozart Piano Quartet in Eb K493

Peter Klatzow Piano Quintet (world premiere)

Schubert Piano Quintet in A D667 'Trout'

Virtuoso double bassist Leon Bosch brings his ensemble I Musicanti for the first concert in a series featuring new music from South Africa and chamber works by Mozart and Schubert. Peter Klatzow's quintet for the 'Trout' line-up is performed alongside Schubert's original, with Mozart's second piano quartet completing the concert.

imusicanti.co.uk

Sun 8 January 3.00pm

I Musicanti returns on **Sun 5 March** (see page 18).

JANUARY

© Trent McKinn



HUW WIGGIN & SOMI KIM

Saxophone and piano

Demersseman *Fantaisie*
Marcello arr. Joosen *Concerto*
in *D minor*

Messiaen *L'Alouette Calandrelle*
from *Catalogue d'Oiseaux*

Takashi Yoshimatsu *Sing Bird*
from *Fuzzy Bird Sonata*

Maurice *Tableaux de Provence*
Denisov *Sonata*

Schumann arr. Liszt *Widmung*

Bach arr. Harle *Sonata in*
G minor BWV1020

Pedro Iturralde *Pequena Czarda*

Carefully crafted by the acclaimed British saxophonist Huw Wiggin, this concert offers a fabulous range of music.

Highlighting the versatility of the instrument and embracing the many different musical styles it can offer, it will take you to Provence with Paule Maurice and across the spectrum from Bach to Denisov and Takashi Yoshimatsu. The concert closes with a flourish: Iturralde's *Pequena Czarda*

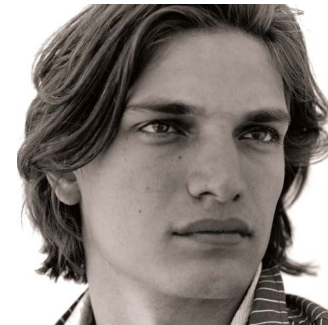
huwwiggin.com

somikim.com

tashmina.co.uk

Sun 15 January 3.00pm

© Kaupo Kikkas



MARTYN JACKSON & PETER LIMONOV

Martyn Jackson VIOLIN

Peter Limonov PIANO

Beethoven *Violin Sonata*

No. 10 in G Op. 96

Suk *Four pieces Op. 17*

Szymanowski *Myths Op. 30*

Saint-Saëns *Introduction and*

Rondo Capriccioso in A minor

Op. 28

British violinist Martyn Jackson (described by the legendary violinist Ida Haendel as “one of the most exceptionally gifted violinists I have ever encountered”) and Russian pianist Peter Limonov are both noted for their impassioned and compelling playing. They present a wonderfully varied programme of music for violin and piano, including what is often said to be Beethoven's loveliest sonata.

peterlimonov.com

tashmina.co.uk

Sun 22 January 3.00pm

JANUARY

© Dan Bridge



THE BROOK STREET BAND

Rome, Venice and Naples – Handel's Italian legacy

Rachel Harris VIOLIN

Farran Scott VIOLIN

Tatty Theo CELLO

Carolyn Gibley HARPSICHORD

Nicki Kennedy SOPRANO

Corelli *Trio Sonata in A Op. 3 No. 12 • Trio Sonata in D minor Op. 4 No. 8*

Handel *Sinfonia in Bb HWV339 • Gloria HWV deest*

Vivaldi *Trio Sonata Op. 1 No. 8 Rv.65 in A • Cantata 'Lungi dal vago volto' Rv.680*

Scarlatti *Cantata 'La Fenice'*

Three years, three cities, and a complete change of direction. Italy inspired Handel, giving him an early taste of stardom, with the music and right of the Catholic church, not to mention the glamorous world of opera. Swept up in a world of palaces, cardinals and divas, Handel was enchanted.

This concert explores repertoire by Handel and his Italian contemporaries. Sacred, secular and always dramatic, this programme establishes these composers as titans of the Italian music scene.

There will be a pre-concert talk at 2.15pm

brookstreetband.co.uk

Sun 29 January 3.00pm

The Brook Street Band returns on **Sun 4 June** (see page 25).

FEBRUARY

© Peter Beal



ALL ABOUT MOZART

Mozart Focus Series

Deniz Arman Gelenbe PIANO

Michael Bochmann VIOLIN

Rivka Golani VIOLA

Vanessa Lucas-Smith CELLO

Mozart Sonata in E minor for Piano and Violin K304 • Trio in Bb for Piano, Violin and Cello K502 • Sonata in Bb for Piano and Violin K378 • Piano Quartet No. 1 in G minor for Piano, Violin, Viola and Cello K478

Sun 12 February 3.00pm

Our Mozart Focus Series returns on **Sun 7 May** (see page 22).



© James Keates JK Photography



The Mozart Focus Series continues with several chamber music masterpieces, including his brilliant *Piano Trio K502*, his sublime *Piano Quartet in G minor K478*, both written in Vienna, and the early *Sonata in E minor K304*, written after his mother's passing, expressing his deep sorrow.

FEBRUARY



© Benjamin Ealovega

PARNASSIUS PIANO DUO

Simon Callaghan PIANO
Hiroaki Takenouchi PIANO

Parry *Grosses Duo in E minor*
Copland arr. Bernstein *El Salón*
México

Rachmaninoff arr. Takenouchi
and Callaghan *Symphony No. 2*
Op. 27

A fascinating programme of music played on two pianos. Revel in the intricate Baroque and contrapuntal influences in Parry's *Grosses Duo*; enjoy Copland's vibrant *El Salón México*, a musical depiction

of an imaginary dance hall in Mexico City, bursting with strong Latin American rhythms and full of Mexican folk tunes; and experience Rachmaninoff's well-known symphony arranged for two pianos.

simoncallaghan.com
hiroakitakenouchi.com

Sun 19 February 3.00pm



© Susan Porter-Thomas

THE REVOLUTIONARY DRAWING ROOM

Haydn and Beethoven
String Quartets for
Prince Lobkowitz

Adrian Butterfield VIOLIN
Kathryn Parry VIOLIN
Rachel Stott VIOLA
Ruth Alford CELLO

Beethoven *String Quartet in*
C minor Op. 18 No. 4

Beethoven *String Quartet in*
Bb Op. 18 No. 6

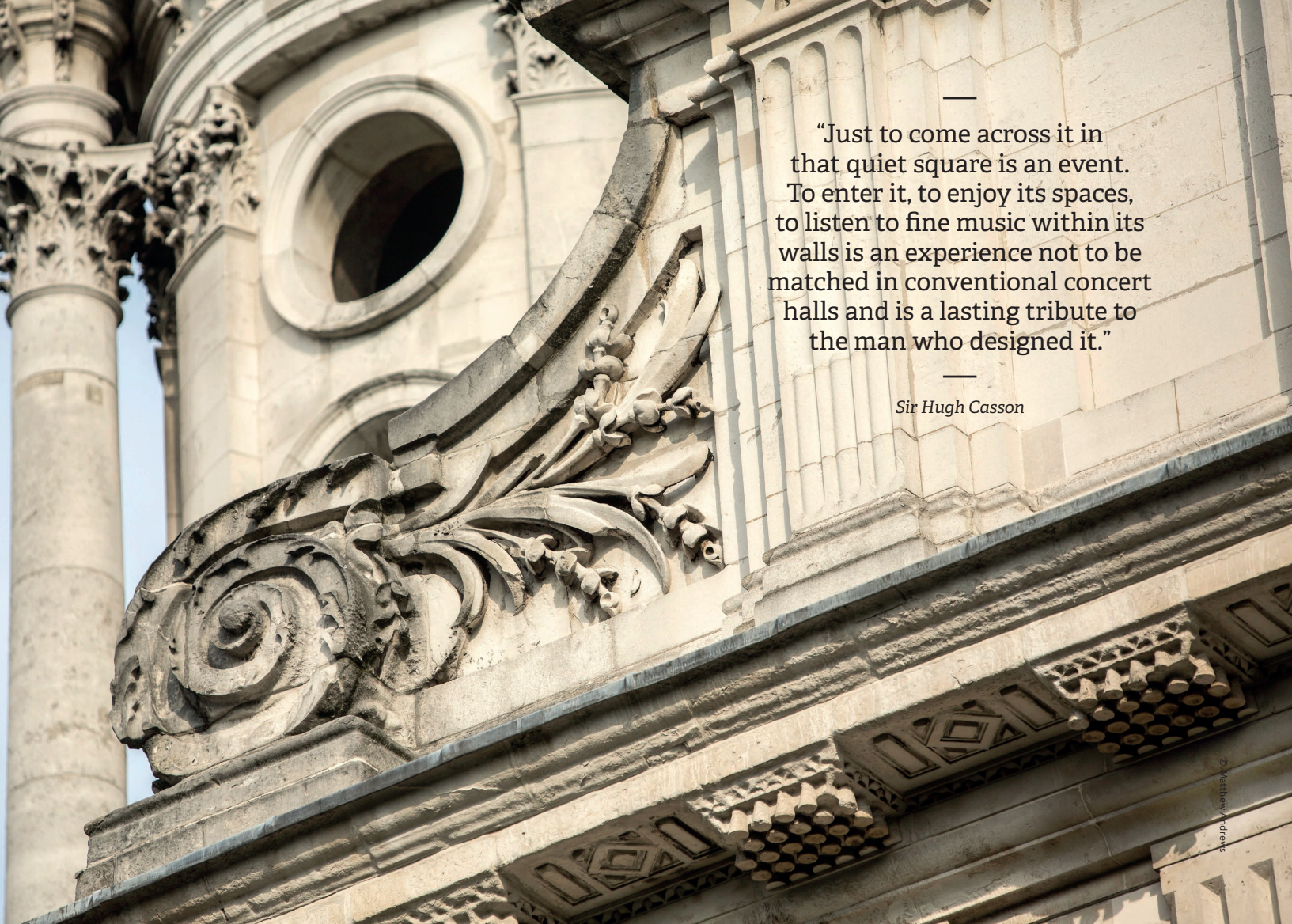
Haydn *String Quartet in*
D minor Op. 103

The Revolutionary Drawing Room concludes its complete cycle of Beethoven's String Quartets with the two remaining works from the Op. 18 set, dedicated to Prince Lobkowitz. *String Quartet No. 4 in C minor* is the most dramatic of the set, whilst the *Quartet in Bb* is most notable for *La Malinconia*, the extraordinary slow introduction to its *Finale*. Haydn only completed the middle movements of what turned out to be his last efforts in the genre and wrote at the end of his manuscript:

"Old and weak am I, all my strength is gone."

revolutionarydrawingroom.com

Sun 26 February 3.00pm



—

“Just to come across it in that quiet square is an event. To enter it, to enjoy its spaces, to listen to fine music within its walls is an experience not to be matched in conventional concert halls and is a lasting tribute to the man who designed it.”

—

Sir Hugh Casson

MARCH

© Clemmie Curd



I MUSICANTI

Craig Ogden GUITAR
Karen Jones FLUTE
Tamás András VIOLIN
Robert Smissen VIOLA
Richard Harwood CELLO

Mozart *Flute Quartet in D K285*
Paganini *Terzetto for Violin, Cello and Guitar*
Werner Bosch *New Work*
(world premiere)
Matiegka arr. Schubert *Quartet in G D96 for guitar, flute, viola and cello*

I Musicanti return for the second concert in their series featuring new works by South African composers alongside chamber music by Mozart and Schubert. Renowned soloist Craig Ogden joins them in Schubert's arrangement for flute, viola, cello and guitar of a trio by the Bohemian guitarist Wenzel Matiegka.

imusicanti.co.uk

Sun 5 March 3.00pm

I Musicanti returns on **Sun 28 May** (see page 24).



© London Piano Trio

LONDON PIANO TRIO

Great British Piano Trios

Robert Atchison VIOLIN
Olga Dudnik PIANO
David Jones CELLO

Armstrong Gibbs *Trio No. 1*
Bowen *Piano Trio in E minor*
Op. 118
Rawsthorne *Piano Trio*
Ireland *Piano Trio No. 3 in E minor*

Welcome in spring with a colourful and uplifting vein in the London Piano Trio's second concert of their season at St John's Smith Square, featuring four works by English composers. Cecil Armstrong Gibbs' only piano trio, recorded by the trio and available at the concert, plus other trios by York Bowen, Alan Rawsthorne, and John Ireland.

londonpianotrio.com

Sun 26 March 3.00pm

London Piano Trio returns on **Sun 18 June** (see page 27).

APRIL

PALISANDER

Young Artists' Series

Journey to the New World

Anon *Salve Regina* ♦ *Pase El Agoa* ♦ *Dindiridin* ♦ *Surrexit Dominus Vere* ♦ *Ave Regina Colerum*

Ortiz arr. Miriam Nerval
Rececarda Segunda

de Cabezon *Diferencias sobre 'La Dama Le Demanda'* ♦ *Tiento del Segundo Tono*

Dowland *The Earle of Essex's Galliard*

Holborne *As it Fell on a Holie Eve*

Coperario *Fantasia*

Tallis *Out from the Deep*

Vivaldi arr. Miriam Nerval

La Tempesta di Mare

Miriam Nerval *Carnavalito* ♦ *Taqui*

Susato arr. Miriam Nerval

Pavane De La Bataille

Byrd *A Feigned Friend*

Bull *The Spanish Paven*

Isaac *Alla Battaglia*



@Esteban Lalinde

Cutting arr. Miriam Nerval
Walter Raleigh's Galliard
Vaughan Williams *Intrada from Suite for Pipes*
Franco *Dios Italconantzine*
Dowland *All People That On Earth Do Dwell*

Inspired by the first voyages to the New World, this programme, whilst stemming from the Age of Exploration, is not restricted to a single time frame and features music spanning over 500 years: from Tallis to Vivaldi to Vaughan Williams.

palisanderrecorders.com

Sun 2 April 3.00pm

FERIO SAXOPHONE QUARTET

Young Artists' Series

Best of British

Huw Wiggin SOPRANO SAX

Ellie McMurray ALTO SAX

Jose Bañuls TENOR SAX

Shevaughan Beere BARITONE SAX

Byrd *Ave Verum Corpus*

Elgar *Serenade for Strings*

Gavin Bryars *Alaric I or II*

Gary Carpenter *Une Semaine de Bonté*

Michael Nyman arr. David Roach
4 movements from String Quartet No. 2

Will Gregory *Hoe Down*

This programme, which showcases works by prominent British composers, starts with *Ave Verum Corpus* by William Byrd before a new arrangement of *Serenade for Strings* by Edward Elgar. Originally



© James McCormick

composed in 1989 *Alaric I or II* was scored for two sopranos, alto and baritone saxophones, a choice which mirrors the instrumentation and pitch ranges of the more familiar string quartet. Popular composers Gary Carpenter and Michael Nyman complete the programme before ending with *Hoe Down* by Goldfrapp keyboardist and producer Will Gregory.

feriosax.co.uk

Sun 23 April 3.00pm

MAY

© James Keates



ALL ABOUT MOZART

Mozart Focus Series

Deniz Arman Gelenbe PIANO
Michael Bochmann VIOLIN
Rivka Golani VIOLA
Vanessa Lucas-Smith CELLO

Mozart Sonata in G K301 for Piano and Violin • Sonata in Bb K454 for Piano and Violin • Sonata in F K376 • Piano Quartet No. 2 in Eb K493

Sun 7 May 3.00pm



© Peter Beal



© Sarah Emma Smith

This final concert features three sonatas for piano and violin. Although called 'accompanied' sonatas, K301, K454 and K376 differ from his early sonatas. In particular, K454 is a monumental and mature work which has eloquent dialogue between the two instruments. Mozart's happy and lyrical second piano quartet K493 ends the series.

OLIVER WASS

Young Artists' Series

French Friends and Rivals

Pelléas Ensemble and special guests

*Debussy Cello Sonata • Danses Sacrée et Profane
Couperin Music for Solo Harp
Ravel Tombeau de Couperin • Sonatine • Introduction and Allegro
Caplet Conte Fantastique
Jolivet Sonatine for Flute and Clarinet*

This concert explores the complex relationships, influences and rivalries between French composers over 300 years, from Couperin to Jolivet.

The programme features two of the most famous and well-loved chamber works for the harp: Debussy's *Danses*, and Ravel's *Introduction and Allegro*.

These two pieces were

Sun 21 May 3.00pm



© Alessandro Taur

commissioned by rival harp companies to showcase their new instruments to the public.

oliverwass.co.uk



I MUSICANTI

Leon Bosch CLARINET
Julie Price BASSOON
Hannah Sieber HORN
Tamás András VIOLIN
Fenella Humphreys VIOLIN
Robert Smissen VIOLA
Richard Harwood CELLO
Leon Bosch DOUBLE BASS

Mozart *Clarinet Quintet in A K581*
 David Earl *Sonata for viola and double bass (world premiere)*
 Schubert *Octet in F D803*

In the final concert of I Musicanti's series featuring new music from South Africa alongside works by Mozart and Schubert, director and double bass virtuoso Leon Bosch co-premieres David Earl's addition to the viola-double bass repertoire. A second Leon Bosch joins the group, playing clarinet in two chamber music favourites.

imusicanti.co.uk

Sun 28 May 3.00pm

THE BROOK STREET BAND

Handel – friends, foes and flattery

Rachel Harris VIOLIN
Farran Scott VIOLIN
Tatty Theo CELLO
Carolyn Gibley HARPSICHORD

Handel *Trio Sonata Op. 2 No. 3 in Bb*
 Arne *Trio Sonata Op. 3 in Eb*
 Boyce *Trio Sonata No. 4 in G minor*
 Veracini *Violin Sonata Op. 2 No. 5 in G minor*
 Cervetto *Trio Sonata Op. 1 in Bb*
 Bononcini *Trio Sonata No. 2 in G minor from 12 Sonatas for the Chamber*
 Geminiani *Trio Sonata No. 3 in F*

Today Handel dominates any conversation about English musical life in the eighteenth

Sun 4 June 3.00pm



century. But it wasn't always the case. During his lifetime, Handel's music was often overshadowed by that of native English composers, as well as fellow musical immigrants. Royal patronage and political sensitivities all played their part in determining what was popular, as well as the need to write music for profit and for the burgeoning domestic music scene.

There will be a pre-concert talk at 2.15pm

brookstreetband.co.uk

ENSEMBLE MIRAGE

Young Artists' Series

Variations

Matthew Scott CLARINET

Júlia Pusker VIOLIN

Ugnė Tiškutė VIOLA

Tatiana Chernyshova CELLO

Alexandra Vaduva PIANO

Beethoven *Trio in Bb Op. 11*

Enescu *Piano Quartet No. 2 in*

D minor Op. 30

Bartók *Contrasts Sz.111*

Krzysztof Penderecki *Clarinet*

Quartet

Mussorgsky / Rimsky-Korsakov

transcr. Thomas Ang *Night on*
the Bare Mountain

'Variations' embraces the core ideal of Ensemble Mirage as a flexi-ensemble; showcasing a whole breadth of works in different flexes alongside a new commission for the ensemble.

ensemblemirage.com



© Timothy Ellis



© Timothy Ellis



© Eliza Paul Villanueva

LONDON PIANO TRIO

Russian Nights in the Afternoon

Robert Atchison VIOLIN

David Jones CELLO

Olga Dudnik PIANO

Shostakovich *Trio No. 1 in C*
Op. 8

Rachmaninoff *Trio élégiaque*
No. 1

Rimsky-Korsakov *Piano Trio*
in C minor

The London Piano Trio's final concert this season at St John's Smith Square pays homage to a culture very close to their hearts. While Shostakovich and Rachmaninoff are familiar names amongst London audiences, the trio concludes the programme with a rarely performed, yet truly wonderful, masterpiece by the Russian composer Rimsky-Korsakov.

londonpianotrio.com

Sun 11 June 3.00pm

Sun 18 June 3.00pm

SUPPORT US

As a supporter of St John's Smith Square, you are at the heart of our audience.

St John's Smith Square receives no public subsidy and so the generosity of our supporters is crucial to our success. Every generous donation is put towards sustaining St John's Smith Square, as ticket sales alone do not cover our costs.

As recognition, all our supporters receive ticket and restaurant discounts, priority booking, and are also amongst the first to find out about our exclusive events.

To become a supporter, please visit sjss.org.uk/support-us or phone our Box Office during office hours on **020 7222 1061**.

ALL SUPPORTERS RECEIVE

- ◆ 10% off standard tickets booked in advance through our Box Office (two per event)
- ◆ Season brochure
- ◆ An exclusive invitation to the Annual Friends Post-Concert Reception on Thu 15 June 2017
- ◆ Regular advance information about our concerts and events
- ◆ Other offers and promotions throughout the season

FRIENDS

£45, or £40 annual direct debit, or only £3.75 monthly direct debit:

- ◆ 10 ticket vouchers to our Thursday Lunchtime Concerts
- ◆ 10% off food and drink (not applicable to guests)
- ◆ Priority booking 2 days ahead of the general public
- ◆ Reduced £1.50 booking fee

PATRONS

£150, or £140 annual direct debit, or only £12.50 monthly direct debit:

- ◆ 2 tickets for every Thursday Lunchtime Concert
- ◆ 10% off food and drink (for Patron and 1 guest)
- ◆ Invitations to at least 4 exclusive post-concert 'Meet the Artists' receptions
- ◆ The opportunity to attend a post-concert dinner on Thu 16 February 2017 with Palisander and the Director of St John's
- ◆ Invitations to regular Breakfast at St John's events
- ◆ 1 complimentary programme for each Sunday at St John's concert
- ◆ Priority booking 7 days ahead of the general public
- ◆ No booking fee
- ◆ Best seat in the house/priority waiting list
- ◆ Credit of your generosity on our website and in our brochure

BOOKING INFORMATION

PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm
£2 booking fee applies

ONLINE

sjss.org.uk

£1.50 booking fee applies

IN PERSON

Monday to Saturday 10.00am–5.00pm (until 6.00pm on public concert days). The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

POST

Box Office, St John's Smith Square, London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of 10 or more qualify for a 10% discount.

YOUNG FRIENDS SCHEME

FREE to everyone aged 30 or under!

Young Friends are entitled to purchase £5 tickets to concerts in our Thursday Lunchtime Concerts, Sunday at St John's series, and Young Artists' Series.

Our Young Friends also receive:

- ◆ £5 tickets for selected concerts – these are marked 'YF' under ticket prices in our brochure
- ◆ Invitations to special events
- ◆ Young Friends newsletter
- ◆ Targeted discounts

Please call our Box Office to register or visit sjss.org.uk/support-us

ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance. Administration charges may apply in these circumstances.

YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

TUBE

Westminster, St James's Park & Victoria

BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 148 and 24 to Westminster Abbey

SANTANDER CYCLES

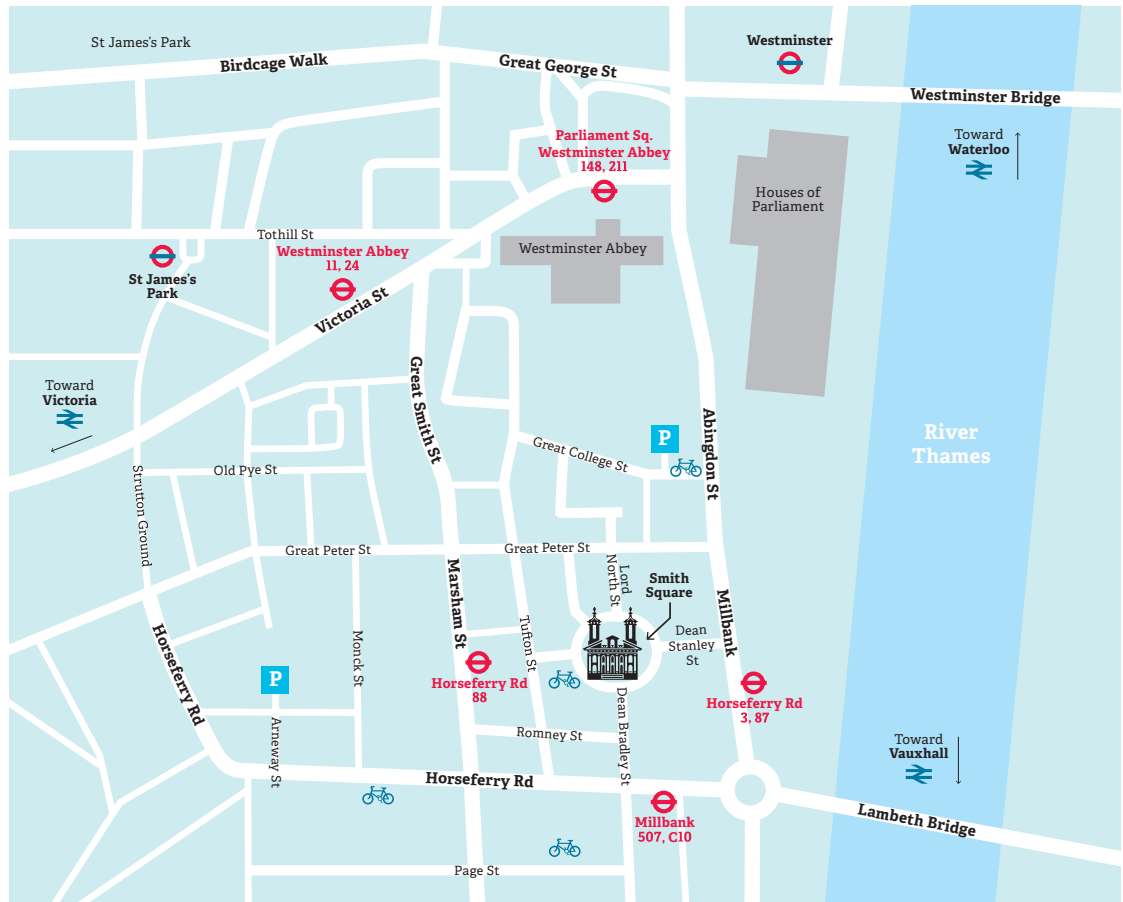
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday to Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



SUNDAY AT ST JOHN'S

Our Sunday at St John's series presents the very best chamber music concerts, featuring both emerging young artists and established musicians.

Sunday lunch is available in the Footstool Restaurant every concert day from 12.00pm. Afternoon tea is also available after each concert. For reservations, please call the restaurant on 020 7222 2779.

PLEASE STAY IN TOUCH WITH US ONLINE

Join the conversation!



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Box Office **020 7222 1061**

sjss.org.uk

St John's Smith Square Charitable Trust

Registered Office: St John's Smith Square
London SW1P 3HA

Registered in England
Company No. 3028678
Registered Charity No. 1045390