



ST JOHN'S SMITH SQUARE

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YOUNG  
ARTISTS'  
SERIES  
2015/16

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**Patron** HRH The Duchess of Cornwall

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In the exceptional setting of St John's Smith Square, acoustics, atmosphere, fine dining and architecture come together to create a rich and welcoming experience.

© Matthew Andrews



## YOUNG ARTISTS' SERIES

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We are delighted to present our four new young artists for this season – Joo Yeon Sir, Ligeti Quartet, Tabea Debus, and The Gesualdo Six.

Our Young Artists' Scheme was launched last season, with the intention to provide a performance platform, marketing and development assistance, and career support to exceptional young artists at the beginning of their professional careers.

Each Young Artist is also awarded a fund to either commission a new work by a living composer, or a new edition of a piece of early music. The resulting work will be performed at one of their three concerts this season. We hope to welcome you to St John's Smith Square soon!

### TICKETS

Concessions from £8, or £5 for our Young Friends (a free scheme for those aged 16-25).

Enjoy a 20% ticket discount when you book for more than one concert at the same time.

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## YOUNG ARTISTS' SERIES

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### **Joo Yeon Sir** VIOLIN

“Exuberant... seductive... bravura and oodles of personality...”  
*Strad Magazine*

Korean-born British violinist Joo Yeon Sir has performed widely including at Wigmore Hall, Manchester Bridgewater Hall, Fairfield Halls and Royal Albert Hall. She is winner of the Arts Club Karl Jenkins Classical Music Award in association with Classic FM, and the President's Award presented by HRH the Prince of Wales at Royal College of Music,

where she was Scholar and Constant & Kit Lambert Junior Fellow studying with Dr Felix Andrievsky.

Also a composer, Joo Yeon was BBC/Guardian Young Composer of the Year in 2005; her works have been performed at Wigmore Hall, Cadogan Hall, Queen Elizabeth Hall, Cheltenham Town Hall, and broadcast on BBC Radio 3.

Future highlights include appearances at Royal Festival Hall and Wales Millennium Centre with Sir Karl Jenkins.

Joo Yeon plays on a Matteo Goffriller violin provided by Georg von Opel.

[jooyeonsir.com](http://jooyeonsir.com)



© Benjamin Harte

## Ligeti Quartet STRING QUARTET

The Ligeti Quartet is dedicated to performing modern and contemporary music, commissioning new works, and engaging a diverse audience.

Formed in 2010, they were united by their fascination with the music of György Ligeti. They have played throughout the UK and abroad, in venues such as the Wigmore Hall, the Purcell Room, and the Barbican Centre, as well as in nightclubs, pubs, jazz clubs, and more unusual contexts (they performed recently on 'icebergs' outside Shell's London headquarters, for Greenpeace).

The quartet has gained a reputation for an innovative approach to new music. They regularly perform and record with artists outside classical music, including Wadada Leo Smith, Shabaka Hutchings, Laura Jurd, Meilyr Jones, and many others. In 2016 the quartet will release an album with trumpeter Simon Desbruslais (Signum Classics), featuring a collection of works cutting across genres.

The quartet maintains a particular interest in education, regularly leading performance and composition workshops at schools and universities. They are the Ensemble in Residence at the University of Sheffield.

[ligetiensemble.com](http://ligetiensemble.com)



### **Tabea Debus** RECORDER

“Tabea Debus’s playing is an absolute delight. She plays with a beautiful sense of musical line and phrasing, wearing her obvious virtuosity lightly, and producing results that are first and foremost musical.”

*Early Music Review*

Tabea Debus is currently completing her MMus at the Royal Academy of Music under the supervision of Pamela Thorby.

She has won numerous scholarships, including awards by the Deutsche Stiftung Musikleben, the Studienstiftung des deutschen Volkes and the DAAD (German Academic Exchange Service).

She received first prize in the international woodwind competition hülsta woodwinds (2011) and the eighths international Johann Heinrich Schmelzer Competition (2014).

Concert tours have taken Tabea to renowned concert halls e.g. in Vienna, Zurich and London, and as far as Japan, Malaysia, Singapore and the United States.

Tabea recorded her debut CD “upon a ground” in 2012 and she looks forward to the release of her next recording early next year.

[tabeadebus.de](http://tabeadebus.de)



© Maximilian Motel

## The Gesualdo Six VOCAL ENSEMBLE

“An ensemble with extraordinary potential”

The Gesualdo Six are a vocal sextet specialising in the performance of renaissance polyphony, directed by Owain Park. Formed in March 2014 for a performance of Gesualdo's Tenebrae Responsories for Maundy Thursday, the ensemble has since gone on to perform numerous concerts around the UK, including a ten-concert tour earlier this year.

Whilst focusing on early music, the group often programmes modern works, recently juxtaposing madrigals by Monteverdi and Gesualdo with Ligeti's Nonsense Madrigals.

Other programmes have included sacred and secular renaissance works by the English and Italian masters, combined with modern works by Poulenc, Jackson and Lukaszewski.

Recently, the group recorded their first album, Gesualdo's Tenebrae Responsories for Maundy Thursday alongside Italian madrigals. The Gesualdo Six are thrilled to be St John's Smith Square Young Artists and look forward to performing as part of the series.

[thegesualdosix.co.uk](http://thegesualdosix.co.uk)

© Hannah King





## THE GESUALDO SIX

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*Gesualdo Tenebrae*  
*Responsories Feria Quinta*  
*And plainsong propers*  
*for Maundy Thursday*

"The six voices blended beautifully in the stunning setting of King's College Chapel to create a truly outstanding concert.

What Owain Park and the singers have managed to achieve is an ensemble with extraordinary potential, who stand head and shoulders above any other vocal group in Cambridge, and who surely have a promising future ahead." – Varsity

[thegesualdosix.co.uk](http://thegesualdosix.co.uk)

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**Thursday 4 February 1.05pm**

£10, YF

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## TABEA DEBUS

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**There is only one Bach?**

**Tabea Debus** RECORDER

**Lea Rahel Bader** BAROQUE CELLO

**Johannes Lang** HARPSICHORD

JS Bach *Organ Partita 'Sei gegrüßet, Jesu gütig' BWV768* •  
*Inventio No. 7 in E minor* •  
*Cello Suite No. 4 in Eb BWV1010* •  
*Recorder Sonata No. 1 in Eb BWV525* • *French Suite No. 2 in C minor*  
 CPE Bach *Flute Sonata in E minor H551* • *Harp Sonata in G Wq.139/H563* • *Fantasia in C for Harpsichord H284*  
 Telemann *Sonata in C TWV41:C2*

This programme is dedicated to one of the most renowned, inspiring and productive composers of all times – Johann Sebastian Bach. Alongside a selection of his chamber and solo compositions, music by Bach's son Carl Philipp Emanuel – who, in his lifetime, was even more famous than his father – as well as the family friend Georg Philipp Telemann will come to life. The focus lies on arrangements of the great masters' works, therefore approaching the music from a different perspective and showing them in a creative and fresh light.

[tabeadebus.de](http://tabeadebus.de)

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**Tuesday 9 February 7.30pm**

£12 (£8), YF

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## LIGETI QUARTET

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John Zorn *Cat O'Nine Tails*  
Peter Maxwell Davies  
*Quartet Movement*  
Beethoven *Grosse Fuge Op. 133*  
Schnittke *String Quartet No. 3*  
Ligeti *String Quartet No. 2*

The Ligeti Quartet bring a deeply engaging programme which shows a range of wit, emotion and humour. John Zorn is one of the most prolific, and controversial, American composers working today.

The Wire observed that “the degree to which John Zorn – composer, saxophonist, jazz musician, label organiser, conceptualiser – has polarised opinion is remarkable even in a field where polarised opinions are hardly rare.” His *Cat O'Nine Tails*, originally composed for the Kronos Quartet, was one of his first forays into the classical music world.

Ligeti's second quartet from 1969 is a work of huge contrasts; sometimes mechanical, at other times expansive, sometimes frenetic and at other times spatial – it is a classic of the twentieth-century quartet repertoire.

[ligetiquartet.com](http://ligetiquartet.com)

© Gianluca de Girolamo



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**Sunday 14 February 3.00pm**

£14 (£10), YF

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MARCH

Joo Yeon Sir © Benjamin Harte



## JOO YEON SIR & IRINA ANDRIEVSKY

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### **Violin and Piano**

*Beethoven Sonata No. 1*

*in D Op. 12*

*Brahms Sonata No. 2*

*in A Op. 100 • Sonatensatz  
'Scherzo' from F.A.E. Sonata*

*Elgar Sonata in E minor  
for Violin and Piano Op. 82*

*Milhaud Cinema Fantasia  
d'apres 'Le boeuf sur le toit'*

*Op. 58b*

Described as “exuberant (with) oodles of personality” at Wigmore Hall by the *Strad Magazine*, Korean-born British violinist Joo Yeon Sir presents an evening programme of violin sonatas by Beethoven, Brahms and Elgar with her duo partner Irina Andrievsky alongside rarely heard *Cinema Fantasia* – ‘Le boeuf sur le toit’ – by Darius Milhaud.

[jooyeonsir.com](http://jooyeonsir.com)

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**Tuesday 1 March 7.30pm**

£12 (£8), YF

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MARCH



© Gianluca de Girolamo

## LIGETI QUARTET

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*Stravinsky Three Pieces  
for String Quartet*  
*Lutosławski String Quartet*  
*Webern Six Bagatelles Op. 9*  
*György Kurtág Six Moments  
Musicaux Op. 44*

Stravinsky's Three Pieces for String Quartet of 1918 are classics of the 20<sup>th</sup> century repertoire; rhythmic, folksy, strident and expansive, all within a tightly bound structure.

Composed 7 years before the Stravinsky, Webern's Bagatelles mark his full transition into serialism with a tightly bound structure.

In complete contrast to the other works, Lutosławski's String Quartet was composed using elements of chance procedures.

Kurtág's Moments Musicaux draws upon various influences, yet his quixotic and idiosyncratic mind prevails.

[ligetiquartet.com](http://ligetiquartet.com)

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**Thursday 31 March 1.05pm**  
£10, YF

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APRIL

## TABEA DEBUS

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**Tabea Debus** RECORDER

**Anna Curzon** BAROQUE VIOLIN

**Claudia Norz** BAROQUE VIOLIN

**Jordan Bowron** BAROQUE VIOLA

**Lea Rahel Bader** BAROQUE CELLO

**Johannes Lang** HARPSICHORD

Telemann *Concerto in F*

*TWV51:F1*

Calliope Tsoupaki *Charavgi*

Purcell *A New Ground*

Hasse *Cantata per Flauto in Bb*

Moritz Eggert *Außer Atem*

Handel *A selection of aria  
transcriptions*

Berio *Gesti*

Telemann *Cello Sonata*

*in D TWV41:D6*

Sammartini *Concerto in F*



© Andreea Tufescu

This programme features jewels of the baroque repertoire as well as contemporary music. It aims to explore the significance of rhetoric as well as the implications and challenges that come with imitating the voice in its various nuances of colour timbre.

[tabeadebus.de](http://tabeadebus.de)

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**Sunday 10 April 3.00pm**

£14 (£10), YF

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“Just to come across it in that quiet square is an event. To enter it, to enjoy its spaces, to listen to fine music within its walls is an experience not to be matched in conventional concert halls and is a lasting tribute to the man who designed it.”

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*Sir Hugh Casson*





APRIL



## THE GESUALDO SIX

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### Old and New

*Gesualdo Felice primavera •  
Moro, lasso*  
*Monteverdi Sfogava con  
le stelle • Io mi son giovinetta •  
Rimante in Pace • Zefiro torna*  
*Ligeti Nonsense Madrigals*  
*Schütz O primavera • O dolcezze  
amarissimi d'amore • Ride la  
prima vera • Fuggi o mio core •  
Feritevi, ferite, virerete mordaci •  
Io moro, ecco ch'io moro*  
*Folksongs from the British Isles*

For their second concert  
as Young Artists we welcome  
back the vocal ensemble,  
The Gesualdo Six, under  
the direction of Owain Park.

[thegesualdosix.co.uk](http://thegesualdosix.co.uk)

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**Tuesday 12 April 7.30pm**

£12 (£8), YF

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MAY

## JOO YEON SIR & IRINA ANDRIEVSKY

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### Violin and Piano

*Schnittke Suite in Old Style*  
*Franck Violin Sonata in A*  
*Shostakovich Preludes Op. 34,*  
*selections (arr. D Tsyganov)*

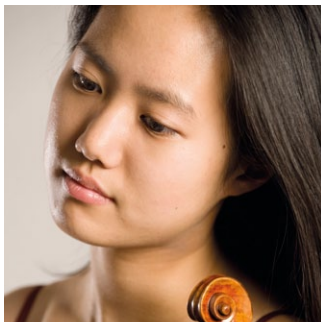
Korean-born British violinist Joo Yeon Sir and Russian pianist Irina Andrievsky present the popular Violin Sonata by Cesar Franck, together with Alfred Schnittke's Suite in Old Style, a work which was composed in one night and a selection from Shostakovich's Preludes Op. 24 arranged for Violin and Piano by violinist Dimitri Tsyganov.

[jooyeonsir.com](http://jooyeonsir.com)

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**Thursday 5 May 1.05pm**  
£10, YF

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Joo Yeon Sir @ Benjamin Harte



Irina Andrievsky

## LIGETI QUARTET

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*Nancarrow String Quartet No. 3*  
**Christian Mason** *Tuvan Songbook* (world premiere, commissioned by Ligeti Quartet and SJSS)  
*Bartók String Quartet No. 3 Sz.85*  
*Xenakis Tetras*  
*Ligeti String Quartet No. 1*

Two quartets by great Hungarian composers – Ligeti was inspired to write his first quartet by Bartók's third and fourth quartets, which he knew only through their scores – are just one of the tantalising draws of this concert.



© Pascal Ancel

The third quartet of maverick American composer, Conlon Nancarrow, is one of the few works he wrote for live instrumentalists rather than player piano and both Nancarrow's work and Xenakis' *Tetras* are classics of late twentieth century form and structure in music.

The concert is topped off by a new work from by the outstanding Christian Mason.

[ligetiquartet.com](http://ligetiquartet.com)

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**Tuesday 10 May 7.30pm**  
£12 (£8), YF

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MAY

© Andrea Tufescu



## TABEA DEBUS

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### Points of Contact

**Tabea Debus** RECORDER  
**Oliver Pooley** PERCUSSION

*Bassano Ricercata Quarta*

*Monteverdi Zefiro torna,  
oh di soavi accenti*

*Straesser Points of Contact I*

*Machaut Amours me fait desirer*

*Eckhard Kopetzki Kaskada*

*Bull Fantasia*

*Anon. Wilson's Love*

*Ole Buck Gymel*

*Anon. Lamento di Tristano* ♦

*Tre Fontane*

Contact and communication are vital elements of all music making – both with other musicians as well as the audience. Throughout this programme, which puts music from the 14<sup>th</sup> and 16<sup>th</sup> centuries next to contemporary compositions, the performers will tread their own paths, meeting and exchanging ideas on the way before going into separate directions again.

[tabeadebus.de](http://tabeadebus.de)

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**Thursday 19 May 1.05pm**

£10, YF

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MAY



Joo Yeon Sir © Benjamin Harte

## JOO YEON SIR & IRINA ANDRIEVSKY

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### **Violin and Piano**

**Bach** *Chaconne from Partita No. 2 in D minor BWV 1004*  
*arr. Mendelssohn*

**Grieg** *Sonata No. 2 in G for Violin and Piano Op. 13*

**Poulenc** *Sonata for Violin and Piano Op. 119*

**Shostakovich** *Preludes Op. 34 selections arr. D Tsyganov*

**Igor Frolov** *Concert Fantasia on Gershwin's Porgy and Bess*

Winner of The Arts Club Karl Jenkins Classical Music Award in association with Classic FM, BBC Young Composer of the Year and The President's Award presented by HRH The Prince of Wales, Korean-born British violinist presents a programme of unknown works and arrangements by Bach, Grieg, Poulenc, Shostakovich and Frolov with her pianist Irina Andrievsky.

[jooyeonsir.com](http://jooyeonsir.com)

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**Sunday 22 May 3.00pm**

£14 (£10), YF

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## THE GESUALDO SIX

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**Developing Traditions: A journey through two centuries of Flemish and English music**

*Dunstable Veni Sancte Spiritus*

*Cornysh Ave maria*

*Taverner Quemadmodum*

*Tallis Videte Miraculum*

*Parsons Deliver me*

*from mine enemies*

*White Christe, qui lux  
es et dies (I)*

*Byrd Vigilate*

*Ockeghem Kyrie Eleison*

*from 'Missa L'Homme Armé' •*

*Intermerata dei mater*

*Desprez Gloria from 'Missa*

*Ave Maris Stella' • O Virgo  
prudentissima/Beata mater*



© Hannah King

*Clemens non Papa Sanctus  
& Benedictus from 'Missa  
Defunctorum' • O Maria  
vernans rosa*

*de Monte Agnus Dei from  
'Missa Emitte Domine' • Domine  
Deus meus, in te speravi*  
New work of the ensemble's  
composition competition,  
supported by St John's Smith  
Square's Young Artists' fund.

Drawing both this year's  
Young Artists' Series and  
our Sunday at St John's Series  
to a conclusion, acclaimed  
ensemble The Gesualdo Six  
return for a concert of a  
cappella vocal perfection.

[thegesualdosix.co.uk](http://thegesualdosix.co.uk)

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**Sunday 19 June 3.00pm**

£14 (£10), YF

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## BECOME A FRIEND OF ST JOHN'S SMITH SQUARE

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As a Friend of St John's Smith Square, you are at the heart of our audience. Every generous donation is put towards sustaining St John's Smith Square, as ticket sales alone do not cover our costs. As recognition, our Friends receive ticket and restaurant discounts, priority booking, and are the first to find out about what we have on.

To become a Friend of St John's Smith Square, please phone our Box Office on **020 7222 1061** or sign up online at [sjss.org.uk/friends-st-johns](http://sjss.org.uk/friends-st-johns)

### ALL OF OUR FRIENDS RECEIVE:

- 10% off standard tickets booked in advance through our Box Office (two per event)
  - 10% off food and drink in our restaurant
  - Season brochure
  - Regular advance information about our concerts and events
  - Other offers and promotions throughout the season
- 

### BRONZE FRIENDS

#### **(£35/£30 direct debit) receive:**

- 10 ticket vouchers for our *Thursday Lunchtime Concerts* series
  - Priority booking 2 days ahead of the general public
  - Reduced £1.50 booking fee
- 

### SILVER FRIENDS

#### **(£60/£55 direct debit) receive:**

- A ticket for every concert in our *Thursday Lunchtime Concerts* series
  - Priority booking 7 days ahead of the general public
  - Reduced £1.50 booking fee
  - Acknowledgement of your generosity on our website
- 

### GOLD FRIENDS

#### **(£125/£115 direct debit) receive:**

- Two tickets for every concert in our *Thursday Lunchtime Concerts* series
  - Priority booking 7 days ahead of the general public
  - Invitations to exclusive members' events such as 'Meet the Artists' receptions
  - No booking fee
  - Best seat in the house/priority waiting list
  - Credit of your generosity on our website and in our brochure
-



## YOUR VIST

St John's Smith Square is just off Millbank between Westminster and Lambeth Bridges, close to the Houses of Parliament and Westminster Abbey, and a short walk from Westminster tube station.

### TUBE

Westminster, St James's Park & Victoria

### BUS

- 3 and 87 to Horseferry Road
- C10 and 507 (limited hours) to Millbank
- 88 to Horseferry Road
- 11, 211, 14B and 24 to Westminster Abbey

### SANTANDER CYCLES

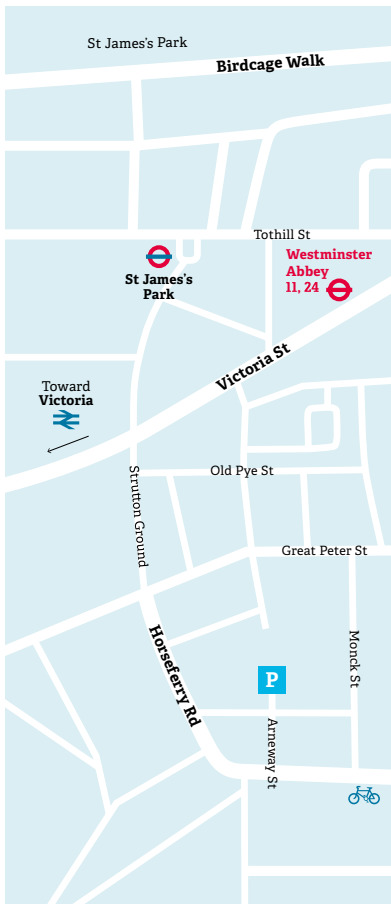
A docking station is located in Smith Square and there are also stations on Horseferry Road, Page Street and Great College Street.

### CAR PARKING

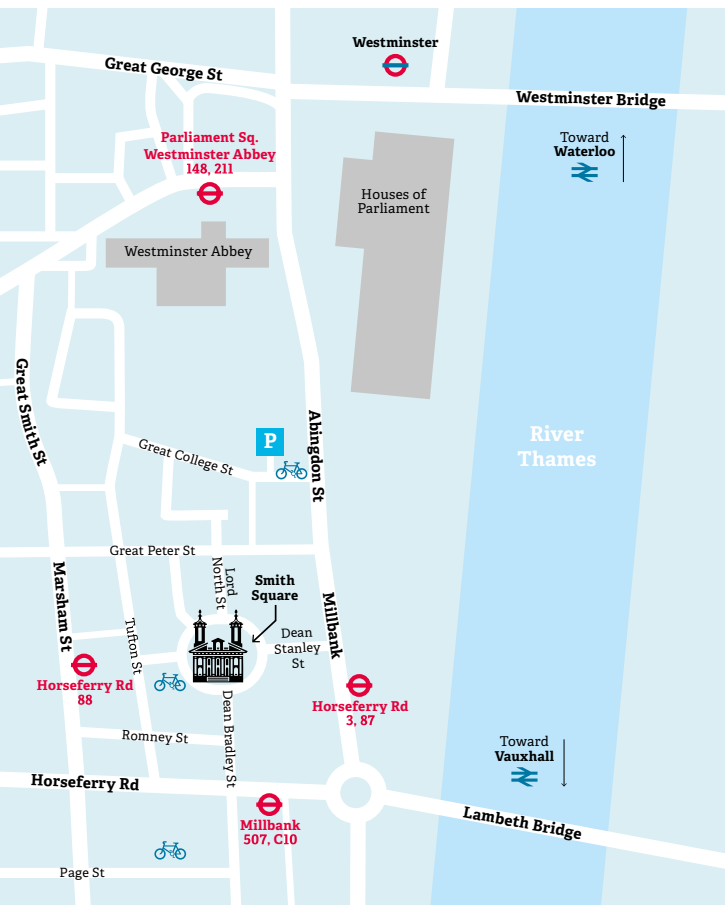
St John's Smith Square is within the congestion charging zone. Parking meters are in operation during the day Monday–Friday until 6.00pm. In the evenings and at weekends there are usually ample spaces locally. There is Westminster City Council car parking on Great College Street and Arneway Street.

### RAIL

Victoria, Waterloo, Vauxhall & Charing Cross







## BOOKING INFORMATION

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### PHONE

**020 7222 1061**

**Monday to Saturday 10.00am–5.00pm**

£2 booking fee applies

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### ONLINE

**[sjss.org.uk](http://sjss.org.uk)**

£1.50 booking fee applies

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### IN PERSON

**Monday to Saturday 10.00am–5.00pm**

(until 6.00pm on public concert days). The Box Office opens one hour before the start of Sunday and Bank Holiday concerts.

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### POST

**Box Office, St John's Smith Square,  
London SW1P 3HA**

Please enclose a stamped addressed envelope. Cheques should be made payable to St John's Smith Square.

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### CONCESSIONS AND REDUCTIONS

Available for many of our concerts to senior citizens, full-time students, registered unemployed, school children (under 16) and people who are registered disabled. Westminster CitySave card holders are entitled to a 10% discount on a pair of tickets for any public concert.

Parties of ten or more qualify for a 10% discount.

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### YOUNG FRIENDS

If you're aged 16-25, sign up to our free Young Friends scheme!

New members receive 2 complimentary tickets to our Thursday Lunchtime Concert series.

Tickets to selected concerts are available to our Young Friends for the significantly reduced price of £5. Members will also receive invitations to special events, as well as other targeted discounts and offers.

There's no catch at all and it's entirely FREE to join! Please register online at **[sjss.org.uk/friends-st-johns](http://sjss.org.uk/friends-st-johns)** or call our Box Office for future details.

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### ACCESSIBILITY

If you have access requirements, please let our Box Office staff know when booking your tickets to help us provide you with the best possible service and choice of seats. We allocate an additional seat free of charge to disabled patrons who require a carer to accompany them.

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#### **Please Note**

We may need to substitute artists and to vary our concert programmes from the published information without warning.

Latecomers are admitted only at a suitable pause in the concert.

Please note that tickets may not be exchanged or refunded.

# FOOTSTOOL RESTAURANT

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## EXPERIENCE FINE DINING

Nestled beneath the Hall under the vaulted ceiling of the crypt, the Footstool Restaurant is an elegant and cosy place to enjoy everything from a delicious snack or light meal, to a sumptuous lunch or dinner. All our food is freshly prepared by our talented chefs using locally-sourced, seasonal ingredients.

Indulge in fine tea and homemade cake, choose from our enticing daily buffet menu, dine à la carte before a concert, or enjoy a glass of wine from our extensive list during the interval. Our friendly staff are on hand, whatever you choose.

Legend has it the church was dubbed 'Queen Anne's Footstool' after architect Thomas Archer asked Queen Anne for her view on how it should look. Kicking over her footstool she replied 'like that!' The four towers are said to mimic the upturned footstool. The restaurant keeps this charming nickname alive.

The Footstool takes à la carte reservations for lunchtime and evening service, buffet bookings for groups of ten or more, and caters for private events.

To book, or to find out more, call us on **020 7222 2779** or email **[stjohns@leafi.co.uk](mailto:stjohns@leafi.co.uk)**

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© Matthew Andrews






## YOUNG ARTISTS

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Following last season's inaugural scheme, we are delighted to present our 2015/16 Young Artists – Joo Yeon Sir, Ligeti Quartet, Tabeau Debus, and The Gesualdo Six. We hope to welcome you to St John's Smith Square this season to support our Young Artists!

PLEASE STAY IN TOUCH WITH US ONLINE

**Join the conversation!**

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Box Office **020 7222 1061**  
**[sjss.org.uk](http://sjss.org.uk)**

**St John's Smith Square Charitable Trust**  
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London SW1P 3HA

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