



In the exceptional setting of St John's Smith Square, acoustics, atmosphere, fine dining and architecture come together to create a rich and welcoming experience.



© Matthew Andrews

## THURSDAY LUNCHTIME CONCERTS

Our Thursday Lunchtime Concerts series showcases the exceptional talents of internationally renowned musicians such as organists Jennifer Bate and David Titterton alongside those of emerging artists, thereby providing young performers with an indispensable concert platform.

We are delighted to welcome musicians from Oxford Lieder Festival, The Musicians' Company, Dartington International Summer School, as well as our very own Young Artists amongst many others.

From song, organ, and accordion recitals to saxophone quartets, recorder quartets and more, there is plenty of chamber music this season!

We look forward to welcoming you!

**35 CONCERTS – ALL AT 1.05PM  
JUST £10 PER TICKET**

£5 for members of our **Young Friends Scheme**, a free scheme for those aged 30 and under.

Become a **Friend** or **Patron** and receive complimentary tickets to this series.

Please see **page 37–38** for more details on our membership schemes.

## SEPTEMBER

© Alessandro Tassi



### PELLÉAS ENSEMBLE

**Luba Tunnicliffe** VIOLA  
**Henry Roberts** FLUTE  
**Oliver Wass** HARP

Dubois *Terzettino*  
Bennett *Sonata after Syrinx*  
Joe Steele *from different countries (world premiere)*  
Debussy *Sonata for Flute, Viola and Harp*

The award-winning Pelléas Ensemble will celebrate this unusual combination of instruments with an equally eclectic selection of music from three different periods.

Alongside Debussy's well-known *Sonata*, the ensemble will also bring to life two newer works; Richard Rodney Bennett's *Sonata after Syrinx*, and the world premiere of Joe Steele's *from different countries*.  
[pelleasensemble.co.uk](http://pelleasensemble.co.uk)

Thu 8 September 1.05pm



### JENNIFER BATE

#### *Organ Series*

Mendelssohn *Sonata No. 4 in Bb*  
Bach *Fantasia and Fugue in C minor BWV537*  
Wesley *Voluntary in D*  
Jennifer Bate *Variations on a Gregorian Theme*  
Messiaen *Méditation VI from Méditations sur le mystère de la Sainte Trinité*

Jennifer Bate is in the top rank of international organists and has long been a favourite at all the world's great festivals.

She is recognised as one of the world's authorities on the organ works of Olivier Messiaen, and today performs his *Méditation VI*, the only movement from the full work which Messiaen allowed to be performed separately.

[classical-artists.com/jbate](http://classical-artists.com/jbate)

Thu 22 September 1.05pm

SEPTEMBER



© Guy Mayer

## LEON BOSCH & SONG-SUK KANG

**Leon Bosch** DOUBLE BASS  
**Sung-Suk Kang** PIANO

Mozart arr. Carl Hinde *Violin Sonata No. 21 in E minor K304*  
Paul Hanmer *Scratch-Pad-and-Six* (world premiere)  
Schubert *Arpeggione Sonata*

Two transcriptions and a world premiere: Beethoven's *Piano and Horn Sonata* and Schubert's *Arpeggione Sonata*, heard nowadays on various instruments but written for a kind of bowed guitar that quickly became obsolete. *Scratch-Pad-and-Six*, by South African jazz pianist Paul Hanmer, was composed for Leon Bosch after a recent chance reunion.

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**Thu 29 September 1.05pm**

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OCTOBER

## BENJAMIN LEWIS, ISABELLA GAGE & EDA SEPPAR

**Benjamin Lewis** BARITONE  
**Isabella Gage** SOPRANO  
**Eda Seppar** PIANO

Rubinstein *The Cloud Op. 48 No. 8* • *Carefree Bird Op. 48 No. 9*  
Medtner *Winter Evening Op. 13 No. 1* • *I have endured my desire Op. 3 No. 2*  
Rachmaninoff *Do not sing, my beauty Op. 4 No. 4*  
Mussorgsky *Night* • *Talkative Magpies*  
Tchaikovsky *The Nightingale* • *Zemfira's Song*  
Rimsy-Korsakov *The Upas Tree Op. 49 No. 1* • *The Prophet Op. 42 No. 2* • *The flying chain of clouds is thinning Op. 42 No. 3*  
Taneyev *2 Duets No. 1 'Pine' and No. 2 'Mountain Peaks'*

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**Thu 6 October 1.05pm**

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Eda Seppar © Alexandra Znidovar; Isabella Gage © Daniel Smerdlov

This programme brings together some of the trio's favourite pieces, many of which are relatively unknown gems – settings of poems by Pushkin and Lermontov (considered by many to be Pushkin's poetical heir) set by a variety of great Russian composers, displaying their prowess in chamber music.

## SIMON CALLAGHAN & FRIENDS

**David Campbell** CLARINET  
**Jamie Campbell** VIOLIN  
**James Barralet** CELLO  
**Simon Callaghan** PIANO

*Messiaen Quartet for the  
End of Time*

Having been captured and taken to a German concentration camp in 1940, Messiaen premiered *Quartet for the End of Time* along with three fellow prisoners, reportedly to an audience of over 400!



© Oliver Markham

The Book of Revelation inspired the work; "In homage to the Angel of the Apocalypse, who lifts his hand towards heaven, saying, "There shall be time no longer."

[simoncallaghan.com](http://simoncallaghan.com)

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**Thu 13 October 1.05pm**

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## ROGER SAYER

### *Organ Series*

**Rheinberger** Sonata No. 4  
**Langlais** Triptyque  
**Brahms** Choral prelude  
'Herzlich tut mich verlangen'  
*Op. 122 No. 10 • Choral prelude 'O  
Welt ich muss dich lassen'  
Op. 122 No. 3*  
**Alain** Litanies  
**Durufilé** *Prélude et Fugue sur le  
nom d'Alain* Op. 7

Roger Sayer is Organist and Director of Music at The Temple Church and Deputy Chorus Director to the London Symphony Chorus. Roger is the organ soloist on the soundtrack of the blockbuster film *Interstellar* which was released in November 2014.

[rogersayer.org](http://rogersayer.org)

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**Thu 20 October 1.05pm**

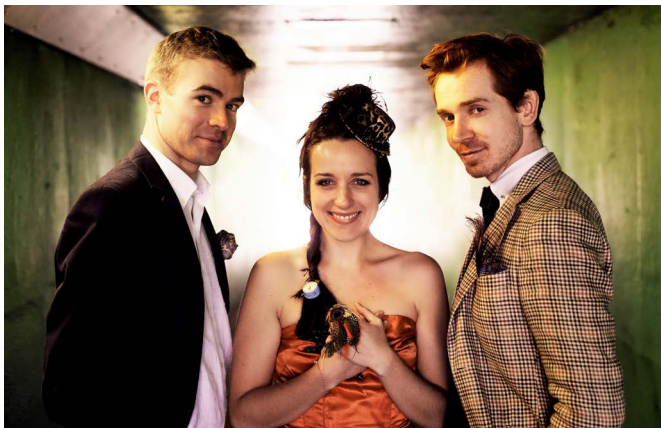
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© Chris Christodoulou

## OCTOBER

© Anne Bloom



### DUCASSE TRIO

**William Duncombe** CLARINET  
**Charlotte Maclet** VIOLIN  
**Fiachra Garvey** PIANO

*Khachaturian Trio for clarinet,  
violin and piano*  
*Poulenc L'invitation au château*  
*Bartók Contrasts*

The Ducasse Trio present a varied selection of their repertoire. The sensual and expressive Khachaturian trio is followed by the comedic *L'invitation au château*, a chamber suite composed by Poulenc for the satirical play by Jean Anouilh and the concert finishes with one of the ensembles' major works, Bartók's *Contrasts*.

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**Thu 27 October 1.05pm**

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## NOVEMBER

© Hannah Hutchins



### NATHALIE CHALKLEY & CHRIS HOPKINS

**Nathalie Chalkley** SOPRANO  
**Chris Hopkins** PIANO

*Poulenc La Courte Paille  
de Séverac Les hiboux*  
*Sauguet Le chat*  
*Schumann Liederkreis Op. 39*

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**Thu 3 November 1.05pm**

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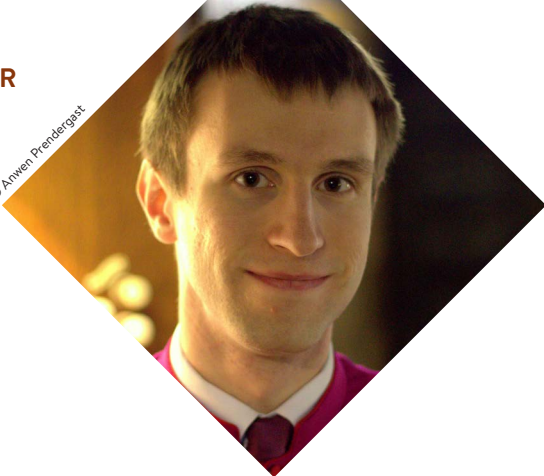
© AP Wilding



Soprano Nathalie Chalkley and pianist Chris Hopkins present a concert of French animal songs by Poulenc, de Séverac and Sauguet. Coupled with these works are Schumann's *Liederkreis Op. 39*, a lusciously romantic setting of Eichendorff's song cycle.

NOVEMBER

© Anwen Prendergast



## PETER STEVENS

### *Organ Series*

Schmidt *Prelude and Fugue in D*  
Bach *Passacaglia in C minor*  
BWV582  
Duruflé *Suite Op. 5*

Peter Stevens is Assistant Master of Music at Westminster Cathedral. In addition to working with the Cathedral Choir, he curates the Cathedral's organ series and performs regularly throughout the year.

He played for the Festival of Nine Lessons and Carols as an organ scholar at King's College, Cambridge, which was broadcast live on Christmas Eve to millions worldwide.

Since 2013, Peter has been Director of the Schola Cantorum of Edington Festival of Music within the Liturgy.

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**Thu 17 November 1.05pm**

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© Timothy Ellis

## ENSEMBLE MIRAGE

### *Young Artists' Series*

#### **Three-in-One**

**Matthew Scott** CLARINET  
**Júlia Pusker** VIOLIN  
**Ugnė Tiškutė** VIOLA  
**Tatiana Chernyshova** CELLO  
**Alexandra Vaduva** PIANO

*Stravinsky Suite from L'Histoire du Soldat*  
*Rota Trio*  
*Françaix Trio*

Rarely performed alongside each other, flexi-ensemble Mirage presents 'Three-in-One', an exciting programme showcasing the three core clarinet trios and the variety of sounds these different instrument groupings create.

[ensemblemirage.com](http://ensemblemirage.com)

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**Thu 24 November 1.05pm**

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DECEMBER



© Jules Lawrence

## LAURA SNOWDEN

### Guitar

Dowland *A Fancy*  
Regondi *Reverie*  
Wally Gunn *New Work*  
(world premiere)  
Rodrigo *En Los Trigales* •  
*Invocación y Danza*

Award-winning guitarist Laura Snowden gives the world premiere of an exciting new work by New York-based composer Wally Gunn, commissioned by St John's Smith Square's 2014/15 Young Artists' Scheme, alongside solo guitar music by Dowland and Rodrigo.

[laurasnawden.co.uk](http://laurasnawden.co.uk)

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**Thu 1 December 1.05pm**

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© James McCormick

## FERIO SAXOPHONE QUARTET

### Young Artists' Series

**Huw Wiggin** SOPRANO SAX  
**Ellie McMurray** ALTO SAX  
**Jose Bañuls** TENOR SAX  
**Shevaughan Beere** BARITONE SAX

Bach arr. Ferio Saxophone Quartet *Prelude and Fugue in G minor BWV535*  
Grieg *Holberg Suite*  
Pergolesi *Stabat Mater*  
Bach *Italian Concerto BWV971*

This concert brings together familiar works arranged for saxophone quartet.

The programme includes the ever popular *Holberg Suite* with two of Bach's most popular works: *Prelude and Fugue in G minor*, originally for organ, and the *Italian Concerto* originally for piano. Pergolesi's *Stabat Mater* completes the programme with one of his most celebrated sacred works.

[feriosax.co.uk](http://feriosax.co.uk)

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**Thu 8 December 1.05pm**

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## DAVID TITTERINGTON

31<sup>st</sup> Christmas Festival

### Organ Series

Messiaen *La Nativité du Seigneur*

*La Nativité du Seigneur* is one of Olivier Messiaen's most evocative and beautiful cycles tracing the nativity of Jesus.

Written in 1935, the first Christmas story is recounted in nine exquisite meditations in which the Shepherds, Angels and Wise Men are centre-stage in this vivid and awesome masterpiece.



© Leo Chircioiu

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**Thu 15 December 1.05pm**

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## OLIVER WASS

*Young Artists' Series*

### Poetry in Music

Hindemith *Sonata for Harp*  
Julian Philips *Winter Music*  
(world premiere)  
René L'égende

Poetry has always inspired composers, and this lunchtime concert presents works for solo harp with music based on the poetry of Dylan Thomas, Paul Verlaine, Charles Marie René Leconte de Lisle, and Ludwig Christoph Heinrich Hölty.

[oliverwass.co.uk](http://oliverwass.co.uk)



© Alessandro Taur

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**Thu 12 January 1.05pm**

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## JANUARY

Natalya Romaniw © Raphaëlle Photography



### NATALYA ROMANIW & ELIZABETH ROSSITER

**Natalya Romaniw** SOPRANO  
**Elizabeth Rossiter** PIANO

Debussy *Ariettes oubliées*  
Rachmaninoff *Selection of songs*  
Berg *Sieben frühe Lieder*

Elizabeth Rossiter



Soprano Natalya Romaniw and pianist Elizabeth Rossiter perform Debussy's exquisite settings of Verlaine's poetry; a selection of favourite songs by Rachmaninoff reflecting his emotional temperament, plangent romanticism, and spirit of his homeland; and finally Berg's *Sieben frühe Lieder*, filled with Straussian surging climaxes and ever-present romantic longing.  
[natalyaannaromaniw.com](http://natalyaannaromaniw.com)  
[elizabethrossiter.com](http://elizabethrossiter.com)

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**Thu 19 January 1.05pm**

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## ORGAN, HARMONIUM & STRINGS FROM THE ROYAL ACADEMY OF MUSIC

### *Organ Series*

Guilmant *Sonata No. 4 Op. 61 for harmonium and organ*  
Franck *Prelude, Fugue and Variation for harmonium and piano*  
Dvořák *Bagatelles for harmonium and string trio*  
Strauss arr. Schoenberg *Rosen aus dem Süden for harmonium, piano and string quartet.*  
[ram.ac.uk](http://ram.ac.uk)

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**Thu 26 January 1.05pm**

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## ROSALIND VENTRIS & TIMOTHY END

### Romance oubliée

**Rosalind Ventris** VIOLA

**Timothy End** PIANO

Weiner *Sonata*

Kodály *Adagio*

György Kurtág *In Nomine – All'ongherese from Signs, Games, and Messages*

Dohnányi arr. Rosalind Ventris *Violin Sonata in C# minor Op. 21*

Liszt *Romance oubliée S132*

Brahms arr. Watson Forbes

*Hungarian Dance No. 1*



© Raphaëlle Photography

Hungarian-Jewish composer László Weiner was a brilliant young pupil of Zoltán Kodály, creator of the Kodály method. Weiner was tragically murdered in the Holocaust, despite efforts made by his former teacher to save him. György Kurtág is the most eminent Hungarian composer today. The great violist Lionel Tertis saw the potential of Ernő Dohnányi's lyrical *Sonata in C# minor* and performed it frequently.

*Romance oubliée* is one of Franz Liszt's two works for the viola. Much of German composer Johannes Brahms' music was inspired by Hungarian folk music, and the programme ends with one of his much-loved *Hungarian Dances*.

[rosalindventris.com](http://rosalindventris.com)

Thu 2 February 1.05pm

© Sarah Wizenbeek



## DELTA PIANO TRIO

**Gerard Spronk** VIOLIN

**Irene Enzlin** CELLO

**Vera Kooper** PIANO

Beethoven *Trio Op. 1 No. 1 in Eb*

Lera Auerbach *Piano Trio No. 2*

*Triptych 'The mirror with three faces'*

A contrasting programme with Beethoven's *Piano Trio Op. 1 No. 1* combined with the second piano trio of emerging Russian composer, poet, writer, painter and pianist Lera Auerbach performed by the Delta Piano Trio.

This young piano trio has performed worldwide since its founding in 2013, winning several first prizes in international competitions and working with Rainer Schmidt, Stephen Kovacevich and Hatto Beyerle.

[deltapianotrio.com](http://deltapianotrio.com)

Thu 9 February 1.05pm

FEBRUARY

## SUZANNE FISCHER & PANARETOS KYRIATZIDIS

*Oxford Lieder  
Young Artists*

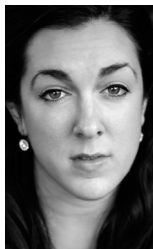
**Soprano and Piano**

Berlioz *Les Nuits d'Été*  
Mendelssohn *Frühlingslied Op. 47*  
No. 3 • *An die Entfernte Op. 71*  
No. 3 • *Schilflied Op. 71 No. 4*  
Liszt *Tre Sonetti di Petrarca S270*

Journey with us into the world of the early romantics with sublime songs such as Liszt's *Petrarch Sonnets*, Mendelssohn's *Frühlingslied* and the Berlioz classic – *Nuits d'Été*, all composed in the early 1840s. Berlioz's original piano score of his beloved *Les Nuits d'Été* was completed in 1841. Oxford Lieder exists to promote the art of song. The annual



Suzanne Fischer @ Clare Unsworth, Panaretos Kyriatzidis @ Yueh Yang



Oxford Lieder Festival in October is complemented by other projects such as the Young Artist Platform, sponsoring the finest young singers and pianists to give recitals across the UK.

[suzannefischer.co.uk](http://suzannefischer.co.uk)  
[panaretoskyriatzidis.com](http://panaretoskyriatzidis.com)  
[oxfordlieder.co.uk](http://oxfordlieder.co.uk)

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**Thu 16 February 1.05pm**

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© Tony Crossop

## GRAHAM BARBER

*Organ Series*

Bach *Ein feste Burg ist unser Gott BWV720* • *Vater unser im Himmelreich BWV636* • *Prelude and Fugue in D BWV532* • *Dies sind die heiligen zehn Gebot BWV635* • *Prelude and Fugue in G minor BWV535*  
Reger *Ein feste Burg ist unser Gott Op. 67 No. 6* • *Vater unser im Himmelreich Op. 67 No. 39* • *Es ist das Heil uns kommen her Op. 67 No. 10* • *Ein feste Burg ist unser Gott Op. 135a No. 5* • *Fantasia on 'Ein feste Burg ist unser Gott' Op. 27*

Graham Barber is one of the foremost British concert organists of his generation. Since 2015, he has embarked on performing the complete cycle of Max Reger's organ works in 36 concerts around the world, of which this concert is one.

He made his debut in London at the Royal Festival Hall in 1979. Reviewing his first recording the *Sunday Times* described him as "a technically brilliant, musically mature organist"; and *Gramophone* described him as "one of the organ world's finest recording artists".  
[grahambarber.org.uk](http://grahambarber.org.uk)

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**Thu 23 February 1.05pm**

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## MARCH

### MISHKA RUSHDIE MOMEN

#### Piano

Mozart *Rondo in A minor K511*  
Schumann *Sonata No. 1 in F# minor Op. 11*  
Albeniz '*El Puerto*' from *Iberia Book 1 No. 3* ♦ '*Triana*' from *Iberia Book 2 No. 3*

This programme begins in darkness with Mozart's *Rondo in A minor* before proceeding with Schumann's *Sonata No. 1 in F# minor*. He dedicated this to his beloved Clara and described it to her as "a cry from my heart to yours". Finally we have two evocative pieces by Albeniz from *Iberia* – '*El Puerto*' and '*Triana*'.

[mishkarushdiemomen.com](http://mishkarushdiemomen.com)



© Benjamin Calovega



© Philippa Lamb

### THE CLARINET COLLECTIVE

**Tony Lamb** CLARINET

**Alex Allen** CLARINET

**Vicky Medcalf** CLARINET

**Paul Sanders** CLARINET

JC Bach *Quartet No. 2 in Eb*  
Paul Harvey *Quartet*  
Tomasi *Trois Divertissements*  
Mozart *Adagio K580*  
Gershwin arr. Tony Douglas  
*Strike up the Band* ♦ *Fascinatin' Rhythm* ♦ *I got Rhythm*  
Trad. arr. Rye/Easlan *European Folk Song Suite*

The Clarinet Collective is a flexible ensemble of musicians, who between them play at least 8 different sizes of clarinet, allowing them to explore an exceptionally wide range of repertoire. The members are all leading performers and teachers.

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**Thu 2 March 1.05pm**

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**Thu 9 March 1.05pm**

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## MARCH

# LOUISE KEMÉNY & CHAD VINDIN

### Dans le jardin

**Louise Kemény** SOPRANO

**Chad Vindin** PIANO

Bizet *Chanson d'Avril* WD75

Franck *Roses et Papillons*

Fauré *Le Papillon et la Fleur*

Op. 1 No. 1 ♦ *Aurore* Op. 39 No. 1

Butterworth No. 3 *Sowing the*

*Seeds of Love from Folk Songs*  
*from Sussex*

Sharp No. 110 *The Sprig of*

*Thyme from Folk Songs from*  
*Somerset*

Britten *The Last Rose of*  
*Summer*

Debussy *Rondel Chinois* L17 ♦

*Dans le jardin* L78

Chabrier *Les cigales*

Ravel No. 2 *Le grillon from*

*Histoire naturelle* 1906

Hahn *Le rossignol des lilas*

Ginastera *Canción al árbol* Del  
*Olvido*

Strauss *Ständchen* Op. 17 No. 2

Marx *Selige Nacht*



The garden, as a place of beauty, a metaphor, and an idea, has long inspired composers, poets and painters alike. From the unsullied, natural perfection of Paradise to the impressionistic haze of an oriental landscape, we explore the flora and fauna, the serenity and the animation in the microcosmic world of the garden.

[louisekemeny.co.uk](http://louisekemeny.co.uk)  
[chadvindin.com](http://chadvindin.com)

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**Thu 16 March 1.05pm**

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## ROBERT SHOLL

### *Organ Series*

Alain *Première Fantaisie*

Guilain *Tierce en taille and*  
*Dialogue from Suite du*  
*deuxième ton*

Bach *Erbarm dich mein, o*

*Herre Gott* BWV721

Florentz *Laudes 'Kidân*  
*za-Nageh' Op. 5*

Grieg *Bryllupsdag på*

*Troldhaugen 'Wedding Day*  
*at Troldhaugen'*

Robert Sholl teaches at the  
Royal Academy of Music and  
the University of West London.

He is also translating the  
writings of Jean-Louis Florentz.  
Robert studied with Olivier  
Latry, and has given recitals at  
the Madeleine, Notre-Dame de  
Paris, Westminster Abbey, and  
at St Paul's Cathedral.

He is currently performing  
all of Olivier Messiaen's organ  
works at Arundel Cathedral.

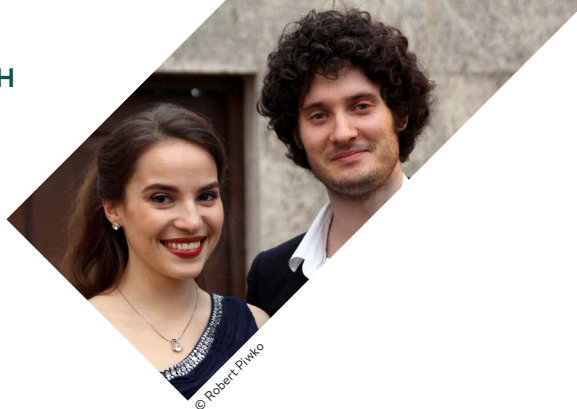
The programme will also  
include improvisations.

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**Thu 23 March 1.05pm**

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MARCH



© Robert P. Piro

## LORENA PAZ NIETO & JOHAN BARNOIN

*Oxford Lieder Young Artists*

**Soprano and Piano**

Strauss *Drei Lieder der Ophelia* Op. 67  
Rachmaninoff *Dreams* ♦  
*How fair the spot*  
Villa-Lobos *Amor y Perfidia* ♦  
*Lundú da Marquesa de Santos*  
*and Cantilena from Modinhas e Canções*  
*Turina Canto a Sevilla*



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[lorenapaznieto.com](http://lorenapaznieto.com)  
[oxfordlieder.co.uk](http://oxfordlieder.co.uk)

Thursday 30 March 1.05pm

APRIL

© REPORTPIX



## ENSEMBLE x.y

**Christine Buras** SOPRANO  
**Lotte Betts-Dean** MEZZO SOPRANO  
**Alyson Frazier** FLUTE  
**Frank Capoferri** SAXOPHONE  
**Ben Caplin** CLARINET & SAXOPHONE  
**Mayah Kadish** VIOLIN  
**Cecilia Bignall** CELLO  
**Joseph Havlat** PIANO  
**Oliver Pooley** PERCUSSION  
**Toby Thatcher** CONDUCTOR

Sara Cubarsi (x.y composer)  
*Exvot*  
Salvatore Sciarrino *String Trio No. 2*  
Agata Zubel *Cascando*  
Alex Mincek *Color – Form – Line*

Ensemble x.y presents a concert of four entwined modern works. From Agata Zubel's exquisite setting of Samuel Beckett's poem *Cascando*, to the modern master Salvatore Sciarrino's highly dramatic *Piano Trio No. 2*, each work balances finely the demands of sensuous beauty and compositional rigour, discipline with fancy, modern technique with musical engagement.

[ensemblexy.com](http://ensemblexy.com)

Thu 6 April 1.05pm

APRIL

## TOM BELL

### Organ Series

Alain Première Fantaisie •  
Deuxième Fantaisie •  
Trois pièces  
Hagen Shalom  
Bach A selection from Das  
Orgelbüchlein: Herr Christ,  
der ein'ge Gottessohn BWV601 •  
Wir Christenleut BWV612 • Das  
alte Jahr vergangen ist BWV614  
• In dir ist Freude BWV615 •  
Dies sind die heiligen zehn Gebot  
BWV635 • Ach wie wichtig, ach  
wie flüchtig BWV644  
van Oortmerssen Nun ruhen  
alle Wälder

Tom Bell's playing has been described as "invigorating" by the *Sunday Times*, and "compelling" by *Organists' Review*.

Tom is Artistic Director of the London Organ Day, and also teaches the organ at the Royal College of Organists and



the Royal Hospital School in Suffolk. Tom also serves as Organist and Choir Master at St Michael's Church, Chester Square in central London. He writes occasionally, and his work has been published in *BBC Music Magazine*, *Organists' Review* and others. Tom studied at the RNCM in Manchester with Kevin Bowyer, in London with Ann Elise Smoot and in Amsterdam with Jacques van Oortmerssen.

[tombell-organist.net](http://tombell-organist.net)

Thu 20 April 1.05pm

MAY



## CHRISTINA MCMASTER

### Young Artists' Series

#### Fantasies on Form

**Christina McMaster** PIANO  
**Kristine Balanas** VIOLIN  
**Margerita Balanas** CELLO

Handel *Trio Sonata in G minor*  
HWV393  
Arvo Pärt *Musik für  
Kindertheater* • Für Alina  
Schumann *Piano Trio in  
D minor Op. 63*

A dynamic programme featuring composers Arvo Pärt and Robert Schumann – both composers have been strongly influenced by their past including by Handel, however they also had brilliant imaginations and created new sounds through their inventive and at times fantastical writing.

[christinamcmaster.com](http://christinamcmaster.com)

Thu 4 May 1.05pm



MAY

## MARTYNAS LEVICKIS

Accordion

Sofia Gubaidulina *De Profundis*  
Soler *Sonata No. 84 in D* •  
*Sonata No. 87 in G minor*  
Bach *Prelude from English Suite*  
*No. 2 in A minor BWV807*  
Mendelssohn *First movement*  
*from Sonata No. 6 in D minor*  
Cage *Dream*

Martynas Levickis is a captivating performer whose virtuosity has transformed the way we hear the accordion.

This recital explores the timeless clarity of Bach and Soler alongside Mendelssohn, gently melodic John Cage and Gubaidulina's astonishingly complex and transcendent *De Profundis*.

[martynasmusic.com](http://martynasmusic.com)

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**Thu 11 May 1.05pm**

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© Gediminas Zilinskas

## ALEXANDRA VADUVA

Piano

Schubert *Sonata in A D537*  
Brahms *Intermezzi Op. 117*  
Enescu *Suite Op. 3 in G minor*  
*'Dans le style ancien'*

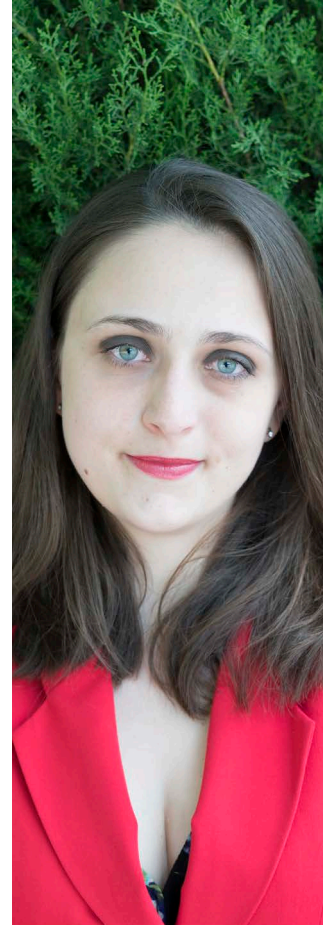
The effervescent and exciting early Schubert *Sonata in A D537* is a wonderful contrast to the *Intermezzi Op. 117* by Brahms, which the composer described as "lullabies for my sorrows". Mentored by the latter while studying in Vienna, Enescu takes us back in the *Suite Op. 3* to the German Baroque Era, with its highly flourished and virtuosic characteristics.

[alexandravaduva.wordpress.com](http://alexandravaduva.wordpress.com)

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**Thu 18 May 1.05pm**

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© John Batten

MAY

## BEN BLOOR

### *Organ Series*

*Tournemire Triptyque, No. 26 from L'Orgue mystique*  
*Alain Variations sur un theme de Clement Jannequin*  
*Vierne Symphonie No. 4 in G minor*

Ben Bloor began his musical education as a chorister in Derby Cathedral where he also became the organ scholar. In 2010, he achieved the prestigious organ scholarship at St George's Chapel, Windsor Castle, where he resided and worked for the year, playing (on occasion for royalty) and teaching the young choristers. Recently, Ben graduated with a First Class Honours degree in Music from the University of Oxford, where he was also organ scholar at New College.



Thereafter, Ben spent a year as the organ scholar at Westminster Cathedral and subsequently as the Assistant Sub-Organist at Rochester Cathedral.

Ben was the winner of the 2012 Northern Ireland International Organ Competition, and holds the Limpus prize for highest marks in the 2013 FRCO examinations. In 2014, he was awarded the Silver Medal of the Worshipful Company of Musicians for his contribution to organ-playing.

[benbloor.com](http://benbloor.com)

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**Thu 25 May 1.05pm**

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JUNE

© Anthony Dawson



## MINERVA PIANO TRIO

### *Young Artists' Series*

#### **Haunting Visions**

**Michał Ćwizewicz** VIOLIN  
**Richard Birchall** CELLO  
**Annie Yim** PIANO

Shostakovich *Piano Trio in C minor Op. 8*  
Gavin Higgins *The Ruins of Detroit*  
Beethoven *Piano Trio in D Op. 70 No. 1 'Ghost'*

From the foreboding sounds of Shostakovich's early piano trio to Gavin Higgins' *The Ruins of Detroit* inspired by the powerful photography of the eponymous artwork, this concert invites the listener to enter a visual world.

The slow movement of Beethoven's 'Ghost' Trio suggests Hamlet's ghost, an enduringly haunting vision.

[minervapianotrio.com](http://minervapianotrio.com)

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**Thu 1 June 1.05pm**

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JUNE



© Maximilian Motel

## FRANZ SCHUBERT: MUSIC FROM THE FINAL YEARS

**Ammiel Bushakevitz** PIANO

Schubert 4 *Impromptus* Op. 90 D899 • *Drei Klavierstücke* D946  
• 12 *Gräzer Waltzer* D924

During 1827–1828, Schubert wrote a number of works, which have a special significance within his oeuvre. Lonely and suffering from a humiliating disease, he poured forth his soul in some of his most luminous music.

South African-Israeli pianist Ammiel Bushakevitz presents a programme consisting of pieces from these final two years.

[bushakevitz.com](http://bushakevitz.com)

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**Thu 8 June 1.05pm**

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## PALISANDER

### *Young Artists' Series*

#### **Recorder Revolution!**

Trad. Scottish arr. Ian Wilson  
*Dandy Dancer and The Atholl Highlanders*

King Henry VIII arr. Miriam Nerval  
*The Kynges Ballad Anon Greensleeves to a Ground*

Van Eyck arr. Miriam Nerval  
*Wat Zalmen op den Avond doen?*

Playford arr. Miriam Nerval  
*Master William Kempe's Jigg*

Trad. Scottish arr. Miriam Nerval  
*Lass of Pattie's Mill • Bonny Jean*

Purcell arr. Miriam Nerval  
*Suite from The Fairy Queen*

*Merula Canzon 'La Lusignuola'*  
Walsh *Selections from The Bird Fancier's Delight*

Agnes Dorwarth *Articulator V*

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**Thu 15 June 1.05pm**

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© Esteban Lalinde



© Esteban Lalinde

Did you know 3,500,000 plastic recorders are produced every year, and the earliest designs melted in direct sunlight? Or that King Henry VIII had over 70 recorders?

Palisander bring to life the recorder's rich history in this interactive concert featuring recorders 6 inches to 6 feet tall!  
[palisanderrecorders.com](http://palisanderrecorders.com)



## ROBERT QUINNEY

### Organ Series

Bach *Fantasia super Komm, heiliger Geist BWV651* • *Prelude and Fugue in C BWV547*  
 Byrd *Ut re mi fa sol la BK64*  
 Messiaen *Selections from Les Corps glorieux: No. 2 Les eaux de la Grâce* • *No. 6 Joie et clarté des Corps glorieux*  
 Francis Pott *Toccata*

Robert Quinney is Organist of New College, Oxford. In addition to the daily direction of New College's world-famous choir, his work comprises teaching, lecturing, examining as a Tutorial Fellow of the college and an Associate Professor at the University Faculty of Music.

He also maintains a parallel career as a solo organist, and he is a prolific recording artist: his discs – in particular those of organ music by JS Bach – have been widely acclaimed.

His first CD with New College Choir, of symphony anthems by John Blow, was released in June 2016.

Thu 22 June 1.05pm

## BOOKING INFORMATION

### PHONE

020 7222 1061

Monday to Saturday 10.00am–5.00pm

£2 booking fee applies

### ONLINE

[sjss.org.uk](http://sjss.org.uk)

£1.50 booking fee applies

### IN PERSON

Monday to Saturday 10.00am–5.00pm

(until 6.00pm on public concert days). The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

### POST

Box Office, St John's Smith Square, London SW1P 3HA

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

### CONCESSIONS AND REDUCTIONS

We offer complimentary tickets to carers of registered disabled audience members. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of 10 or more qualify for a 10% discount.

### YOUNG FRIENDS SCHEME

FREE to everyone aged 30 or under!

Young Friends are entitled to purchase £5 tickets to concerts in our Thursday Lunchtime Concerts, Sunday at St John's series, and Young Artists' Series.

Our Young Friends also receive:

- ♦ £5 tickets for selected concerts – these are marked 'YF' under ticket prices in our brochure
- ♦ Invitations to special events
- ♦ Young Friends newsletter
- ♦ Targeted discounts

Please call our Box Office to register or visit [sjss.org.uk/support-us](http://sjss.org.uk/support-us)

### ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

### Please Note

We may need to substitute artists and to vary our concert programmes from the published information without warning. Latecomers are admitted only at a suitable pause in the concert. Please note that tickets may not be refunded but may be exchanged up to 48 hours before the performance. Administration charges may apply in these circumstances.

## SUPPORT US

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As a supporter of St John's Smith Square, you are at the heart of our audience.

St John's Smith Square receives no public subsidy and so the generosity of our supporters is crucial to our success. Every generous donation is put towards sustaining St John's Smith Square, as ticket sales alone do not cover our costs.

As recognition, all our supporters receive ticket and restaurant discounts, priority booking, and are also amongst the first to find out about our exclusive events.

To become a supporter, please visit [sjss.org.uk/support-us](http://sjss.org.uk/support-us) or phone our Box Office during office hours on **020 7222 1061**.

### ALL SUPPORTERS RECEIVE

- ◆ 10% off standard tickets booked in advance through our Box Office (two per event)
- ◆ Season brochure
- ◆ An exclusive invitation to the Annual Friends Post-Concert Reception on Thu 15 June 2017
- ◆ Regular advance information about our concerts and events
- ◆ Other offers and promotions throughout the season

### FRIENDS

**£45, or £40 annual direct debit, or only £3.75 monthly direct debit:**

- ◆ 10 ticket vouchers to our Thursday Lunchtime Concerts
- ◆ 10% off food and drink (not applicable to guests)
- ◆ Priority booking 2 days ahead of the general public
- ◆ Reduced £1.50 booking fee

### PATRONS

**£150, or £140 annual direct debit, or only £12.50 monthly direct debit:**

- ◆ 2 tickets for every Thursday Lunchtime Concert
- ◆ 10% off food and drink (for Patron and 1 guest)
- ◆ Invitations to at least 4 exclusive post-concert 'Meet the Artists' receptions
- ◆ The opportunity to attend a post-concert dinner on Thu 16 February 2017 with Palisander and our Director
- ◆ Invitations to regular Breakfast at St John's events
- ◆ 1 complimentary programme for each Sunday at St John's concert
- ◆ Priority booking 7 days ahead of the general public
- ◆ No booking fee
- ◆ Best seat in the house/priority waiting list
- ◆ Credit of your generosity on our website and in our brochure

## FOOTSTOOL RESTAURANT

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### EXPERIENCE FINE DINING

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine loose leaf tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine and a grazing board during the interval. Our friendly staff will be on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked

Queen Anne for her view on how it should look. Kicking over her footstool she replied "like that!" The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

Avoid the rush by pre-ordering your interval drinks anytime up to 90min before the concert begins. We will ensure that your order is available for collection at a convenient location in the crypt.

The Footstool Restaurant takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email [stjohns@leafi.co.uk](mailto:stjohns@leafi.co.uk)



© Matthew Andrews

## YOUR VISIT

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

### TUBE

Westminster, St James's Park & Victoria

### BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 148 and 24 to Westminster Abbey

### SANTANDER CYCLES

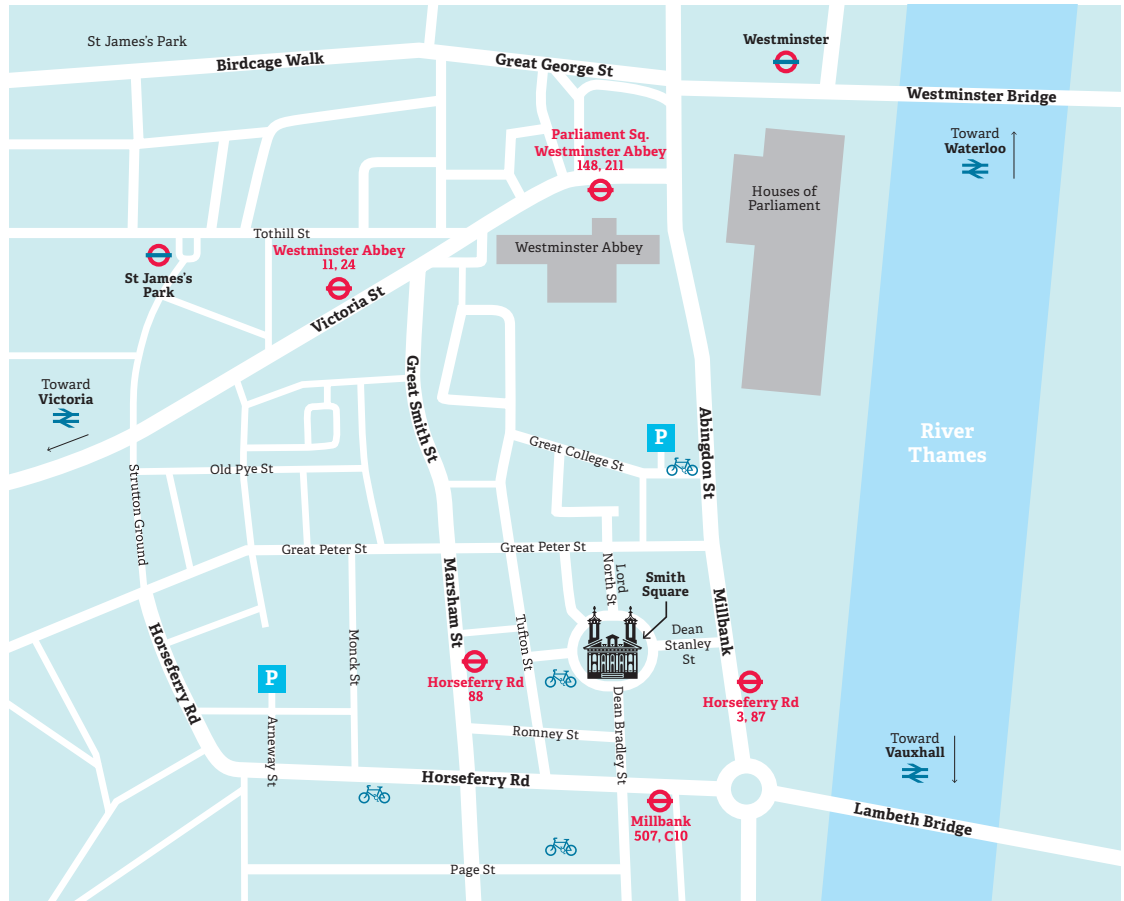
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

### CAR PARKING

St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.30pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

### RAIL

Victoria, Waterloo, Vauxhall & Charing Cross



## THURSDAY LUNCHTIME CONCERTS

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Our Thursday Lunchtime Concerts series showcases the exceptional talents of internationally renowned musicians alongside those of emerging artists, thereby providing young performers with an indispensable concert platform.

### PLEASE STAY IN TOUCH WITH US ONLINE

**Join the conversation!**



@StJohnsSmithSq



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Box Office **020 7222 1061**

**[sjss.org.uk](http://sjss.org.uk)**

**St John's Smith Square Charitable Trust**

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